

SUCCESS

HASN'T
SPOILED
US...

Yet

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SUCCESS

HASN'T
SPOILED
US...

Yet

Student Life 6

There's no stopping us now

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A Top Notch Education

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It's all in the Name

SUCCESS

HASN'T
SPOILED
US...

Yet

ACCOLADE 1988

**St. Francis de Sales
High School**

2323 W. Bancroft Street
Toledo, Ohio 43607

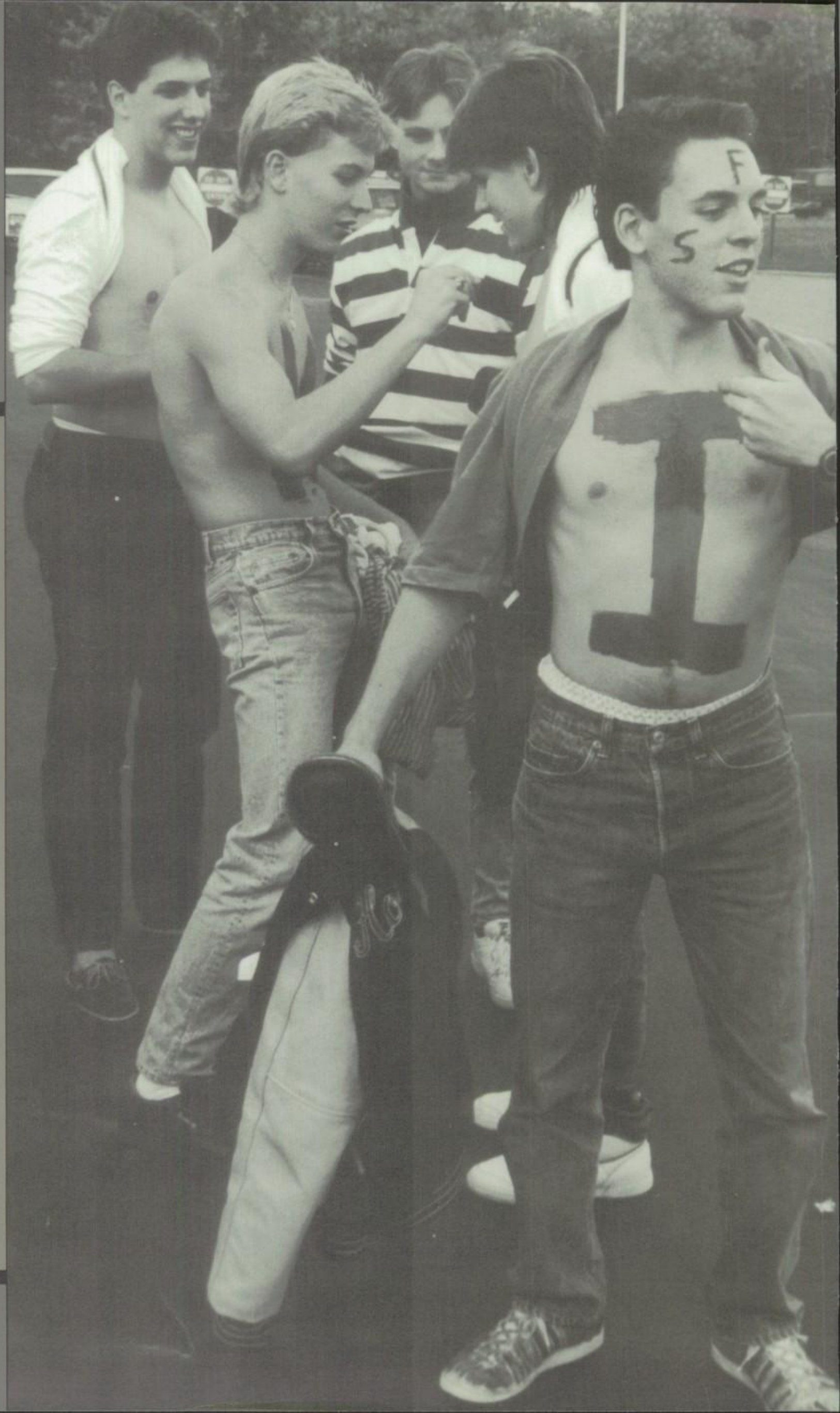
(419) 531-1618

Volume 31

Student Population: 782



**ASSEMBLY
LINE.**
Proudly
displaying
his freshly
painted chest,
Dan Farmer
explains how
the wet paint
feels while
Marty Bihn
puts the
finishing
touches on
Ray Hupp's
"G" as Dave
Lyons and
Mike Hosman
await their
turns. Ten
seniors
braved the
cool October
air to show
their spirit in
the hope of
snatching a
Homecoming
victory away
from St.
John's.
Outrageous
fan support
often
provided the
little extra
that was the
margin
between
success and
failure.
Photo by
Paul Kennedy.

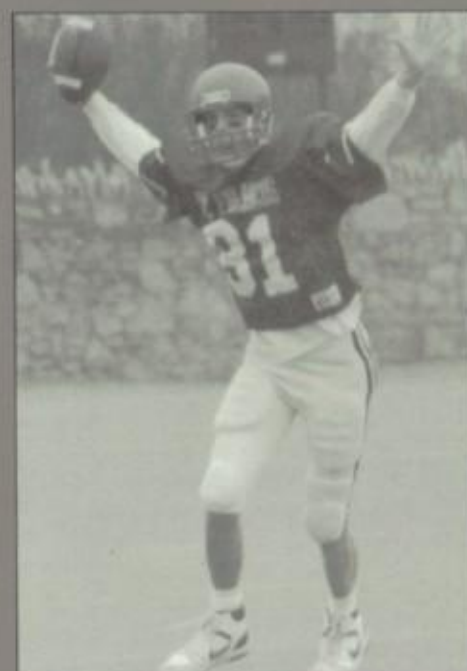


Passed with Colors Flying

Give it all you got. Suck it up for the team. No pain, no gain.

Being the best was never easy, particularly at a school of St. Francis' caliber. College prep status, football and basketball state championships, and Gold Crowns and Pacemakers were nice, but living up to the reputations they carried was tough.

After we kept true to the commitments we had made, there was never enough time for the really important things: parties, girls, and having fun.



UP AND AT 'EM.

Having burned a Macomber defensive back on a ten-yard post play, Eric Kertz (#81) yells encouragement toward the sidelines in an attempt to get the team psyched up during the Shoe Bowl consolation game. Eric was convinced that, "if we pulled together as a team, we still had a chance to win the game." Despite Eric's efforts and only a 3-6 halftime deficit, the Knights fell to Macomber, 3-27. Photo by Mike Skaff.

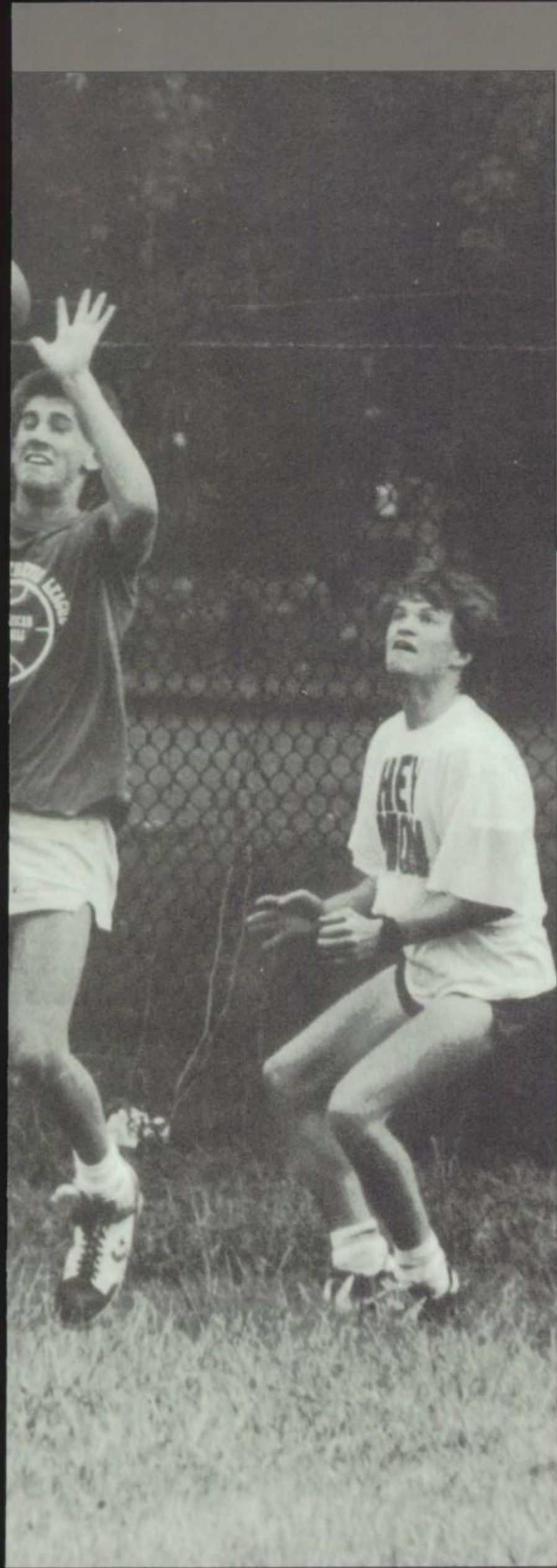
THE MARGIN OF VICTORY.

Narrowly missing his leaping attempt to deflect Dave Zawisza's last second "Hail Mary" pass, Ed Alford allows the ball to fall into the waiting hands of Bob Dettinger. Bob remembered "Alf jumping. I didn't think it would get to me. When I saw it go through his arms, I knew I had it. After I caught it, everyone went nuts and piled on top of me. It was the highlight of my season." The reception gave Don's Bait Shop a stunning 18-12 victory on the game's final play. Photo by Mike Skaff.

A TRIP DOWN MEMORY LANE.

Strutting their stuff down Bancroft Street, the football cheerleaders lead the Homecoming Court in the pre-game parade. The parade kicked off the Homecoming weekend with a burst of enthusiasm that carried through both the game and the dance. Homecoming gave students a chance to break away from the books and live it up. It was that art of balancing study time and play time that made the Knights so successful. Photo by Paul Kennedy.





The Winning Edge

There weren't many adults who realized how important having fun really was.

It wasn't a luxury. It wasn't even a privilege. It was a necessity.

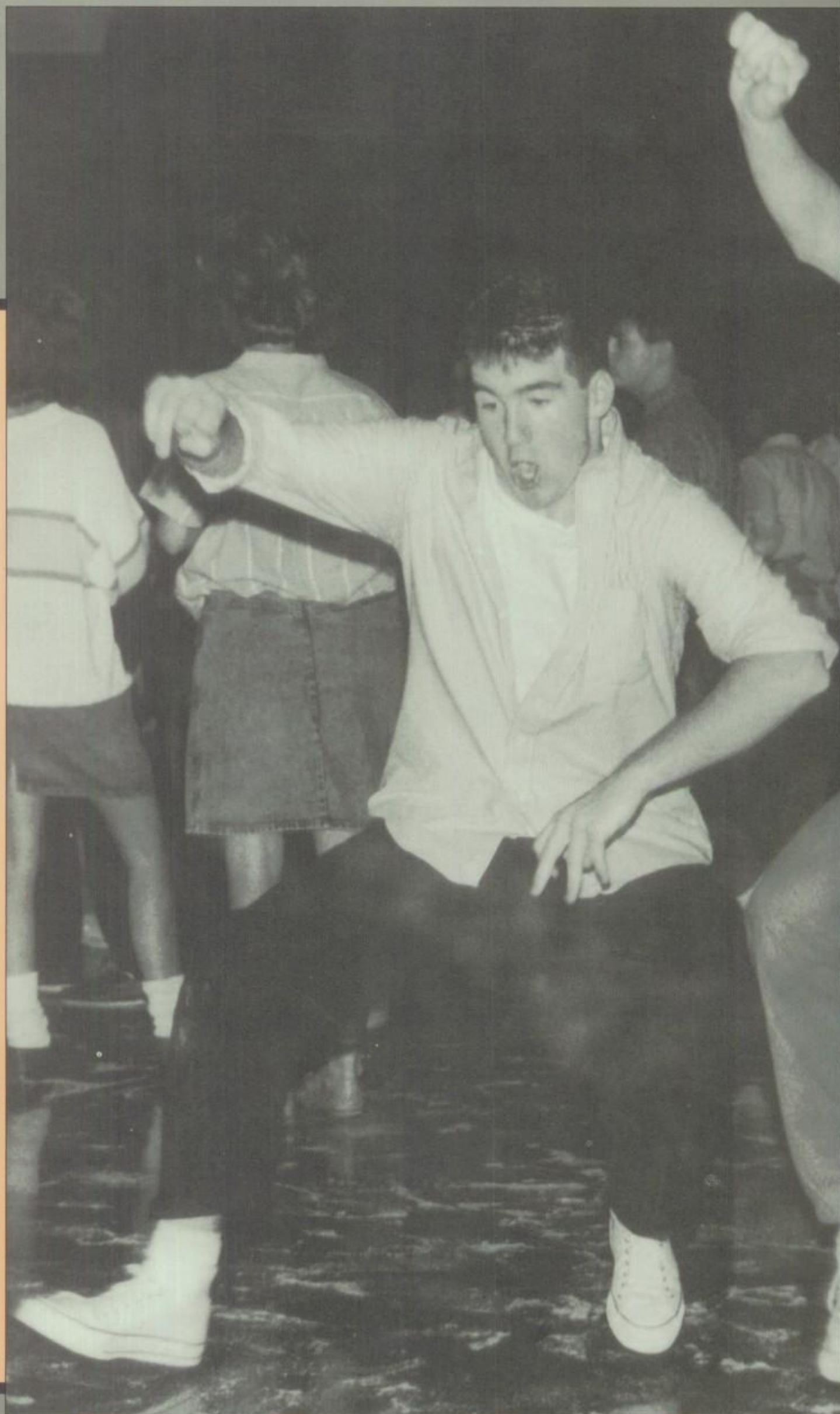
For the entire year, we celebrated every conquest. They felt good. So what if we occasionally gloated. That was part of what it meant to win. Cock the head back, puff up the chest, and let everyone know just how good we really were.

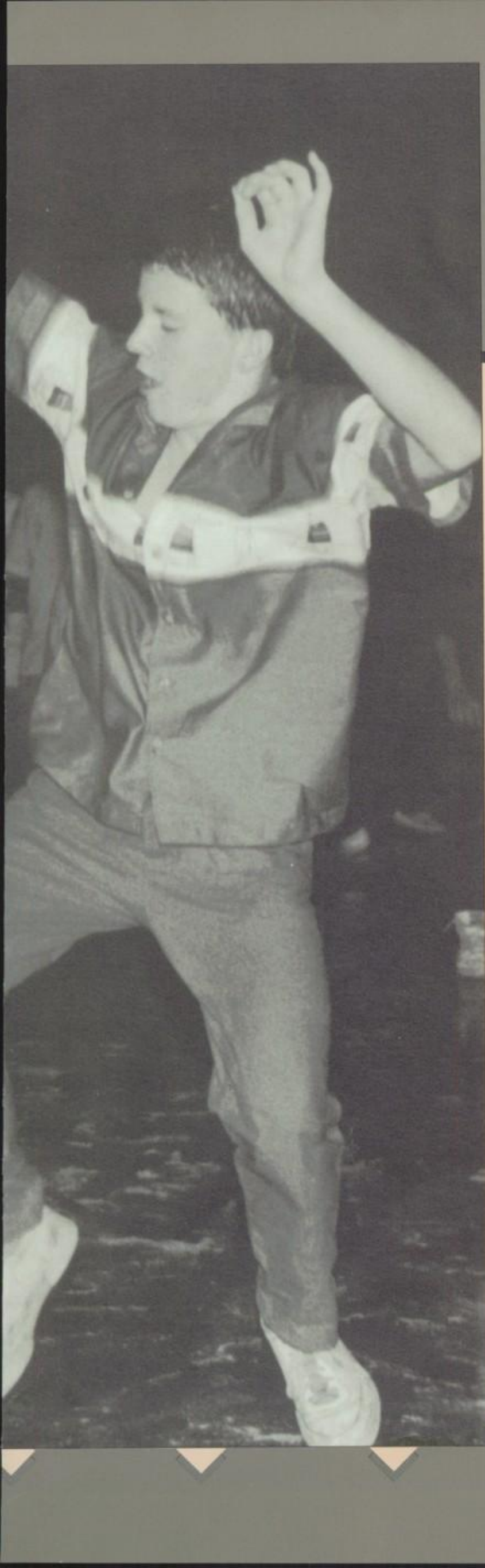
SOVIET SHUFFLE.

Arms flailing wildly, Dan Kenney and Marc Nusser perform a Russian dance they learned as cast members in Notre Dame Academy's production of "Fiddler on the Roof." Marc had vivid memories of the opening school dance. "It was fun just acting stupid and showing off for our dates. The Affair is a great band and I've gone to that first dance for three years straight." St. Francis' social life provided opportunities for students to let loose and be themselves without having to worry about the way others saw them. Photo by Peter S. Ludlow.

ECSTATIC EMBRACE.

Overwhelmed by emotion, newly-crowned Homecoming Queen Jenny Kowalka hugs Jenny Koral during halftime of the St. John's game. "Being Homecoming Queen was the one thing most high school girls dreamed about and I still can't believe it happened to me," Jenny said. "The activities I have been involved in at St. Francis and the friends I have gained will remain some of my fondest memories for the rest of my life." Photo by Chris Fischer.





All the Right Moves

From the steadfast concentration of classroom studies to the intense celebration of a pep rally, student life at St. Francis was a blend of extremes.

Homecoming was the perfect example. There was the disappointing loss to the Johnnies as well as the excitement of the big dance. We found ourselves on an emotional rollercoaster ride, and, just like the Gemini, it was a little scary, very exciting, and a whole lotta fun.

**AN UNEXPECTED
TURN OF EVENTS.**

After volunteering to participate in Mr. Murad's conservation of angular momentum experiment, Steve Malczewski is taken by surprise as his angular momentum increases. "When my arms were out, I spun slowly," Steve explained, "but when I brought my arms in, I spun a lot faster." Photo by Bill McFerron.



**ALL THE
RIGHT STUFF.**
All eyes focused on the experiment at hand, Marc Nusser shows Steve and Ben Malczewski how to determine the chemical make-up of a mixture. Marc found open house a huge success. "It surprised me," he said. "They were really interested." Photo by Bill McFerron.





UNDER CLOSE SCRUTINY

Where *do* freshmen come from?

That's an adorably naive question, filled with innocence and the curiosity of discovering where life's greatest mysteries originate.

Where *do* freshmen come from? The answer is obvious. Eighth grade.

Well, then, how do you get an eighth grader and his parents to spend \$1920 on an academically demanding program that

doesn't include girls? That answer is not quite so obvious. It's the recruitment program.

Recruitment was something everyone experienced. There was the tour, as Mark Shanahan remembered, led by "those big guys." There was the first encounter with the Swamp, the chapel, and the Publications Room. That

tour lit a spark of interest in the school.

The drive for the next generation of students consisted of two segments. There were eighth

graders from Catholic elementary schools visiting the building and there was January's Open House.

The October drive provided the school with its biggest and best opportunity to make a lasting impression on the eighth graders, who, according to Fr. Marty Lukas, were able "to get an inside look." Reactions differed not only from person to person, but also from moment to moment. Paul Ketterman noticed that "at first, they weren't too enthusiastic, but as they walked through the tour, they found themselves in awe. There were times they actually had blank stares on their faces."

"When I first came into the school and saw what it was really like, how involved people were," recalled Tommy Meeger, "I knew this was where I wanted to go."

It was that kind of reaction which necessitated student tour guides. The senior class responded and became the arms and legs of the program. The volunteers were able to, according to Jim Nagy, "show them (the eighth graders) just how good the school really is." □

— David Lyons

THROUGH THE LOOKING GLASS. Captivated by the diversity of recruitment activities, Rosary Cathedral eighth graders Perry Moore, Kevin Nordhaus, and Joe Victorian study negatives at the Publications Room's light table. The novelty of the darkroom and light table made the Publications Room the favorite stop of the Cathedral students' tour. Photo by Bill McFerron.

ROCK 'TIL YOU DROP

Friday. 2:35 PM. History class. Test. Weekend in mind. Five minutes left. Is the grade worth it? Some would argue.

Weekend plans? No plans in mind. Nothing to do.

Wait! School dance. Girls. Academy girls. Academy girls at the school dance.

Sold! And all for the mere price of \$3. Blow off some steam. Meet new people. Party with the dudes.

Dances were a time when classroom fantasies became reality. Those daydreams of the Pit, with the lights dimmed low, and the music blaring, became reality.

The opening dance, which featured "The Affair," proved to be a great way to kick off the school year. "It was like a concert," exclaimed Roy Flores. "It was one of the best dances in my four years here at St. Francis."

"The Affair" played a special blend of its own music and Top 40 hits. The band's popularity drew a massive crowd of students from all four classes.

Dances offered students the opportunity to leave all the hassles of home, school, and jobs at the door and party for a few hours. They gave students the chance to socialize, to get a little crazy with their buddies. That was especially crucial to the freshmen and sophomores. They came to St. Francis knowing only a handful of people, and dances enabled them to meet new people and feel more at home.

"The best thing about dances was meeting new people," remarked Kent Sackman. "The more you went to dances, the more people you got to know."

Bob Kania agreed. "The best thing about dances was all the girls you could meet. They [dances] also provided another good option to choose from on a Friday or Saturday night."

Student Council decided to offer the student body a wider variety of dances than in the past. Although band dances were the norm, Student Council introduced the disc jockey dance to St. Francis. Students enjoyed the DJ dances, but Ian Gosset believed that "band dances were better. I eventually got sick of hearing the same music [from the DJ]. Also, bands played their own songs and their unique style of music. The variety bands offered was nice."

Gary Gralik was of the same opinion. "I'm not complaining. I just preferred band dances over DJ dances. I could listen to pop music on the radio any time. A band dance was live. A band psyched me up more and got the crowd a little more rowdy."

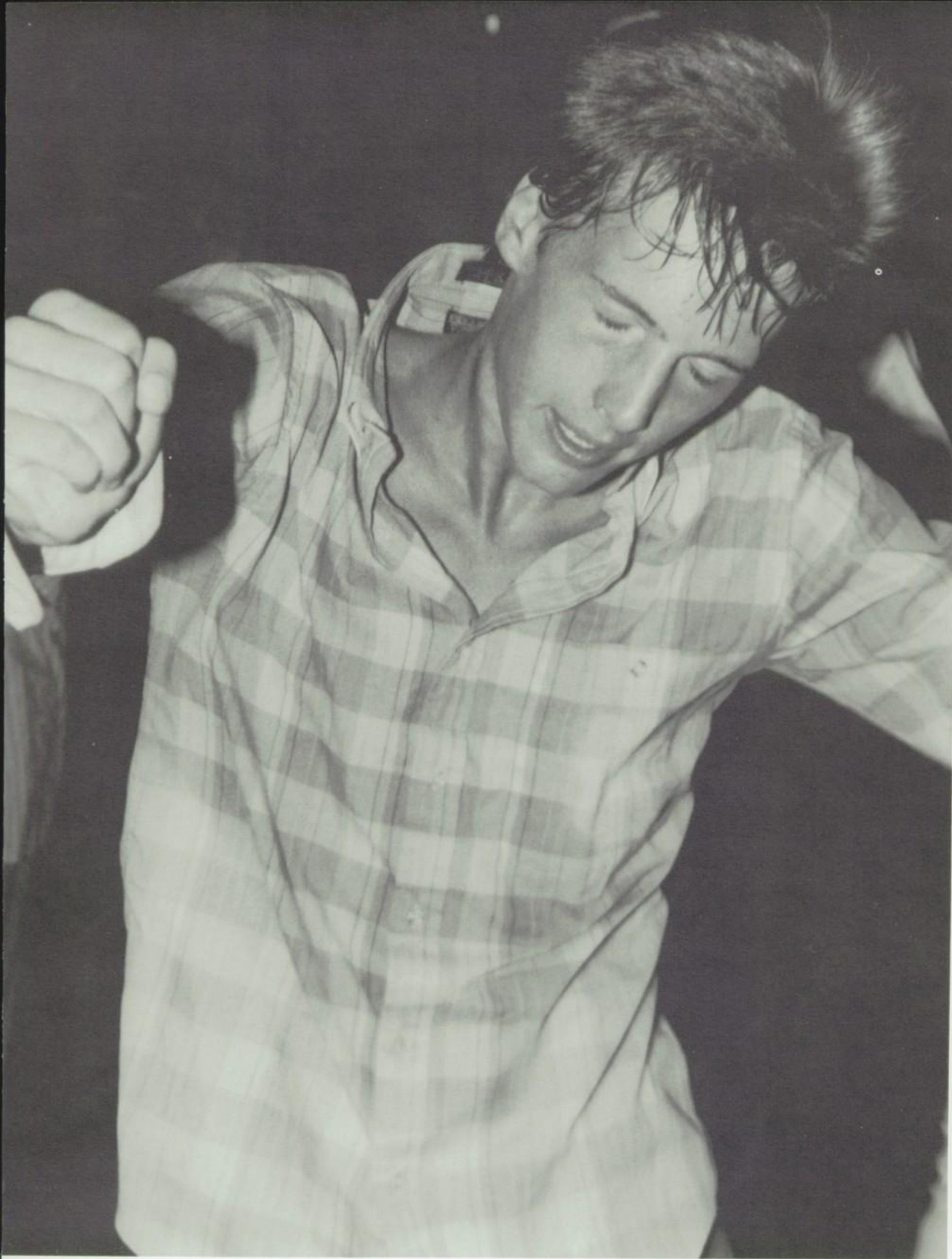
— Paul Farmer and Mike Skaff



A NATURAL HIGH.

Balanced on the shoulders of Tony Mossing, Mike Smith jams to "The Affair's" version of Whitesnake's "Here I Go Again." Mike believed "our dances aren't like most other schools'. They're more like a concert than a dance. Everybody gets into it." Photo by Chris Fischer.

INTO THE GROOVE. Feeling the music flow through him, Todd Tiell moves to the sound of "The Affair" at the opening school dance. Awash with emotion, Todd remembered the dance as "my last opportunity to take part in an event that I knew would be one of the most thrilling of the year." Photo by Peter S. Ludlow.





THE LOOK OF A WINNER

Spirit.
Laughter.
Tears.
Togetherness.
Tradition.

Those five words encapsulated the meaning and feeling of Homecoming. It involved weeks of preparation, days of anticipation, and a weekend of just plain fun.

The spirit. It was present when the Homecoming Committee began to formalize the

plans for the weekend. Academy girls were running for court. Students were painting signs for the St. John's game. The team was preparing for the game that would decide their Blue Divi-

sion fate.

It was a weekend of excited anticipation, culminating with the pep rally on Friday. Knight spirit was alive and well. The spirit carried over to the parade. It was an excellent way to kick off the weekend. "The parade was great," remembered Mike Peterman. "It gave me a chance to be with my friends and all of our girls."

Twenty cars and twice as many students were decorated in nothing but red and blue as the entourage made the trip down Bancroft to cheer the football team to victory.

The tears. They were present throughout the weekend. The queen was crowned at halftime. As the crowd listened, Mr. Dave Comes announced, "And the 1987 Homecoming Queen is ... Miss Jenny Kowalka." Tears, cheers, and hugs followed. Jenny remembered, "I was in shock. I looked around, waiting. Then I started shaking."

Mark Hanusz, who escorted Jenny to the game because Steve Battig was playing, recalled, "Jenny's mouth was wide open. She just stood there in shock. She hugged

me and then shook like jello for the rest of halftime."

The thrill of being named to court was good enough for the other five candidates: Kesha Hamrick, Margie Stoll, Karen Bieker, Andrea Brown, and Cyndie Safford. They found themselves caught up in both the spirit and the tears.

Kesha spoke for the group when she said, "It was great just to know I had all my friends' encouragement. The highlight was being able to walk on to the field at halftime knowing that I had been chosen to represent St. Francis."

The tears did not end at halftime. There was the pain of

(continued on page 14)



TIME ON THEIR HANDS. With a display of genuine tenderness, Homecoming Queen candidates Jenny Kowalka and Cyndie Safford embrace, wishing each other good luck. Photo by Chris Fischer.

THE BEAUTY OF IT ALL. Scanning the crowd for familiar faces, Mark Hanusz and Jenny Kowalka spot Michelle Lewinski's "Good Luck Jenny and Andrea" sign. Jenny remembered "being sort of embarrassed by all the attention. I was nervous with all those people staring at me." Photo by Chris Fischer.

A NEEDED PICK-UP

losing the football game. It was more than just losing, though. It was even more than losing the Homecoming game. It was the fact that the team had lost to St. John's.

The 14-0 setback put somewhat of a damper on the weekend. Matt Polster was particularly disappointed. "The fact that we had lost to St. John's seemed to overshadow the fact it was Homecoming," he remembered.

The laughter. Decorating the Pit on Saturday morning. Getting dressed for the evening. Dinner. Just seeing everyone. The dance. Jim Nagy's theme, "A Knight on the Town," had been perfect.

Fr. Marty Lukas was convinced "that the dance was great. The DJ [Mr. Entertainer] was well received. There was a strong positive feeling."

For the vast majority, the dance was the highlight of the weekend. It was a time to forget worries,

relax, and just enjoy each other.

The togetherness. When all the frenzied excitement of the rally, parade, game, and dance had passed, students came together for a liturgy. It was a chance to thank God for a pleasant weekend. "Mass was a nice way to top everything off," suggested Rob Bixler. "I liked being with everyone for that one last time."

The tradition. It was there, like every other year. It was present in the spirit of wholesome fun and genuine closeness. It was experienced in the sharing of the natural ups and downs of everyday life.

Tradition. We cheered as Knights. We danced as Knights. We prayed as Knights. We brought the concept of Knighthood to life.

Homecoming. It was a time of spirit, laughter, tears, and togetherness.

It was a time of tradition.

It *was* tradition.

□

— Pat Rybarczyk





"WE ARE THE KNIGHTS ..."
Caught up in the spirit of the Homecoming Parade festivities, the senior class, led by Eric Baumgartner, Mike Dent, Jayson Allen, and Roy Flores, displays its support for the football team in Eric's duckmobile. Photos by Bill McFerron.





DANCE THE NIGHT AWAY.
Not caring what anyone
thought or said, Karen
Bieker and Margie Stoll
swing to "I Had the Time
of My Life." Both
Homecoming Queen
candidates enjoyed the
dance tremendously.
"We ran around, danced,
and acted like goofballs,"
remembered Margie Stoll.
"Neither of us cared what
anyone else thought."
Photo by Paul Kennedy.

Let it all **Hang Out**



LET IT ALL HANG OUT. Locked arm in arm, straining their voices to the limit, Marty Bihn and Jason Malczewski scream out the words to the alma mater. Marty, Jason, and eight other seniors braved the elements to give the football team an added boost. It was events like Homecoming that compelled students to rally behind the teams in every possible way. Photos by Chris Fischer.

18 Crossroads

*It was morality with a new twist.
Welcome to a rockin' retreat.*

20 Homecoming Parade

*Take a ride on the wild side.
It's guaranteed you'll never turn back.*

22 Academy Support

*You can't live with them
and you can't live without them.*

24 Crowd Intimidation

*Dominance in the bleachers.
Sometimes it's the margin of victory.*

26 Pep Rallies

*There was only one way to describe
them. They were out of control.*

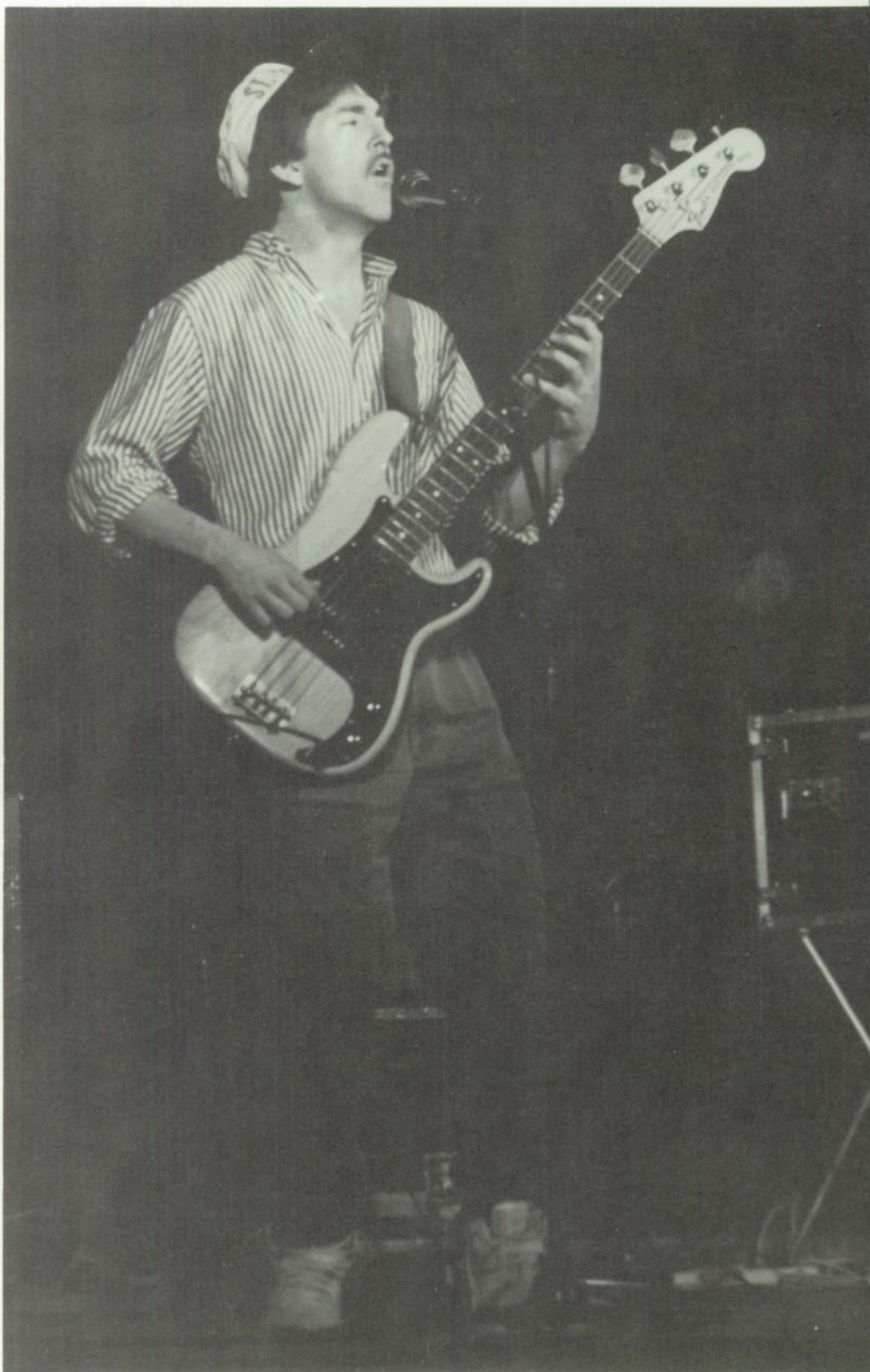
SOMETHING TO SHARE.

Using rock music as a means to spread the gospel of Jesus Christ, George Musulia tells of life's trials in the song "Hard Road." George used his position of lead vocalist to challenge kids to say "no" to the temptations of the world. Photo by Bill McFerron.



DYNAMIC DUO.

Combining their vocal abilities in yet another uplifting number, George Musulia and Chelli D'Ambrosio belt out "I Am the Way." The two ministers met in 1973 in Providence, Rhode Island, as members of a parish music group. Photo by Chris Fischer.





A BLESSED MOMENT. Hands raised in celebration of the Holy Eucharist, Fr. Neil Lucas recites the Eucharistic prayer. Fr. Lucas and 15 youth ministers from Toledo participated in the April retreat. Photo by Bill McFerron.



A SACRED OFFERING. Extending his hands, Fr. Ronald Olszewski accepts the plate of hosts from Art Holland. Fr. Olszewski celebrated the closing liturgy with Fr. James Cutter and Fr. Neil Lucas. Photo by Chris Fischer.

Band Together

Four men joined forces to teach teenagers to "Just Say No" to the temptations of drugs and alcohol.

"Every presentation is a crossroads ... a place to decide ... a time to choose ... an opportunity to experience the life-changing love of God."

A crossroad. Two avenues meet and divide. Should we go this way or that? It's a tough decision.

This future is seldom easy to dive into head first. It's also unrealistic to hang on to the securities of childhood.

Life is a series of crossroads. We have decisions to make and none of them are easy.

It was this responsibility of making decisions that Crossroads,

LET HIS MESSAGE BE HEARD.

Providing the vocal and instrumental back-up that gave Crossroads its polished sound, Chelli D'Ambrosio adds a steady rhythm to "The Treasure." Chelli, a founding member of the band, is currently finishing his doctoral work in Scripture. Photo by Chris Fischer.

a four-man group of Christian musicians, challenged 813 students to confront. The decision was simple. Step forward and accept Jesus Christ as the center of your life.

Mixing the sound of rock music with the age-old wisdom of the gospels, the group encouraged students to get involved with the Christian message.

Each of the four members began by introducing himself and sharing a personal experience that compelled him to turn to Jesus Christ. Songs relating all the stories drove the message home. The four hour retreat ended with a charismatic liturgy.

The mass' message centered around I Samuel's story of King David. The Lord accepted David because of the intentions in his heart and not the material

wealth and political power he had accumulated.

Students were challenged to search their hearts and, at the Offertory, to offer up all their faults and open themselves to the saving power of Jesus Christ as He is present in the Eucharist.

Students reacted favorably to the somewhat unconventional presentation. Tim Pearsall thought "the Crossroads idea was neat. It was easier to relate to people like that than to some of the teachers who take us through religion textbooks. I thoroughly enjoyed it. I think it would be wise of Fr. O to invite the group back."

Decisions. They were never easy. But how could anyone say "no" to something as enticing as the life-changing love of God? □

— Mark Thrun

How effective was Crossroads?



"Even though the music was a little different from what most of us listen to, I think Crossroads worked pretty well. The things the guys said kind of made you think a little."

— Matt Moffitt



"I think Crossroads was pretty effective. The last few years, the retreats had become basically boring. They dragged on and on. Crossroads provided us with a different viewpoint. It was presented by young people whom we could relate to."

— Andy Fox



"I think it was effective. I think it's important that all people, young and old, find a way to comfortably express their faith."

— Tom Eppard



"I thought they were a refreshing break from our normal retreats. They were able to keep our attention much better than the retreats in the past few years."

— Keith Neidermeier



"I liked it. It was good to have a day off from classwork. The songs made most of the people who attended think. I think it would be a good idea to invite them back."

— Josh Saum



"Crossroads had a dramatic effect on my life. They enabled me to 'Just Say No' to drugs and alcohol. I no longer feel the intense pressure that was once laid on me by my peers."

— Jeff Valiton

How do you let it all hang out for games and rallies?

"When I go somewhere to have fun, I'm going to have fun. If my mood is up and there's a rally or something, you can consider me crazy. I've never had a problem with anything like that. As for a method, there is none, or at least none that I know of. I just relax and have a good time."

— Dave Topoleski



"I think happy thoughts, like being a senior here at St. Francis and just being alive. Basically, I get high on life. When I'm high, I'm BAD, a direct answer to Michael Jackson's question, 'Who's BAD?' "

— Roy Flores



"At first I was a little lazy, but when Matt Polster put down the freshman class because they were so silent, I went CRAZY!"

— Tom Lopresto



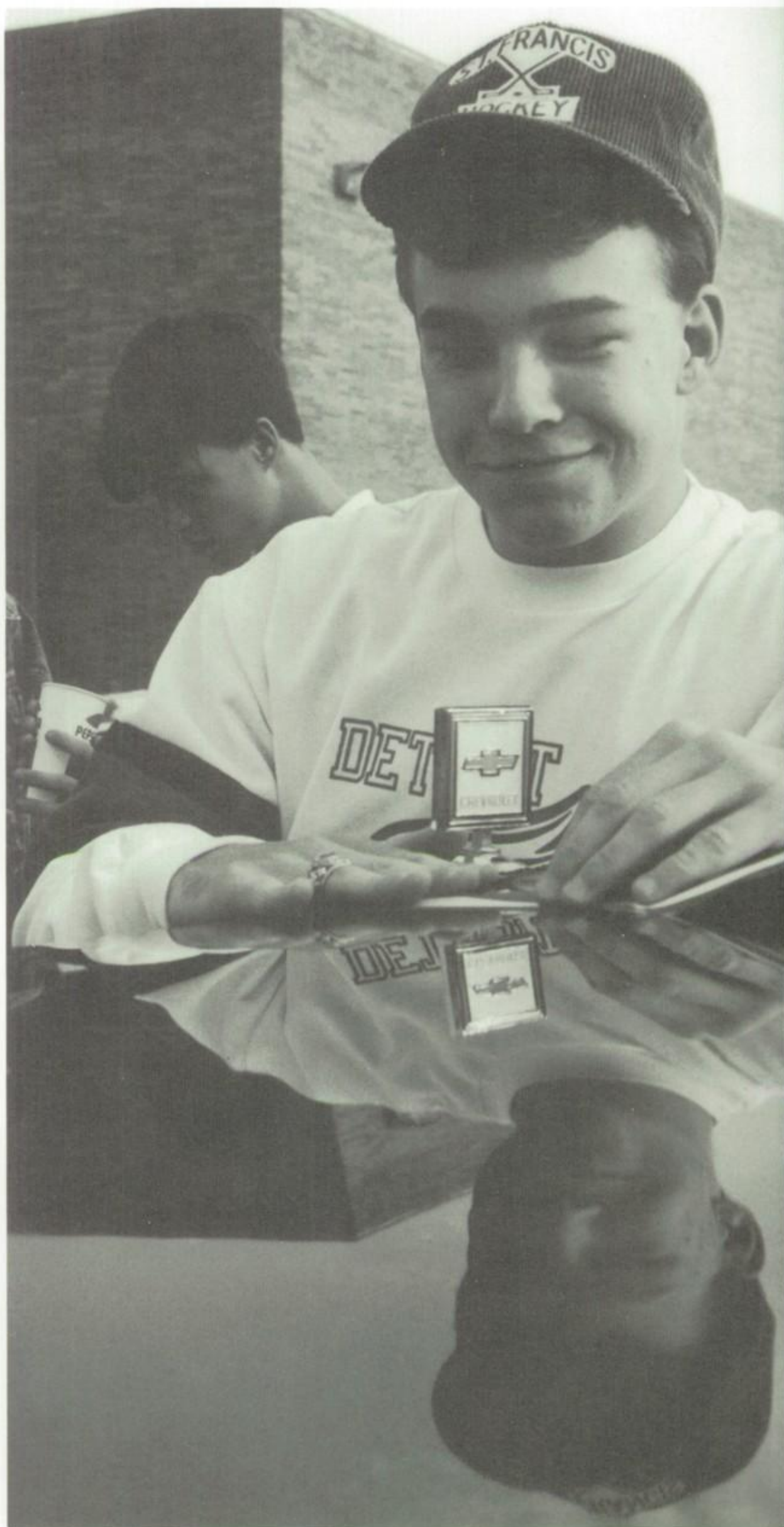
"I go all out for the big games — Central and St. John's. Paint, clothes, and the way you act are all important to me. It's important to get psyched up at the rally so you have something to let all hang out at the game."

— Tom Roper



"It starts when I undo that top button and loosen that tie. Then I just join the rest of the crowd in the festivities. If it's a rally for a Central or St. John's game, it's as rowdy as it ever gets. Being a senior really makes the rallies more fun. We lead the rest of the school in the cheers. All eyes are focused on us."

— Rob Schnipke



A Proud Reflection

They painted faces, built a coffin, and paraded down Bancroft to show their team they cared.

It was a chance to let it all hang out, to let go, to be unconventionally rowdy without the fear of some authority figure slapping down a few demerits for good measure.

It was the perfect opportunity to go crazy, to let school spirit take over.

It was the Homecoming Parade.

Nearly 170 students and 20 cars gathered in the school parking lot on October 16 to line up for the annual procession to the University of Toledo's Glass

Bowl. It was Homecoming. But it was more than just that. It was St. John's.

The excitement and anticipation of the night's clash were enough to motivate the fans to become totally psyched. Ten shirtless seniors with a brilliant red "GO KNIGHTS!" painted on their chests, cars, trucks, and vans jammed to capacity with screaming, candy-throwing, horn-honking supporters, and the chilling sight of a Johnnie entombed in a pine coffin.

THE FINISHING TOUCH.

Beaming with pride, Dennis Kazmierczak tapes the final streamer down to the hood of his truck. Dennis' dad, Butch, was gracious enough to let Dennis show off his 1978 Chevy Scottsdale for the second consecutive year. Dennis enjoyed the parade. "It was a chance to show everyone just how great we are!" Photo by Paul Kennedy.

A LITTLE BIT OF THIS.

Applying the finishing touches to Dan Harrington's van, Pat Rybarczyk tapes the last strip of red and blue crepe paper to the window's border. Pat loved the parade, particularly "driving down Bancroft and throwing candy back and forth between [Brad] D'Arcangelo's car and our van." Photo by Paul Kennedy.

The parade was a time of uncontrollable enthusiasm.

"This year's Homecoming had a dual meaning to the seniors," explained Eric Baumgartner. "It was the last time we would play the Johnnies and it was our last Homecoming. It was also the last time I had a chance to show people just how much pride I have in this school."

The procession down Bancroft was led by the Marching Band, followed closely by six luxury cars, courtesy of Classic Auto World, containing the six members of the Homecoming Court and their escorts.

After the court came a line-up of vehicles decked out in red and blue, carrying fans in, on top of, and anywhere else they could

cram a few extra bodies.

Maybe it only lasted half an hour, but the feelings carried on for an entire weekend. It was a chance to let loose, to let go, to be unconventionally rowdy without the fear of some authority figure slapping down a few demerits for good measure.

It was a chance to go crazy, to let school spirit take over.

It was the Homecoming Parade. □

— Marc Kessler
and Marty Bihn

SPIRIT MOBILE.

Behind the leadership of mascot Darrell Hawley, colleagues Mike Huss, Marc Nusser, Dan Kenney, and Chad Nusser display their creative spirit during the Homecoming parade. Turning Dan's car into a makeshift hearse for Marc's "RIP SJ" coffin was the brainchild of Dan, Marc, and Tim Nicholson. Photo by Bill McFerron.



COLD AS ICE.

As the chill of the paint from Marty Bihn's brush sinks into his chest, Mike Hosman breaks out with a wide smile. Mike explained the chest-painting episode. "Marty, Dave Lyons, and I just grabbed seniors we knew would be brave enough to run bare-chested in 40 degree weather." The unconventional method of spelling K-N-I-G-H-T-S was one way seniors supported the football team. Photo by Paul Kennedy.

Why do you support St. Francis? What makes this school more inviting?

"I like the school spirit. The guys support each other. I also think the guys are much nicer and much cuter than the guys at that other all-boys' school. Also, it doesn't hurt that my uncle is the principal."

— Pam Olszewski



"St. Francis has a friendly atmosphere and is always genuinely glad to have our support. Every guy I've met here is cute and has a great personality."

— Amy Aston



"I support St. Francis because the guys here are really down-to-earth and don't seem to put on any fronts. The guys at St. John's seem more interested in what you're wearing than who you are. The guys here are real. They're the reason St. Francis is the #1 school in Toledo."

— Adrienne Kuenzel



"I've been in love with St. Francis since I was in third grade. I've never been a Johnnie or even to a Johnnie game for one simple reason. St. Francis is my home."

— Rebecca Roman



"I support St. Francis because I know more interesting guys here. The guys I know come from different backgrounds and have really unique insights. They give me a whole new way of looking at things."

— Beth Sorge



"Why not? The guys here are great. And why don't I support that other school? For just about every reason in the world."

— Jody Tressler



STAND OUT IN THE CROWD. Responding to the Marching Band's rendition of "Walk like an Egyptian," Micki Reynolds, Michelle Kaminski, Dana McGowan, Amy Lewis, and Heather Garrett break into an impromptu version of the Flag Corps' halftime show. Photo by Bill McFerron.



ALL TIED UP. Untangling balloons in a table decoration, Kesha Hamrick helps set up for the Homecoming dance. Kesha supported St. Francis "because of the people. All my best friends are from here. People from St. Francis are a lot more natural." Photo by Mike Skaff.



In the Hands

They painted signs, decorated the gym, and cheered at games. They loved this school as much as its students. They supported it in every way.

"Don't you miss not having girls at your school?"

Everyone has heard that question before, put forth by people ignorant of the fact that St. Francis *does* have girls. Sure, they're not here during class time, and maybe that's for the better, but the final bell hasn't stopped ringing before the academy girls start to trickle in. Female students may be non-existent, but the multitude of female supporters more than makes up for that.

For many girls, their support started when they were very young and their loyalty to the Knights simply carried on a family tradition. Margie Stoll, who had four brothers graduate from St. Francis and four sisters serve as cheerleaders, claimed that she "was raised with no other option

tolerated than 100% support of St. Francis de Sales High School."

Other girls chose to support the Knights because their boyfriends went here. Still others stood behind St. Francis because they loved the spirit of the school and the guys who attended.

Claudia Vercelloti believed that "girls gave St. Francis a well-rounded atmosphere. It was like the frosting on the cake."

A more overlooked, although in no way more trivial, reason academy girls offered an impressive display of support was the simple fact they attended an all-girls' school. Social necessities dictated that they associate with an all-boys' school.

This need usually translated into support for the Knights. Julie Taormina believed that her support made St.

Francis an even richer institution. "The guys may be the backbone [of St. Francis]," she philosophized, "but it's the girls who add the heart."

Whatever the reason, girls did support the school. It was manifested in forms as various as turning out for dances and parties to baking cookies for the football team. Bouncy, peppy, and full of spirit, girls showed up in force at games, cheering as loudly as any guys in the stands.

Girls don't go to school here. That's a fact of life. Girls do, however, give their all in their support of the school. That's another fact of life.

Those steady supporters were a must for the team's, for the fan's, and for the school's morale. That was *the* fact of life. □

— John Zawisza



CAUGHT UP IN THE ACTION. Leading the student body in a "We are the Knights" cheer, Kristi Comes supports Margie Stoll as they complete the star. Kristi became a Knight cheerleader "because there's something different about this school. There's a totally different attitude here. With no disrespect to the Johnnies, the Frannies seem more warm and friendly." Photo by Peter S. Ludlow.



ONE MORE TIME. Performing to a capacity crowd at the St. John's pep rally, Kristi Comes lifts Margie Stoll as they prepare to execute the star. Kristi, the captain of the varsity football cheerleading squad, has supported the Knights since her freshman year. Although her support of St. Francis was influenced by the fact that all her brothers graduated from SFS, the primary reason she became involved with St. Francis was because "my freshman year, all my friends from grade school went here." Photo by Peter S. Ludlow.

What effect does the crowd have on your performance?

"The crowd plays a **major** part. When the offense starts moving, the crowd starts to come alive and get louder and that helps to make me play even harder. It's a very positive influence."

— Greg Cutsinger



"The crowd affects my performance a great deal. With crowd support, I get extra energy. I also get more intense."

— Mike Coleman



"My performance in a football game usually affects the crowd, sort of in a reverse role. If I do well on the field, the crowd stands behind me. When I don't play well, though, the crowd still stands behind me because they know I can do better."

— Ryan Snodgrass



"The crowd has a great effect on my performance. When the crowd starts making a lot of noise, it gets me pumped up to play harder and with greater intensity. That especially holds true when we play in the Pit. The fans are so close to the players that I play a notch higher on the intensity level. The addition of the new student section behind the basket makes the Pit noisier than in past years and motivates me to play harder and win."

— Brad D'Arcangelo



"I think the crowd has a big effect on my performance. When the crowd is up and going wild, it really picks me up. I get a great feeling when I'm on the field and I can hear the crowd and look up and see a sea of red and blue."

— Steve Sadowski



Paint the Town Red

Loud, obnoxious cheers. Multi-colored bodies. Hoarse voices. They stopped at nothing. It was their job to break the opponent's concentration.

The crowd. It can be the deciding factor in a close game. It can shatter a player's concentration or it can lift his confidence to that of an all-star. The crowd can taunt the opponent into missing a free throw or wildly cheer an athlete on to a slam dunk.

It's the home crowd that can give the extra boost the player needs to insure victory in a close game. In those situations, support be-

CROWD CONTROL.

In the spirit of fierce rivalry, members of the senior class sport a sign poking fun at St. John's male cheerleaders. Matt VanderPol, who was instrumental in the production of the banner, was convinced that "games were won or lost because of the crowd. A rowdy crowd made the game a lot more fun and improved our chances of winning." His brother Mike agreed. "The team needed support from the students. After all, they were playing for us." Photo by Chris Fischer.

comes the deciding factor.

Players view the home crowd as another member of the team, sometimes even the most essential member. The wild cheers and madcap antics of fans inspire athletes to perform at their peak. "I love it when the crowd gets behind me," Dave Stark exclaimed. "It gets my adrenalin flowing and makes me feel better about myself and my game. I end up playing better."

Matt Clymer agreed. "The cheers of the crowd get me fired up and make me play harder. They give me confidence."

But just as important to the home team's morale is the crowd's treatment of the away team, every athlete's nightmare. The away crowd's boos and hisses can shatter concen-

tration and confidence. The taunts of an away crowd are capable of ruining the easiest of plays and causing the team to lose its winning intensity. "The crowd's boos ring in my head," Clymer observed. "It sometimes causes me to let up."

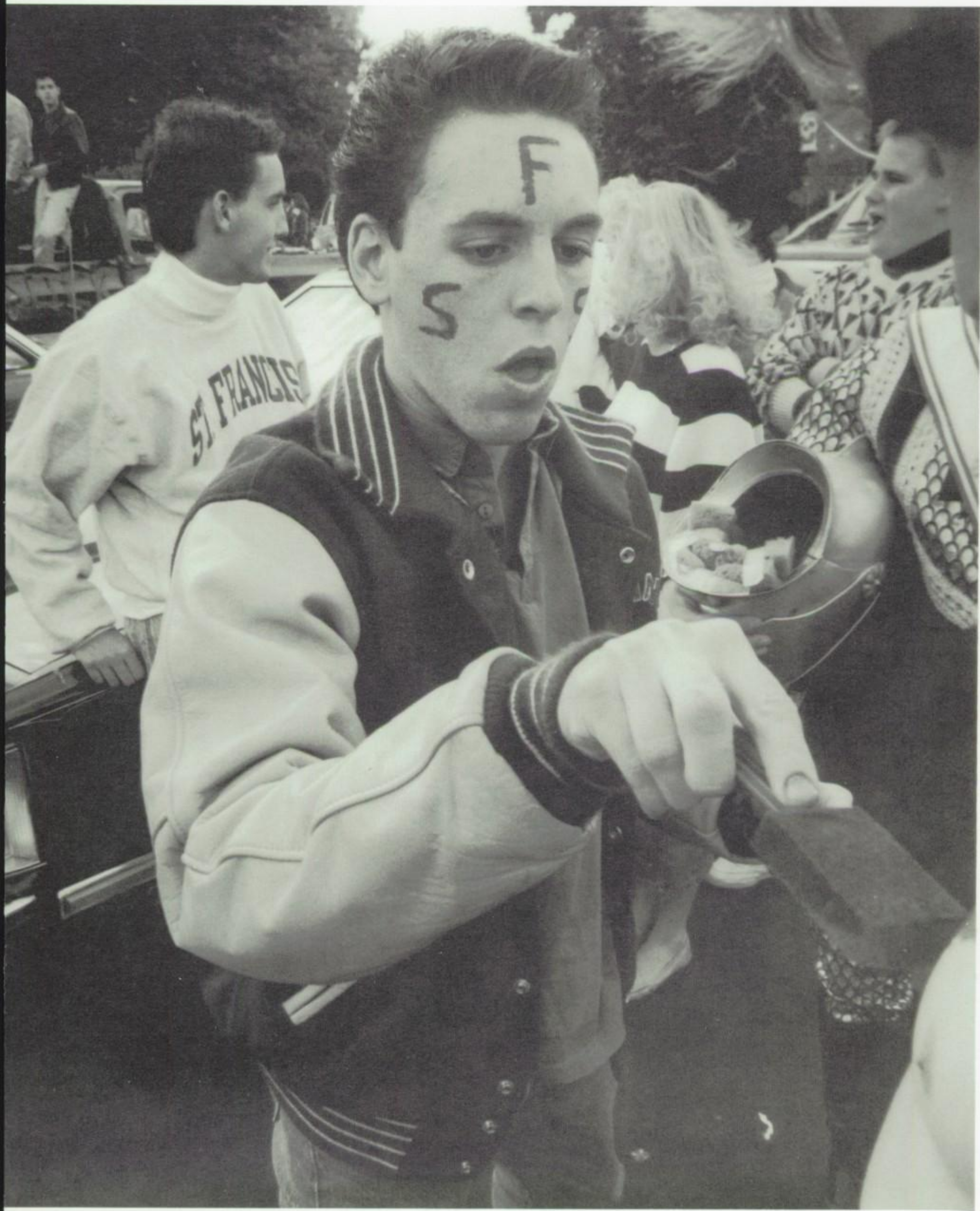
The crowd. The loudest member of the team. The rowdiest. The most intimidating. Whether at home or away, the crowd is always a factor. Sometimes the crowd is *the* factor. □

— Michael Abu-Absi

GIVE ME AN "N"

"One of the reasons we lost to St. John's," claimed Dan Farmer, "was because the crowd wasn't up enough. The enthusiasm of the crowd always affected the outcome of the game." Dan gave it his all as one of the ten seniors who painted their chests with "GO KNIGHTS!" Part of that support included painting the "N" on Marty Bihn's chest. Photo by Paul Kennedy.





What do you think of the seniors trying to pass a freshman up into the senior cheering section at the Whitmer football rally?

"I think it's a great tradition as long as the freshman is small enough so we can pick him up and toss him around without him getting hurt."

— Chad Garrison



"It's great. It's tradition. Each year, front row seniors pick out the sorriest, wimpiest freshman in grabbing distance. Stopping that tradition would be like Mrs. O'Neal's class without Happy Birthday songs."

— Paul Farmer



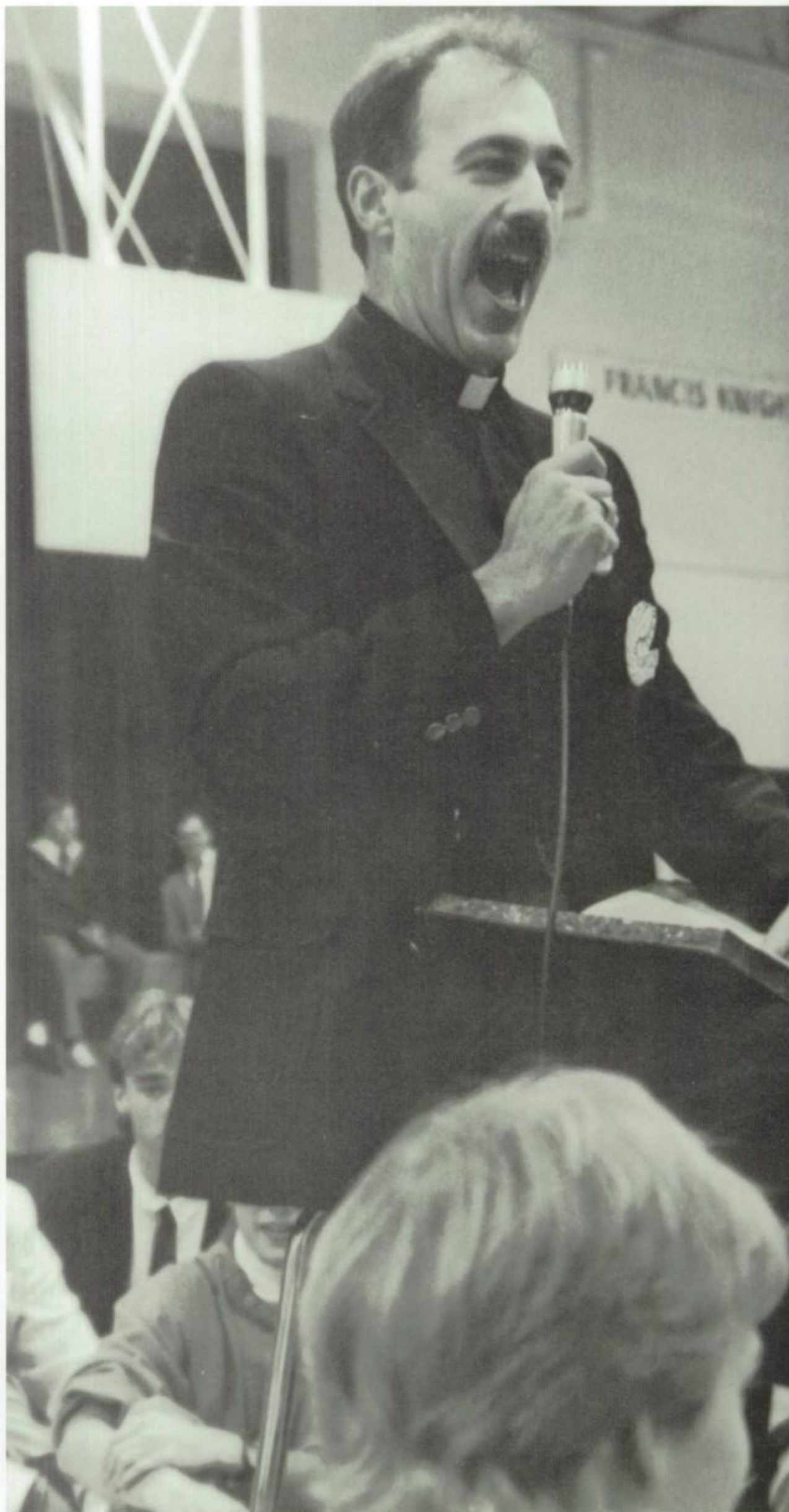
"I think it's an important tradition. I can still remember being a freshman and watching members of my class being passed up the senior cheering section. I really don't see anything completely wrong with it. It can be dangerous, but it's a tradition. You can't stop this tradition any more than you can stop the tradition of Fr. O's story at the Central football rally. To stop passing freshmen up the senior cheering section would be like not playing St. John's in football or not playing Central for the Irish Knight."

— Scott Braatz



"I think it's great. When I was a freshman, I was passed, and I think it's a tradition that shouldn't be broken. It's just another way of expressing our great school spirit."

— Dave Stark





RISING SPIRITS.
Caught up in the mass hysteria generated by the spirit of the rally, the sen-

ior class topples backwards. Rob Reams spearheaded the domino effect. Photo by Peter S. Ludlow.



Father Knows Best

*The story is simple. We are the Knights and the Knights are the best.
End of the discussion.*

Fr. Marty Lukas, Mr. Richard Mattingly, and Fr. Ron Olszewski all have one thing in common. They know how to get the student body fired up and show its spirit.

As Student Council adviser, Fr. Marty directed the rallies, which often had key appearances by Mr. Mattingly and Fr. O. As if it were clockwork, Mr. Mattingly roused the cheering sections with "Lizzy" and Fr. O held the seniors spellbound with the tale of good and evil and the battle for the Irish Knight.

Despite the traditions of the pep rallies, each of this year's rallies added a unique expression of spirit.

"ONCE UPON A TIME ..."
Surrounded by eager, attentive seniors, Fr. Olszewski recounts the tale of the Irish Knight, continuing a seven year tradition he started. Fr. O explained the story's importance. "It symbolizes the big game with Central, the Irish Knight, and the classic rivalry between St. Francis and Central Catholic." Photo by Paul Kennedy.

There was Rob Reams' vertical wave at the Central football rally and the painting of the class officers' faces in front of the entire student body at the Rogers' basketball rally.

"Seeing everyone showing his support really helped me this year," claimed football captain Steve Battig. "It made me want to play even harder."

Students universally appreciated rallies. They were a chance for a short schedule, and, as Craig Snyder explained, "a chance to go crazy after a long week of school." Even though discipline was enforced, the student body was able to be unconventionally vocal, displaying its spirit and pride, and just get rowdy.

The senior class dominated the volume, spirit, and overall rowdiness of the rallies. "We knew this was our last chance to beat some of these teams before we graduated,"

remembered Andy Arquette.

At the opposite end of the spectrum, pep rallies were new experiences for freshmen. Generally speaking, freshmen were timid, frightened, and desperate to fit in to normal high school life. At rallies, though, they were asked to be loud and obnoxious and to make total fools of themselves.

Aaron McMannamy remembered the first rally vividly. "It was incredible," he claimed. "I saw the entire student body going crazy in the bleachers, and when Fr. Marty introduced us as the new freshman class, everyone booed. I couldn't believe it."

Despite the vast differences, the student body banded together and brought St. Francis spirit alive. They were the Knights' number one fans and they were out to let everyone know it. □

— Rob Bixler

Do something
for nothing.
And you'll get
everything.



You know the feeling.
It stays with you all your life. Helping
a friend. A neighbor. Someone in need.
That's what Red Cross volunteers do
every day.
Because every day someone needs us.
And we need you.
We urgently need volunteers and
donations.
Please call your Red Cross chapter
today. Help the people who help people.

 **American Red Cross**

EMBRACE A VICTORY



Students flocked to Funarama to search out that spirit of fun that is characteristic of St. Francis. It was a way to meet new people, play the games, and just bum around with a few buddies.

Funarama was more than just fun and games. It was even more than the money raised in the raffle. It was, according to Mike Dent, a chance to "create a stronger bond between students, faculty, and parents. It united the people of St. Francis by getting them to work toward a common goal."

ONLY THE LUCKY ONES SURVIVE.

Squealing with joy at the idea that she is \$50 wealthier, Christine Nichter hugs Michelle Horrigan. Chris' luck at the Money Tree became legendary. "I had already won twice. The first time was \$2. The second time was \$1. I had won again but didn't know what number to pick off the board. I was calling out, asking people what number to choose. Mike Damas, whom I had never met before, yelled, '19.' I picked it and won \$50. All the time I kept thinking, 'This can't be happening to me. I've never won anything in my life. I'm not one of the lucky people.'" Photo by Bob Hessler.

Without it, the tuition at St. Francis would resemble the costs of an Ivy League university. Without it, the Pit would remain a mere gymnasium, never to experience the joys of a circus or the thrills of carnival life under the big top. Without it, there would be no free day.

With the comfortableness of a pair of worn jeans, Fr. Olszewski introduced the onslaught of Funarama with raffle ticket distribution. Inevitably, there were a few moans and groans. Very few students were thrilled with the responsibility of asking family, friends, and neighbors for money, particularly when they weren't buying anything.

But tickets had to be sold, and students soon learned

that with a little persuasion ("You *really* are buying something. It's a chance for a great prize.") and a lot of charm ("Pretty please with sugar on it."), they could sell anything.

Andy Shawaker was one such student with doubts. "I didn't want to spend the necessary time selling tickets at first," he confessed, "but I decided I'd call my relatives, and they

bought them all."

Despite initial resistance, students recognized the incentives for selling their quota. Eric Barker reasoned that "the free day and the returns students got for selling over their quota were the main motivators, and they ended up

getting the job done."

Jeff Taylor, who agreed with the philosophy that it was important to get his quota in early, ended up winning \$100 in the first of the weekly drawings that included only those students who had already turned in \$40. Jeff admitted that the key to his success in the student raffle was "selling the last three tickets to my parents the night before the drawing."

WINNER TAKES ALL.

Elated by the fact that her dime donation turned into a five dollar leaf from the Money Tree, Lynn Dymarkowski awaits her prize as Kesha Hamrick, Kim Pizza, Laura Egan, and Tricia Harrell offer congratulations. Lynn wasn't the only patron to walk home a winner. "Funarama was a great way to meet people," claimed Kesha. "I come every year. Last year I got lucky and went home \$20 richer than I came."

Photo by Chris Fischer.

THE GANG'S



TASTY TREAT.
Her mind set on getting a bite of her dad's funnel cake, Michelle Janke attempts to get her father's attention.
Photo by Bill McFerron.

ALL HERE



Some students were driven to sell for other, less obvious reasons. Andy Arquette got on the stick because of "fear. A lot of the more competitive homeroom teachers motivated their students with both rewards and threats, and I wasn't looking forward to suffering because of something as dumb as not selling my tickets."

Mike Dent acknowledged that the promise of a free day was a major motivational factor for



3 FOR 25¢
Eyes glued to a two-liter bottle of Coke, Karl Westrick, under the watchful eye of his brother, Keith, prepares to try his luck at the Ring Toss. Photo by Bob Hessler.

most students, although he had other ulterior motives. Mike found himself responding to positive peer pressure. "I did not want to be the odd man out," he confessed. "Most of my friends were selling tickets,

so I thought, 'I might as well sell them too.'"

Mike also recognized the intrinsic value of the fund-raiser. "The tuition we pay just doesn't cut it," he explained. "The school is forced to take care of a lot of other expenses, so I jumped at the chance to support the school. I don't want to be looked upon as someone who doesn't pull his own weight."

Daily financial reports were used not only to inform everyone of class and school totals, but also to promote school spirit and homeroom competition. On the day before quota requirements closed, Fr. Olszewski announced that the freshman class was the only one to have reached its goal. That left the other three classes to a madcap evening of frantic selling.

The day of Funarama, the Pit buzzed with excitement and anticipation as hundreds of patrons strolled along the makeshift boardwalk in search of everything from the Country Store to the Turtle Game to Texas Poker.

After the dust had settled, Fr. O notified everyone of the results. Every class had sold its quota, pushing the student body over its intended goal by \$7000. □

— Mark Hanusz and Ramsey Abu-Absi



2 FOR \$1.
Peddling a little helium-filled happiness, Bridgette Salem persuades classmate Gretchen DeBacker to buy a 50¢ balloon. Decked out in colorful make-up and an oversized clown costume, Bridgette sold 100 balloons during her four hour tour of duty. Photo by Bill McFerron.

**SOMETHING
FOR NOTHING.**
Their competitive
juices flowing, Jeff
Burtscher eyes his
opponent, Gene
Wiewiora, during
their race to fill
their blood bags.
Student and faculty
members
discovered that
they were required
to pass three
preliminary tests
before the Red
Cross would accept
their blood.
Mr. Comes, who
first gave blood 12
years ago,
completed his
second gallon of
donations with this
year's pint of
O-positive.
Photos by
Chris Fischer.





GIVING IT ALL HE'S GOT

You've heard it for years. It's better to give than to receive. You never really bought it, though, did you? A choice between giving Christmas presents or getting them. The option of going trick-or-treating or helping mom hand out candy. How could it be better to give than to receive?

Here's an excellent example. Bloodmobile.

Open to all students 17 or older as well as any interested faculty members, Bloodmobile was organized by five student chairmen in cooperation with the American Red Cross. With two training sessions under their belts, the five students did their level best to convince, connive, and cajole every available 17-year-old to contribute his resource.

The overriding fears of sharp objects and intense pain were taken into account by more than one potential donor, but an enthusiastic pep talk persuaded at least one of the more ambivalent upperclassmen. "I decided to give just to get Polster off my back," confessed Tom Leonard.

The day of Bloodmobile, the five student leaders aided Red Cross personnel in calming anxious classmates. It proved to be a beneficial task.

"Having guys my own age helping out made the whole thing easier for me," explained Brad D'Arcangelo. "I was so nervous I thought I was going to crush the wooden bar they gave me to squeeze." □

— David Lyons



TURN ON THE CHARM

Prom.

Just like any other first in high school, you weren't quite sure what to expect.

Prom.

One guy's perception of what it was always differed a little from the next guy's. Regardless of one's expectations, the imagination ran wild.

You had a date with a gorgeous blonde in a stunning white dress. You cruised the Glass City in a chauffeur-driven limousine. You dined at one of the city's finest restaurants and sampled the best its menu had to offer. You cut loose on the dance floor, partying like a maniac in a pair of gaudy red tennies.

Prom.

No matter what you expected, anticipated, or feared, you didn't really understand what it was all about until you experienced it.

For the amateurs in the audience, a

few guidelines need to be established.

As any seasoned veteran will attest, Prom fever is contracted weeks before the dance itself. The list of preparations seems endless and, at times, insurmountable.

There's the date, dinner reservations, transportation, the tuxedo, flowers, the bid, and the dance itself. They all require tremendous planning.

The one thing that should never be planned, however, is post-Prom activity. It may be a cliché, but it's important to go with the flow. Whether it's a beach bonfire, an outlawed party, or just a pleasant drive around Toledo with someone special, relax and have fun.

It's Prom.

Enjoy yourself. After all, it'll cost you a minimum of \$150. □

— David Lyons



PICTURE PERFECT.

Relaxing in the plush lobby of Holiday Inn Riverview, Paul Ketterman and Carmen Bryner wait in line for Mr. C. Paul Kenney to take their prom portraits. Paul and Carmen, along with Mike Walker and Amanda Rost, purchased one of four packages ranging in price from \$7 to \$25. Portrait-taking was an opportunity to break away from the upbeat dances of couples like Dan Kurth and Leslie Elfreich.





IT'S ALL COMING TOGETHER

You spent 720 days learning, growing, and developing. You took countless quizzes, tests, and exams. Each year, you got a little closer to your final

goal: your high school diploma.

Along with that diploma came a sense of accomplishment. You accepted the praise graciously. You were satisfied with yourself. High

school was over.

As June 6, 1987, drew closer, the soon-to-be graduates prepared themselves for all that lay ahead. "I felt a lot

of anticipation," remembered Jim Gibbons. "I wanted to get it over with, but, at the same time, I knew that this was it. It was the end of the line."

"I was really excited to graduate," exclaimed Tom Tressler, "and then go nuts with my friends."

Once all the academic requirements had been fulfilled, the Class of 1987 gathered at Gesu for the Baccalaureate Mass. The commencement exercises followed at the Peristyle.

For a few, the final formality was necessary before the reality of the situation hit home. "Seeing everyone dressed in his cap and gown finally made me

(continued on page 38)

BOYS WILL ALWAYS BE BOYS.

The final moments of their senior year ticking away, Todd Maxson and Scot Mullane recall the friendships, the moments of success, and the struggles of their high school careers. Looking back, seniors remembered the life-long anticipation of graduation.

They yearned for freedom, yet, as commencement drew near, they found themselves holding on to their boyish charm as long as they possibly could.

Photos by Chris Fischer.

ONE LAST

FLIN



PLAYING THE ROLE ONE LAST TIME. Assuming his disciplinary role, Mr. Mark Lewis banters with Eric Letke as Eric and his classmates enjoy the relaxed atmosphere of each other's company before the graduation ceremony. The 188 member senior class erupted in joyous ecstasy as the band played its final salute. Photos by Chris Fischer.

realize that I was going to be a graduate," commented Dave Bodner.

Commencement exercises proceeded smoothly as those gathered listened to speeches by salutatorian Mark Thrun and valedictorian Paul Adams, applauded the presentation of the class, and, finally, cheered the awarding of the diplomas. Academic and service awards were presented to 13 students. The Oblate Provincial Medal was awarded to Tom Tressler.

But commencement was more than just a time for graduates to be stared at, photographed, and congratulated by family and friends. It was the

one last time the class would ever be all together.

"I felt a strong sense of unity and friendship," recalled Jim Gibbons. "Everyone was giving high fives. I found myself talking and laughing with guys I didn't even know very well."

Exuberantly celebrating their rite of passage into the adult world, members of the Class of 1987 belted out their final chorus of the alma mater and flung their caps around the Peristyle.

In the 45 minutes immediately following the ceremonies, graduates posed for snapshots, hugged their buddies one last time, and exchanged maps to parties.



Some were aware of the harsh reality that this was the last time they'd ever see this group of guys. Others tried to forget, allowing themselves the privilege of being absorbed in the joy of the moment.

Brad Hecht realized that the miles that would separate he and his buddies were, in the big picture, insignificant. "Even if we're apart," he claimed, "we'll always be close. Things will be the same as always when we get together."

But when all was said and done, and the last goodbye was exchanged, the guys who composed the class of 1987 had the opportunity to

look back and reflect on all that St. Francis de Sales High School was.

It was a Division I State Football Championship. It was a Coaches' Tournament State Water Polo Championship. It was dances, parties, and extravagant Homecomings. It was Crossroads and a TEC. It was college prep status and too many quizzes, tests, and exams.

It was all that and more. "Graduating from St. Francis meant the end of a growth period," philosophized Bob Nicholson. "It meant the end of a giant step in my life." □

— Pat Rybarczyk

ALL WRAPPED UP.

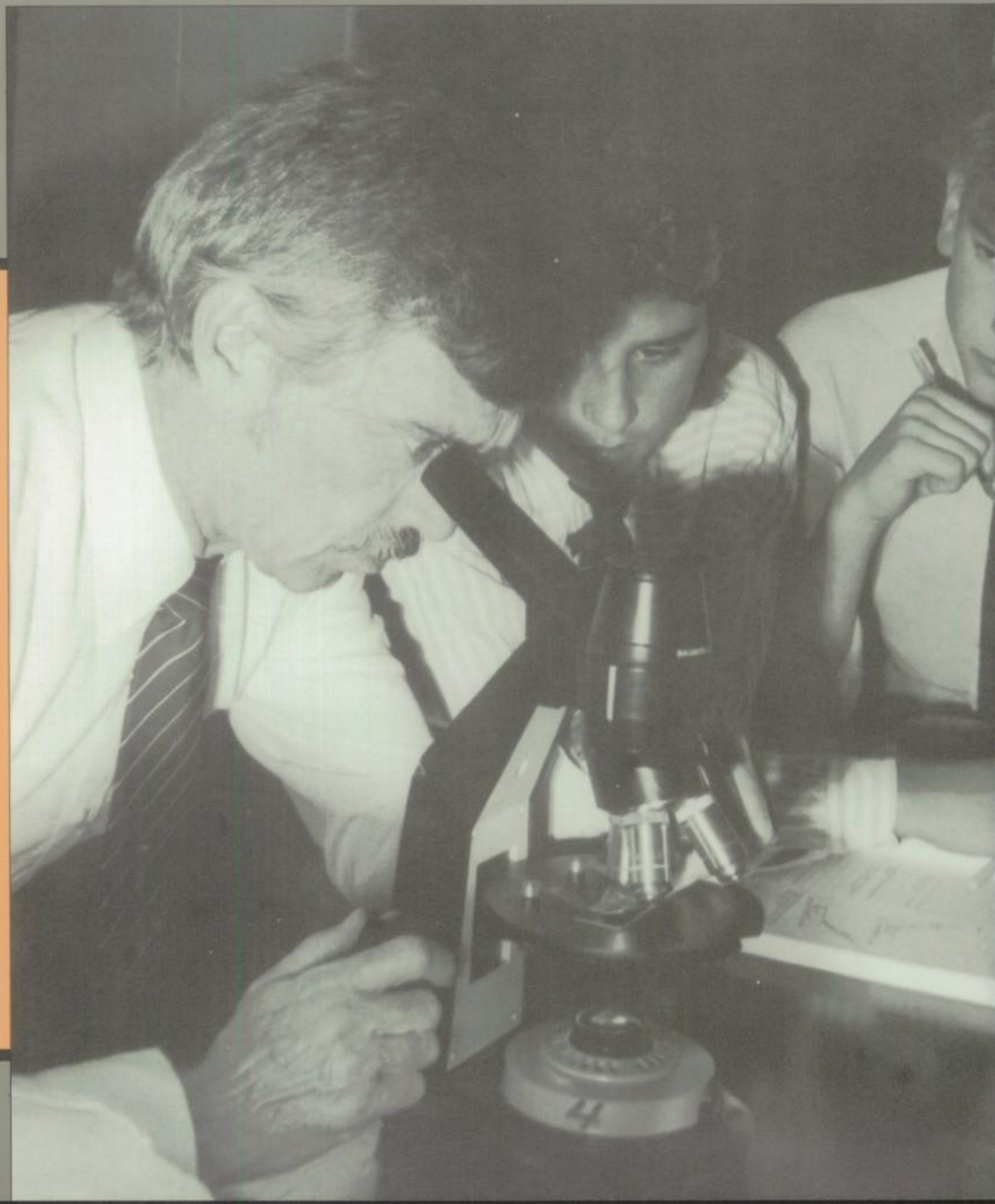
Slightly embarrassed by the standing ovation he received from the senior class, 1987 valedictorian Paul Adams accepts his Collegium Honorum sport coat from Fr. Olszewski. Paul, with a 5.29 GPA on a five point scale, was one of 19 seniors with at least a 4.1 GPA who were presented with navy blue blazers at the April 9 Honors Assembly. Photo by Chris Fischer.

FINELY-TUNED SKILLS.

Adjusting the focus on Kris Konrath and Kassem Matte's compound microscope, Mr. Larry Hubbell examines cork cell structures. The students in freshman biology class were transferring book

knowledge to hands-on experience as they examined cellular composition. Kris was generally pleased with the school's academic program. "It helped us become well-rounded students," he believed, "and, in the process, it prepared us for future successes."

Photo by Paul Kennedy.





Attention to Detail

St. Francis' rigorous course of study had finally paid off. After years of having only the reputation of northwest Ohio's top academic school, the state formally acknowledged what we already knew. We were good. Really good.

That quest for knowledge was never easy, and sometimes we wanted to give up. Despite the hassles, we found that learning could be helpful, exciting, and fun. Besides, knowledge was the key to success.

As the only state-chartered college prep high school in northwest Ohio, they were

In a Class by Themselves

College Prep (kol'ijprep). Noun. 1. A college student who habitually dresses in pleated slacks, button-down shirts, and penny loafers. 2. A curriculum at the secondary school level aimed at sufficiently preparing a student for work at the university level. 3. Any school offering the aforementioned curriculum. 4. St. Francis de Sales High School.

All right. It may not be Noah Webster's definition of this highly-respected term, but face it, St. Francis students were college prep. They had what it took: spe-

cifically, a state charter. Big deal, right? Actually, it was.

First of all, the school had to prove to the State Board of Education that 95 percent or more of the three graduating classes preceding the request of the charter had been accepted to any "degree-granting institution." "The emphasis was on 'accepted,'" said Fr. Thomas O'Neill. "A boy could be accepted to Bowling Green, for instance, and then later decide to join the military service. His acceptance worked to our advantage during the

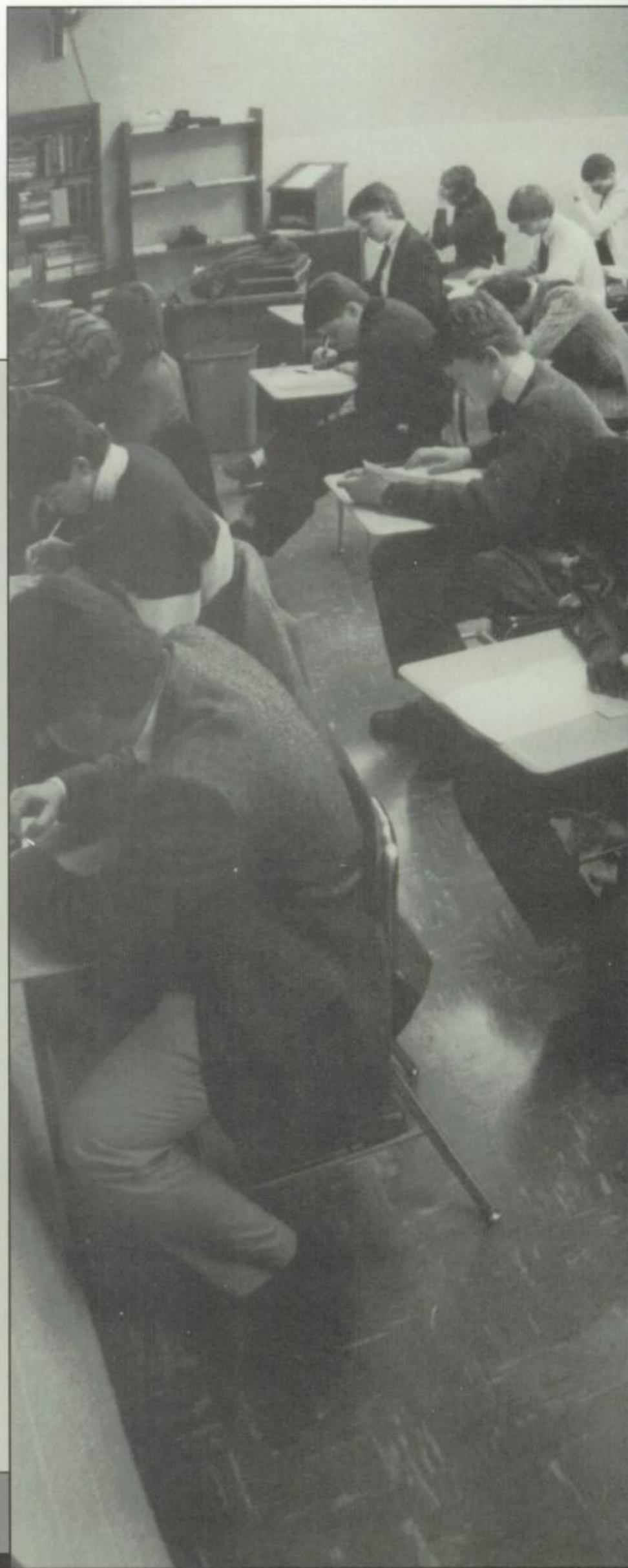
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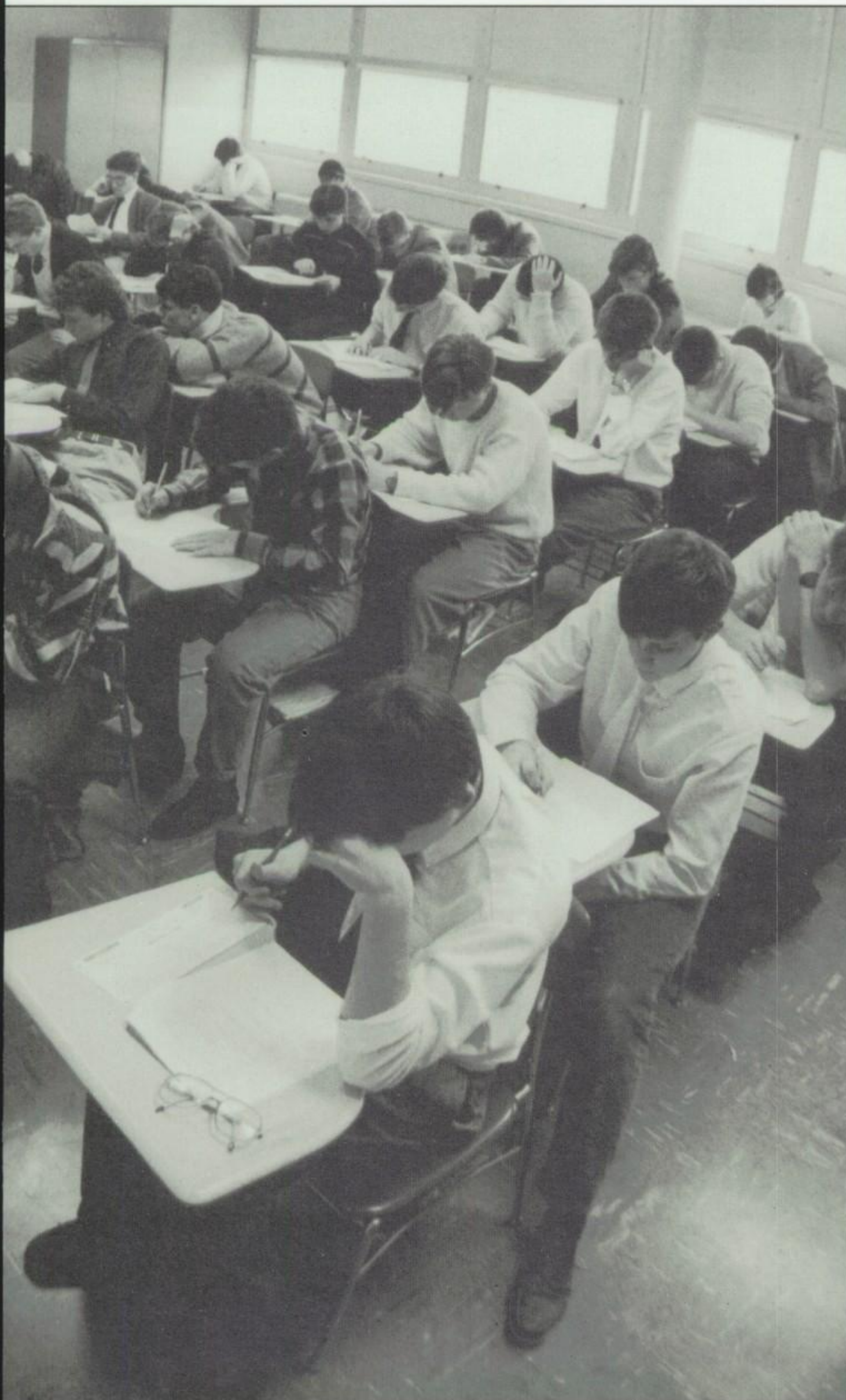
A QUICK FIX.

All eyes fixed on the beaker, Bill Bailey, Andre Knighten, and Matt Kern watch Mr. Mark Walton perform a replacement reaction. Andre enjoyed the practicality of the experiment. "The diversity this school offers is its strongest point," he believed. "I just wish I had the time to participate in everything." Photo by Chris Fischer.

PRESSURE COOKER.

Packed in like a can of sardines, the sophomores in Mr. Cellini's Spanish II class sweat through their first semester exam. Studying played a key role in a student's academic success at St. Francis. The suggested two to three hours a night became six to seven hours the evening before exams. Photo by Bill McFerron.





What motivates you to earn such outstanding grades?



"My parents encourage me to get good grades, but they've never forced me to do anything. What I get is my business. The main reason I get the grades I do is because I know that if I don't, I'm just hurting myself. What I do now will determine what I do and how successful I will be later in life."

— Tim Parsells



"I strive to get the good grades I do because they make me feel great about myself."

— Tom Leonard

**What's so special
about attending
a college prep
high school?**



"It helps me get more involved in the subjects I study. Teachers go out of their way to find something of special interest."

— Rob Badhorn



"One of my long-term goals is to attend Ohio State University. I think going to a college prep high school will undoubtedly help me not only get into OSU, but also survive my freshman year."

— John January





The State of Ohio acknowledged that St. Francis de Sales High School was as good as they come. No one could have asked for any more

Positive Results

evaluation procedure."

With that hurdle cleared, the administration readied the school for a thorough inspection and evaluation of the curriculum. Faculty members prepared complete breakdowns of their course offerings. "I honestly found this phase of the evaluation benefiting me," remarked Mr. Stephen Loomis.

A TEAM EFFORT.

Prepared for any uncalculated accident, Scott Miller and Jason Morano double check the measured acid before pouring it into a beaker of rusty nails. Jason believed that St. Francis' academic program was so great because "of every teacher's willingness to help out each and every student at all times. It was that unity between the students and the faculty that gave me the feeling that I was not alone." Photo by Chris Fischer.

"It gave me the opportunity to look over what I thought I should be teaching."

The course evaluations the state conducted proved to be no problem since they simply scrutinized the variety of classes offered and the depth of material covered.

"A simple look at our Advanced Placement program demonstrated the broad-

based nature of the school's curriculum," suggested Fr. O'Neill. "We have the widest selection I know of."

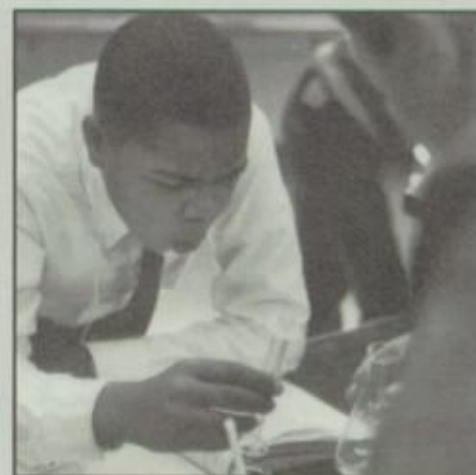
What does all this mean? It means St. Francis students attend one of only 25 state-chartered college prep high schools and the only one in northwest Ohio. It means that every transcript a college gets from St. Francis has "a state-chartered college prep school" printed on it. It means that no one is able to question St. Francis' academic reputation.

It means that the State Department of Education finally knows something everyone ever associated with this school has known all along — St. Francis is one helluva school. □

— David Lyons

BACK TO THE FUTURE.

Taking advantage of the Guidance Annex's LRN Laser Disc Center, Jamie Adams explores Florida State University. The facility was opened January 25, 1988, to house the school's state-paid counselors, Mr. Richard Schroeder and Mrs. Janet Watkins. "There was definitely more room (than there was in the College Reading Room)," explained Mrs. Watkins, "but it wasn't as accessible." Illustration by Bill McFerron.



TRIAL AND ERROR.

The tint of the sodium chloride solution turning deep purple, Rod Eason winces in dismay as he realizes his mistake. Rod enjoyed labs "because we learned by experience instead of book work." Photo by Chris Fischer.

What's so special about attending a college prep high school?



"I know I am getting the best education available in this area."

— Pat Moharter



"By going to a college prep high school, I have an advantage over all the other public and private school students. I am getting a better education in a more stable environment."

— Eric Baumgartner



In the long run, every student deserved at least an

Honorable Mention

All hallucinations aside, in today's world, where things like the formula for Coca-Cola determined national security, Fortune 500 corporations continually tried to document what it took to succeed. Executives were paid six-figure salaries to find ways to grab the com-

MATERNAL PRIDE.

Warmly extending congratulations to her grandson, Navid McIlhargey, for his recognition of second honors, Mrs. Ghamar Behjati introduces him to a religious sister at Lourdes College. Although Navid enjoyed the honors program, he thought "there was too much formality for those of us who just made second honors. Overall, though, it was a good experience, and the food was tasty. I pigged out royally all night long." Photo by Paul Kennedy.

mercial advantage. There was a continual search for excellence.

It was no different at St. Francis. Students paid a \$1920 tuition to be pushed, prodded, and challenged.

Students experienced some nerve-racking pressure. Exam week, AP tests, and Epistle Projects made even top students cringe. At the same time, the exact same pressure motivated. "I worked well under pressure," said Keller Casey, "but the only pressure I ever experienced was pressure from myself to be the best."

St. Francis was a college prep school. It maintained a tradition of academic excel-

lence. Top academic students were the products of that environment. They exemplified the ideal student: a well-rounded individual who was academically, socially, physically, and spiritually successful. □

— Lance Weislak

EXTRA EFFORT.

Intent on learning a little more about calculus, Mark Hanusz prepares to answer Keller Casey's question about the natural log of sine squared theta. "Calculus became harder as the year went on," Mark said, "and my grade began to plummet. Fr. O'Neill created a new course called 'Analytic Geometry/Calculus I' that allowed me to stay in the Calculus class to learn the same material. Even though I struggled, it was worth it. It prepared me for college calculus." Illustration by Bill McFerron.



AHEAD OF THE REST.

All of Matt Benedict's hard work paid off with a handshake from Fr. Olszewski and induction into the National Honor Society. Grades were important to Matt because "they were the first step to becoming successful in college." Photo by Chris Fischer.

No matter how complicated a problem initially appears, students who stick it out realize that

It All Adds Up

Open to all students in the honors math program, the group's only requirement was to take a few, simple tests — simple tests that led students to the conclusion that the math they had studied for years was barely scratching the surface of a nearly incomprehensible foreign language.

Why did they put themselves through it?

Jason Malczewski presented a unique perspective: "Sometimes school is so competitive," he philosophized. "You really don't realize what a good student you are. When you do well on those tests, it lets you know."

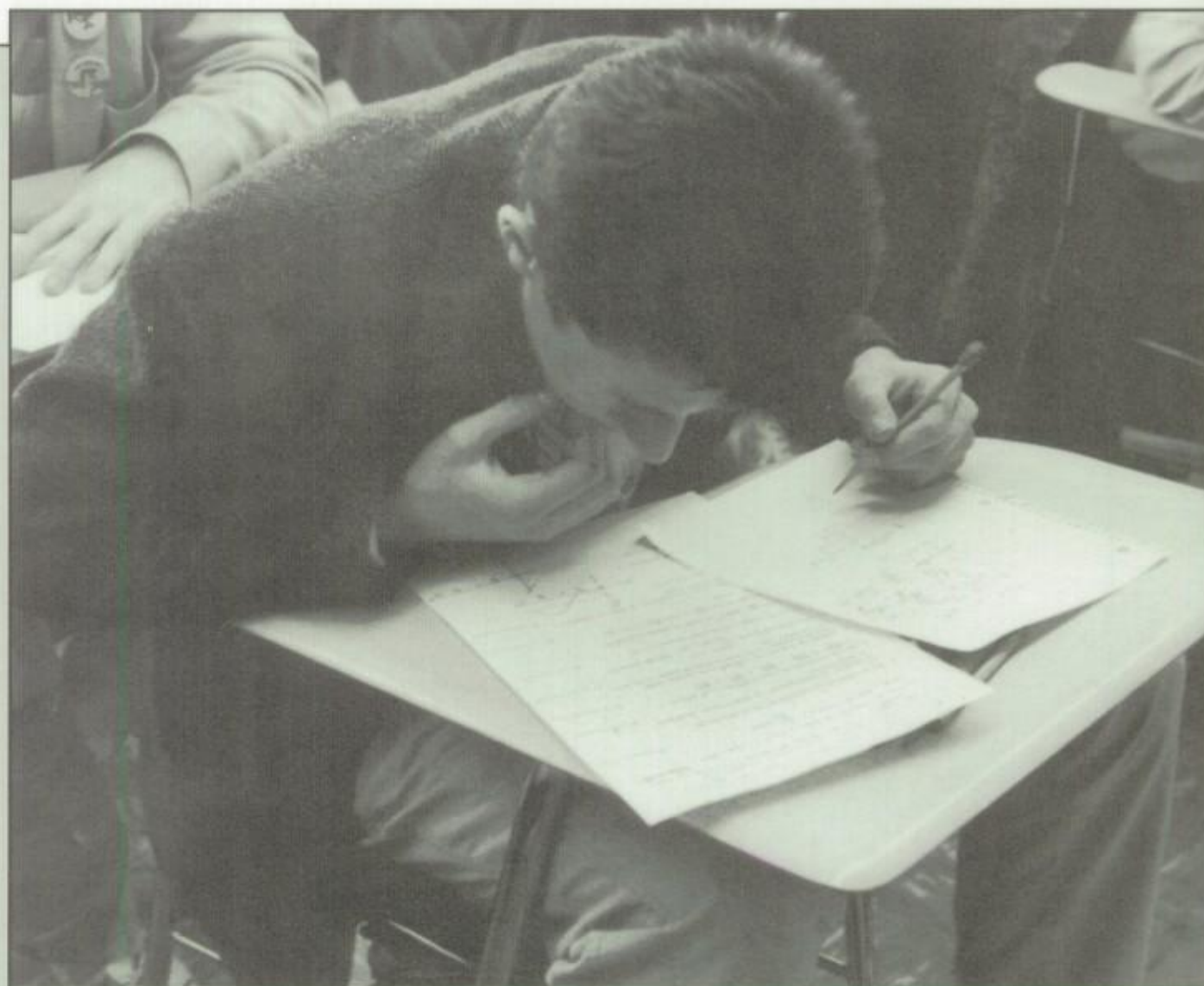
Fr. Thomas O'Neill felt the tests were vital in encouraging a more intuitive approach to math.

Their benefits were tremendous, but the tests were not without blood, sweat, and tears. So why did students get involved? Matt Polster summed it up well. "They kept me humble." □

— Keller Casey

BRAIN DRAIN.

Every conceivable formula for the problem already exhausted, Steve Steinberg turns to the only viable alternative left to find the correct answer — an educated guess. Students in AP Calculus took the test, distributed nationally by the Calculus Math Club, every two months. Steve, who earned a score of six out of ten, described the test as "challenging and difficult, but it was not new material. We were well prepared for it." Photo by Chris Fischer.



MATH SCHOLARS Bottom Row: Mark Maidlow, Mike Peterman, Phil Weisfelder, Ted Garrett, Derek Shinaberry. **Top Row:** Beau Barrow, Mike Abowd, Matt Benedict, Aaron Giles, Chris Kelch, Ed Harley, Matt Polster. Photo by Paul Kennedy.



MATH SCHOLARS Bottom Row: Eric Savage, Jason Malczewski, Marty Bihn, Tom Leonard, Dave Walrod, Ramsey Abu-Absi. **Top Row:** Tim McMoreland, Matt Riethof, Tom Simon, Joe Sanchez, Scott Aubry, Keller Casey, John Albers, Eliot Wajskol, Eric Barker, Bob Healy, Ashley Fernandes, Aaron Hood. Photo by Paul Kennedy.

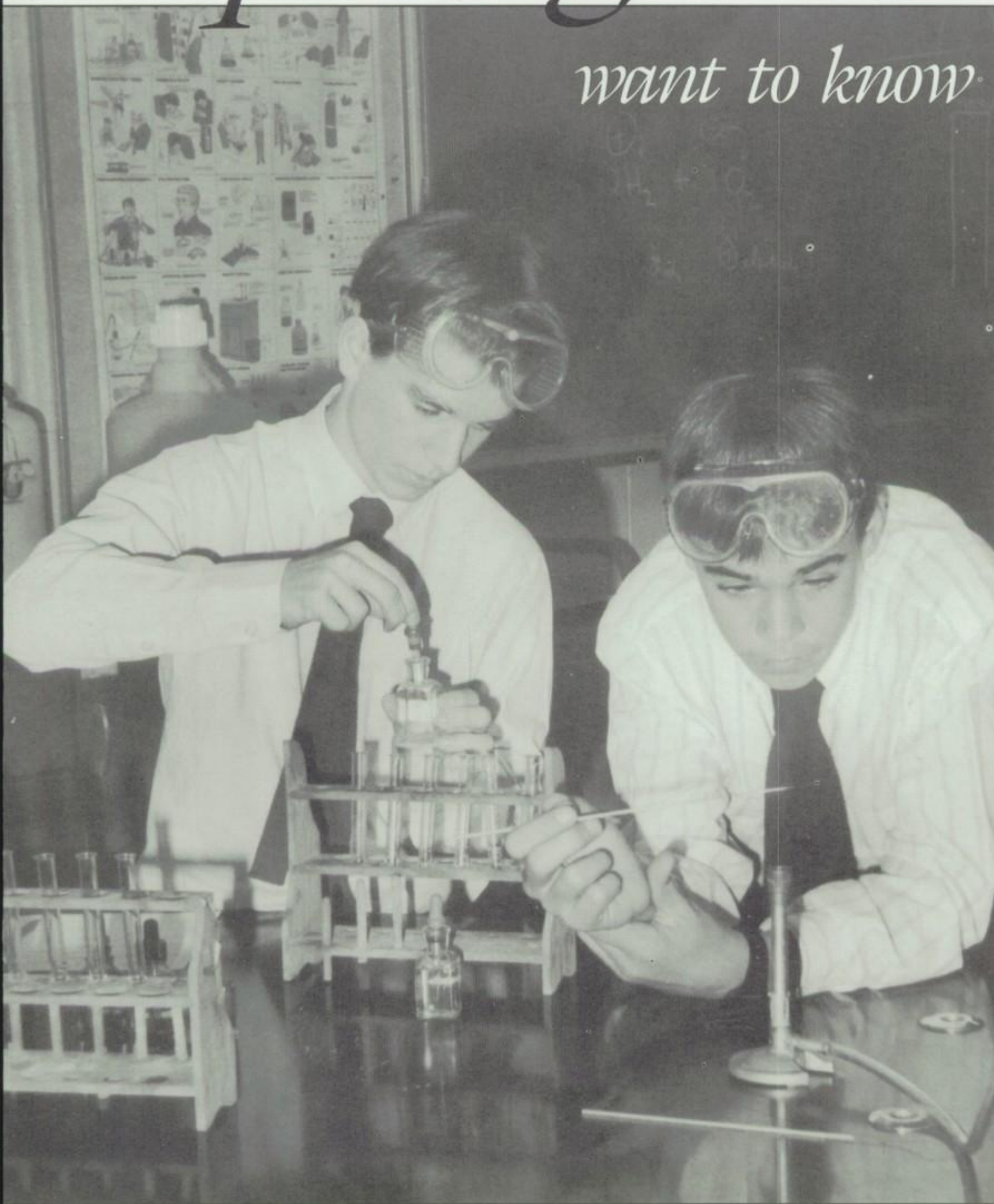


Inquiring Minds

want to know



**THEORY
IN PRACTICE.**
Thoroughly
testing
metals to
determine
their content,
Chuck Klein
and Mike
Lease watch
for differences
in flame color.
Whether it
was an in-lab
Chemistry
experiment or
a rocket
launching for
Physics class,
like Rob
Badhorn's and
Dan Kurth's,
the
opportunity
to put book
knowledge
into practice
made the
task of
comprehend-
ing a little
easier.
Photos by
Bill McFerron
and Chris
Fischer.



From the halls of St. Francis to success, they became

Hometown Heroes



"Mitchell really killed us."

Those were the words of Akron Central-Hower coach Mike Meener following his team's 58-49 loss to St. Francis in the 1984 State Basketball Championship. Todd Mitchell was named tournament MVP. He went on to Purdue University and has become

one of the finest college basketball players in the country.

Todd's notion of success is "being able to set goals for myself and setting them high enough that I must work to achieve them." Athletically, Todd is a consensus All-American. Academically, he graduated from Purdue in May, 1988, with the best of his class.

Todd felt St. Francis prepared him well for the challenges he has faced. "The academic environment at SFS taught me what it takes to study and manage my time efficiently. Coach Glinka instilled in me the value of hard work. This has helped me both on and off the court."

Todd Mitchell has turned the dreams of every teenage athlete into the reality of Big Ten competition and national exposure. If that's not success, what is? □

— Eric Savage



"Be the best at whatever you set out to be."

There are no better words to describe Dr. Thomas Welch. He is the top cardiologist at St. Vincent Medical Center and a member of its Board of Directors. He is also a local media personality, appearing as Channel 13's

medical consultant for the last four years.

A 1961 graduate of St. Francis, Dr. Welch played football for four years and feels that it taught him "hard work, teamwork, and the tough reality of life." Dr. Welch was also involved with the debate team, the musical, Collegium Honorum, and student council. He served as class president for two years.

Dr. Welch found St. Francis a positive influence in his life. "SFS made it fun to learn. The discipline was helpful. It forced me to get organized."

He advises teenagers to "try to be the best at whatever you choose. Don't worry about tomorrow and success. They will take care of themselves." □

— Eustace Fernandes





Every recipe required a blend of ingredients. When it came to academics, Fr. Thomas O'Neill was

The Essential Element

Walk into Fr. O'Neill's office at any time he is not in a classroom teaching and you will find him, paper in hand and computer purring, ready to answer questions and offer assistance. That scene has remained constant over the last ten years with one exception — the computer. It is a relatively new addition.

1987 marked Fr. Thomas O'Neill's tenth year as Academic Dean. It has been a decade of major academic changes, and he has been the catalyst behind the vast majority. The latest improvement was the introduction of computers into the grading process, but the story began in the summer of 1977. A reshuffling of the administration saw the position of Vice-Principal replaced with that of Academic Dean.

When the students re-

turned in the fall, they found a reorganized administration. Three years later, they were presented with a new schedule that lengthened class periods to 50 minutes and eliminated unnecessary study halls. Teachers celebrated the long-awaited announcement that they would no longer have to switch rooms between classes. They now had their own classrooms.

The beneficial aspects of his work are overwhelming. Perhaps the most visible development is the number of students taking AP classes. Approximately 45% of this year's senior class is taking at least one AP course. Over the last five years, the number of students taking the AP exam to earn college credit has increased from 53 to 144. The clearest measure of their success can be seen

in the number of threes, fours, and fives scored (five is the highest score possible), which has increased by 75% over the last four years.

Fr. O'Neill's success rests in his efficiency. Mrs. O'Neal is convinced that Fr. O'Neill is the "epitome of organization." Fr. Cutter agrees and suggests that his thoroughness has had a positive influence on the school as a whole. He points to the program Frs. O'Neill and Clifford developed to speed up the grading process. "In the past, it took a week to ten days to get grades back from the computer company," Fr. Cutter said. "Now it takes less than five minutes."

Fr. O'Neill's efforts have been the catalyst to an even more fundamental change. He has been able to affect the atmosphere of the school. Mrs. O'Neal finds that students who might once have apologized for being smart are now proud of their achievements.

This is what Fr. O'Neill feels is his greatest contribution. He is proud of "helping to create an atmosphere where a person is not afraid of being a good student."

The evidence of his success is everywhere. As Joe Sanchez, Student Council Vice-President, varsity swimming co-captain, and Collegium Honorum student, said, "People look up at you for whatever you do well, and academics is no different." This peer acceptance of academic excellence is the greatest tribute to Fr. O'Neill's work. □

— Elliot Wajskol



THE MASTER CHEF.

Tending to his Coquilles St. Jacques, a French appetizer consisting of scallops in sauce served on a shell, Fr. Thomas O'Neill stirs his culinary creation. Fr. O'Neill, who donated his cooking skills as a Silent Auction prize, developed his talent by reading Army cookbooks, preparing food for his family, and cooking for 125 people in his seminary years. Photo by Paul Kennedy.

HELPING HANDS.

Dishing scallops onto their shell trays, Mike and Matt VanderPol, Matt Polster, and Mark Maidlow help Fr. Tom O'Neill prepare a seafood delicacy. For Mike, whose mother bought Fr. O'Neill's services at the Silent Auction, working with Fr. O'Neill was an enjoyable experience. Mike believed "his cooking gives him another positive quality to admire." Photo by Paul Kennedy.

For the top academic students, the honors assembly was their chance to be

In the Limelight

The gold medal. It was a symbol of excellence, superiority, and mastery. When someone received one, you would think that there would be newspaper write-ups, TV interviews, and some sort of public recognition. In this case, for the most part, that wasn't so.

Who? Who could possibly win a gold medal and still remain in obscurity? The academically excellent, that's who.

On Monday, October 12, 1987, they finally got a small portion of the recognition they deserved. Any student who earned first or second honors for at least two of the four quarters of the previous academic year was invited to attend the Academic Awards night at Lourdes College. That guest list included a startling 48 percent of the student body.

"The awards were a nice pat on the back,"

suggested Keller Casey. "They were a sign of approval and recognition."

The program also sought to encourage students who didn't receive awards to strive for more, work harder, set their goals higher, and go for the academic gold. "Getting the recognition encouraged me to keep working hard," said Matt Riethof, who was nominated for the sophomore social studies award. "It made me realize how well I was doing."

Parents were invited to accompany their sons to the assembly, since, in large part, they were the foundation and motivation of most top students. "I think it was as much for my parents as it was for me," offered Tom Leonard, who was nominated for awards in social studies/history, foreign language, and mathematics. "It al-

lowed them to share in the benefits of my accomplishments and to be congratulated for the part they played in my success."

Olympic gold medalists take their awards and bask in a sea of media coverage. They become role models, and occasionally idols, for those who dream to be in their place. The academic gold medalists received their awards, then quietly returned to the grindstone to continue their task. They didn't receive the same amount of glory, although they deserved it.

But, strong muscles atrophy with age. Quickness disappears. Strong minds, however, last a lifetime and accomplish far more than strong muscles.

Maybe top students weren't so unrewarded after all. Their rewards just come a little later in life. □

— Marty Bihn

An Academic Scoreboard

Doc Murad's Modern Physics class poured through the doors of 001. Doc hadn't arrived yet, so an overanxious student took the initiative to rip open the grade book. As more students arrived, a crowd surrounded the book. There were a few pushes and a flared temper or two as everyone fought to catch a glimpse of his score.

For those students on the never-ending road to perfection, grades were menacing letters that, four times a year, haunted every square inch of their personal lives. Parents

demanded to know why they were always so low. They feared that average-to-low marks would prevent their sons from being accepted into the college of their choice.

Surprisingly, there were a handful of students who, instead of living in fear, relished the day grade cards came in the mail. There was nothing nicer to see than five of six A's and a ballooning GPA.

Despite all the popular stereotypes associated with students who pulled straight A's, there wasn't just one ingredient that allowed

students to excel. There were many factors, and actual intelligence wasn't the most important. "Keeping myself disciplined and continuously setting new goals was my key," explained Jeff Valiton, who owned the highest GPA in the junior class at the end of four semesters of study.

A student's GPA was an important aspect of St. Francis students' lives. It reflected his attitude toward school as well as his willingness to work. It was worth a glance in the grade book. □

— Matt Riethof



In an imperfect world, only a special few find

A Sure Fit

The criteria were simple and straightforward. The student had to have at least a 4.1 grade point average. If he maintained that status over a seven-semester period, he was presented with a navy blue blazer and accepted as one of the elite members of Collegium Honorum.

The excellent grades that were the foundation of the 3.9 GPA (the entry level into Collegium Honorum) didn't

A PERFECT FIT.

A smile evident on his face, Fr. Olszewski fits Tom Tresler with his Collegium Honorum blazer. Students who earned at least a 4.10 GPA after seven semesters were honored with a sport coat. Tom, who was ranked eighth in a class of 188 with a 4.50 GPA, was one of 18 student recipients. Photo by Chris Fischer.

grow on trees. They took a willingness to sacrifice leisure activities and a commitment to serious work.

"I learned how to budget my time," commented Eric Savage, who graduated ninth in a class of 188 with a 4.23 GPA. "I had to decide to study instead of watch TV."

Tim Parsells echoed the same sentiment. "It took a lot of study and hard work," he said. "It was difficult to earn the grades, and it was difficult to maintain them once you had them." Parsells graduated fourth in the senior class with a 4.66 GPA.

Challenges extended beyond specific study techniques and worked their way into a

student's actual class schedule. The wide variety of advanced placement courses provided the competitive individual with an opportunity to take as many as six AP classes, schedule permitting.

"Calculus was one of the hardest classes, if not *the* hardest, I took," Savage said. Eric never regretted the commitment, though, as he learned to approach math more intuitively, and, as an added benefit, saw his GPA climb, eventually leading him to the 4.1 level.

Collegium Honorum had more benefits than just a blue blazer and a warm round of applause from the student body. Selective colleges and universi-

ties were more impressed with the scholar who had been inducted into Collegium Honorum than they were with the student who had not.

"All the hard work and studying it took to make Collegium Honorum was worth it," said Parsells. "I'm convinced that it'll make the transition from high school to college a lot easier."

The applause was nice. So were the pats on the back. Most importantly, however, the student enjoyed the satisfaction of knowing he had applied himself to his full potential. He was a member of Collegium Honorum. He was among the best. □

— Pat Rybarczyk



TOP FIVE AT FIVE.

Accepting Fr. Ronald Olszewski's congratulations for his outstanding classroom performance, Scott Aubry receives his Collegium Honorum certificate. Scott was ranked fifth in his junior class of 192 with a 4.45 GPA. Photo by Chris Fischer.

ALL EARS.

Their attention focused on the speaker, Kevin O'Brien and Doug Heerdegen listen to Dr. Thomas Welch suggest that being a dork — a study buddy who does not party — is an important preparation for entry into the business world. Dr. Welch was the keynote speaker at May's Collegium Honorum assembly. Photo by Chris Fischer.

For some, it meant retaking a failed course. For others, it was

A Head Start

It was a warm summer day. You were sitting in a classroom. In front of you sat a book filled with all the work you failed to master this past school year. You were surrounded by others in the same boat. You were in summer school.

Wait. There was more to summer school than a group of "Breakfast Club" rejects devising ways to torture the remedial instructor trying to compete with visions of the quarry, parties, and cruising.

Summer school easily escaped its stereotype of failed courses, stuffy classrooms, and incompetent teachers. Within this college prep atmosphere, any grade lower than a C- was considered as a potential liability when seniors applied to selective universities. That reality motivated a few conscientious students to retake a class in order to improve low marks.

Summer school didn't always have to be the ordeal of making up material from the past. It was also a time to earn future credit or gain a little insight. Jamie Adams and Russ Kahler are two cases in point. Both won scholarships from the University of Toledo and took history courses for college credit.

There was another aspect of summer school that went completely against the norm. The debate team traveled not only to American University, but also to the University of Michigan to study and practice the art of debate. John Fritz found both workshops "helpful and interesting. I learned things that made me a better debater."

Despite the fact that summer school wasn't al-

ways a bad experience, it was still a reality lazy students were forced to confront. At the very least, it meant that needed play time associated with the summer months had to be diverted into the classroom. Whether it was positive or negative, the experience taught students a valuable lesson. If nothing else, the apathetic kid was forced to work the first time around.

After all, no one wanted to sit in a classroom on a warm summer day. □

— Grant Summers
with Pat Rybarczyk

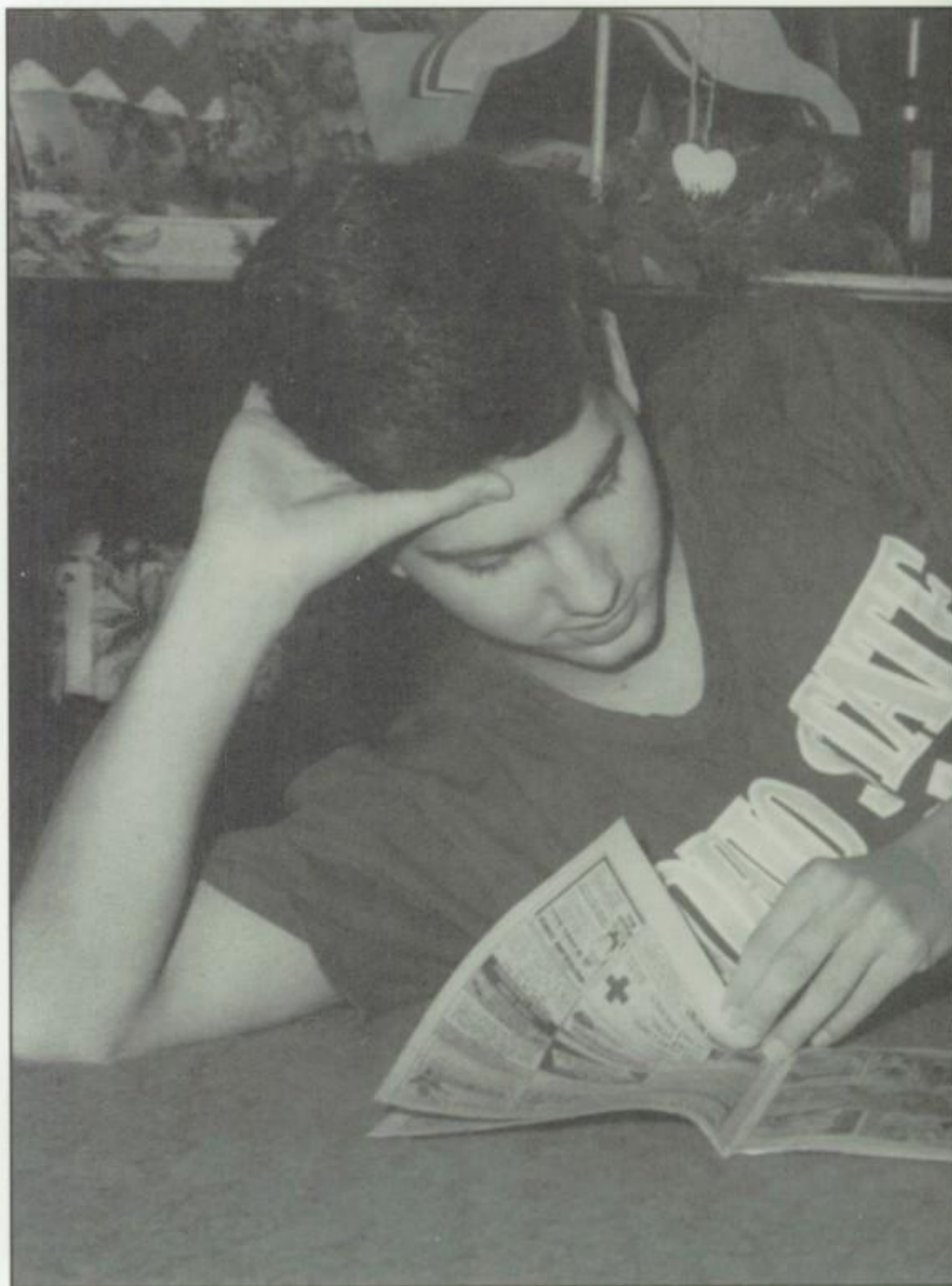
COMIC RELIEF.

Sprawled out on the floor of his living room, Jeff Karpanty leafs through a Superman comic book. Jeff read comics, magazines, and science fiction novels in an attempt to maintain a healthy balance between the required school reading and his leisure time. He especially enjoyed Tolkien's "Lord of the Rings" trilogy. "The characters were well done," he explained, "and I really enjoy good vs. evil stories." Illustration by Bill McFerron.



ALONE IN A STRANGE NEW WORLD.

Starting a new phase in his life, a solitary freshman kneels before his locker to load his books into it for the first time. Registration was a time of nervous insecurity as freshmen wondered what high school had in store for them. Photo by Chris Fischer.



Why read the whole thing when you can get by with

A Quick Once-Over

A definite turn-off.

Not a worry at all.

A cause to rejoice.

The summer reading requirement for this year's AP English class was all of these. For a few students, it was actually the deciding factor in not taking the class. Joe Wester was one such student who felt he couldn't "devote enough time to reading over the summer."

As it turned out, the majority of the 70 students who signed up for the course didn't

read the five assigned books. However, a few students did complete the assignment and ended up with a definite advantage in class discussion.

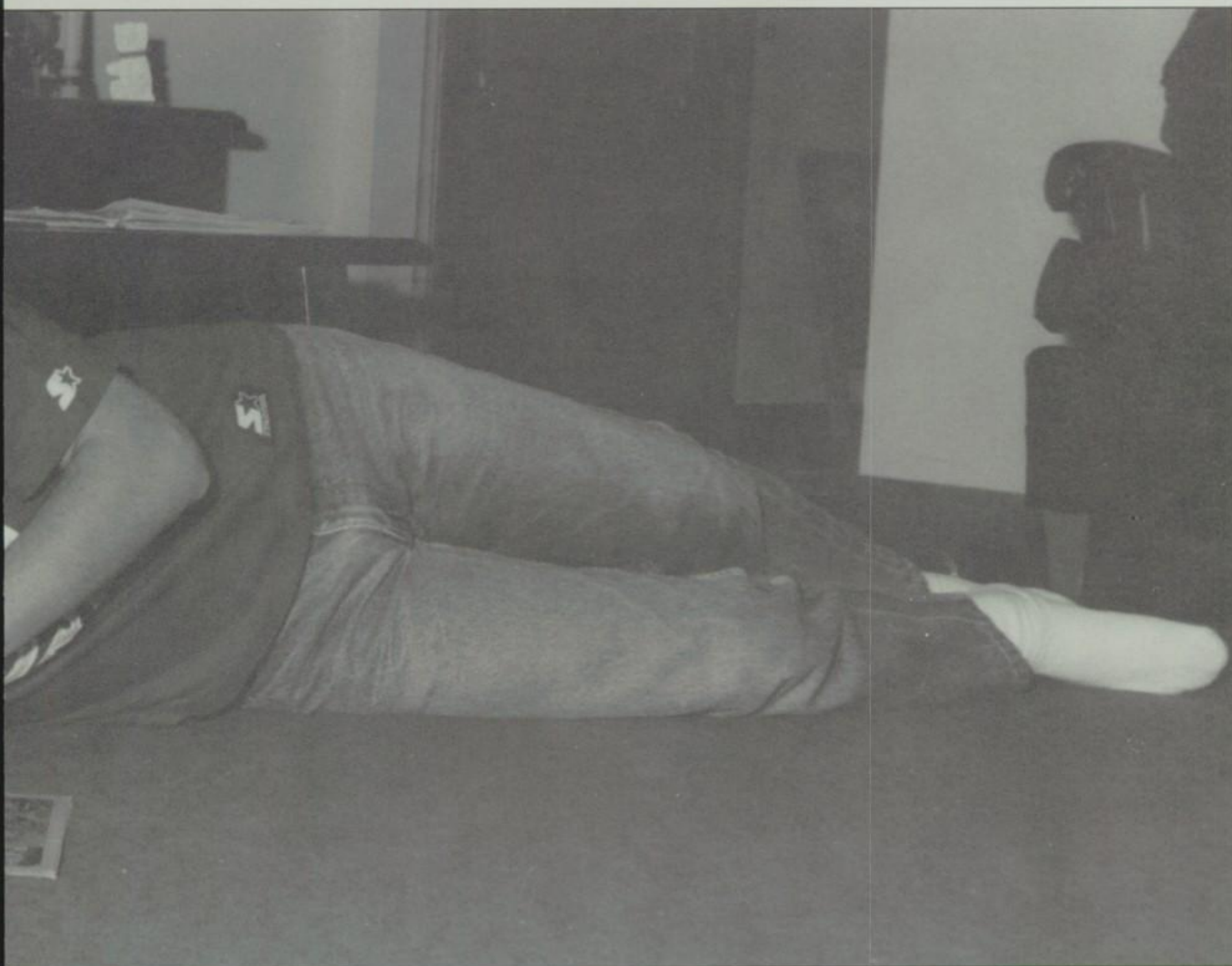
For those who chose not to read, the number and length of the novels overwhelmed and ultimately discouraged any attempt to complete the assignment. Yet another problem was that the style was so obscure that the books were too difficult to read without

direction. The easy way out was to read the Cliff Notes.

Teachers universally agreed that reading was valuable training for college as well as a chance for students to deepen their appreciation for literature.

Despite all the debates and opinions, the assignment stood. Summer came and went. Some read. Others didn't. And AP English went on, regardless. □

— Jason Malczewski



At Your Own Pace

Curl up on the couch with a good book. It could be relaxing, and, just maybe, fun.

"Hey! Did you see the movie, 'No Way Out'?" "Yeah. So what's the big deal?"

"Didn't you think it was awesome?"

"Nah. Not as good as the book."

Not as good as the book. It was a line that was common among only a small number of students; a group that did more than just play sports or do homework. They read books — lots of them.

"Books are great," suggested John Fritz, "because when you're sick of watching 'The Cosby Show' or some second-rate movie, you could have an adventure of your own by just

picking up a book." John's personal favorite was author Stephen King, master of horror. "When I was right about to fall asleep when I was doing homework, I could read Stephen King and it kept me up all night," John said.

As well as horror novels, fantasies topped the list of popular extracurricular reading. Several fantasy novels were made into movies, but more often than not, movies were not able to capture the same essence as the actual novel.

Another form of reading, perhaps even more popular, was the magazine. "Magazines

like 'Rolling Stone' are awesome because they give you fantastic, in-depth stories on what teenagers were interested in most — rock music," explained Matt Riethof.

John Albers supported another popular type of magazine — sports. "'Sports Illustrated' was so much better than trying to read a newspaper," he said. "Sports magazines kept me up to date on everything from baseball to polo."

Chris McGraw found magazine reading both informational and entertaining, especially magazines like "Time" and "Newsweek."

Although opinions differed throughout the school, the majority of students agreed that reading books and magazines outside the classroom was beneficial. Joe Thomas concluded, "Reading by itself helped me in many ways. Reading about something I liked was a good way to know the latest scoop. It kept my interest, expanded my vocabulary and imagination, and was a relaxing option to seeing a movie that certainly wouldn't have been as good."

The conclusion was clear. Nothing could be as good as the book. □

— Ashley Fernandes

It Doesn't Get Any Better Than This

There were many ways to describe the best: champions, victors, the elite. Those who continually drove themselves to be the best were rewarded with the highest honor a student could achieve. They were granted membership to Collegium Honorum.

Seniors

Keller Casey, Phil Weisfelder, Jamie Adams, Tim Parsells, John Albers, Scott Aubry, Tom Simon, Tom Leonard, Eric Savage, Eric Barker, Marty Bihn, and Mark Maidlow.

John Ostrosky, Terry Donnal, Joe Weisenburger, Matt Polster, Mark Schlagheck, Andy Dembowski, Mike Davis, Derek Shinaberry, Darren Dick, Jason Malczewski, Joe Sanchez, Jeff Long, and David Lyons.

Juniors

Ed Harley, Jeff Valiton, Matt Benedict, Tim Szozda, Aaron Giles, Jason Thomas, Chris Baumgartner, Mark Kertz, Ken Turk, and David Stark.

Mike Lowe, Chris Macy, Jason Pollman, Karl Kemberling, Steve Scherzer, Jason

Wawrzyniak, Lance Weislak, Ashley Fernandes, Joel Yacks, Frank Petersburger, and Jonathon Shultz.

Sophomores

Tim McMorland, Earl Fernandes, Matt DeWitt, Wade Kapszukiewicz, Geoff Ligibel, Chris Valentine, Scott Kolby, Jason Bachar, Rob Dvorak, Miguel Buckenmeyer, David Cunningham, and Aaron Friar.

David Raczkowski, Mike Miedler, Matt Applegate, Bob Buganski, Paul Kuyoth, Tom Bauman, Jon Skiba, Doug Smalley, Donald Aberl, J.P. Henkel, Jon Barrow, and Aaron Hood.

Freshmen

Jesse Lahey, Dan Dembowski, Paul Croci, Eustace Fernandes, Matt Harley, Scott Mlynek, Joe Henderson, Eric Shultz, Mike McGraw, Eric Allore, Casey McGarity, James Johnson, and Dennis Golis.

Greg Kedzierski, Kevin Loeffler, Chris McClellan, Matt Semersky, Mark Jacobs, Rob Lang, Aaron Woolard, Charles Davis, Ed Hayden, Chris Kasprzak, Doug Christoffers, Carl Weisfelder, and Chad Fasca.

All the President's Men

There were those who struggled, those who gritted their teeth and did their best, and those who, when the chips were down, just achieved.

In 1988, 46 seniors managed to put it all together — a B+ GPA, 80% or better placement on an achievement test, and completion of 12 course units in math, science, English, a foreign language, social studies, and computer science — to earn the distinction of the Presidential Academic Fitness Award.

Presidential Scholars

Ramsey Abu-Absi, Jamie Adams, John Albers, Andy

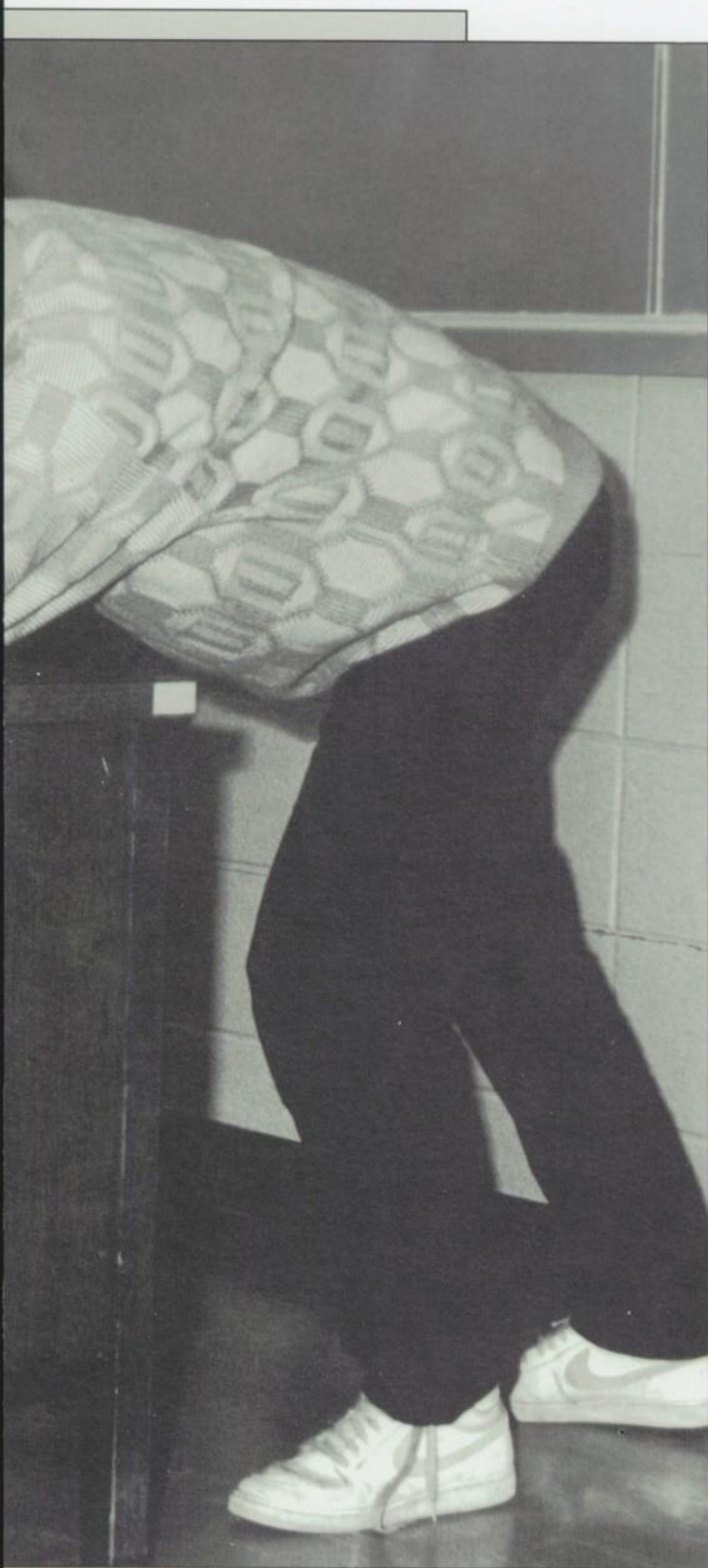
Arquette, Scott Aubry, Eric Barker, Marty Bihn, Rob Bixler, Keller Casey, Brad D'Arcangelo, and Andy Dembowski.

Mike Davis, Darren Dick, Terry Donnal, Paul Farmer, Josh Farthing, Mike Hague, Matt Hawley, Mike Hosman, Dennis Kazmierczak, Ken Komorny, and Tom Leonard.

Jeff Long, David Lyons, Mark Maidlow, Jason Malczewski, Keith Niedermeier, John Ostrosky, Tim Parsells, Matt Polster, Charlie Raymond, Marc Robinson, Doug Rowe, and Dave Russell.

Joe Sanchez, Eric Savage, Mark Schlagheck, Joe Schuller, Derek Shinaberry, Tom Simon, Steve Steinberg, Chris Thompson, Tom Turner, Eliot Wajskol, Joe Weisenburger, and Phil Weisfelder.





Being number one isn't for everyone.
Some have to work hard to be

Just One of the Guys

Academic excellence.

It was the norm. Every student was expected to excel. There was constant pressure, both personal and social, to be the best.

In a school of this caliber, where class ranks were competitively sought, the brightest scholars received tremendous honors, while the everyday, run-of-the-mill, average students who just got by got lost in the shuffle. The average students never seemed to get any credit. They were constantly overshadowed by straight-A scholars.

Why bother giving these guys any recognition? If for no other reason, the hard work they invested to get a C should have been enough to earn them some appreciation. The lack of attention was understandable if a guy received a C when he didn't do anything but the bare minimum, but there were plenty of students who worked hard to earn a C.

Paul Ketterman didn't believe grades reflected how much a person learned. "Students like me learned a lot in class that was not measured by

tests," he claimed. There were times that a particular student would shine in the classroom, but would, for any one of a number of unrelated reasons, bomb the major test. What he learned in class did not end up being reflected in the teacher's grade book or on his report card.

Every competitive learning environment separated students by their grades. That separation too often led to resentment. The average student felt left out as the teacher devoted more time and attention to his or her prize students. The kids with the A's received the recognition that less-gifted students desperately needed. Paul Ketterman confessed that "I sometimes got jealous of students who got better grades. They made it seem so simple."

Parents added additional pressure. Mom and dad often pushed their son to get grades that were simply out of his reach. The positive or negative influence of that pressure depended on how guys channeled their energy. The pressure motivated some people to do better work, but it also occasionally caused a few students to worry more about their parents' needs than their own.

Face it. The world is made up of ordinary people. There's absolutely nothing wrong with not being better than everyone else, just as long as you're working to your potential. □

— Stete Battig

EXTRA EFFORT.

Confronted with the kind of problem a simple dictionary or thesaurus isn't capable of solving, Dean Marica seeks Mr. James Kwiatkowski's advice on the proper placement of brackets. Dean, who found one-to-one conversations more enlightening than structured classroom discussions, went to Mr. Kwiatkowski after school because "he knows the English language forward and backward." Illustration by Chris Fischer.

The *Magic Kingdom* awaits you
at St. Francis de Sales High School.





Classroom study
provided students with

A Clearer Understanding



ALL CHOKED UP.

Describing one of the most difficult situations he has ever faced, Fr. Tom Poisson recalls the story of a girl he sheltered in the Covenant House. Two months later she vanished. A week after her disappearance, Fr. Poisson received a gift-wrapped box containing the girl's amputated legs. Fr. Poisson works with teenagers in New York City's Covenant House, a haven for homeless youths who "don't think they have anywhere else to go." Photo by Chris Fischer.

PRINCIPLES IN PRACTICE.

Squinting to check the exact measurements, Mr. Mark Walton uses a makeshift altimeter to show Dave Eisinger, Brian Fuller, Rob Badhorn, and Rich Mueller how to calculate the height reached by their rockets. The experiment gave students an opportunity to observe and verify laws related to objects in motion. Photo by Chris Fischer.

Any class that taught a student to think had

Hit the Right Note

"What good will vector quantities and the law of sines do me? I want to be an accountant."

"Why did we study the Jacksonian era? It has nothing to do with life now."

"I can't believe I took Latin. If it was so great, why'd Roman civilization die out?"

At one time or another, students found themselves questioning the practicality of the material they studied. Classes were too often concerned with needless, abstract principles and void of the hands-on knowledge students felt they needed to survive in the everyday work world. There was a ray of hope, though. No matter how useless information like Boyle's Law of the quadratic formula appeared, students were universally blessed with

at least one class they could apply to everyday life.

In addition to building a solid foundation for college, Modern Physics and American Literature prepared students for university-level work because they required papers. Most college professors also required at least one typed paper per quarter, which presented a totally different problem. If a student wanted to avoid pecking away at typewriter keys for days on end, Typing could have been the most useful class around.

"I couldn't believe how easy learning to type was," commented Eric Kertz. "I feel a lot better about my reports now that I'm able to type them."

Electives weren't the only classes that tackled real-

world issues. The opportunities offered by learning another language went beyond simply speaking a second tongue. The encounter with a foreign culture challenged students to relate to a world different from theirs. In the long run, it helped them become less ethnocentric and egocentric.

Dave Walrod, a fourth-year French student, found that "as I got deeper into studying French, I became more interested in how things the U.S. does affect France and other countries."

Although every class may not have seemed as down-to-earth as students would have liked, every class taught students to think. How much more practical could anything be? □

— Grant Summers

How has your classwork prepared you for life in the real world?



"It has helped me to better understand what's going on around me. It has also helped me become more responsible."

— Michael Abu-Absi



"It has disciplined the way I think and forced me to work. It has also allowed me to explore new ways of life."

— Ashley Fernandes



"St. Francis has prepared me for college by giving me a strong academic foundation, especially in mathematics."

— Mark Maidlow



"In the real world, it takes hard work to get ahead. You can't be lazy. Here at St. Francis, I'm learning to work hard."

— Allan Cunningham



A SWEET MELODY.

Performing their rendition of U2's "Where the Streets Have No Name," Dave Russell plays the guitar as Eric Barker provides the beat on drums. Eric and Dave were two of four members of the band, Nirvana, formed by Keith Niedermeier. Keith saw the group as an extension of the material he learned in Mr. Collier's Music Appreciation class. During the two weeks the class studied the history of rock and roll, students saw a film on what it meant to be a struggling band. Keith related to the film particularly well. "I'd call us (Nirvana) a hungry band," he explained. "We're hungrily looking for jobs, recognition, and a chance to play." Photo by Paul Kennedy.

THE PAPA.

Playing the gracious hosts, President and Mrs. Nancy Reagan welcome Pope John Paul II to America. The Pope, who came to the United States in an attempt to spread world peace, touched the hearts of millions of American Catholics. Matt VanderPol, one of 13 students who experienced the Pope in Pontiac, Michigan, described the Pontiff's arrival as "an awesome feeling of warmth. It was tremendous being in the Silverdome and being a part of the visit." Photo by Associated Press Wirephoto Services.



Field trips gave students
a look at the real world.
They were confronted with

A Stark Reality

"Pippin."

The very mention of the musical brings at least a smile to all those who remember the disastrous field trip taken by the class of 1988. "The production was terrible," claimed Paul van der Steen, "and we (the juniors) got a little out of hand."

Disastrous field trips like "Pippin" didn't occur very often. In fact, field trips were far from the norm at this school. St. Francis didn't explicitly discourage field trips, so why didn't teachers take more of them?

"One of the more valuable things they teach you in education classes in college is not to take field trips," said Mr. Paul Gilsdorf. "Most lawsuits stem from field trips. A teacher can be sued for *anything* that happens."

However, some teachers were willing to ignore the potential headaches and take a STELLAR JOURNEY.

Exploring the universe at Ritter Planetarium, Brian Lazar, Pat Skinner, and Marc Monnette examine the summer constellations of Lyra, Cygnus, and Aquila. Mr. Murad required students to visit the planetarium five times. Photo by Bill McFerron.

chance. Mr. George Damasco, for 26 of the last 28 semesters, has encouraged students to visit the Lucas County jail for a tour. Mr. Don Murad took his Astronomy classes to the University of Toledo's Ritter Planetarium from 8 to 9 AM to observe the night sky as it would really appear. Mr. Stephen Loomis used French impressionistic art at the Toledo Museum of Art to add variety to his French classes.

Despite the positive results, "field trips have a bleak future," predicted Mr. Gilsdorf. "For every opportunity that arises, the teacher must compare the costs with the possibilities."

But for all those students who enjoyed the break from normal school routines that field trips offered, there was nothing to do but hope that Mr. Gilsdorf was wrong. □

— Josh Farthing

TIPS FROM A PRO.

Engrossed by the sights of the Lucas County jail, Brandon Yanez, Jeff Szozda, and Chip Duhart listen to a sheriff deputy's revelation of undercover drug work. The three toured the jail as part of the Criminal Justice class. Photo by Chris Fischer.





THE MIDAS TOUCH.
Reviewing the list of Gold Circle awards, 1987 ACCOLADE editors Mark Hanusz and Dave Bodner discuss the number of St. Francis students who won awards. Photo by Chris Fischer.



What benefit have you ever gained from a field trip?



"Too many people see field trips as a free period. I see them as just the opposite. In a high school like this, where we stress tests and grades, the need to understand the material sometimes disappears. In the classroom, we take notes and we study. If we're not careful, we end up not caring about what we've learned and we concentrate on getting acceptable grades."

— Jason Bachar

Speaking a foreign language and accepting unfamiliar customs forced students to reevaluate their priorities. They had to learn to

Play by the Rules

Sitting back, legally consuming alcohol. Talking in another language. Enjoying new customs, new people, new everything. Europe.

Last summer, two separate groups of students went abroad. One group, led by Mr. Leo Schulte, toured West Germany for three weeks. Matt Clymer, Alan Lawson, Doug Norris, Marc Robinson, Mike Rupp, Steve Steinberg, and Chris Thompson spent their first week touring Bavaria by train.

For the final two weeks, each student stayed with a German host family and at-

THE START OF SOMETHING BIG. The sounds of Iron Maiden's "Somewhere in Time" bellowing through his headphones, Mike Rupp leans back in his seat while Matt Clymer sleeps the time away. Sleeping, reading, and listening to music were three ways the seven students who made the trip to Germany passed the 11 hours of flight time. Mike and Matt were part of a foreign exchange program with the Haus Overbach School. Photo by Chris Thompson.



tended Haus Overbach, the partner school in the exchange program. "Those final two weeks went by too fast for me," remembered Alan Lawson.

The second group toured Spain for three weeks. The group consisted of ten students from Anthony Wayne and Springfield and two St. Francis students, Mark Beckham and Jason Malczewski. The group stayed in and around Madrid for most of the trip. While in Spain, Jason and Mark visited El Prado, a museum; the Royal Palace; and the bullfights.

During the day, they attended classes offered by Bowling Green State University for college credit. In the evenings both enjoyed relaxing in the restaurants. Jason remembered, "It gave us a chance to practice our Spanish and, at the same time, sample some of the fine foods and beverages Spain had to offer."

Not all of their time was spent studying. Four days were spent on the Mediterranean, in Alicante, just relaxing. Jason found "it difficult getting used to the semi-nude beaches. One afternoon we went swimming, and three girls came up to us and started a conversation. None of them had tops on. It was really hard to look them straight in the eyes."

It was a totally new experience. Different languages, different customs, and different countries. It was Europe, and, although it was somewhat difficult, it was fun. □

— Jason Malczewski, Marc Robinson, and Steve Steinberg

FREEDOM TOLERATES NO WALLS.

On a momentary break from their tour of Ulm, West Germany, Steve Steinberg and Mr. Leo Schulte pose in front of the city's mock Berlin Wall. The structure, erected by the Russian army in 1961 to stop the flow of defections westward, remains a symbol of political unrest to this day. Photo by Chris Thompson.



What did spending time in a foreign culture offer you that you couldn't have picked up in the United States?



CARD SHARKS.

Quietly making use of their free time in Nordlingen, West Germany, Marc Robinson, Matt Clymer, Steve Steinberg, and Mike Rupp enjoy a friendly game of euchre. The four were resting in the sleeping room of their youth hostel after a game of soccer. Photo by Chris Thompson.

A LIGHT AT THE END OF THE TUNNEL.

With the cathedral of Toledo, Spain, towering in the distance, Jason Malczewski strolls the streets of his hometown's sister city. Jason, who spent three weeks in Europe, claimed that he learned "more Spanish in those few weeks abroad than three years in the classroom." Photo by Mark Beckham.



"The three-week stay in Germany gave all of us a chance to experience German customs. Basically, life is the same, although Germans put more of an emphasis on order."

— Chris Thompson



"It gave me a better idea of what it meant to live in Germany — something I couldn't learn in the classroom. I learned to respect German culture, even when I didn't agree with it."

— Matt Clymer



"At first I didn't know what to expect. After awhile I realized that the cultures weren't really all that different. The biggest difference was the language. I am convinced my German improved simple because I heard it spoken every day."

— Steve Steinberg

Heads Above the Rest



It was the mainstay of St. Francis athletics. Year after year, sport after sport, this school fielded championship teams. 1987 was no different. We captured a third straight cross country City Championship, and we returned to the Ohio Coaches' Water Polo State Tournament ranked number one in the state. We had a program whose teams consistently finished in the top three in City League competition. The All Sports trophy presented to Mr. Mattingly in October was evidence of this school's all-around dominance.



HOLDING ON FOR DEAR LIFE.
enamored with the tradition surrounding the 28-year-old trophy, Harry Mouratidis (#70) rubs the Irish Knight for luck during the fourth quarter of the Central-St. Francis contest. Harry's personal goal for the game was to be as intense as possible. He was determined to be "ready for anything." Harry lived up to his own expectations and played what he believed was his best game of the season, but the Knights fell in defeat, 10-9. Photo by Paul Kennedy.

A CHAMPIONSHIP SHOT.
Defenders closing in on both sides, Joe Sanchez cocks his arm for a shot against Upper Arlington. Joe's offensive strategy and shot selection were instrumental in the 16-1 thrashing of the Golden Bears. Joe contributed the victory to what he called "a team that was really psyched. We had just come off a 12-10 victory over Cincinnati, Princeton, who, at that point in the season, was ranked number one in the state. We knew we could beat anyone." Photo by Chris Fischer.



On the Right Track

*They dominated the City League all season long.
Clinching their fifth City Championship was the icing on the cake.*

"We made it! We made it!"

Those words echoed throughout Hedges-Boyer Park in Tiffin on a crisp Halloween afternoon. And what a treat it was.

They were the words that had been anticipated since the first day of conditioning in early June. They were words that meant more than any non-runner could imagine. They were the words of Coach Gary Bryan, and they meant that the 1987 cross country team had qualified for the State Championship meet.

After run-offs in late August, the time when the seven varsity spots were determined, the team and its coaches had serious

doubts about winning the City Championship, much less being one of the top 16 teams in Ohio. Times at run-offs were uncharacteristically low, runners were spread out, and there was no star athlete to lead the team. However, the team had a reputation to uphold, and it set out to do just that.

With the season only one week away, Coach Mark Lewis put together a new race strategy. He told his runners, "The only way we're going to win is to run as a team."

The strategy's core began at school. Over the course of the season, team members developed a unity. They spent the majority of their days to-

gether: morning practices, the school day, afternoon practices, and several hours of travel time on Saturdays. Team members became a unit. They belonged to one another.

This unity showed in the race course as the Knights dominated all of their City League opponents. However, the team left every invitational meet watching another squad carry

(continued on page 71)

ARM DRIVE.

Fighting to finish in front of the pack, Rob Bixler picks up the pace in the final 300 yards. Rob's eighth place finish in the Stritch-Start-Bowsher City League meet gave him a spot in the October 17 City Championship. The Knights won the meet, 15-69, 15-64, and 15-105. Photo by Paul Kennedy.



A TIGHT FIT.

Determined not to let something as insignificant as a loose shoelace affect the outcome of the race, Mr. Mark Lewis completes the ritual shoelace taping on Jason Malczewski's cleats. Jason finished the meet with a time of 17:49. Photo by Chris Fischer.

AROUND THE BACKSTRETCH.

Fighting to suppress the pain and exhaustion of a grueling race, Craig Snyder accelerates off the Ottawa Park greens and into the home stretch at the City Championship meet. Craig finished 16th with a time of 17:22. Photo by Mike Skaff.





Which meet was most important?



"The City Championship was the most important meet for us. There was definitely a lot of pressure on us to win.

"It was a crucial win for the St. Francis cross country program. It was our third city title in a row and our fifth overall. By winning it this year, we firmly established St. Francis as a dynasty in the city and a power in the state."

— Scott Aubry

1987 Varsity Cross Country

.776 winning percentage

28-52	Rogers	23-48	St. John's
28-70	Start	23-70	Stritch
28-83	Waite	23-110	Woodward
16-56	Macomber	15-64	Start
18-63	Macomber	15-69	Stritch
18-NTS	Libbey	15-105	Bowsher

1 of 5	Bowling Green Invitational
3 of 17	Mentor Invitational
9 of 19	Tiffin Columbian Invitational
4 of 22	Perrysburg Invitational
9 of 27	Malone Invitational
2 of 19	Clay Eagle Invitational
1 of 11	City Championship
2 of 18	District Championship
4 of 17	Regional Championship
13 of 16	State Championship

Final Record: 151-46



1987 VARSITY CROSS COUNTRY Bottom Row: Jim Knauer, Eric Savage, Doug Patterson, Pat Rybarczyk. Top Row: Scott Aubry, Dave Pol-ek, Dan Harrington, Rob Bixler, Darrell Hawley, Jason Malczewski. Photo by Paul Kennedy.

Which meet was most important?



"The ultimate race was the State Championship. When the runner saw 7000 screaming fans at one meet, he couldn't help but run fast."

— Eric Savage



"Regionals was most important. We failed to qualify last year by just four points and felt a responsibility not to make the same mistake twice. We were convinced that by qualifying for states, we could prove to everyone our team was great."

— Jason Malczewski



"The State meet was most important. It was the meet we were never sure we would qualify for. Last year was a letdown because we had expected to go to Columbus, but missed qualifying by four points."

"We developed a theme in the last few weeks of the season. We would steal a state berth. We didn't win, or even come close to winning; but then again, we didn't plan on winning. The best part of the meet was just being there and participating."

— Dan Harrington

HEARTY CONGRATULATIONS. Proud to have finished in sixth place in the City Championship meet, Doug Patterson accepts congratulations and his medal from Mr. Ed Scrutchins, Commissioner of City League Athletics. Doug, who was among ten athletes within 37 seconds of first place, finished the 3.1 mile course with a time of 16:51. The City Championship victory gave the Knights the confidence to compete in the District, Regional, and State meets. St. Francis compiled a 42-16 post-season tournament record. Photo by Bill McFerron.



PARENTAL SUPPORT.

Trapped in his father's loving embrace, Doug Patterson accepts warm congratulations for his sixth place finish in the City Championship. Doug joined teammates Dan Harrington and Pete Mueller on the First Team All-City Squad. Photo by Chris Fischer.





Tender Loving Care

They possessed natural talent, but it took more than just a little delicate coaching to get them to States.

the first place trophy home. Instead of becoming discouraged, however, the Knights continued to work. Coach Lewis reported that the early tournament disappointments were a strong motivator. "The quality of the workouts at this time were the best of the season," he claimed.

As the City Championship race approached, the Knights began to gel. Their goal was simple. St. Francis, St. John's, and

DeVilbiss had each won four City titles. Whichever team won this year would own five titles and have the right to boast that their school was Toledo's cross country powerhouse.

"Cold as ice." That was four year veteran Dan Harrington's description of the City Championship race. The Knights dominated.

The victory was a dream come true. Rob Bixler, who ran the race with an injury, remembered that "my leg hurt so bad I could hardly walk on it, but I knew I had to run Cities. Winning our fifth City Championship was our dream and I wouldn't let that dream die."

The dream didn't die. Coach Bryan had been right. They made it. □

— Jason Malczewski, Eric Savage, and Doug Patterson

A MOTHER'S TOUCH.

Doubled over in pain from stomach knots, Scott Aubry enjoys the comforting support of Natalie Hultz and Mrs. Kathleen Aubry. Scott attributed the knots to "the nervousness and anxiety of the meet. They were so bad I couldn't move." Scott finished eleventh, missing First Team All-City honors when two St. John's runners passed him the last 100 yards of the race. Photo by Paul Kennedy.



THE FRONT RUNNERS.

Running as a unit, Doug Patterson, Dan Harrington, and Scott Aubry lead Rogers' Marcus Gilmore as they complete the first lap of the Ottawa Park course. The trio finished

sixth, third, and eleventh, respectively, catapulting the team to the City Championship. The Knights outscored their closest opponents, St. John's, by 28 points. Photo by Chris Fischer.

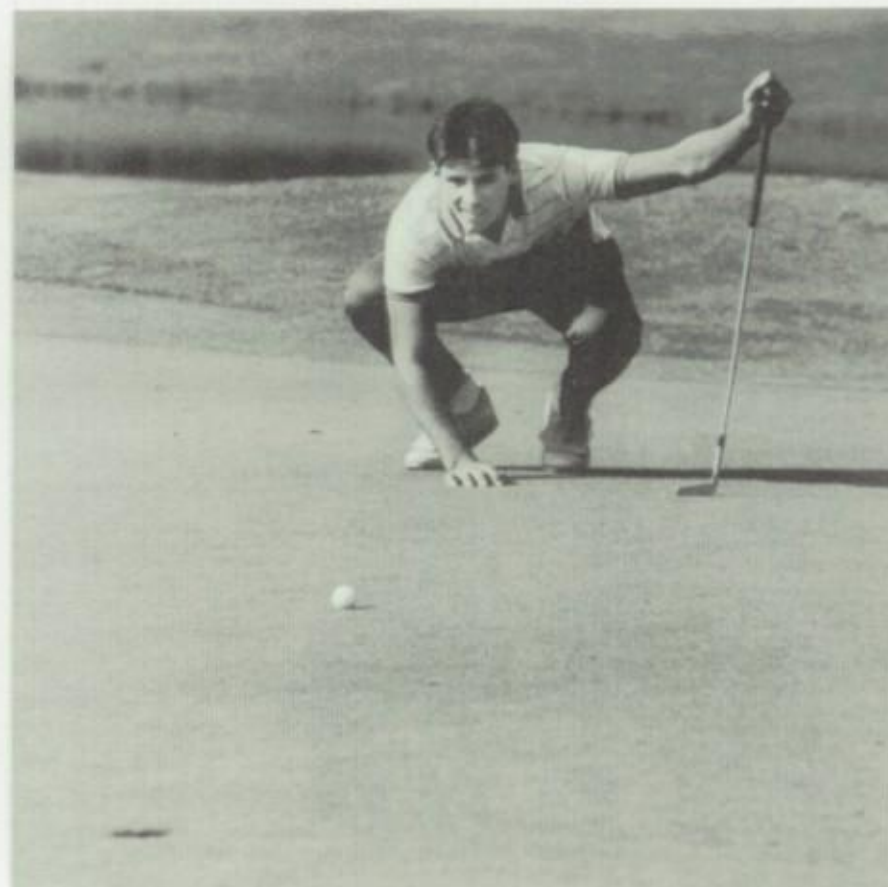
THE STRAIGHT AND NARROW. His eyes glued to the flight of the ball, Dave Zawisza watches his shot soar down the middle of the fairway. Dave birdied the first hole on his way to a 46 in the team's victory over Start. Photo by Marc Kasnitzke.

THE SPIRIT OF THE GAME. In an attempt to relieve the pressure of the nine holes that lie ahead of them, Brad Moores and Dave Zawisza wish each other well. The Knights not only shook off the pressure, but the Start squad as well, with a 169-187 victory. Photo by Chris Fischer.



SETTING HIS SIGHTS. Faced with a must putt, Mike Molinari lines up a ten-foot shot on the fifth hole at Ottawa Park. Mike sank the putt for a par five and finished the round with a 5-over-par 42. The Knights won, 169-187. Photo by Paul Kennedy.

INTO THE SWING OF THINGS. Intent on making the birdie, Randy Palicki uses his pitching wedge to hit the fourth hole green. Randy finished the 250-yard hole at par and the front nine with a 45. The Knights beat Start, 169-187. Photo by Chris Fischer.



On the Upswing

*They won Districts and finished second in Cities.
They weren't expected to do well, but they surprised everyone, including themselves.*

What is it that makes a golfer return to the first tee and start a new match? Could it be that he needs the exercise? Maybe he likes fresh air, sunshine, and the smell of freshly cut grass? Chances are that it's the hope of shooting par, the prayer for a birdie, the dream of an eagle, or even the miracle of a hole-in-one.

The first match of the year set the tone for the 1987 golf season. Mike Molinari, Brad Moores, Joe Weisenburger, and Randy Palicki shot a siz-

zling 304 against Sylvania Southview. "It was the best round I'd seen in five years of coaching," claimed Mr. Dave Comes.

"After Southview, I realized just how good we could be," remembered third year varsity member Brad Moores.

After Southview, the team played steadily, posting an impressive 40-23 season record.

The highlight of the season was the District Tournament. Undaunted by winds and rain, the Knights triumphed over

the adverse weather conditions, capturing first place. It was St. Francis' first District Championship since 1969. Leading the way was District Medalist Brad Moores with an 80, followed by Joe Weisenburger at 84 and Randy Palicki at 87.

Following Districts, the Knights competed in the City Tournament, finishing third. By virtue of their 10-2 City League record, however, St. Francis tied for second in overall City League play.

At Regionals, the team

shot poorly, finishing twelfth. Despite their high scores, the squad was pleased with its ability to qualify for the tournament.

The season was over for another year, and the clubs were tucked in the corner of the garage, but there can be no doubt that next fall, when the season begins, the golfers will be out on the course, taking their swings. That was the nature of the game and the athlete. □

— Dave Zawisza
and Eric Baumgartner



What was your best round of the season?



"My best round was a 41 at Whiteford Valley against Whitmer. I missed a one-foot putt on the last hole. We lost by that one shot, 165-164. I felt pretty bad, even though I shot a 41."

— Matt Wozniak



"It had to be my 74 against Southview. I was named medalist, the score was a career low, and the round set the tone for the rest of the season. It convinced me that I had the potential to shoot well. I was on a high which carried me to Districts."

— Joe Weisenburger

1987 Varsity Golf

.640 winning percentage

304-331	Sylvania Southview
169-187	Start
163-167	Cardinal Stritch
163-190	Waite
165-161	Maumee
165-164	Whitmer
159-221	Macomber
160-182	Woodward
160-DQ	Scott
164-162	Rogers
164-243	Libbey
162-147	St. John's
162-169	Bowsher
163-169	Central Catholic
163-188	DeVilbiss
106-100	Bowling Green (6 holes)
106-110	Fremont Ross (6 holes)
7 of 11	Whitmer Invitational
2 of 13	City Championship
1 of 15	District Championship
12 of 12	Regional Championship

Final Record: 41-23

1987 GOLF TEAM

Bottom Row: Ken Quinn, Mike Molinari, David Zawisza. **Top Row:** Matt Wozniak, Randy Palicki, Brad Moores, Joe Weisenburger. Photo by Paul Kennedy.



What pressure did you feel in keeping the District Championship streak alive?



"I felt virtually no pressure to keep the streak going. St. Francis dominates the Northwest Ohio District so much that our freshmen would have a good chance to win it by themselves. We have so much depth and talent that no other team in our district can approach us."

— Phil Weisfelder

1987-1988 Varsity Swimming

.821 winning percentage

92-80	Solon
94-78	Akron Firestone
125-66	Findlay
100-71	Cleveland St. Ignatius
65-104	Cincinnati St. Xavier
90-82	Milan
8 of 8	Solon Big Eight
101-71	Napoleon
1 of 16	St. Francis Classic
109-60	Ann Arbor Pioneer
100-72	Bloomfield Andover
73-89	Worthington
110-62	Columbus Academy
67-103	Upper Arlington
1 of 23	Northwest District Championship

Final Record: 46-10

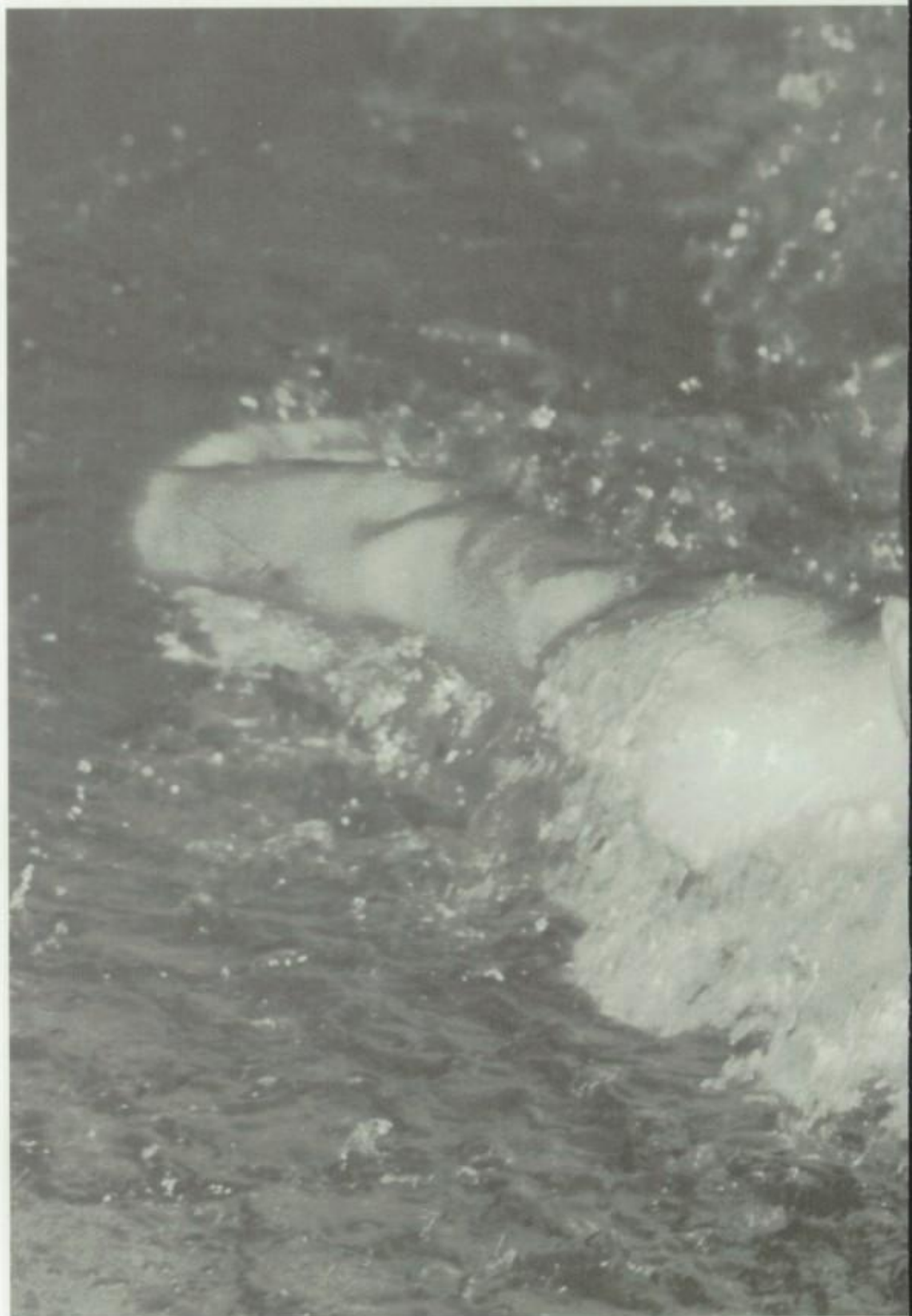


1987-1988 VARSITY SWIMMING Bottom Row:

Casey McGarity, Jon Sanchez, Marc Koepplinger, K.C. St. John, Marc Kessler, Brian Deiger. **Second Row:** Josh Farthing, Jim Nagy, Joe Sanchez, Spencer Stone, Phil Weisfelder, Rich Williams, Carl Weisfelder. **Top Row:** George Stone, Tim Stover, Mike Miedler, Dan Kurth, Brian Noonan, Mark Weimer, Brian Snyder, Eliot Wajskol, Matt Gongwer, Eric Shultz, Jeff Smith, Phil Dery. Photo by Chris Fischer.

POWER STROKES.

Gulping for air in the fifth lap of the 200-yard individual medley, Phil Weisfelder struggles to pull into the lead. Phil's time of 2:10.00 was good enough for a third place finish and proved to be instrumental in the Knights' 125-66 blowout of Findlay, boosting Phil's confidence in a 23rd consecutive District Championship. "There was no doubt about it at all," Phil exclaimed. He went on to explain that "even though everyone on the team qualified for Districts, not everyone was able to swim. There was a limit of four swimmers per school per event, and we qualified more than four in a lot of events. In the 200 IM ten people made the cut, and in the 200 Free eight people made it. We had to specialize and swim only our best events." Photo by Chris Fischer.



Full Speed Ahead

They were the best in northwest Ohio. Their 23rd consecutive District trophy was indisputable evidence.

Dedication.
Dominance.
Desire.

There were no better words to describe the varsity swim team.

Team members got up at 5:15 each school day to practice. Two hours before school, two more after. Four hours of intense

training, five days a week. Practices on Saturday. Dedication.

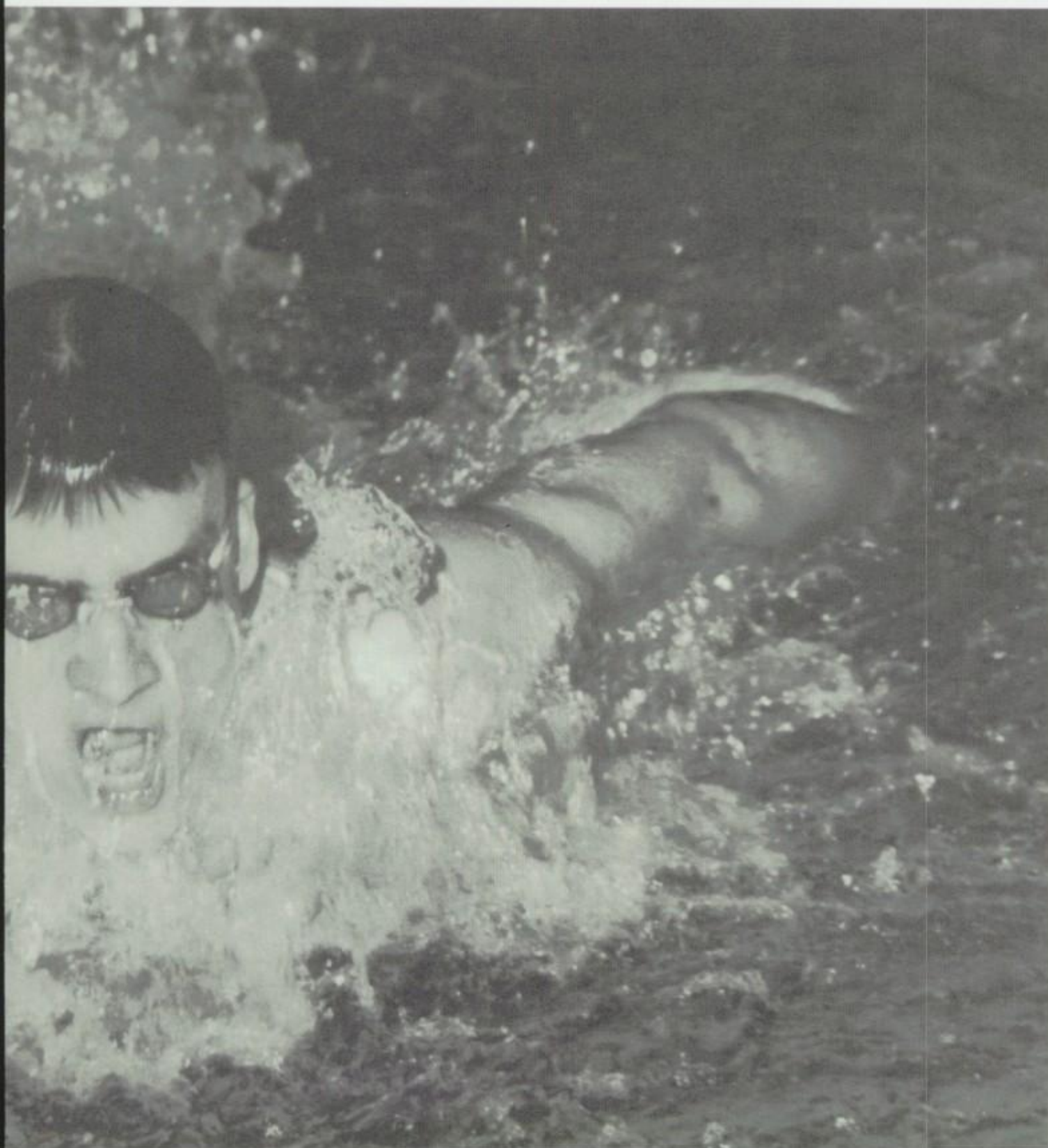
The varsity swimmers captured their 23rd consecutive District Championship. "I was proud of the whole group," said Head Coach Ann Urschel. "We weren't as experienced as we've been in the

past, but we performed well, won, and got some people into States." Dominance.

Before Districts, team members shaved down in hopes of cutting precious seconds off their times. Shaving cream, razors, and mohawks became the order of the day. Desire.

Dedication. Dominance. Desire. The 1987-1988 swim team put them all together and won. Twenty-three consecutive District titles. That's longer than any team member has been alive. If that's not success, what is? □

— Josh Farthing
and Spencer Stone



ONE STROKE FROM VICTORY. Quick off the turn, Josh Farthing accelerates to maximum speed in the 100-yard backstroke in the St. Francis Classic. Josh finished third in the preliminaries with a time of 1:00.31. He went on to place second in the finals, beating his earlier time by 0.65 seconds. "I was not at all pleased with my performance," Josh confessed, "because I wanted a low 0:59, but I was really happy with the way the team performed." Photo by Chris Fischer.

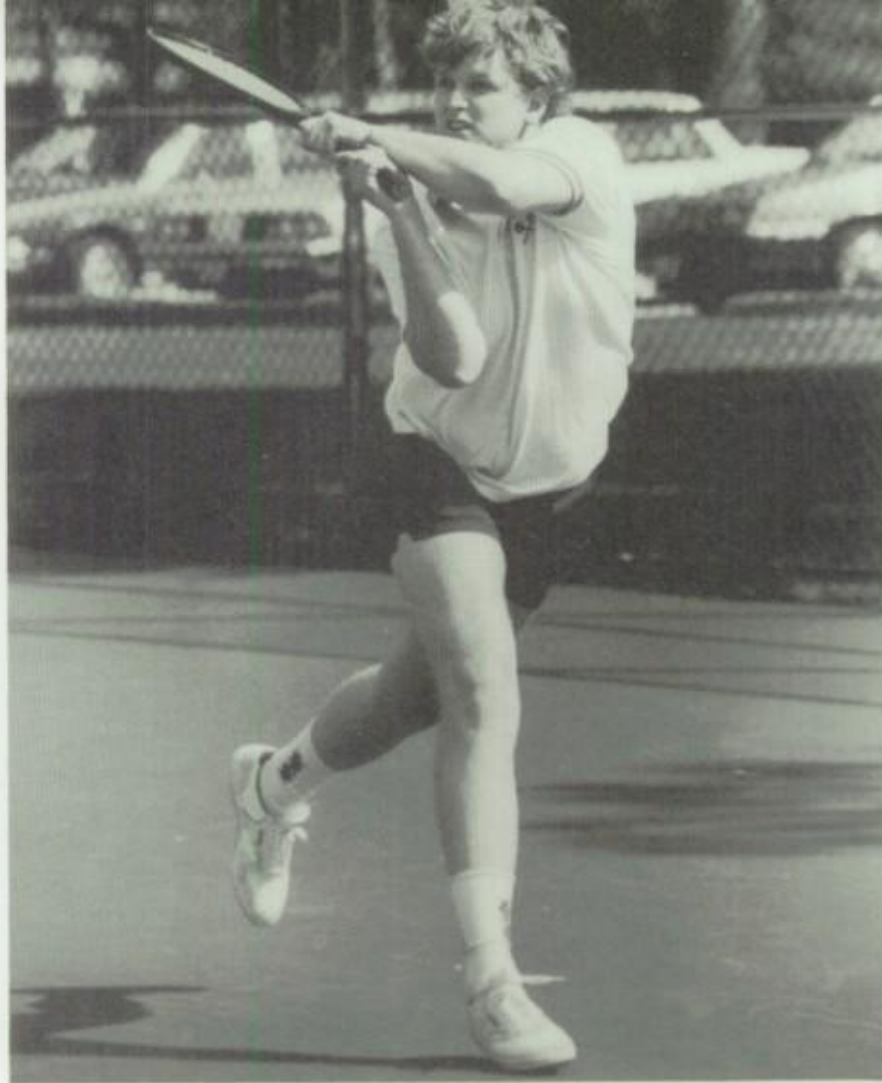
HEAT OF COMPETITION. Powerfully thrusting his head above the surface, Spencer Stone takes a deep breath as he nears the end of the second of four lengths of butterfly in the finals of the 400 IM. Spencer placed first in the preliminaries with a time of 4:31.94. He went on to win the finals, improving his preliminary time by 2.77 seconds. Photo by Chris Fischer.

A RETURN OF FAVOR.

Ahead of his opponent 40-15, Robert Winsor retaliates with a two-fisted backhand. Winsor won the set at love. Photo by Chris Fischer.

CROSSCOURT WINNER.

Planting his feet in preparation for the winning shot, Paul Aubry returns his Bowsher opponent's serve. Paul's crosscourt forehand winner clinched the game at love. Photo by Bob Hessler.



Point of Return

They were loaded with natural talent.

There was only one roadblock to the City Championship — St. John's.

Just like the ingredients of a delicious recipe, the 1987 tennis team provided the right combination of spice and pizzazz needed to cook up a successful and noteworthy season. Under the leadership of first year Head Coach Jack O'Connell, the team played well in city, district, regional, and state competition.

Team members had undisputable potential. They were aware of their abilities, and they had the same goal. They wanted to win Cities.

As in years past, St. John's stood as the major barrier to the City title. It was no different this season. The Knights lost all five matches to the Titans

in the championship finals. "It was disappointing (losing to St. John's), but we chose to concentrate on the good. We were the second best team in Toledo," commented Terry Brown.

That positive attitude was an essential ingredient for Paul Aubry and Robert Winsor's post-season play. The two were almost unstoppable in doubles action. They earned All-City honors, a District Championship title, a Regional runners-up trophy, and a quarterfinalist post in the State Tournament.

Team unity was a factor in the squad's success. "The team gave each other a lot of encourage-

ment, especially at practices," said Eric Erickson. "The team's presence really made me work hard. It was great being complimented on doing well."

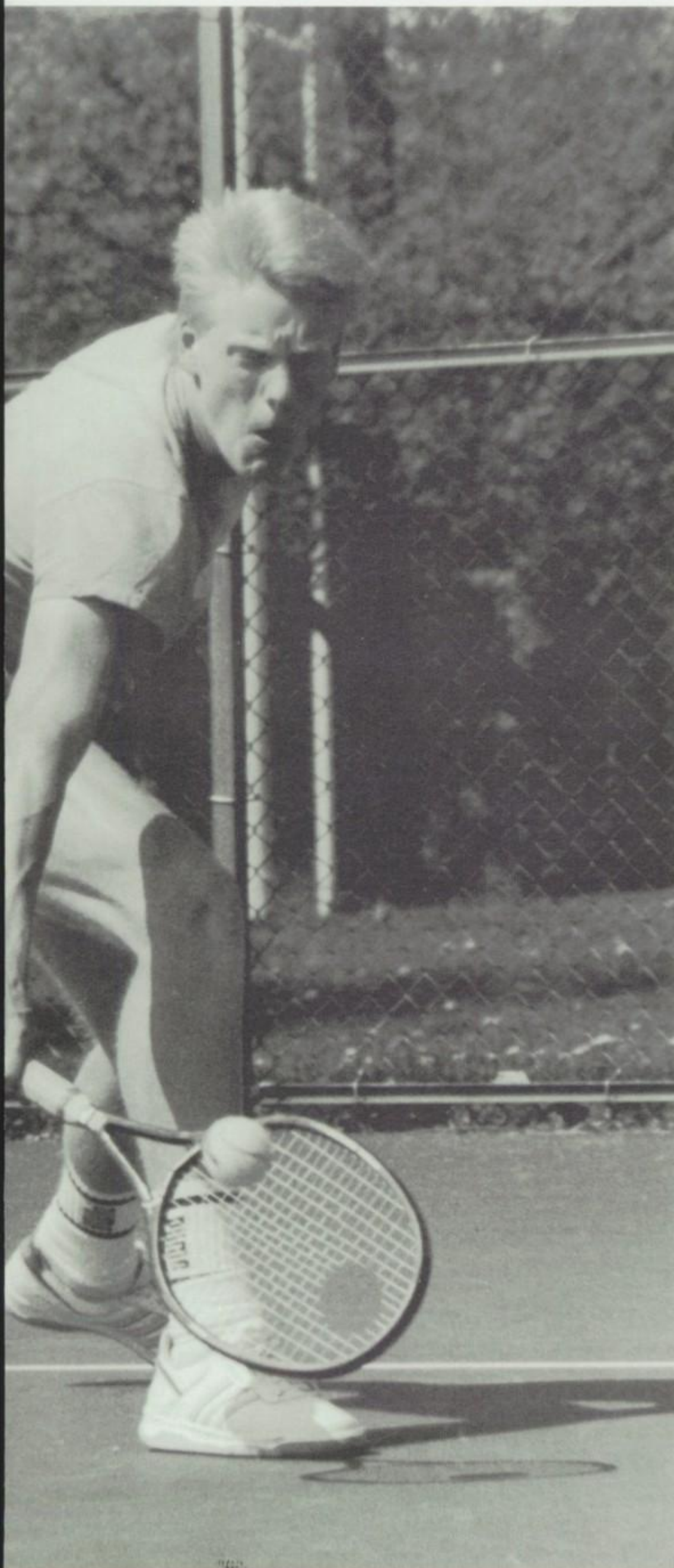
Team unity. Ten regular-season shutouts. A second place finish in Cities. Encouragement from one another.

They had their cake and ate it too. □

— Bob Hessler
and Pat Rybarczyk

BEHIND THE BACK.

The baseline covered with Wimbledon-like precision, Bill Stone uses a backhand passing shot to return a winner past his Bowsher opponents. Bill and Steve Rudnicki, playing First Doubles, took the set at love and the match, 6-2, 6-0, in the Knights' 5-0 sweep of Bowsher. Photo by Bob Hessler.



**When in the season
did you feel
you were at the top
of your game?**



"I was at the top of my game when the competition was stiff. I tend to play at the level of my opponent. If I play a beginner, I start hitting dumb shots. On the other hand, if I play a Johnnie, I shift into another gear."

— Matt Hawley

1987 Varsity Tennis

.754 winning percentage

5-0	DeVilbiss	5-0	Waite
1-4	St. John's	5-0	Woodward
4-1	Start	5-0	Macomber
5-0	Rogers	5-0	Scott
5-0	Central Catholic	3-2	Findlay
3-2	Ottawa Hills	1-4	Northview
5-0	Bowsher	3-2	Southview
5-0	Cardinal Stritch	2-3	Maumee Valley

5-0 City Championship Quarterfinals
5-0 City Championship Semifinals
0-5 City Championship Finals
3-0 District Championship
2-1 Regional Championship
0-1 State Championship

District First Doubles Champions

Paul Aubry and Robert Winsor

Regional First Doubles Runners-up

Paul Aubry and Robert Winsor

Final Record: 77-25



1987 VARSITY TENNIS TEAM Bottom Row: Paul Aubry, Eric Erickson, Robert Winsor, Bill Stone, Mike Rudnicki. Top Row: John Monaghan, John Yeager, Terry Brown, Beau Barrow, Steve Rudnicki, Mark Weimer, Mike Huss, Mike Abowd, Josh Saum. Photo by Chris Fischer.

1987-1988 Bowling

American North A .688 winning percentage

3-0	St. John's A
2-1	Woodward
2-1	DeVilbiss
2-1	Start
0-3	Waite A
2-1	Waite B
3-0	St. Francis B
2-1	Libbey
3-0	Central A
3-0	Whitmer A
1-2	Macomber A
3-0	Whitmer B
3-0	St. John's B
2-1	Waite B
3-0	St. John's A
1-2	Woodward
1-2	DeVilbiss A
1-2	Start A
0-3	Rogers
2-1	Waite B
1-2	St. Francis B
2-1	Libbey

Final Record: 42-24

American South A .403 winning percentage

0-3	Libbey A
1-2	DeVilbiss
0-3	St. John's
2-1	Libbey B
1-2	Central A
1/2-2 1/2	Woodward A
1-2	Start B
2-1	Woodward C
0-3	Central
3-0	St. Ursula B
2-1	Macomber
0-3	Start
2-1	Notre Dame
3-0	Woodward A
0-3	St. Ursula A
1-2	Scott
0-3	Libbey A
3-0	Libbey B
1-2	St. John's C
3-0	DeVilbiss
1-2	St. Francis A
0-3	Woodward A

Final Record: 26 1/2-39 1/2

American North B .354 winning percentage

0-3	St. Francis A	1-2	Central A
0-3	Waite A	1-2	Libbey
2-1	Waite B	0-3	Whitmer A
1-2	Start	1-2	Macomber
1-2	DeVilbiss	3-0	St. John's B
1-2	St. John's A	0-3	Whitmer B
0-3	Woodward A	2-1	St. Francis A
2-1	Central A	2-1	Rogers

Final Record: 17-31



1987-1988 BOWLING TEAMS Bottom Row: Mike Dunn, Jim Moore, Geoff Scott, Andy Dembowski, Tim Szozda, Kirk Mieczkowski. Top Row: Dan Dembowski, Chris Simon, Jeff Obarski, John Zawisza, Kevin Piezer, Brian Ralph, Scott Mlynek, Brandon Yanez, Matt McLane, Brian Boes. Photo by Paul Kennedy.



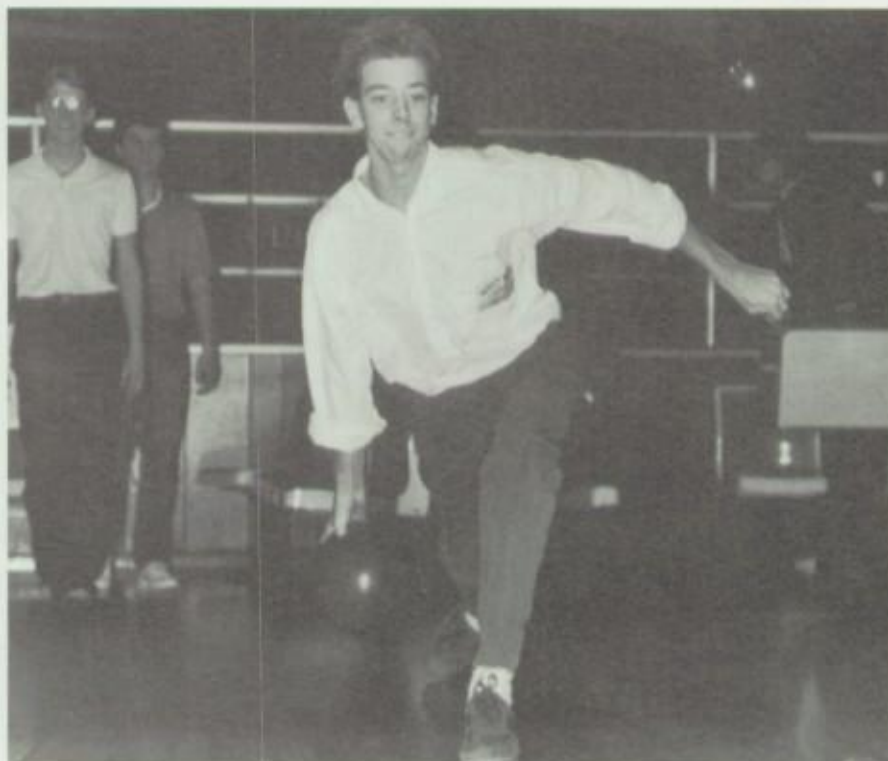


ROLLING THUNDER.

Watching his ball slam into the pins, Geoff Scott celebrates a strike. In spite of personal high points, Geoff was unhappy with the team's play. "We weren't hitting our mark as a team," he said. "I was upset with the loss because we weren't a losing team." Photo by Paul Kennedy.

RIGHT DOWN HIS ALLEY.

Prepared to release the ball, Tim Szozda focuses in on picking up a spare. Tim, who admitted to just an average performance, attributed the 1-2 loss to DeVilbiss to "the team's lack of concentration. DeVilbiss wasn't as good a team as we were." Photo by Paul Kennedy.



Power *with Finesse*

They combined the strength of an ox with the delicate precision of a surgeon.

What do you do on Saturday mornings at 9:00?

Sleep in? Watch the Smurfs? Recover from Friday night?

For the 15 members of the bowling teams, there was no sleeping in. They had to be at Imperial Lanes at 9:00 sharp to compete in the Toledo Metro Bowling League — three hours of intense

IN RARE FORM.

Gracefully following through, Andy Dembowski executes his delivery. Andy, whose high game of 168 helped pace the Knights in a losing cause against DeVilbiss, "was upset with our performance. We had beaten DeVilbiss before, 2-1. Our team average was higher than theirs. We just bowled below our average and they bowled above theirs." Photo by Chris Fischer.

competition.

Bowling success depended on concentration and consistency. The team members had to focus their attention on getting into a groove and keeping the ball in the pocket.

Why would anyone sacrifice their Saturday mornings? "I joined because I enjoyed bowling, and the league gave me a chance to improve my game," said Jeff Obarski.

There were other reasons. Nothing else to do on Saturday mornings. The desire to compete. Even just for fun. For Brian Ralph it was "the chance to meet people and get involved with my school."

The team relied on a

complete effort to win. There were no stars, just spectacular individual performances. "My best week was when I bowled a 256 game and a 602 series," remembered Tim Szozda. Kirk Mieczkowski raised his average 17 pins over the first half of the year to capture the most improved bowler of the first half.

Why would students get up at 9:00 on a Saturday morning, sacrificing precious sleep? They did it for enjoyment, competition, and friendship. For the 15 members of the bowling teams, giving up a couple hours of weekend sleep was well worth it. □

— John Zawisza and Marty Bihn

ON THE RUN.

With the need for a perfect exchange and victory on the line, Mike Coleman stretches to pass the baton to Johnny Hobbs. The relay team's time of 0:44.05 was to no avail as the Knights were disqualified for a lane violation. Photo by Chris Fischer.



ON HIS WAY TO THE TOP.

Preparing to plant his pole and launch himself into the air, Keith Niedermeier completes his approach. Keith's vault of 11'0" earned him first place honors in the Niedermeier-Tokar-Gaertner sweep of Start and Scott. Photo by Chris Fischer.



A Turn *for the Better*

A victory in the Catholic Quads was all the incentive they needed. They had the talent to run with the best.

They were rated as one of the best in Toledo. They were a team loaded with talent and incredible potential. *They* were the 1987 track and field squad.

Although there was an underlying uncertainty at the start of the season, the team entered competition with high spirits and an overwhelming sense of confidence. Mr. Jeff Van Drie, in his first season as Head Coach, worked at training and instilling discipline in the relatively youthful and inexperienced squad. If nothing else, the team would compete as conditioned athletes.

The Knights started big, capturing first place at the Whitmer Gold "W" Invitational. They went on to

capture first place in the Catholic Quads.

With each win, the Knights grew stronger and more confident. They defeated 11 of 12 City League opponents and placed second in the Mad Anthony Wayne Relays.

The team entered the City Championship with high expectations. Members believed they had more than a decent shot at the title.

The talent and determination that had been ignited by its earlier successes were not enough to carry the team all the way, however, as it finished third. Bob Masters was the only athlete to take an individual title, and he captured two: the 1600 and 3200 meter races.

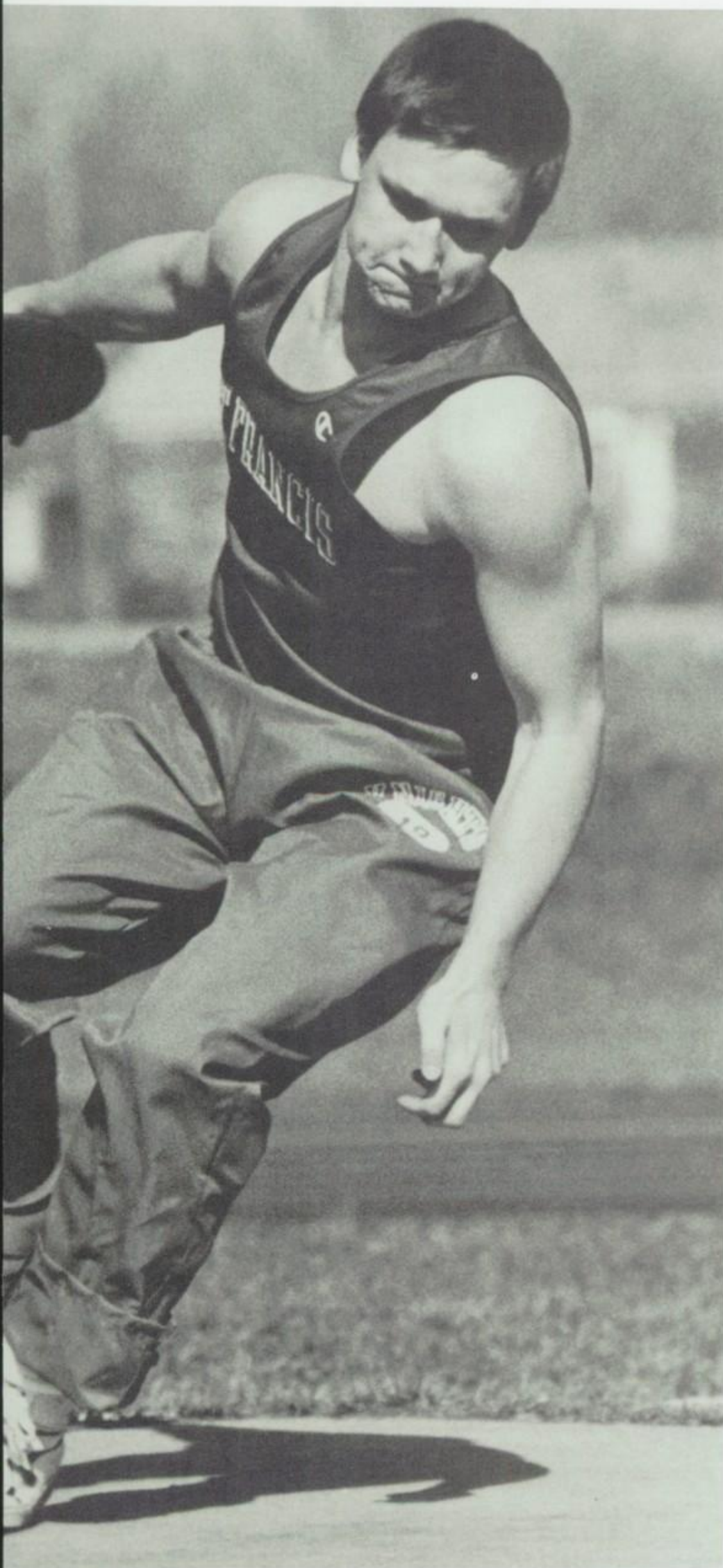
Although the Knights were disappointed with their performance in Cities, most of the athletes were pleased with the team's season-long record. The athletes believed they had proven what ability and dedication could do. □

— Pat Rybarczyk

LET HER FLY.

Determined to put every ounce of strength into his throw, Nick Kurek completes his wind up and prepares to let the discus fly. Nick, who sat out the track season his junior year with a serious neck injury, used the discus as a release. "I put all my frustrations with my coach, my doctors, and my neck into the disc. I could never throw it far enough." Kurek's throw of 112 feet was far enough to give him fourth place in the April 7 tri-meet against DeVilbiss and Stritch. The Knights lost to DeVilbiss, 76-81, but blew away Stritch, 76-2. Photo by Chris Fischer.





1987 Varsity Track and Field

.772 winning percentage

76-81	DeVilbiss	48-52	Start
76-2	Stritch	48-51	Whitmer
74½-63	Rogers	48-35	Scott
74½-29½	Central	48-27	Central
78-23	Scott	48-2	Northview
78-61	Start	74-84	Macomber
105-101	St. John's	74-65	Libbey
105-37	Central	74-49	Defiance
113½-24½	Woodward	74-40	Anthony
113½-25	Libbey		Wayne
48-66	Bowling	74-33	Springfield
	Green	74-30	Clay
48-65	Rogers	74-30	Maumee
48-61	St. John's		
1 of 4	Catholic Quads		
6 of 9	Ram Relays		
2 of 8	Mad Anthony Wayne Relays		
3 of 13	City Championship		
6 of 21	District Championship		

Final Record: 43-13-1



1987 VARSITY TRACK TEAM Bottom Row: Craig Snyder, Greg Cutsinger, Rick Kaser, Paul Ketterman, Steve Ramasocky, Steve Battig. Top Row: Johnny Hobbs, Lance Allen, Curtis Cotton, Darrell Hawley, Maurice Henderson, Mike Lease, Scott Aubry, Jim Gercak, Damon Williams. Photo by Chris Fischer.



1987 VARSITY TRACK TEAM Bottom Row: Pat Rybarczyk, Jim Brancheau, Jim Knauer, Dan Smith, Joe Menden, Eric Kertz, Jay Heininger, Darren Dick, Eric Savage, Jason Malczewski. Top Row: Errick Christian, Doug Patterson, Mike Coleman, Joe Schuller, Tommy Woods, Jeff Orlowski, Aaron Baker, Dan Harrington, Keith Niedermeier, Tim Jones, Andy Tokar, Pat Moharter, Chris Andrews, Anthony Williams, Mark Gaertner. Photo by Chris Fischer.

What was your best match of the season?



"The best match this year was against the fourth seed wrestler, Hollingsworth, in the City Championship. I was losing in the first period, 1-2, but came back strong to win, 12-3."

— Ken Bucher



"My best match was definitely the St. John's match. It was a big win for me because I had lost to the same guy earlier in the season. More importantly, though, my win helped the team win."

— Mike Hoefflin

1987-1988 Varsity Wrestling

.703 winning percentage

60-9	Elmwood	41-21	Stritch
65-0	Napoleon	37-21	Tiffin
41-25	Springfield		Columbian
35-28	Delta	21-36	Delta
30-28	Swanton	29-28	Central
22-33	Rogers	28-25	St. John's
46-12	DeVilbiss	29-28	Columbus
35-21	Whitmer		de Sales

3 of 20	Springfield Tournament
6 of 22	Waite Tournament
16 of 26	Catholic Invitational Tournament
4 of 13	City League Championship

Final Record: 64-27



1987-1988 VARSITY WRESTLING Bottom Row: Matt Zoldowski, Dan Smith, Marty Bihn, Mike Molinari, Steve Ujvagi. **Top Row:** Jeff Long, Scott Miller, Tom Turner, Mike Snyder, Ken Bucher, Joe Weisenburger, Mike Hoefflin, Terry Donnal, Jim Saba. Photo by Chris Fischer.



Stand Up

and Take Notice

A new coach. A new philosophy. Things looked promising. A third place finish in the Springfield Tournament served notice that the Knights were tough.

6:30 PM. He's still at school.

Confined to a small room that's about 100 degrees with 98 percent humidity.

Wearing two pairs of sweats, a hat, and gloves,

UP AND AT 'EM.

Arms raised high, Coach Paul Elzey screams at Knight fans to cheer louder for heavy-weight Steve Ujvagi in hopes of drowning out the Central crowd's chants of "Pete, Pete, Pete" for their own heavy-weight, Pete Kowalski. The January 14 match was decided in the final seconds of a dramatic 6-4 victory by Ujvagi, giving the Knights a 29-28 come-from-behind victory after trailing 28-8 with only five matches left. Coach Elzey felt that the keys to the dual meet victory were "Ujvagi's win and Jeff Long's defeat of Gerken, who had a better record." Photo by Chris Fischer.

he finishes a fifth set of cal.

Sweat pouring from his body, totally exhausted, he goes on.

Finally, practice is over. Stripping down, he rubs off the perspiration. Gently, he steps on the scale. Still one-half pound to lose. He glares at the scale, not believing what he sees. How? He hasn't eaten in three days, and he's already lost 15 pounds.

Grimly, he dresses again. Jumps rope for ten minutes, runs, does 50 sit-ups, strips again.

Right on weight.

He walks downstairs naked; cotton-mouthed and exhausted, he drags himself into the shower.

Arriving home, he has dinner — two ice cubes, an orange, and a pack of gum.

8:30 PM. He goes to his room, puts on the headphones — "Vision Quest" soundtrack — and falls asleep.

The next day goes by in a daze. Nothing to eat or drink. He just survives.

7:30 PM. He takes the mat. His chance at last.

7:33 PM. His opponent soundly defeated, pinned, the referee raises his hand in victory. "It was worth it," he says to himself.

"Pride and tradition," said first-year coach Paul Elzey. "Remember those two words, put your conditioning to use, and listen,

(continued on page 84)



GUIDED ATTACK.

Applying the duck-under to his Central opponent, Ken Bucher looks to Coach Elzey for instructions against Tom Meyers. Ken won the 171 lb.

match, 24-8, by a technical fall. "I killed him with take-downs," he said. "I was determined to get a pin because the team needed two falls in a row if it was to win the match."



HEAD TO HEAD.

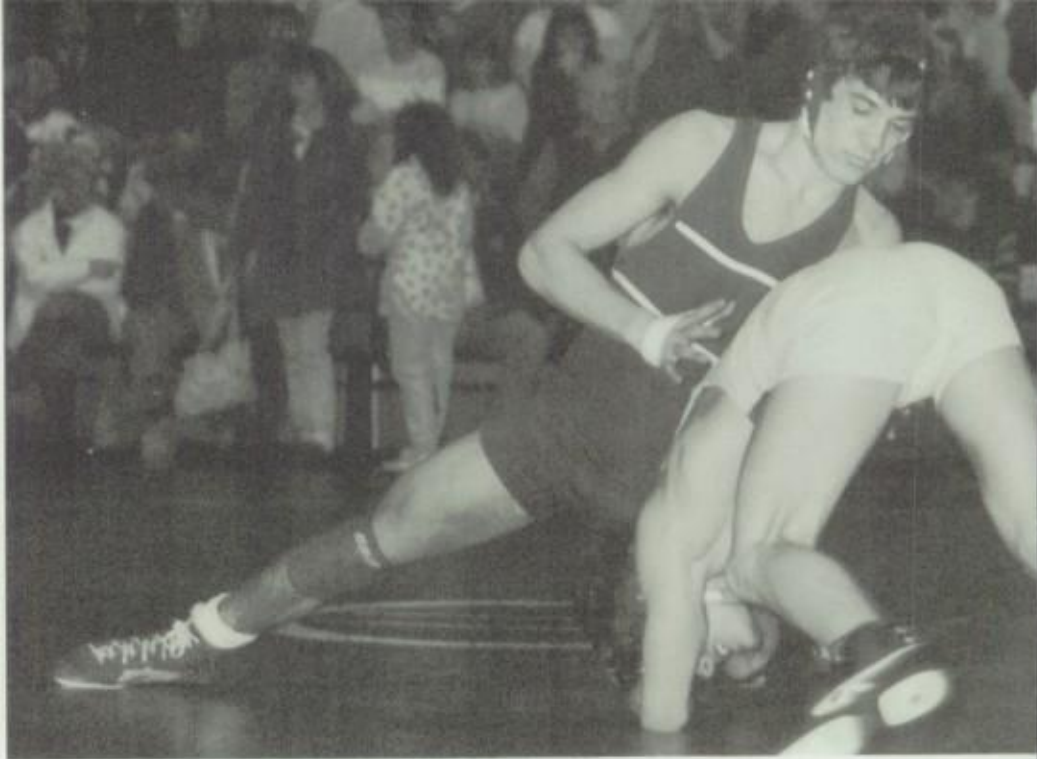
Focusing his attention on 135-pounder Marc Topolski, Coach Jim Mello explains the importance of Marc's match. Coach Mello's instructions proved beneficial as Topolski pinned his foe with a cradle. Photo by Mike Skaff.

ALL TIED UP.

Drawing on every ounce of his energy, Jeff Long uses a half-nelson on Mike Kane to earn two back points. "I didn't wrestle my best, but at least I didn't lose," Jeff said. Long won the 119 lb. match, 11-5. Photo by Bill McFerron.

HEAD OVER HEELS.

Grinding his opponent's face into the mat, Matt Harman applies the wizzer to Central's Mark Gerken. Matt took control at the outset of the match and eventually won the 135 lb. contest, 9-3. Photo by Chris Fischer.



On the Edge of Their Seats

*It came down
to the final*

*match. The Knights had pulled to
within one point after being down 28-8. Kowalski
had the edge, but he was no match for the fans.*

and you'll win." His words became true, ushering in a new era of Knight wrestling.

Finishing the season with an 11-2 dual meet record and improving to a fourth place finish in the City Tournament, the team scored a success.

The season's climax was a stunning, come-from-behind victory over Central Catholic in the Pit. The Irish were looking to defeat the Knights two years in a row and were favored to do so. Falling behind 28-8 after the 145 lb. match, St. Francis' hopes appeared slim. Victories by Matt Zoldowski and Mike Molinari and falls by Ken Bucher and Steve Scherzer made it 28-27 going into the heavy-weight match.

The match pitted Central's Pete Kowalski against Steve Ujvagi, who had lost to Kowalski three times the year before. Ujvagi won in spectacular fashion, 6-4, on a take-

down late in the third period. The fans swarmed the mat, engulfing the referee, coaches, and the two wrestlers. Despite being penalized a team point because of their fans, the Knights won, 29-28.

"Beating Kowalski was the highlight of my season," claimed Ujvagi. "It was my senior year, my last chance at Central, and beating him to win the dual meet made all the work worthwhile."

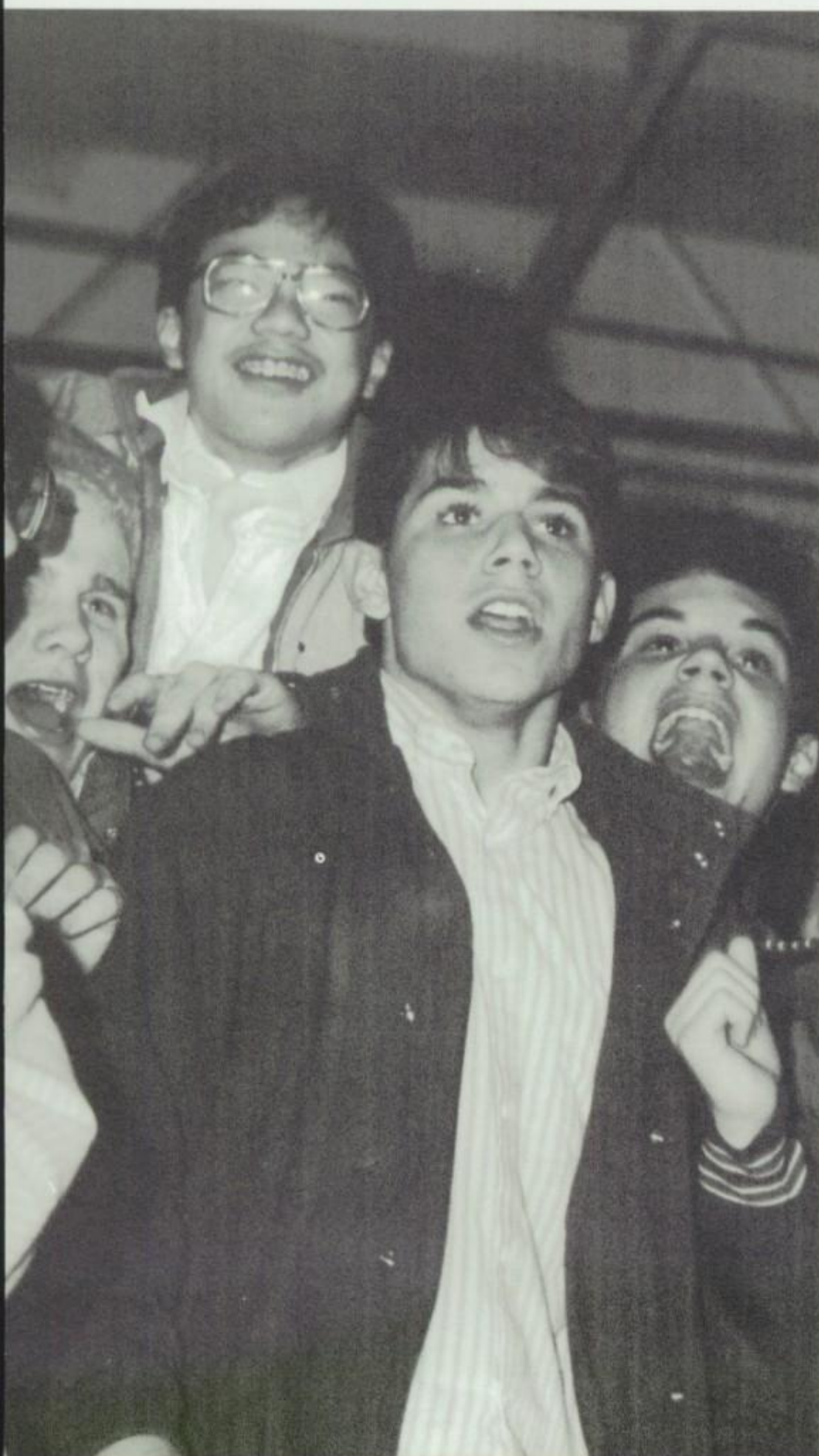
The season's other high points came against Delta, a come-from-behind victory over Swanton, and victories over rivals Cardinal Stritch and St. John's. Against Stritch, Jeff Long defeated the Cardinals' returning state champ, Scott Zapadtka, 11-3. "I got him in a spladle," remembered Long. "I thought he was stuck, but the ref didn't think so. Beating a state champ in front of his friends and family was a great feeling."

(continued on page 86)





THE HEAT OF THE MOMENT. Ecstatic with Steve Ujvagi's victory, Steve Loeffler, Jeff Long, and Tom Turner jump for joy as Eric Tallent, Jason Cutsinger, Casey Harshman, Brian Loo, Marc Topolski, and Chris McClellan's chant of "Ujvagi, Ujvagi, Ujvagi" sounded the death knell to Central's hopes of victory. The Irish fans, including Missy Mitchell, uttered one last prayer as Ujvagi scored two points on a last-second takedown, winning the meet for St. Francis, 30-28. A close win was made even closer when the Knights were penalized one team point when fans stormed the mat before the heavyweight match was officially concluded. Photo by Chris Fischer.



What was your best match of the season?



"I guess my best match was against Central because of the rivalry between the two schools. The team was really hyper, and that helped me get up for the match. The fact that I also had to wrestle at 152 pounds also helped psych me up. I wrestled a really good match and won."

— Matt Zoldowski



"My best match was against Scott Zapadtka of Cardinal Stritch. He was a defending state champion, and, in our dual meet with Stritch, I defeated him, 11-3. I put him on his back twice. I kept him on his back the whole second period. Everybody thought I was going to lose, and still nobody really believes I won."

— Jeff Long



"My best match was when I pinned the wrestler from Bedford. It was a great feeling because Bedford has one of the finest wrestling programs in the area."

— Todd Hennessy



"It was the Central dual meet. Kowalski had beaten me three times last year and I wanted to get revenge. I was as pumped up as I had ever been. It was in the Pit and my match was going to decide the meet. All the fans screaming really gave me a big advantage. I'll remember that win for a long time."

— Steve Ujvagi

They knew only one way
to wrestle well. They had to

Apply the Pressure

The Knights' 28-25 defeat of St. John's was the first victory over the Titans in six years. The key was Mike Molinari's 11-5 victory over previously unbeaten Tim Leister. Molinari again upset Leister in the City Championships, 9-6, to become St. Francis' first City League Champ in two years.

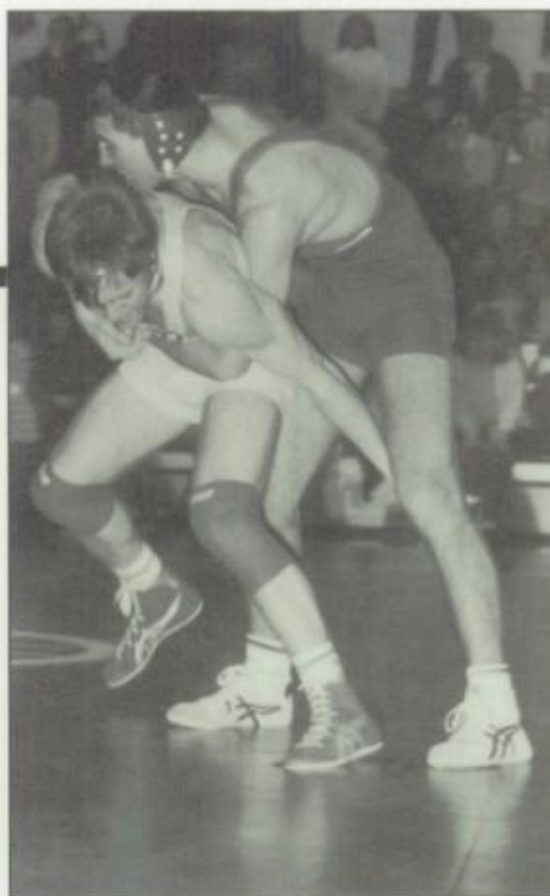
"He tried to cradle me," Molinari said, "and no one holds me in a cradle, so

when he rolled back, I just kicked out and put him in his back."

Hell? Maybe, but the sweet taste of victory was worth it.

6:00 AM. He awakens again, dresses, and then sets out to run to both stay in shape and to lose weight. Thinking about his next match, he grimly jogs on. "It's worth it," he thinks to himself. □

— Marty Bihn

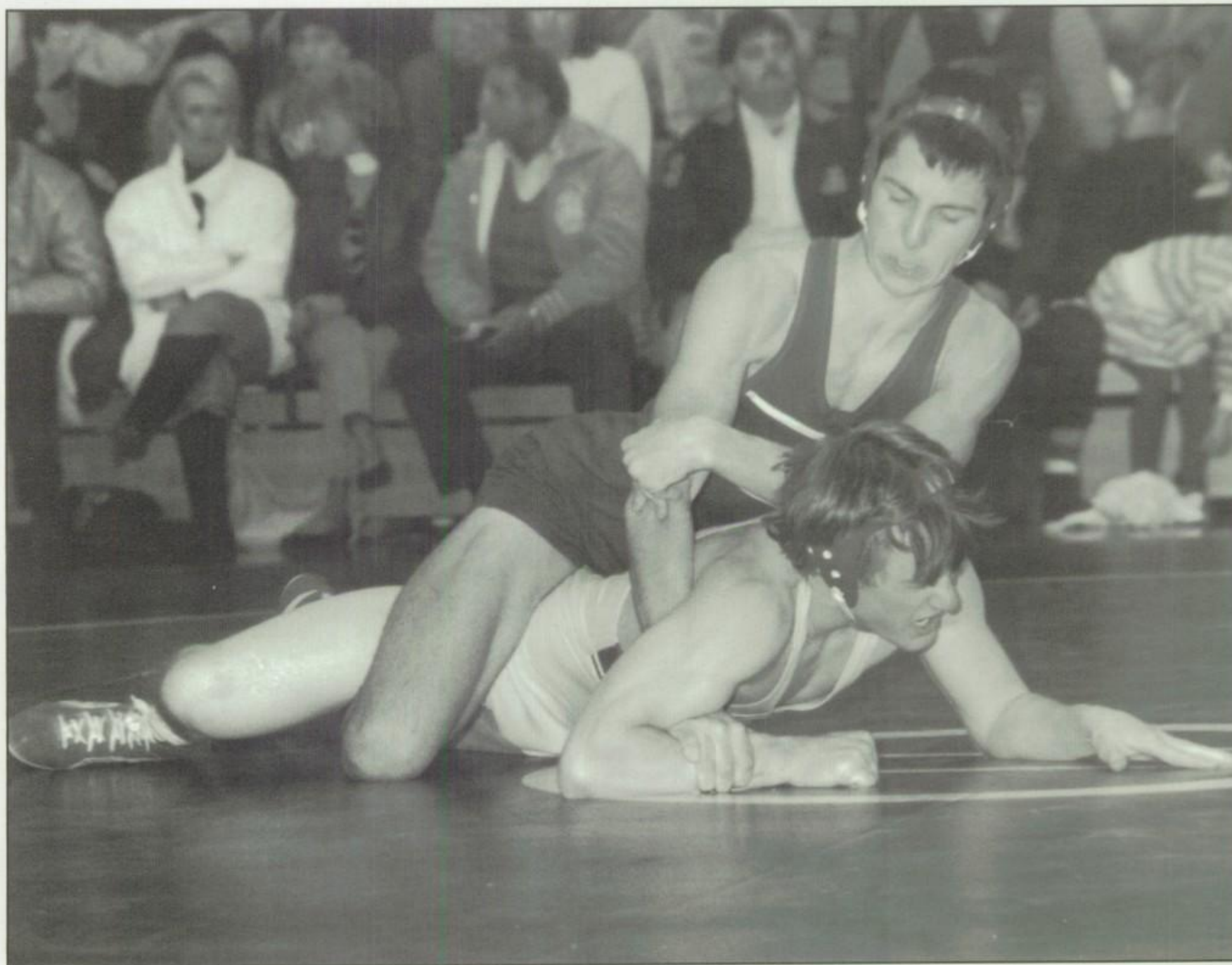


LOCKED IN BATTLE.

Effectively halting his Central opponent, Mike Molinari lifts Charlie Moore for a slam. Mike won the 160 lb. match, 12-2, "by keeping the pressure on every chance I got." Photo by Chris Fischer.

IN COMPLETE CONTROL.

With his Central opponent successfully basing out, Matt Zoldowski struggles to turn Bill Lucias with a power half. Matt explained that his 16-11 victory in the 152 lb. match was especially important to him, not only because it was the final match of his high school career against Central, but also because "I wanted to help out my dad (Mr. Gary Zoldowski) who teaches at Central. He said that the wrestlers in his class were really harassing him before the match. After I won, they got quiet pretty quickly." Photo by Chris Fischer.



HEADED
in the
RIGHT
DIRECTION

AN UNSTOPPABLE FORCE.

Shredding through Libbey's defense as though it were paper, Aaron Baker (#33) plunges forward for a seven-yard gain. Aaron's 150 total rushing yards spearheaded the Knights' 31-7 victory over the Cowboys. The JV squad's optimism and willingness to work as a unit both on and off the field were instrumental in the team's struggle to reach the top of its game. Photo by Chris Fischer.

HEADED in the RIGHT DIRECTION

Fine Tuning

Was it Waterloo, Gettysburg, or Guadalcanal?

Or could it have been Bunker Hill, Pearl Harbor, or the jungles of Southeast Asia?

It was none of these. Rather, the place was the CYO fields behind St. Francis. The time was every Monday afternoon for eight weeks during the fall. The scene was one of chaos and destruction. The event was JV football.

"It (JV football) was a chance for the younger kids to establish their own identity apart from the varsity

team," explained Coach Steve McAdoo.

One of the JV squad's major roles was to serve as the varsity's scout team. Every day in practice, the JV team would find itself in a head-on battle with the varsity squad. Head Varsity Coach Rick Werbylo recognized and appreciated the JV's commitment. He saw it as an essential part of the varsity team's success. "JV players held some key back-up roles in the varsity level," Werbylo said. "They also played extremely well on special teams."

Despite the luxury of occasionally basking in the varsity spotlight, the JV squad had its own practices, games, and goals. "I felt we were pretty successful in getting the kids prepared," claimed Head Coach Tim Gerken. "We followed the same schedule and game plan as the varsity. We ended the season with a 4-3-1 record. I was particularly happy to see the kids come on strong toward the end of the season."

In spite of all the myths and horror stories that surrounded JV football, it was a great experience. The demanding schedule helped the athletes form irreplaceable friendships and filled them with the confidence to push themselves a little further. JV football players may not have gotten the glory the varsity enjoyed, but the desire to win was the same.

Besides, the stories that came from the "good old JV days" were a lot more enjoyable to rehash than the ones passed on after a year's tour of duty in Vietnam. □

— Matt Polster

1987 JV FOOTBALL

.555 winning percentage

6-7	Whitmer
16-6	Waite
31-12	Libbey
6-14	Rogers
14-6	Cardinal Stritch
0-9	St. John's
21-0	Bowsher
0-0	Central Catholic

Final Record: 4-3-1



SOPHOMORE FOOTBALL PLAYERS Bottom Row: Brent Casper, Jerry Throne, P.J. Clear, Dave Babkiewicz, Eric Dettinger, Elton Holland. Top Row: Aaron Baker, Tim Wood, Bob Feldhaus, Ramzi Sulayman, Brian Keefe, Jasin Hosler, Jeff Landin, Rob Dvorak, Scott Kolby, Jon Barrow. Photo by Bill McFerron.



SOPHOMORE FOOTBALL PLAYERS Bottom Row: Chris Arnold, Jonathon Batanian, Andy Justen, Brett Miller, Bill Rawlins, Jerry Lager. Top Row: Tom Bauman, Tom Bordner, Doug Smalley, Brad Boardman, John Schlageter, Chad Nusser, Denny Pool, Ryan Snodgrass, Paul Kleeberger. Photo by Bill McFerron.

Rough Around the Edges

They were never beaten by more than ten strokes. Their 1-3 record didn't reflect their attitude. The 1987 JV golf squad was just inches short of success.

"Overall, I was pleased with the season," commented John Mangas, "except when we lost to St.

Power Play

The first time they ever played together, they came away with a 7-6 victory over Lima Senior. It was a positive beginning to an even more positive season, one that saw the freshman football team compile an 8-1-1 record.

They owed their success to much more than size, confidence, and raw talent. There was no way of denying the need for physical conditioning, but there was something a whole lot more important for the 63 athletes.

They were willing to adopt new practice techniques and learn more sophisticated plays. They left eighth grade egos, habits, and expectations behind and joined forces to become a team.

The season featured more than the average number of highlights. The 12-6 victory over St. John's saw Tony Patrilla run a kick-off back 82 yards for a touchdown with only 45 seconds left on the clock. Ryan Skinner's 50-yard field goal in the 10-0 win over Bowsher

ohn's."

Another pleasant aspect was the experience the athletes gained and the chance they got to feel the pressure of varsity level competition. "I enjoyed the season because I learned a lot and got to play some varsity, too," said Kevin Doniere.

On paper the season didn't appear very successful. In the hearts and minds of the golfers, there were mixed emotions. □

— Pat Rybarczyk

thrilled the crowd and left the coaches with the promise of a sure foot for three seasons to come.

The ultimate highlight, however, was the sense of team unity that developed as the season progressed. "It was a team effort," said Casey Harshman. "We played together and that's how we won."

Every athlete enjoyed the camaraderie and the sense of well-being he experienced with vigorous athletic activity. The freshman football players, however, saw beyond those everyday benefits. "It gave me a head start on meeting people," commented Mike Smith. "I knew more people on the first day of school, both freshmen and upperclassmen, because I played football. It helped me feel as if I belonged."

The last time they played together, they came away with a 15-12 victory over Start. It was a positive conclusion to an even more positive season. They belonged. They understood the value of committed teamwork. □

— Steve Battig and Pat Rybarczyk

1987 JV GOLF

.250 winning percentage

342-346	Sylvania Southview
182-174	St. John's
186-184	Maumee
189-179	Whitmer

Final Record: 1-3



1987 JV GOLF TEAM

Bottom Row: Shannon Findling, John Mangas. Top Row: James Brooks, Kevin Doniere. Photo by Marc Kaspitzke.



STRAIGHT TO THE POINT.

Faking to the right and then darting to the left, Chris Ross (#23) pushes the defense back for a six-yard gain. St. Francis' drive was cut short and Waite's defense held on for a 6-0 victory in the only Knight loss of the season. Photo by Chris Fischer.

1987 FRESHMAN FOOTBALL

.818 winning percentage

7-6	Lima Senior
14-6	Clay
0-6	Waite
Forfeit	Fremont St. Joseph's
8-8	Scott
16-6	Rogers
8-0	Cardinal Stritch
12-6	St. John's
10-0	Bowsher
15-12	Start

Final Record: 8-1-1



1987 FRESHMAN FOOTBALL TEAM

Bottom Row: Todd Billus, Tom Lopresto, Brian Schmidt, Vasu Reddy, Doug Glover, Chris Teebe, Abe McKinny, Chad Wolniewicz, Vince Miller, Ed Farmer, Joe Daschbach. Second Row: Dennis Golis, Kassem Matte, Chris Earley, Keno Alums, Chris Ross, Keary Sarabia, Casey Harshman, Chris Borrell, Eric Rance, Jeff Edgecombe, Chris McClellan, Tom Ellis, Tom

Meagher. Third Row: Frank O'Connell, Dan Dembowski, Frank Rodkey, Mark Topolski, Mike Smith, Tony Patrilla, Jesse Guerrero, Shaun Copeland, Eric Talient, Derek Robertson, Rudy Martinez, David Gerdeman, Jason Cutsinger. Fourth Row: Coach Paul Gilsdorf, Jesse Lahey, Aaron Woollard, Bryant Walrod, Frank Borgerson, Jayson Mack, Joe Miller, Bill Spak, Todd Sturdivant, Joe

Henderson, Scott Bedee, Chris Gamer, Charles Smith, Kenyatta Martin, Coach Luis Santiago. Top Row: Coach Carl Janke, Coach Jim Mello, Jason Jenkins, Eric Allore, Matt Mack, Ryan Skinner, Bryan Katafiasz, Dave Thomas, Shawn Zaborski, Matt Fosnaugh, Anaul Carriere, Ian Gosset, Jason Kendrick, Mike Czemiakowski, Mike Ray, Coach Pat McNamara. Photo by Bill McFerron.

On the Up and Up

The long season began in early July when varsity coach Ray Schreiter initiated a rigid conditioning program.

"Any time you're not lifting," he explained, "you are going to fall behind your opponent. Weight training today is so much more significant. We want the athlete to become stronger, quicker, and more flexible."

So players travelled to the weight room three times a week to sweat it out in the late summer heat.

Soon, they began playing in open gym, and, by the end of October, the JV squad was cut to 13, and regular practices began.

Practices emphasized intense defensive drills, focusing on an aggressive man-to-man. Doug Sosko

explained that Coach Lewis "emphasized position and slides for a man-to-man defense. Even though we dropped back into a zone against quicker teams, like Macomber, we thought that we were quick enough to wear down most teams with good transition and a tough man-to-man."

Brent Casper felt that the players' attitudes helped them handle the tougher practices. "We were much more mature this year than we were freshman year," he recalled. "We were more comfortable with each other and found it easier to work as a team."

Chris Bartnikowski agreed. "We had a better work ethic in practice," he claimed. "We wanted to improve."

Although it was, generally speaking, a good year, Chris still thought that there were areas that needed improvement. "We're basically a hard-working team," he said, "but there were a couple of games (Waite and Bowsher)

that we kind of relaxed when we felt comfortable with the lead. We have to learn to keep the pressure on."

Doug also believed that the team "still has to work hard, especially over the summer," but he was generally happy with the squad's performance. "Real hard practices paid off in the games," he recalled. "We beat Rogers this year by ten. Even though we won Cities, we felt that we were the best team in the city." □

— Ramsey Abu-Absi

1987-1988 JV Basketball

.722 winning percentage

49-44	Sylvania Southview
63-39	Cardinal Stritch
58-29	Woodward
48-43	Whitmer
46-37	Rogers
67-41	Jackson Lumen Christi
56-54	Cleveland St. Ignatius
45-51	Ottawa Glandorf
69-39	Start
62-51	Fremont Ross
45-52	Central Catholic
37-40	Waite
55-60	Bowsher
65-55	Libbey
59-58	DeVilbiss
64-38	St. John's
59-58	Macomber
55-64	Scott

Final Record: 13-5



1987-1988 JV BASKETBALL TEAM Bottom Row: Jason Logan, Craig Eastop, Shane Komives, Doug Sosko, Brian Burks. Top Row: Todd Grohn-

ke, James Johnson, Paul Kyo, Jason Heerdegen, Brent Casper, Randy Palicki, Raymond Dixon, Chris Bartnikowski. Photo by Chris Fischer.



SECOND EFFORT.

With the basket in sight, Nick Cuda (#13) scores off his own rebound. Down by 13 points at the half, the Knights combined tight defense with a strong offensive assault to pull out a 60-34 victory over Southview.

A Force to be Reckoned With

Teamwork. Whether it was defense, the half-court offense, or the fast break, first-year Head Coach John Orozco stressed teamwork.

"We played well as a team," said Jeff Edgecombe. "We moved the ball around and worked it into our big man. By the end of the year, we had perfected our fast break as well as our half-court offense."

Thanks to a lot of natural talent and a strong bench, Coach Orozco guided the Knights to a 15-3 record. They finished a close second in the Blue Division behind Rogers.

The team posted important victories over St. John's, Central, DeVilbiss, Libbey, and Waite. "We played our best against St. John's and Waite," claimed Edgecombe. "In both games we came

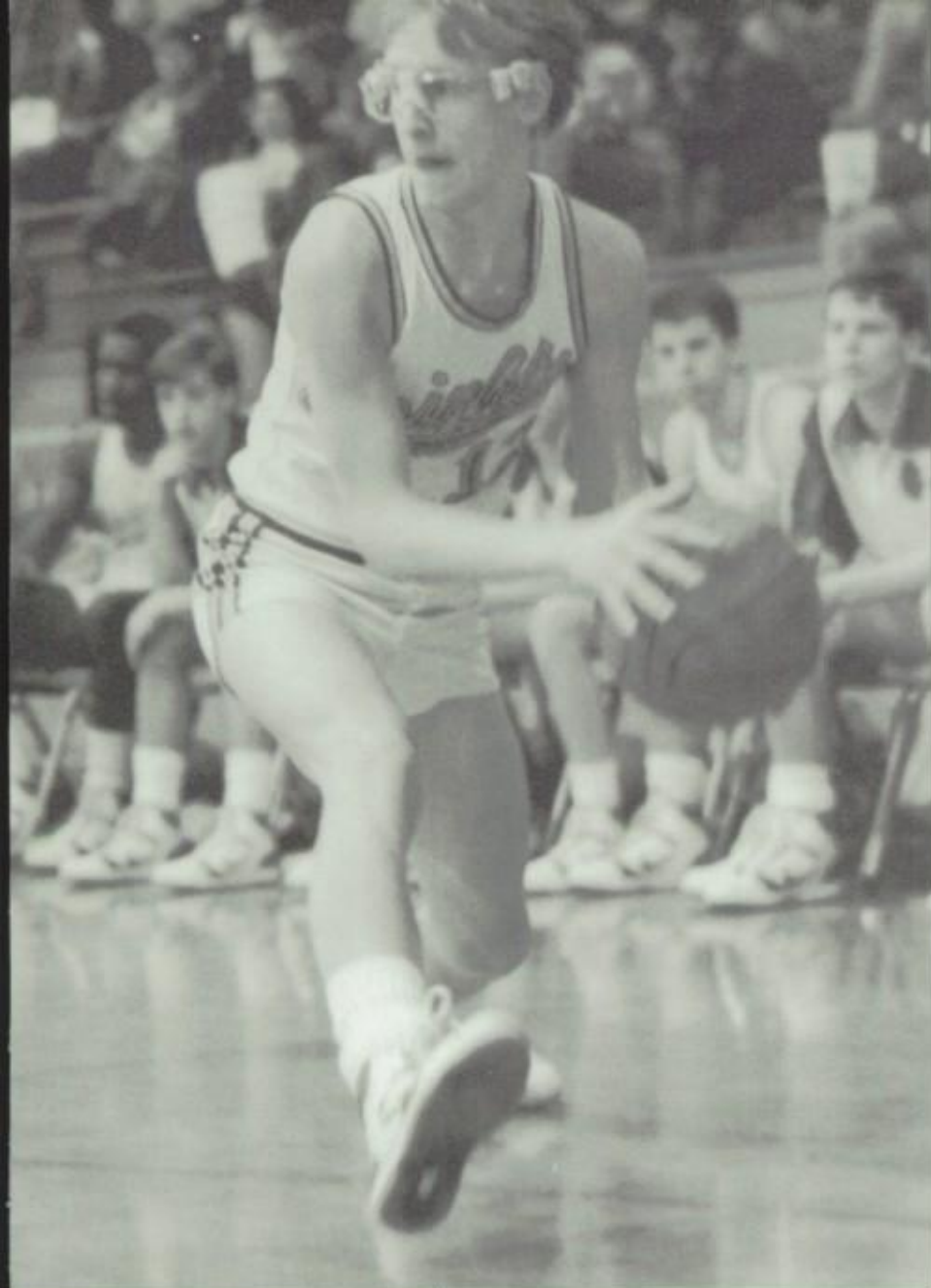
back and won by playing as a team and executing our offense."

The loss to Rogers was a tough setback to take. The lead changed hands all game, but Rogers pulled



1987-1988 FRESHMAN BASKETBALL TEAM Bottom Row: Joe Nachazel, Larry Sykes, Leslie Griffin, Jeff Edgecombe, Darius Saxton, Ed Hayden. Top Row: Marty Maluchnik,

Chad Crooks, Shaun Copeland, Tony Mossing, Ryan Skinner, Charlie Davis, Nick Kuda, Greg Battle, Derrick Forrest, Tim Harris, Tony Kaminski. Photo by Chris Fischer.



BOUNCE BACK.

On a pass to the post, Chris Hartnikowski dumps the ball off to Jason Heerdegen in the 9-58 victory over Macomber. Photo by Chris Fischer.

away in the end by icing two free throws in the final seconds. □

— Paul Farmer

1987-1988 Freshman Basketball

.833 winning percentage

60-34	Sylvania Southview
59-24	Cardinal Stritch
49-16	Woodward
41-25	Whitmer
37-40	Rogers
55-23	Genoa
37-26	Start
40-29	Central Catholic
46-41	Waite
33-29	Bowsher
48-27	Libbey
51-21	Ottawa Hills
45-19	DeVilbiss
45-37	St. John's
41-46	Macomber
43-51	Scott
52-31	Cardinal Stritch
52-30	St. John's

Final Record: 15-3

1987 JV SOCCER

.462 winning percentage

2-1	Maumee Valley
1-3	Findlay
1-7	Cleveland St. Ignatius
1-2	Central Catholic
1-3	St. John's
0-0	Whitmer
1-0	Sylvania Northview
0-2	Sylvania Southview
3-2	Emmanuel Baptist
2-0	Whitmer
2-3	Sylvania Northview
0-1	St. John's
4-0	Maumee

Final Record: 5-7-1



1987 JV SOCCER TEAM Bottom Row: Doug Thornton, K.C. St. John, Todd Camargo, Tony Kaminski, Paul Croci, Joe Dennehy. Second Row: Matt Nicholas, Mike Jagielski, Butch King, Craig Eastop, Brian Bieger,

Chris Valentine, Matt Kern, Kamil Falkowski. Top Row: Scott Brown, Rick Semersky, Jeff Taylor, Chris Brown, Andy Kern, Matt Chojnacki, Chad Fasca, Bryan Neumann, Justin Smith. Photo by Bill McFerron.

HEADED
in the
RIGHT
DIRECTION

Uphill Battle

As they looked at the sidelines, the players realized 1987 would not be a year filled with screaming academy girls or rowdy classmates wildly cheering their every play. They knew they would have to be content with the few parents who showed up for their games.

Studying every move of the varsity squad, the JV soccer team learned and refined valuable skills by the day. When the time came for the first game against Maumee Valley, those who had excelled during the tortuous August practices were rewarded. The combination of sophisticated ball handling and finesse proved too much for their south end opponents, and the team won, 2-1. Coach John Orozco believed that the first victory "was definitely the most important game of the season.

It gave us the shot in the arm we needed to start the season out right."

The victory also filled the athletes with the confidence they needed. They believed in themselves. They were convinced that their inexperience wouldn't stand in the way of winning.

That high morale was abruptly shattered when the team "learned how much older and more experienced the other teams in the league were," remembered Matt Chojnacki. Four losses in a row found the team demoralized. They were at the end of their rope.

On the field there was too much bickering. Off the field the sense of team unity they took into the season had all but disappeared.

However, Coach Orozco fought to keep the team motivated. "Practices with coach weren't just work," suggested Chris Valentine. "They were, at times, a lot of fun. He definitely knew what he was doing."

The Knights entered the contest against St. John's just two games under .500. They played well, but the Titans prevailed, 1-0, on a disputed goal early in the first half. Despite the loss, Coach Orozco felt the team "executed perfectly. They did everything right, strategy-wise. I was proud."

The team was far from ashamed of their performance. They knew they had come a long way from the hot July afternoon when running around Ottawa Park seemed an impossible feat. The JV squad finished its season respectably with a 5-7-1 record. More importantly, however, they refused to allow the frustration of losing demoralize them. □

— Matt Riethof

HEADED in the RIGHT DIRECTION

Only the Strong Survive

A solid foundation.

That's what freshmen wrestling was all about.

Before they could learn the fine points of executing the fancy stuff, they had to master the basics.

Confined to the area behind the new part of the gym, the freshman wrestling team honed their wrestling skills, refining their art. Under the leadership of coaches Jim Mello and Pat McNamara, the freshmen spent hours drilling, building a strong foundation.

The high point of the season came against Central in the Pit. The Knights defeated their tough opponents, 45-25. "Central

was the highlight of the year," remembered Mark Topolski. "There was a huge crowd, and I got a pin. I was really pumped up. The whole team was."

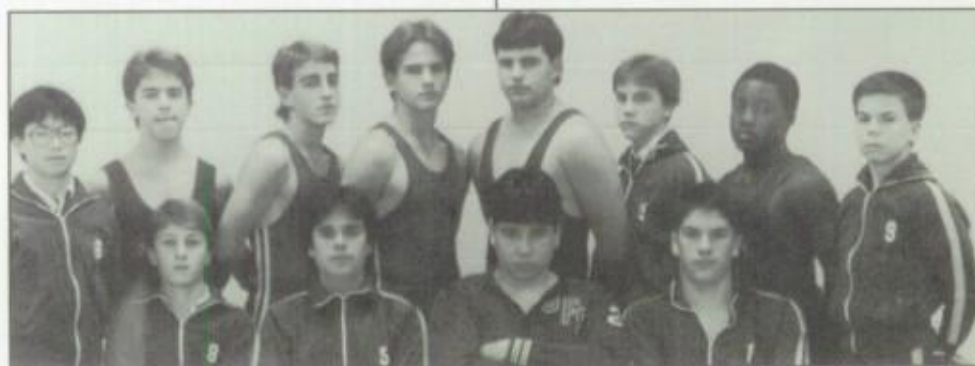
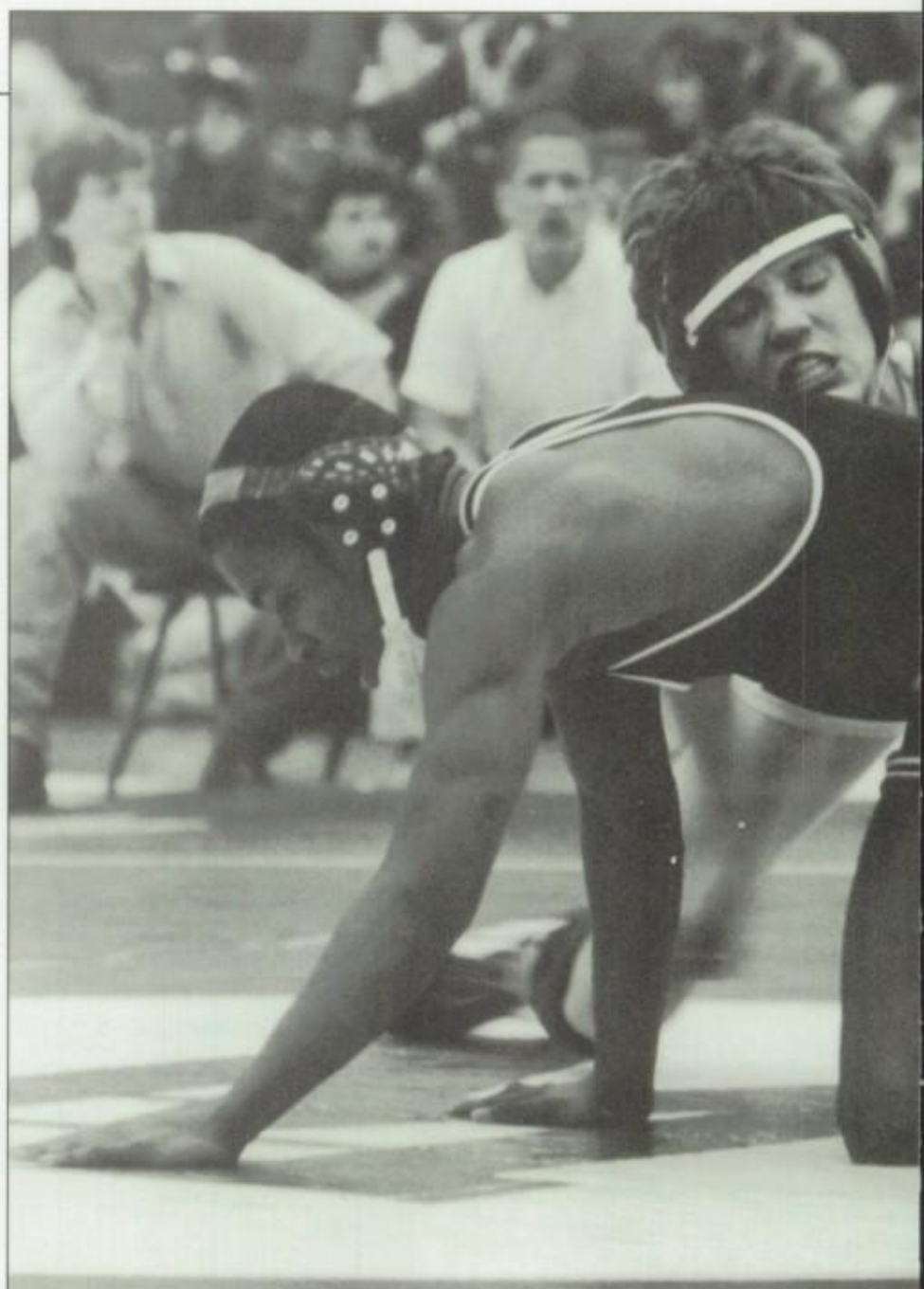
The team finished the season with a 2-4 dual meet record and finished third of 12 in the Bedford Tournament. The Knights completed the year with a second place finish in the Cardinal Stritch Tournament.

"We came in behind Bedford (Michigan)," reported Coach Mello. "All the City League teams were present, so our second place finish was equivalent to an unofficial City League Championship." □

— Marty Bihn

THE UPPER HAND.

Struggling to remain in control of the match, Chris Duger fights to break Shane Russell's stance. Chris pinned his Woodward opponent en route to a second place finish in the 130 lb. weight class at the JV City Championship. The Knights finished third in a field of 12 teams. Photo by Paul Kennedy.



1987-1988 FRESHMAN WRESTLING TEAM Bottom Row: Jay Stover, Clay O'Connell, Keary Sarabia, Eric Allore. Top Row: Brian Loo,

Dan Livecchi, Mike Smith, Dave Gerdeman, Dennis Golis, Mike Hayden, John Dadzie, Todd Korczynski. Photo by Chris Fischer.



1987-1988 FRESHMAN WRESTLING TEAM Bottom Row: Chris McClellan, Bryan Neumann, Paul Emerson, Tony Patrilla. Top Row:

Marc Zoldowski, Marc Topolski, Jason Cutsinger, J.P. Lemerand, Chad Bykowski, Joel George, Doug Glover. Photo by Chris Fischer.

1987-1988 Freshman Wrestling

.732 winning percentage

28-42	Findlay
1 of 4	Whitmer Quad
32-37	Oak Harbor
45-25	Central Catholic
30-34	St. John's
3 of 12	Bedford Tournament
18-45	Swanton
50-18	Cardinal Stritch
5 of 10	Maumee Tournament
2 of 13	Cardinal Stritch Tournament

Final Record: 30-11

A Hold on Things

"I don't care if I only have 13 wrestlers (enough for a complete varsity squad) left by the end of the season," claimed Coach Paul Elzey at the wrestling team's first spring meeting. "I only want those who are going to work."

Mr. Elzey used the spring meetings to introduce himself and his program, which included summer conditioning complete with running, weight lifting, daily calisthenics, and wrestling. The mere threat of having to work year round was enough to discourage 13 of the 60 applicants from ever showing up.



Heads Above Water

Despite the fact that they lacked the experience and skill that came with years of practice, the JV water polo team dominated their opponents in 1987. The team's superiority was the result of two simple ingredients: intensity and desire.

With 11 freshmen, three first-year sophomores, and two second-year players, the team began its season with a 12-point victory over Findlay. That blowout set the tone for the rest of the season.

As the young athletes developed and learned the fun-

damentals of the game, they improved. After the first three games of the season, Coach DiSalle suggested that "the JV team was playing better than the varsity squad." Their 5-2-1 record was evidence of that talent. □

— Phil Weisfelder

1987 JV Water Polo

.750 winning percentage

16-4	Findlay
8-6	Ann Arbor Pioneer
8-2	Worthington
3-8	Sylvania Northview
4-7	Ann Arbor Pioneer
3-3	Napoleon
9-8	Findlay
13-5	Napoleon

Final Record: 5-2-1



1987 JV WATER POLO TEAM
Bottom Row: Jeff Smith, Dorian Dziad, Carl Weisfelder, Tom Roper, George Stone. Top Row:

Jon Sanchez, Joe Payette, Brian Dieger, Matt Townsend, Eric Shultz, Marc Koepplinger, Casey McGarity. Photo by Paul Kennedy.

program raised summer conditioning levels another notch. Athletes ran up to six miles after an hour of calisthenics and drills. Those who were not totally committed to the program started to drop like flies. By the first match, only 28 of the original 60 remained, and, out of those, only 15 were named as members of the JV squad.

Those 15 were sophomores, freshmen, and first-year wrestlers. Under Mr. Steve McAdoo's direction, the JV team posted a 5-1-1

dual meet record, including a 39-30 come-from-behind win over Central that set the stage for the varsity's 29-28 victory.

In tournament competition, the JV squad placed fifth in the 28-team Evergreen Tournament and third in the City Championship. Todd Hennessy, Dennis Pool, and Tony Patrilla all posted 20-win seasons and placed in every tournament they entered. □

— Jeff Long

1987-1988 JV Wrestling

.692 winning percentage

60-15	DeVilbiss
42-33	Whitmer
60-6	Lima Senior
34-34	Findlay
42-6	Delta
39-30	Central Catholic
7 of 16	Swanton Tournament
22-42	St. John's
6 of 9	Cardinal Stritch Tournament
6 of 10	Bedford Tournament
5 of 28	Evergreen Tournament
3 of 12	City Championship

Final Record: 54-24



1987-1988 JV WRESTLING TEAM
Bottom Row: Jason Morano, Drew Eisinger, Brad Boardman, Mark Mansoir. Top Row: Vince Dailey,

Matthew Harman, Robert Healy, Todd Pack, William Fortuna, Andre Lemerand, Faris Asad. Photo by Chris Fischer.



1987-1988 JV WRESTLING TEAM
Bottom Row: John Schlageter, Chris Duger, Jeff Szozda, David McIlhargey. Top Row: Chris Gibbons,

Jon Pawlecki, Greg Gyurko, Chris Lautermilch, Denny Pool, Todd Hennessy. Photo by Chris Fischer.

HEADED in the RIGHT DIRECTION



Run with the Best

Although it was a new season, it carried all the same overtones as the ones that had preceded it. The team was determined to win. Nothing would stand in its way.

They were in excellent physical shape. Months of training made sure of that, besides the fact that their coaches would have accepted nothing less.

They wanted to beat the Johnnies in the worst way. Their personal reputations were at stake, not to mention that of their school's.

A long summer of conditioning paid off as the junior varsity runners placed second at the Clay Invitational and swept every City League meet. To top it off, each time they raced in the regular season, the JV squad beat St. John's.

MIND OVER MATTER.

Maintaining picture-perfect form, Derrick Forrest holds off the final spurt of St. John's Corey Gerlach. Derrick finished second in a field of 56 in the JV City Championship with a time of 17:18. Despite the one-two finish of Matt Aman and Forrest, St. Francis lost to the Titans by three points, 32-29. Photo by Bill McFerron.

"Leading up to the City Championship, morale was high," remembered Jeff Krochmalny. "The team expected to do well. There was no doubt in any of our minds that we could beat St. John's. We were the better team. We had proven it all season."

The day of the championship race, something went haywire. St. John's ran the best race of their season and squeaked by with a three point victory, 29-32. Matt Aman's, Derrick Forrest's, and Ted Wilhelm's 1-2-5 finish for the Knights was not enough as the Titans finished 3-4-6-7-9.

"As a team, we could have done better," commented Matt Aman. "All we needed was to push a little harder for the win."

Derrick Forrest was pleased with the fact that the top five Knight runners finished with times between 17 and 18 minutes, but he still believed that "the team could have run better."

Three points. A four place difference in the team's fifth man. An 18 second differential. The numbers just didn't add up to victory. The Knights were left with what they saw as a disappointing second place finish. □

— Pat Rybarczyk

1987 JV CROSS COUNTRY

.783 winning percentage

16-60	Cardinal Stritch
16-68	Start
16-72	Waite
9 of 23	Tiffin Columbian Tournament
21-38	St. John's
24-38	St. John's
24-78	DeVilbiss
24-NTS	Start
24-NTS	Cardinal Stritch
2 of 9	Clay Eagle Invitational
15-NTS	Cardinal Stritch
15-NTS	Bowsher
15-NTS	Start
2 of 6	City Championship
Final Record: 36-10	



1987 JV CROSS COUNTRY TEAM
Bottom Row: Ted Wilhelm, Jay Heininger, Jeff Krochmalny, Mike McGraw. Top Row: Mike Dalton,

Matt Aman, Mark Strause, Jason Raczkowski, David Faylor, Aaron McManamy. Photo by Christopher Fischer.

JV TRACK

City Championship
First Place Finishes

Matt Aman, Jason Malczewski, Jim Gercak, Jeff Orloski

3200 meter relay

Jim Gercak

800 meter middle distance

Jay Heininger

110 meter high hurdles

Jim Knauer

3200 meter distance

Steve Mayes

100 meter sprint

200 meter sprint

Dan Smith

discus

Andy Tokar

pole vault



Best Foot Forward

Their debut was frustrating. The workouts grew more strenuous and grueling with each day. Despite those negative influences, the young athletes who comprised the JV track team joined forces and ended the season on a positive note.

"The JV team pushed itself because, as a team, it was determined to achieve excellence," said Jay Heininger. "We showed our competition we were serious athletes. They never had an easy victory in any event. We made sure they knew our team was superior!"

Superior was the perfect word to describe the JV squad. The athletes took first place in eight of 15 events at the JV City Championship. And, despite the fact that team scores were never tabulated at the JV meet, it was evident that the Knights were the victors. No

ONE GIANT LEAP.

Zeroing in on the finish line, Chris Andrews leaps over the final obstacle in the 110 meter low hurdles. Chris finished first with a time of 16.9 seconds. The Knights captured first place in the five-team invitational meet at Whitmer. Photo by Chris Fischer.

other team even came close to matching their performance.

The success they enjoyed did not come easily, however. Athletes struggled with the constant shuffling of rosters, particularly among the relay teams. There were also tremendous variations in pole vaulting results, due almost entirely to the wind. At a deeper level, there was the frustration of living in the shadows of their varsity teammates.

"It was not all that unusual that the varsity received more attention," commented Mark Kertz. "They were one of the best teams in the city and they worked hard to get to that position."

The JV team refused to allow circumstances they couldn't control dictate their performances. As much as possible, they put personal frustrations and insecurities behind them and took the track as a team.

Their debut was frustrating. Their finale was spectacular. □

— Earl Fernandes and Pat Rybarczyk



1987 JV TRACK TEAM Bottom Row: Drew Eisinger, Brad Boardman, Mark Kertz, John Fritz, Matt Hoffitt. **Top Row:** P.J. Clear, Ramzi Layman, David Faylor, Mark

Strause, Earl Fernandes, Matt Aman, Mike Dalton, Loren Anderson, Dave Babkiewicz. Photo by Chris Fischer.



1987 JV TRACK TEAM Bottom Row: Brett Miller, Craig Stolz, Claud Meyers, Jeff Krochmalny, Chris Valentine. **Top Row:** Mike Majewski, Pete Mueller, Ted Wil-

helm, Steve Mayes, Rob Good, Scott Koprowski, Matt Rehkopf, Bob Kania, Mike Ballard. Photo by Chris Fischer.

HEADED in the RIGHT DIRECTION

Return to the Top

Dedication to a cause. Anyone who has striven toward anything worthwhile will attest to the fact that undying loyalty to a goal is essential for its realization.

The 1987 JV tennis team was one shining example of that ideal, sweeping the City League competition and bringing to St. Francis something that this school sees all too infrequently: a tennis City Championship.

Organized and coached by Mr. Bill Stone, the JV squad was basically left to itself to arrange practice times and prepare for its six matches of the season. This independence was the key factor that allowed the growth and development of the players individual strengths. The freedom de-

manded that team members take the initiative to refine their skills and mold themselves into an effective competitive force.

The typical JV squad came into the season with the knowledge that, for the duration, it would play second fiddle to the varsity. That was not the case for the Knights. The biggest problem the group faced was dissatisfaction with their personal performances.

That frustration, however, was a prime motivational factor for the team's eventual success in the City League Championship. "The harder it got, the harder we worked," remembered Butch King. "We were determined to take it all."

There was no better way to describe St. Francis' domination in Cities than with King's words. Mike Huss won first singles, Josh Saum took second singles, and Mike Rudnicki captured third singles. In pairs action, John Fall and Mark Weimer took first doubles, Butch King and Jeff Valiton won second doubles, and Al Sprenger and Chris Taylor captured third doubles.

Tournament play saw players reach their fullest potential. "I was playing out of my mind during the tournament," remembered Mike Rudnicki. "The coach hadn't placed a lot of confidence in



FOREHAND FORCE.

Secure with a nearly insurmountable 40-15 lead, Beau Barrow rifles a forehand winner past his Bowsher opponent. Barrow, who normally paired with Eric Erickson to form a second doubles tandem, defeated his Rebel opponent, 6-0, 6-1, in first singles. Photo by Bob Hessler.

me all season and kept seeding people in front of me. I wanted to show him how good I really was."

"I enjoyed the recognition of winning I got here at school," said Al Sprenger. "There was nothing but positive comments from teachers and friends."

"The highlight of the JV Cities was the fact that St. Francis was represented in every match," recalled Mike Huss.

Dedication to a cause. It might not have been as tangible as a trophy or a newspaper clipping, but without it, one couldn't hope to achieve anything worthwhile. □

— David Lyons



1987 JV TENNIS TEAM Bottom Row: John Fall, Al Sprenger, Butch King, Mike Abowd. Top Row: Chris Taylor, Pat Stewart,

Mike Huss, Mike Rudnicki, Mark Weimer, Jeff Valiton, Brad Chester, Joshua Saum. Photo by Chris Fischer.

First Time Around

When something is you and new, it deserves chance to prove itself. needs to set its sights something big and work obtain it.

In 1987, the young athletes who composed the baseball team did just that. When the season ended their 17-6 final record was the evidence they needed.

The team's season began on a somewhat chilling note. A heavy April snow forced cancellation of the first two games. After a week of waiting the evening weather reports, the snow melted and the Knights opened play against Sylvania Southview. The Knights defeated the Cougars, 5-1, and carried that winning momentum into its next six games. In those contests, the Knights

The New Wave

They lacked experience but they hung in there and never gave up. They set their goals high and hoped for the best. They were the JV swimmers.

The Knights competed in three meets, posting a 2-1 record. They rolled past Akron Firestone, beating them by 64 points. They squeaked out a victory over Milan but were blown away by St. Xavier, 46-109.

The three-meet schedule didn't dampen the team's commitment to excellence. They trained with the varsity all season long. What possessed these athletes to continue their season-long struggle? For some, it was the dream of a District championship; for others, it was simply the

1987 JV TENNIS

.857 winning percentage

7-0	Whitmer
7-0	Start
4-1	Start
5-1	Ottawa Hills
2-3	Bowsher
5-0	City Championship
Final Record: 30-5	

outscored their opposition, 79-32, posting a nine-run victory over Milan, Michigan, a 12-run thrashing of Rossford, and a 17-run humiliation of Ottawa Hills.

Of all the 17 victories, second baseman Bob Buganski felt the 1-0 defeat of Start was most important because "it was a close game. There hadn't been any score until the 7th inning. (Jon) Batanian got the game-winning RBI with a double over the

right fielder's head." It was that hit, combined with Steve Bartalsky's one-hitter, that clinched the victory for St. Francis.

Pitcher Eric Dettinger disagreed. "The St. John's game was the best," he claimed. "It unified the team the most. We went in with a positive attitude, came out with a positive attitude, and looked forward to the rest of the season in spite of the three straight losses we had

suffered to Central, Findlay, and DeVilbiss." The Knights shut out the Titans, 5-0.

St. Francis ended the season 11 games over .500. They were able to boast a .739 winning percentage. More importantly, however, they had gelled as a team. They had the experience of winning gracefully and losing with dignity. They had made their mark. □

— Dean Marica
and Pat Rybarczyk

1987 JV BASEBALL

.739 winning percentage

5-1	Sylvania Southview
12-11	Bowling Green
13-10	Bowsher
1-0	Start
14-5	Milan, Michigan
14-2	Rossford
20-3	Ottawa Hills
5-8	Central Catholic
7-8	Findlay
5-8	DeVilbiss
7-1	Cardinal Stritch
5-0	St. John's
8-4	Delta
10-3	Waite
39-2	Scott
3-7	Defiance
3-4	Defiance
4-14	Clay
20-2	Libbey
13-4	Woodward
22-13	Rogers
10-4	Bowsher
8-5	Sylvania Northview
7-5	Macomber

Final Record: 18-6

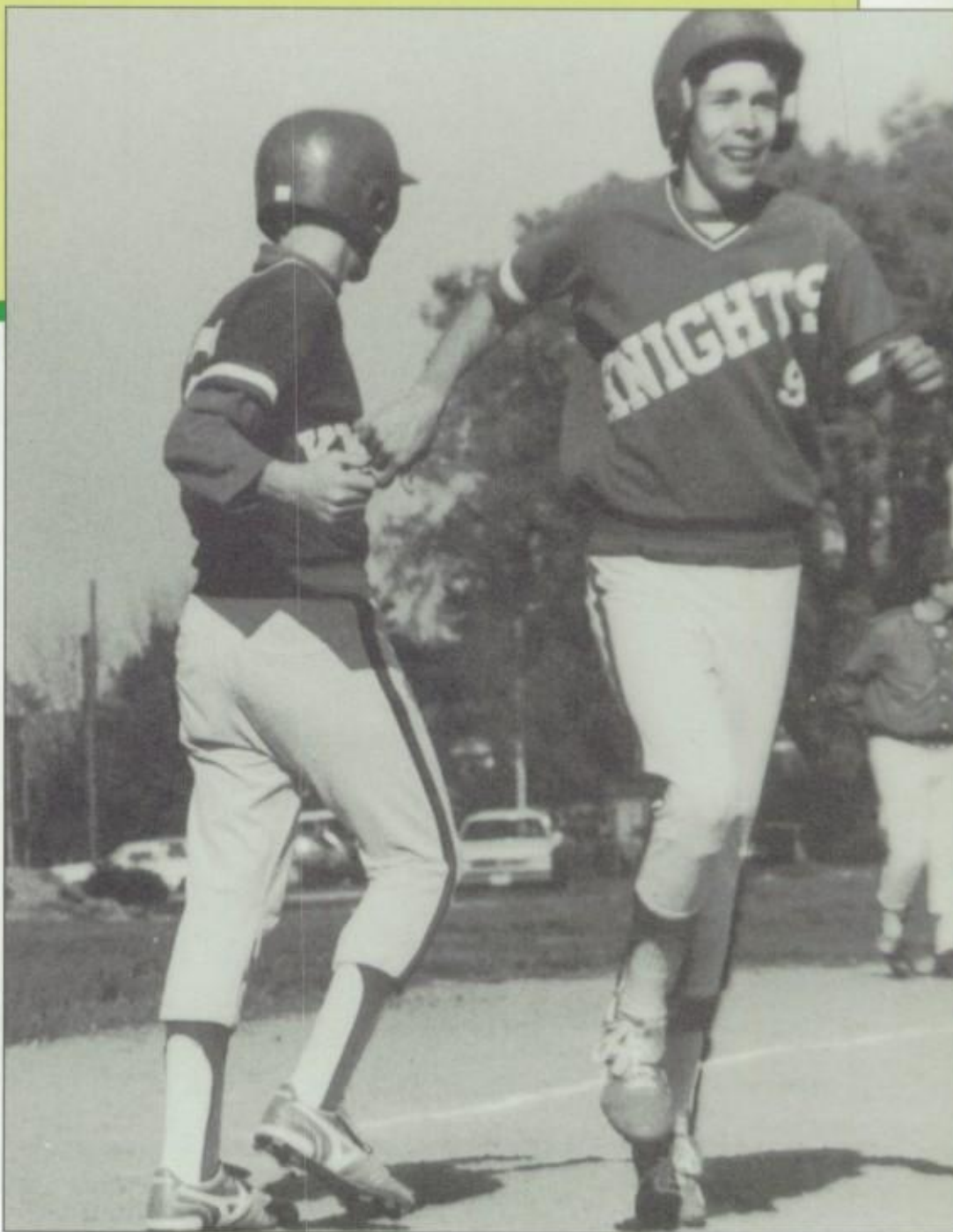


1987 JV BASEBALL TEAM Bottom Row: Todd Schroeder, Jonathon Batanian, Steve Sadowski, Matt Connell, Ryan Smith, Steve Bartalsky, John Sanders, Chris Granata.

Top Row: Rob Dvorak, Marty Lavey, Chris Pratt, John Schlageter, Jason Duris, Bob Buganski, Chris Bartnikowski, William Weisenburger, Jon Barrow, Gary Hahn, Eric Dettinger.

SECOND INNING STRETCH.

Accepting a low-five from on-deck batter Marty Lavey, Todd Schroeder scores from second base on Rob Dvorak's single. Todd put himself in scoring position with a steal of second base. The JV team rolled past Scott, 39-2. Photo by Bill McFerron.



goal of one day swimming varsity.

The JV swimmers gained valuable experience when they were given the chance to compete in the second heats of varsity races. "I liked that," said Matt Aman, "because it gave me the opportunity to swim against people I could beat."

The team gave nothing less than 100%. They

learned the importance of hard work. □

— Michael Abu-Absi

1987-1988 JV Swimming

.667 winning percentage

89-25	Akron Firestone
46-109	Cincinnati St. Xavier
71-66	Milan

Final Record: 2-1



1987-1988 JV SWIMMING TEAM Bottom Row: Tom Roper, Jesse Lahey, Jim Knauer, Demetrius Nicodemus, Steve Homringhaus. Top

Row: Kevin Loeffler, Doug Kovacs, Matt Townsend, Dorian Dziad, Desi Nicodemus, Keith Blanchard, Joe Payette, Matt Aman.

RUN.



For the health of it.

Young. Small. Inexperienced. On paper, it didn't look like they had much going for them. They were

STRETCHED to the Limit

Only three returning players from the previous championship season.

None of them starters.

A new coach with an entirely new philosophy.

Sounds like the makings of a disastrous season. Not so.

Coming off an 18-3 season, a City Championship, and the graduation of the bulk of the team, no one expected much. The experts predicted that the young, small, inexperienced, and not-so-talented team would *maybe* finish sixth in the seven-team Blue Division. They called it a rebuilding year.

(continued on page 100)



CENTER OF ATTENTION.

Preparing to dish the ball off, Brad D'Arcangelo (#40) scans the court for an open man. Despite the 44-54 loss to Sylvania Southview, Brad was satisfied with the team's play. "It was the first game of the season," he explained. "We were inexperienced. It was the first varsity game for everyone on the team." Photo by Chris Fischer.

HIGH AND MIGHTY.

Midway through his aerial assault, Rob Reams (#10) launches the ball for two points. St. Francis continued the onslaught, taking home a decisive victory over Woodward, 45-36. "We won because the defense kept the scoring down," Rob claimed. "On top of that, we executed good fast breaks." Photo by Marc Kaspitzke.

HIGH EXPECTATIONS.

With the Knights down 27-15 and 2:07 left in the third quarter, Rob Reams (#10) pulls up for a jumper. Rob attributed the Knights' 35-49 loss to Whitmer to "a sluggish offensive attack against the zone." Photo by Tom Lopresto.

CRASHING THE BOARDS.

Effectively blocking out for defensive position, Steve Bartalsky (#54) backs up Anthony Williams (#30) as Williams pulls down a rebound. The Knights lost a close game to Cleveland St. Ignatius, 50-56. Photo by Paul Kennedy.



In the CLEAR

Hours of practice were spent refining their playing style. Defense was the key. The stingier the defense, the better the game.

The 1987-1988 basketball team proved those experts wrong. They may not have beaten everyone, but they certainly earned their respect.

"Defense and improvement," said Head Coach Ray Schreiter. "Play tough defense and improve from game to game. That's all I ask."

Hours of practice were spent refining this new style. Defense was the key. The stingier the defense, the better the game.

The team transformed itself from an offensive scoring machine into a defensively-oriented unit. "Our offensive strategy was to play good defense," offered captain Dale Oudems. "We scored off our own defense."

Not only was there a new defense to learn, but an entirely new offensive

strategy had to be devised. No more breakaway dunks. No high-scoring shoot-outs. Ball control became the name of the game. Work for the open shot. Pass. Push it inside for the easy lay-in or draw the foul. Think. It was the mental training that allowed them to win.

The season started on a low note with a loss in front of a packed house in the Pit, but the team bounced back with victories over Stritch and Woodward. In the Woodward game, Jerome Gray had 20 points and hauled in 17 rebounds. Gray, the team's leading scorer and rebounder, had firmly established himself as a force to be reckoned with on the low post.

Owning a 3-5 record, the squad faced Start. The Spartans had ended the

Knights' dreams of a State Championship in 1987. St. Francis avenged the previous year's loss with a last-minute 56-53 victory. Robert Blanton spun through the lane, scoring with 32 seconds left in the game to provide the margin of victory. "It was an important game," said DeMonte Womack, "because it put last year be-

(continued on page 103)

RISE TO THE OCCASION.

Successfully executing the run-motion offense, Zeb Jackson (#12) pulls up in the paint for a short jumper off a drive from the corner. Zeb, who scored six points in the 45-36 victory over Woodward, explained that he shot poorly because "I was surprised to be getting open so easily." Zeb was convinced that "the key to the victory was defense. Everybody played a terrible game offensively. We stayed in it [the game] with tough, scrappy defense." Photo by Chris Fischer.





How were your expectations of the new coach fulfilled?



"I think my expectations were pretty much fulfilled. Although the team didn't post a winning record, I learned a great deal. I think I've really grown this season under Coach Schreiter."

— Al Baker



"My expectations were fulfilled. I was grateful for the hard-working attitude Coach Schreiter introduced. We knew it would be a rebuilding year after the great season we had last year, but his conditioning in pre-season and hard-working attitude in nightly practices helped us win some games we might not have otherwise won."

— Brad D'Arcangelo

1987-1988 Varsity Basketball

.389 winning percentage

46-55	Southview	37-39	Fremont Ross
49-46	Cardinal Stritch	66-72	Central Catholic
45-36	Woodward	58-34	Waite
35-49	Whitmer	54-47	Bowsher
44-53	Rogers	39-72	Libbey
44-40	Lumen Christi	62-60	DeVilbiss
50-56	St. Ignatius	49-62	St. John's
50-67	Ottawa Glandorf	37-71	Macomber
56-53	Start	56-87	Scott

Final Record: 7-11



1987-1988 VARSITY BASKETBALL Bottom Row: Steve Bartalsky, Jerome Gray, Errick Christian, DeMonte Womack, Brad D'Arcangelo. Top Row: Michael Bates, Dale Oudems, Zeb Jackson, Anthony Williams, Al Baker, Robert Blanton, Rob Reams, Melvin Womack. Photo by Chris Fischer.

How were your expectations of the new coach fulfilled?



"Since he was a college coach, I expected him to be a good one. He works us hard and pushes us to do our best. He has also given us sound discipline. He turned out the way I expected."

— Jerome Gray



"I had no expectations. When I first met Coach Schreiter, he seemed to be very intense. That became more evident when practices began. His intensity rubbed off on us, and it helped us play a tight man-to-man defense."

— Rob Reams



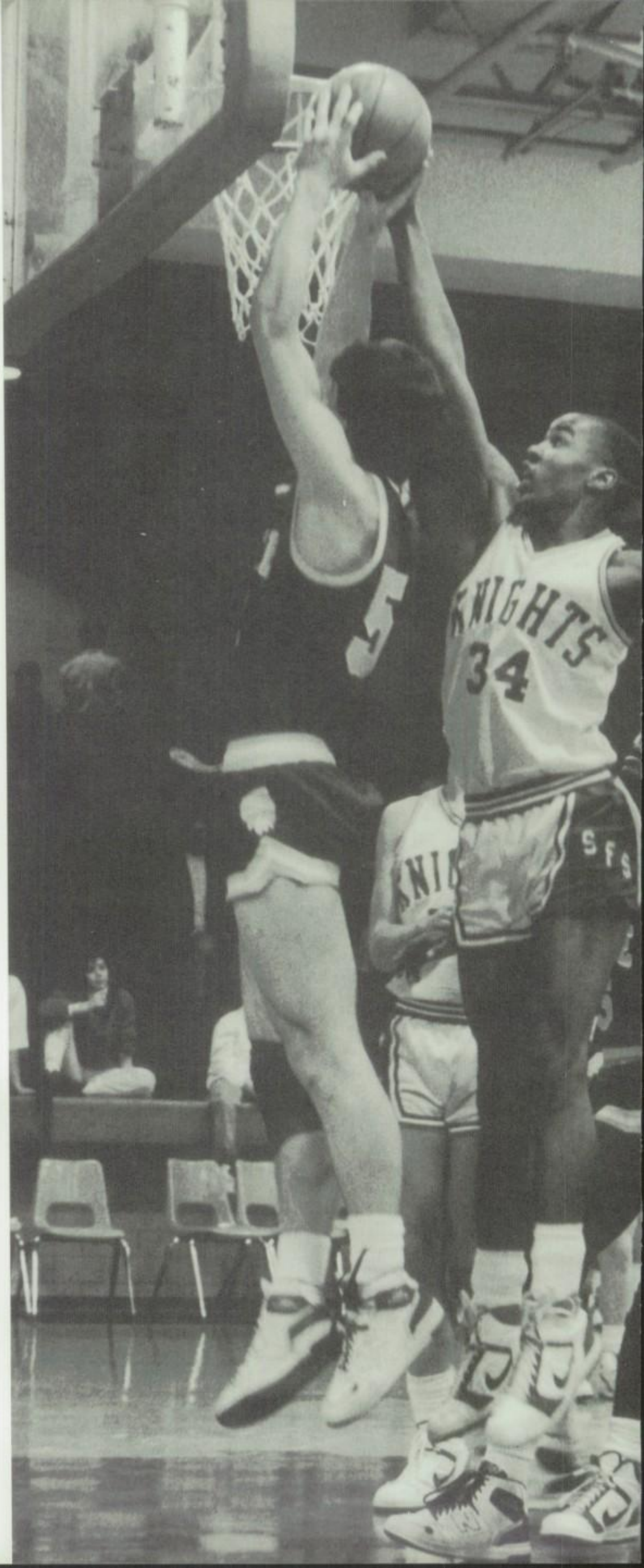
"When I found out he had been a college coach, I expected an advanced, rigorous program. Although I didn't play much, I began to work harder because I wanted that starting position. It was my desire to play and Coach Schreiter's intense practices that enabled me to become a better ball player."

— DeMonte Womack



"I didn't really know what to expect from Coach Schreiter. He did things very different from last year, and I had to adjust. All in all, Coach Schreiter is a great coach and a good friend."

— Dale Oudems



CAUGHT *off Guard*

They finished the season 7-11, but they showed everyone that they were no pushovers. They did better than the experts had expected.

hind us. It showed our fans that we could win."

The St. John's game symbolized the way the entire season went. Although the Knights lost the game, it was not the

THE STUFF VICTORIES ARE MADE OF.

Aggressively jostling for position under the boards, Dale Oudems (#22) and Booker Boose (#21) set themselves for the rebound as Jerome Gray (#34) saves an easy two with a block on Waite's Brett Rossler (# 53). Although he scored 11 points in the 58-34 victory, Jerome felt he "didn't play all that well. They took us out of our offense in the first half with a two-three zone and we didn't have good ball reversal. But we were able to pull away in the second half. We came out and executed right. We hit the boards and made better shot selection." Photo by Peter S. Ludlow.

blowout that had been predicted. In fact, it was far from it.

St. Francis pulled to within six points in the second half on the three-point shooting of Rob Reams and the tough inside play of Jerome Gray. The Titans were forced to work for their "easy" victory. St. Francis lost, but they had played one hell of a game. They were proud of their performance. So were their fans.

"Our best game was against Bowsher," remembered Dale Oudems. "We played a perfect game. Everyone contributed. The whole team was solid." Oudems, Robert Blanton, and Jerome Gray led a balanced scoring at-

tack with 13 points apiece as the Knights pulled off an upset over the favored Rebels, 54-47.

They only finished 7-11, but they showed everyone that they were no pushovers. Although they didn't win a City Championship, they did come off the court with one thing — respect.

It didn't come easy. There were no superstars. Only after tedious hours of practice could they claim to have won it. Their record wasn't exceptional, but the 1987-1988 basketball team finished the season with respect. No one could deny them that. They had earned it. □

— John Zawisza and Marty Bihn



NO PLACE TO HIDE.

Longing to have the last foul back, Robert Blanton welters in disgust on the floor of the Pit during the Woodward contest. Robert was called for his fourth personal foul, a reach-in that he felt he didn't commit, during the third quarter

of the game. Part of Robert's aggravation was the fact that his error put Woodward in the bonus and threatened the Knights' lead. Blanton credited the 45-36 victory to "aggressive defense, ball pressure, and teamwork." Photo by Peter S. Ludlow.



LINE OF DEFENSE.

Enthusiastically supporting the Knights' efforts on Whitmer's home court, Amy Reidy, Cyndie Safford, and Christie Bristoll lead the varsity squad in the "Let's Get Hip" routine. "We were really trying hard to support the team," Cyndie said. "We knew they had the potential to play well, but it was hard when the fans lacked enthusiasm and spirit." Photo by Marc Kaspitzke.

FACED UP *to the Challenge*

They knew they had the talent to compete with the best in the state.

Feel the thunder!

The varsity hockey team created the thunder this past winter and turned up the volume in tournament play.

The icers entered the state tournament confident of their ability but unsure of how well they would perform under the pressure.

The first real challenge was the District Championship game against Bowling Green. St. Fran-

cis were heavy underdogs, but skated away with a 5-0 victory.

St. John's was next. The Knights had lost two of three earlier contests, both times by six goals. Their one victory was an intense match that went into five overtime periods before Brian Burdasz scored the winning goal to pull out a 2-1 victory.

The state semi-final was a carbon copy of that earlier match. St. Francis pre-

ailed, 2-1, on goals by Burdsaz and Dennis Kazmierczak in the final two minutes of play.

The Knights lost in the finals, 2-4, to a heavily favored Parma Padua team. Being number two wasn't

so bad, though. Every other hockey team in the state would have traded its entire season to be in the position the Knights enjoyed.

The thunder roared. □

— Mark Schlagheck

FACE TO FACE.

Ready to fight tooth and nail for control of the puck, Beau Barrow (#12) faces off against Bowling Green center Mark Sovigney. After two periods of tough defense and a 1-1 tie, the Knights faltered in the final 15 minutes, losing 3-5. Photo by Chris Fischer.

BROTHERS IN ARMS.

Up in arms against his Bowling Green opponent, Joe O'Leary (#4) gives Dennis Kazmierczak (#24) the needed time to steal the puck and launch an offensive drive. The Knights lost an aggressive game to BG, 5-8. Photo by Chris Fischer.



A STRONG OFFENSE.

Recovering his own rebound, Jon Barrow (#7) struggles to put the Knights in the lead. Jon's attack began with a reception from the stand-off and resulted in two failed scoring attempts. St. Francis scraped by St. Ed's, 4-3. The victory continued a three-game winning streak. Photo by Chris Fischer.



BETWEEN A ROCK AND A HARD PLACE.

Obliterating the man with the puck, Craig Snyder (#9) checks his Ottawa Hills' opponent. Snyder's quick-shooting strategy paid off in the 11-1 blow out of the Green Bears. Photo by Bill McFerron.





DOWN AND DIRTY.
Entangled in front of the net with two Lakewood St. Ed's defensemen, Bill Berry struggles to pull himself free as Mike Peterman celebrates Dennis Kazmierczak's tying goal. Dennis, who tallied two goals and two assists in the 4-3 victory over Lakewood, explained how he scored: "It was a power play goal," he said. "Bill Berry got a shot off the screen, and I followed up the rebound and slid it under the goalie." Photo by Chris Fischer.



What was the most important goal of the season?



"It was the longest game of my life. I had no idea when it was going to end. By the time we were in the fifth overtime, I was dead on my feet, but there was no way to give up, especially since it was against St. John's. We won on a classic Kaz-to-Burdasz connection that lit up that goal for a 5-4 victory."

— Dennis Kazmierczak

1987-1988 Varsity Hockey

.600 winning percentage

9-6	Southview	5-4	St. John's
0-7	Findlay	3-5	Bowling Green
12-4	Talawanda	4-3	Gabriel Richard
10-0	Centerville	13-2	Ottawa Hills
9-1	Moeller	4-3	St. Edward's
6-7	Trinity	10-4	Northview
11-1	Ottawa Hills	3-1	Southview
5-0	Northview	2-4	Findlay
5-8	Bowling Green	3-8	Bowling Green
5-6	Lumen Christi	4-4	Lumen Christi
1-7	St. John's	2-8	St. John's
5-1	Whitmer	2-4	University Heights
10-0	Centerville	9-7	Southview
5-3	Findlay	3-4	Findlay
7-4	Southview		

Final Record: 17-11-1



1987-1988 VARSITY HOCKEY Bottom Row: Joe Kajfasz, John Martin, Jason Duris, Mark Pilatowski, Joe O'Leary. **Second Row:** Mike Peterman, Craig Snyder, Brian Burdasz, Steve Ramasocky, Beau Barrow, Matt Palmer, Jon Barrow. **Top Row:** Brett Hickman, Tom Simon, Mark Schlagheck, Jim Gercak, Chris Snyder, Dennis Kazmierczak, Bill Berry, Scott Markiecki, Jim Tur-ski, Dan Farmer. Photo by Chris Fischer.

What was the best defensive play of the season?



"It was a double play we pulled off against Worthington. I made a nice snag at third, threw to Antoszewski for the pivot, and Eric fired the ball to Todd Clear at first. There was only one out when we nailed them. We crushed their momentum and eventually won. We had never beaten Worthington before and weren't supposed to this time either. It was great."

— Brian Burdasz

1987 Varsity Baseball

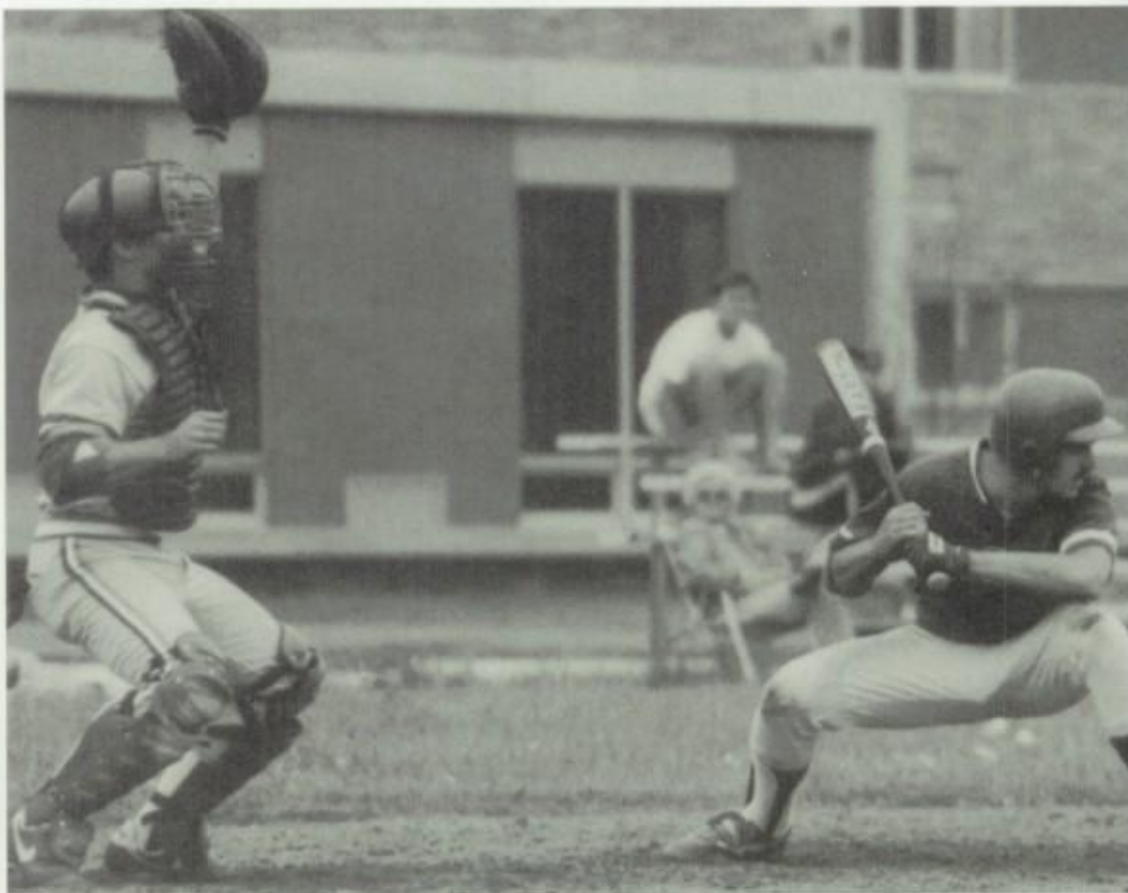
.577 winning percentage

7-3	Southview	6-5	Cardinal Stritch
15-11	Genoa	1-3	St. John's
9-3	Bowling Green	5-2	Waite
6-7	Milan, MI	20-2	Delta
2-9	Ottawa Hills	3-5	Clay
8-5	Findlay		(Sectionals)
7-8	Rosford	11-1	Macomber
30-3	Scott	6-2	Libbey
4-3	Worthington	17-3	Bowsher
9-12	St. Charles	5-13	Woodward
4-9	Central Catholic	9-8	Rogers
1-7	DeVilbiss	9-3	Fremont Ross
5-1	DeVilbiss	3-7	Start
	(Sectionals)	1-8	Northview

Final Record: 15-11



1987 VARSITY BASEBALL TEAM Bottom Row: Todd Clear, Mark Delo, Scott Tanguay, Mike Kwiatkowski, Brian Mruzek, Pierre Gosset, John Ostrosky. Top Row: Rob Reams, Randy Wiczynski, Jim Dettinger, Mike Hood, Rob Hawk, Brian Burdasz, Dave DeWitt, Ed Wedding, Eric Antoszewski. Photo by Bill McFerron.



THE AGONY OF DEFEAT.

With the weight of a long, tedious season resting on their shoulders, Mike Kwiatkowski and Rob Reams react in disgust to the Knights' 1-8 loss to Northview. The 15-11 final record was the poorest showing of any of Coach Kober's baseball teams. Photo by Chris Fischer.

DOWN BUT NOT OUT.

In an exhibition of heads-up play, Randy Wiczynski ducks under the tag of Northview's first baseman and slides safely back to the bag. Although the Knights lost the final game to Northview, 1-8, it was quick thinking and all-out play, including smart baserunning, that earned Randy First Team All-City honors. Photo by Chris Fischer.



Back to SQUARE ONE

They fielded six returning starters from a team that had played in the City Championship the year before. They had hopes of a fourth league title in five years. Four losses early in the season stunned them, and they never got back on track.

Intently watching the pitcher, he tensed his muscles in anticipation of his steal attempt. He hadn't been caught all

HIT THE DIRT.

Crouching in a furious attempt to avoid getting beamed, Todd Clear drops to his knees to avoid Andy Overholser's wild pitch. Clear walked and later scored the Knights' sole run on a Brian Mruzek double in the team's 1-8 loss to Northview. Photo by Chris Fischer.

year. At the sight of the pitcher's move home, the runner, confident of success, began his assault on second. As he neared the bag he realized the play would be close — too close for comfort. He lunged toward second, but the throw was already there.

The Knights dreamed of similar success, but, like the runner, they came up

inches short.

The season began on a positive note with three consecutive victories. The turning point was a 3-5 loss to Clay in which the Knights were unable to take command throughout the game.

After the Clay loss, team members were never able to get back on track.

They were disappointed they didn't return to the

City Championship final, a game they had played in for four consecutive years. Somehow, their second place finish in the Blue Division wasn't good enough. Like the runner, who was tagged out, the Knights had to pick themselves up, brush themselves off, and wonder what went wrong. □

— Paul Farmer
and Marty Bihn



LAUNCH THE ATTACK.

Eyes focused on the ball, Mike Lease (#2) cuts off St. Ignatius' Kevin McLaughlin and intercepts the ball. Mike chipped the ball to forward Dan Weisenburger to launch the Knights' attack. Photo by Chris Fischer.

FAST AND FURIOUS.

His Northview opponent, Matt Vida, already beaten, Mike Peterman (#8) chips the ball upfield to Dan Weisenburger. Mike believed the 2-1 victory gave St. Francis "the confidence to beat any top quality team." Photo by Chris Fischer.



A Change in

DIRECTION

They found themselves in a new role. They were the team to beat in the Blue Division. This new-found success stemmed from one thing — team unity.

"If someone had told me before the start of the season that we were going to be 13-4, I would have laughed," claimed varsity soccer coach John DeWitt, "but we did it. I'm not sure how, but we did it."

Only five lettermen returned from last year's 5-8-4 team. Only seven seniors showed up for pre-season conditioning. From all outward appearances, 1987 looked like it would be written off as another rebuilding year.

Little did anyone realize, however, that this team would amass the most victories, allow the fewest goals, finish highest in its league, score the most goals, and field the highest winning percent-

age of any soccer team in St. Francis history.

All of those records didn't come easily. Dedication, hard work, and confidence were the key factors in the team's success. The playoffs came early and the team was reassured of its ability with a victory over state-ranked St. Ignatius. "The win over St. Ignatius was the most important of the season," explained Mark Gaertner, "because we showed we could play against any team in the state."

The team gained momentum with the victory and rolled over ten of its next thirteen opponents. Teamwork was the name of the game. "Despite all the underclassmen on the

team, we came together well," explained Charlie Raymond. "The seniors provided the leadership and experience, and the underclassmen did an excellent job of filling in where we lost people last year." The Knights knew this commitment to team play was integral to finishing the season with a winning record.

(continued on page 111)

SPLIT DECISION.

Dribbling upfield against his St. Ignatius opponent, forward Andy Shawaker (#5) beats the defensive pressure of John Gannon and passes off to a halfback breaking down the line. "St. Ignatius was one of our biggest games," Andy claimed. "The Wildcats were highly ranked and we blew them out, 4-1." Photo by Chris Fischer.





What was the secret to the soccer team's success?



"Team leadership was the key. No one had a bad attitude. We played an unselfish style of ball where everyone contributed. The season's outstanding plays were made by substitutes."

— Charlie Raymond



"We had a team unity we hadn't had in the past. We had a good attitude and played together well as a team. Each player knew he had a role and made a contribution."

— Mark Maidlow

1987 Varsity Soccer

.764 winning percentage

2-0	Southfield	2-1	Northview
	Christian	0-2	Southview
4-1	Eastwood	2-0	Perrysburg
3-5	Findlay	6-0	Emmanuel
4-1	Eastwood		Baptist
4-1	Cleveland	3-0	Maumee Valley
	St. Ignatius	1-2	St. John's
3-1	Central Catholic	4-1	Whitmer
6-0	Toledo Christian	3-1	Central Catholic
6-2	Ottawa Hills	0-2	Southview

Final Record: 13-4



1987 VARSITY SOCCER Bottom Row: Dan Weisenburger, Dave Stark, Mike Lease, Kevin Kersch, Matt Riethof. Second Row: Charlie Raymond, Mark Maidlow, Mark Gaertner, Mark Hanusz, Jason Mahaffey, Mike Peterman. Top Row: Todd Tiell, Matt DeWitt, Andy Shawaker, Jeff Miller, Claud Meyers, Mike Hosman, Chris Macy, Eric Erickson. Photo by Bill McFerron.

What was the secret to the soccer team's success?



"Our success was the result of hard practices, tough workouts, and the right attitude. We never assumed we were better than the other team. We waited until the end of the game and let the final score act as proof."

— Mike Lease



"It was our attitude. Soccer was a game and we wanted to have fun. If we won, it was great. If we lost, we would go out and do better next time."

"This attitude prevented us from jumping all over someone who made a mistake. Rather, we went nuts when we did something good. As a result, we always had better morale than the other team."

— Todd Tiell



"We were confident. That attitude allowed us to play well as a team."

"Coach DeWitt was also more help this year than in any of my previous seasons. He had us lifting weights on a regular basis. He just acted like he cared a whole lot."

— Andy Shawaker



UP FOR GRABS.

Leaping in front of Mark Gaertner, Findlay goalie Lance McCabe snatches Dan Weisenburger's shot on goal. Mark foiled the play by knocking the ball loose and tapping it into the goal. Photo by Chris Fischer.



OVER THE TOP.

Soaring high above his Cleveland St. Ignatius opponent, Mark Gaertner (#11) advances the ball upfield. The Knights beat the Wildcats, 4-1, in a game Mark described as "very physical." Photo by Chris Fischer.



RISE TO THE OCCASION.

Secure of the competent back-up of Andy Shawaker (#5) and Mike Peterman (#8), Dan Weisenburger (#10) heads the ball upfield. Dan,

with both a goal and an assist to his credit, felt that "sheer intensity" led the Knights to their 4-1 trouncing of Cleveland St. Ignatius. Photo by Chris Fischer.



CUT OFF

the competition

It was all in their attitude. They played to have fun. In the process, they put together the best season of any soccer team in the school's history.

League play came to a climax against perennial powerhouse St. John's. Only once in all the games between the two schools had the Titans not beaten the Knights. That game, in 1984, ended in a 3-3 tie.

The Knights' early-season success pointed to the possibility that 1987 was the year for conquering the Titans. "We seniors knew that it would be our last chance to beat St. John's and we were really psyched," recalled Todd

Tiell.

The Knights scored first on a penalty kick by Dan Weisenburger. The Titans wasted little time striking back and evened up the score at halftime.

After a second half dominated by defensive struggles, the Titans slipped in a shot with just three minutes remaining. The final score was in line with what the players had expected. It had been a close game.

Coach DeWitt was satisfied with the team's overall performance. "We finally put it together," he said. "We've had good teams in the past, but none were ever able to accomplish what this team did."

And accomplish they did. □

— Mark Maidlow
and Rob Bixler

BODY LANGUAGE.

Lunging in front of Cleveland St. Ignatius fullback Mike DeCore, Dan Weisenburger (#10) cuts off a pass and clears the loose ball to midfield. Dan was surprised with the game. "We were supposed to lose, but our sheer determination and physical fitness let us finish on top." The Knights won, 4-1. Photo by Chris Fischer.



THE LAST LINE OF DEFENSE.

Squaring up to cut off the angle, goalie Mark Hanusz prepares to stop an incoming shot. Despite the 3-5 loss, the entire team was excited with its play. "It was one of the

best games of the season," Mark bragged. "It was the first time a St. Francis soccer team had ever even scored against Findlay." Photo by Chris Fischer.

PRESSURE

from the Backside

They were defending State Champions. Everyone was out to get them. They handled the pressure well, winning 16 games and posting a .842 winning percentage.

"The next day was one of the few times when I didn't feel like getting up and facing what had happened," confessed Mrs. Ann Urschel.

What she didn't feel like confronting was the water polo team's third place finish in the Coaches' State Championship Tournament. The team had been ranked number one in the state. It was taken for granted it would successfully defend its state title.

The Knights entered the State Tournament confidently. They were 14-1, their only loss coming at the hands of Ann Arbor Pioneer. They rolled over their opponents on the first day, defeating Princeton, 12-9, and Berea, 15-6. Joe Sanchez played a powerful game against Princeton, scoring seven goals and making five steals, followed by Phil Weisfelder with five goals and four steals.

The next day, however, was a different story. The Knights were caught off

guard and stunned by Sycamore, 6-7.

The loss drained them of their energy and confidence. It seemed that every rally was met by another from Glen Oak. Joe Sanchez remembered the pain of that final loss. "We were all yelling on the deck, but it didn't make a difference. It was tough to see what was happening and not be able to do anything."

The Knights were blown out in the Glen Oak contest, 6-13. As they left the pool, they heard one of the members of the Glen Oak team murmur, "I don't know how we did it." Neither did the Knights. □

— Eliot Wajskol

SURVIVAL OF THE FITTEST.

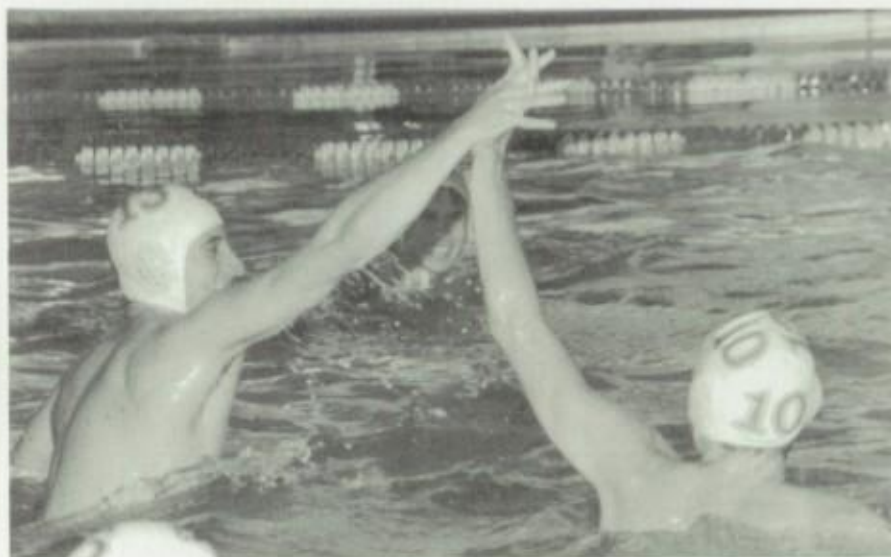
Struggling to keep control of the ball, Jon Shultz (#12) penetrates Ann Arbor's swarming defense with a lob pass to Phil Weisfelder. The Knights went into the second half leading 10-5. The endurance and physical conditioning developed through two hour practice sessions made the difference as St. Francis prevailed, 16-7. Photo by Chris Fischer.

SMACK OF APPROVAL.

Slapping a high five, Eliot Wajskol (#13) and Phil Weisfelder (#10) celebrate Phil's second quarter goal. Eliot expected a tough game, "but found we just couldn't miss." St. Francis pounded Pioneer, 16-7. Photo by Chris Fischer.

ONE ON ONE.

Determined to overtake his Ann Arbor Pioneer opponent, Joe Sanchez (#6) seizes control of the ball. Joe's steal led to his seventh goal of the match. The Knights thrashed the Pioneers, 16-7. Photo by Chris Fischer.





HANDS ON VICTORY.
Pleased with the 16-7 victory, Eliot Wajskol (#13), Phil Weisfelder, and Joe Sanchez thank their opponents for a well-played match. Eliot was convinced that the Ann Arbor contest "was the best game we played all year." The victory raised St. Francis' record to 4-0. Photo by Chris Fischer.



What do you remember most about this season?



"I remember our first game against Ann Arbor Pioneer. We really played as a unit during that game. No one could have beaten us that day."

— Phil Weisfelder



"I remember the intensity of the practices most vividly. I don't think we could have ever had as successful a season as we did without intense practices."

— Dan Kurth

1987 Varsity Water Polo

.842 winning percentage

12-6 Napoleon	25-4 Canton Timken
17-4 Bowling Green	14-3 Findlay
18-9 Findlay	12-10 Cincinnati
16-7 Ann Arbor Pioneer	16-1 Upper Arlington
16-7 Napoleon	9-2 Napoleon
11-5 Worthington	12-9 Cincinnati
21-7 Northview	15-6 Berea
14-15 Ann Arbor Pioneer	6-7 Cincinnati
13-10 Berea	6-13 North Canton
12-7 North Canton Glen Oak	6-13 North Canton Glen Oak

3 of 8 Ohio Coaches' State Tournament

Final Record: 16-3



1987 VARSITY WATER POLO Bottom Row: Brian Noonan, Rich Williams, Jim Nagy, Spencer Stone, Joe Sanchez, Phil Weisfelder. **Top Row:** Jon Sanchez, George Stone, Doug Kovacs, Marc Koepplinger, Dan Kurth, Eric Shultz, Eliot Wajskol, Brian Snyder, Mike Miedler, John Mangas, Brian Deiger, Keith Funkhouser, Casey McGarity. Photo by Paul Kennedy.

1987 Varsity Football

.400 winning percentage

14-20	Lima Senior	31-13	Stritch
0-6	Whitmer	0-14	St. John's
0-10	Talawanda	17-0	Bowsher
24-0	Waite	10-19	Central
16-6	Rogers	3-27	Macomber

Final Record: 4-6



SENIOR FOOTBALL PLAYERS

Bottom Row: Pat Skinner, Dave Winsted, Matt Polster, Mike Coleman, Curtis Cotton. **Second Row:** Randy McIntire, Harry Mouratidis, Steve Battig, Greg Cutsinger, Eric Kertz, Jerry Williams. **Top Row:** Paul Ketterman, Pierre Gosset, Dan Smith, Steve Ujvagi, Randy Wiczynski, Mark Shanahan, Scott Bartko, David Walrod, Jeff Burtscher, Robert Barnes. Photo by Bill McFerron.



JUNIOR FOOTBALL PLAYERS

Bottom Row: Mike Hoefflin, Steve Scherzer, Jeff Szozda, Pat Moharter, Ken Bucher, Terry Lee, Jason Thomas. **Top Row:** Brian Stoffel, Brad Chester, Matt Clymer, Vince Dailey, Ken Turk, Jeff Obarski, Matt Kurek, Sean Miller, Art Holland. Photo by Bill McFerron.



JUNIOR FOOTBALL PLAYERS

Bottom Row: Todd Pack, Brad Waugh, Matt Connell, Matt Benedict, Tony Hughes, Chris Lopez. **Top Row:** Tim Nicholson, Tommy Woods, Zeb Jackson, Robert Blanton, Al Baker, Chris Pratt, Jim Gant, Jason Wawrzyniak, Ed Weideman. Photo by Bill McFerron.



CAUGHT

Up in the Action

The 0-3 start did little to bolster morale. The players refused to buckle under the pressure. They approached each game with a must-win attitude that kept them in the thick of the race down to the very last game of the regular season.

"This is a team waiting to explode!"

The Waite Indians' head coach knew he was in for a struggle. It was the fourth game of the season and he was about to face a St. Francis team that had suffered three tough losses.

The Knights played their best game of the year in the season-opener against Lima Senior. Zeb Jackson's one-yard run with one second on the

UP FOR GRABS.

His eyes fixed on quarterback David Smith's pass, Randy Wiczynski (#30) saves a certain touchdown with his interception of the ball intended for Macomber wide receiver Brian Winters (#5). Randy's interception, his sixth of the season, halted a late second quarter Macomber drive and sent the Knights into the locker room on a positive note. Photo by Tom Lopresto.

clock capped the Knights' come-from-behind drive and sent the contest into overtime.

Both teams scored a touchdown in the first OT. Unsuccessful in four plays in the second overtime period, Lima Senior knew it was at the mercy of Pat Skinner's foot and what everyone in the stadium knew was a sure field goal. Nothing seemed more of a certainty as teammates and fans celebrated. The distance established from the line of scrimmage proved to be the Knights' downfall as the field goal attempt was partially blocked.

Lima Senior again left the door open in the third overtime period, missing a two-point conversion at-

tempt after a touchdown. St. Francis was unable to capitalize, though, and fell in defeat in triple overtime, 14-20.

The Knights followed the season-opener with a tough ground game against Whitmer. The state-semi-finalist Panthers prevailed, 6-0, in a defensive battle. A shut-out to Oxford Talawanda, 0-10, sent the Knights into the Waite game winless.

St. Francis was hungry. Team members could almost taste victory as they entered their City League opener against the Indians. They exploded, destroying Waite, 24-0. Both Mike Coleman and Zeb Jackson rushed for over 100 yards and sophomore

(continued on page 116)



EXCITED BEYOND WORDS.

Drained from four quarters of football, Randy McIntire reaches deep into himself and lets loose with an exuberant yell. The Knights lost a heartbreaker to Lima Senior in triple overtime, 20-14. Photo by Marc Kaspitzke.

NO GAIN.

Stretched to his limit, Marty Michaelson (#40) wrestles Dennis Higgins (#24) to the ground at the line of scrimmage. The Knight defense controlled the game, blanking St. John's for three quarters. Photo by Chris Fischer.

POINT

Well Taken

They lacked the raw talent of past teams, but they refused to let that get in their way. Their intense style of play almost paid off. Their quest for the Blue Division title came up just one game short.

Ryan Snodgrass, in his first starting assignment at the varsity level, impressed the coaches with a well-balanced passing attack.

The Knights' next victim was Rogers. Led by a turnover-oriented defense, St. Francis posted ten quick points. The Big Red Machine's defense then got down to the business at hand and provided the muscle to help the offense

cruise to a 16-6 victory.

The Knights stomped Cardinal Stritch the following week, 31-13, behind Ryan Snodgrass' 149 yards passing and Mark Shanahan's 115 yards receiving. The victory raised their Blue Division record to 3-0. They were in the driver's seat.

The entire football team was pumped up for the game against St. John's. Both teams entered the

game undefeated in the Blue. The winner of the game would capture the division title and play in the City Championship final. St. Francis had an added incentive. It was Homecoming weekend.

The Knights came out groggy and handed St. John's two quick touchdowns. Down 0-14, the defense held its ground. The offense couldn't cross the goal line, however, and

when the final gun went off, the Knights found themselves on the short end of the stick, 0-14.

The team took its frustration out on Bowsher the following week, shutting out the Rebels, 17-0. Randy Wiczynski led the defense with three interceptions. Mike Coleman led the offensive attack with 127 yards rushing and two touchdowns.

(continued on page 119)



HEAVY PURSUIT.

Bursting untouched through the offensive line, noseguard Ken Bucher jars the ball loose from Macomber quarterback David Smith (#9). Despite Ken's defensive gem, Macomber, riding on the strength of 185 yards rushing and four touchdowns by All-Ohio tailback Chuck Webb (#44), won, 27-3. Photo by Bill McFerron.

IN YOUR FACE.

Celebrating his second consecutive tackle of Chuck Webb in the backfield, Harry Mouratidis (#70) taunts Macomber's David Lewis (#75) with his claim of supremacy. Harry found the play "a confidence builder. I thought to myself, 'He ain't so bad. He ain't as sweet as everyone says he is!'" Photo by Bill McFerron.





HOLD THAT LINE.

Stopped dead in his tracks, Terry Mirsham (#42) is smothered behind the line of scrimmage by Tony Hughes, Ken Bucher, and Randy Wiczynski. The defense held Mirsham, Waite's leading rusher, to 58 yards in the 24-0 victory. Photo by Marc Kaspitzke.

A GAME OF INCHES.

With a fake to the left and a quick burst to the right, Zeb Jackson (#32) struggles with Whitmer's LeRoy Smith (#3) for additional yardage. Zeb's 111 yards rushing kept St. Francis on the edge of victory until the game's last seconds. Photo by Chris Fischer.



How did you psyche yourself up for a game?



"I usually go off by myself to relax and think about what I have to do. After that, I put on my headphones and listen to AC/DC to get my blood pumping."

— Chris Lopez



"I don't try to psyche myself up for a game. It just happens. When game time rolls around, I know what I have to do, and suddenly I get the overwhelming urge to destroy someone."

— Paul Ketterman



"When Coach Werbylo gives his pre-game speech, I visualize myself making the play. I really get psyched up when the lights in the locker room are turned off, Fr. Olszewski says his prayer, and we all respond with 'St. Francis de Sales, pray for us!' That's all I need."

— Matt Polster



"I mentally review my responsibilities on every play and on coverage. In the final few minutes before kick off, I get quiet and collect myself."

— Mike Coleman



"I psyche myself up by concentrating on what I have to do and how I am going to do it. The opponent also plays a major role. If we're playing someone like St. John's, whom I hate, it's easy to get pumped up. I want to beat them so bad."

— Steve Sadowski

How did you psyche yourself up for a game?



"The week's practice is the best way I prepare for a game. I always make sure the first play from scrimmage is well executed. When that happens, I get psyched."

— Zeb Jackson



"I sit down by myself and think about all the bad things that have happened in my life. I get upset and I carry that into the game."

— Jim Gant



"I'm very superstitious. I wear the same shirt and socks for every game, and I get dressed in the same order. First I put on my shirt and socks. My pants are next. Finally, I sit in front of my locker and recite the third stanza from Pink Floyd's song, 'Time.' That's the one that starts with 'you run ... and you run to catch up with the sun.'"

— Greg Cutsinger



"Before, during, and after I get dressed, I just try to relax and concentrate on what I have to do in the game. I visualize myself running the ball and making the catch. I wrap myself up in these good thoughts."

— Al Baker



A FIGHT TO THE FINISH.

Protecting the ball from Brian Winters' (#5) attempt to strip it loose, Randy Wiczynski (#30) returns his second quarter goal line interception. Randy's defensive performance kept St. Francis within striking distance as they left the field at half, trailing 3-6. The dreams of a come-from-behind victory were shattered when Macomber's Chuck Webb exploded for three second-half touchdowns. The Knights lost, 3-27. Photos by Bill McFerron.

INVINCIBLE.

Clenched fist raised in excitement, Harry Mouratidis (#70) celebrates his tackle of Macomber's tailback, Chuck Webb. "Just to catch him in the backfield was awesome," Harry exclaimed.



DISCONTENTED DEFENSE.

Disgusted with his play, Robert Blanton (#41) screams with frustration at his inability to stop Matt Dzierwa's (#10) scramble for a first down on third and short. The Knights lost to St. John's, 14-0. Photo by Chris Fischer.





Δ HANDLE

on Things It was a do-or-die situation. They knew Macomber wouldn't be easy, but what they didn't realize was they were in for the fight of their lives.

The Knights entered the game against Central playing .500 ball. The team saw the contest as a small way to amend its Homecoming loss. The Irish Knight was also at stake.

To complicate matters, Central Catholic was ranked fifth in the state. The Irish were picked to roll over an average St. Francis team. The Knights had other plans.

St. Francis' offense took charge, driving down the field on its first assault. It settled for a Pat Skinner field goal and an early 3-0 lead. The defense, struggled, however, giving up two TDs.

Behind 3-12, Chris Lopez made the play of the year by returning a fourth quarter kick-off 88 yards for a touchdown. The Knight defense was unable to keep St. Francis within striking distance, and Fr. Olszewski was forced to hand over the Irish Knight. St. Francis

had lost a close game, 10-19.

The Knights were 4-5 in regular season action. They had finished second in the Blue Division. That position paired them against Macomber in the City play-offs.

The key to victory over the Macmen was simple. The Knights had to stop Chuck Webb, Ohio's best running back. For 30 minutes they succeeded. They entered the locker room at halftime behind, 3-6. The defense had done its job. All the team needed was a strong offensive drive.

The second half was a different game. The Macmen and Chuck Webb were too much. St. Francis fell in defeat, 3-27. The loss placed the Knights fourth in the City.

They were a team ready to explode. The talent was plentiful. The opportunities were a little more scarce. □

— John Zawisza



BUSTING OUT.

Psyching themselves up for the game, Robert Blanton (#41), Curtis Cotton (#15), Harry Mouratidis (#70), and Eric Kertz (#81) rip through the "Cage the Panthers!"

banner. Eric was excited about finally being able to play in front of a home crowd and looked forward "to showing them the stuff we were made of." Photo by Mike Skaff.

Tooting their own Horns

A well-rounded man was a mark of success, and, with over 90 per cent of the student body involved in at least one extracurricular activity, St. Francis bred success. Whether it was running back a spectacular interception for the game-winning touchdown for Don's Bait Shop in intramurals, debating Latin American policy for the forensics team, or donating a half-hour of a Tuesday afternoon to take an Ohio Mathematics League test, there was something for everyone. All it took was a little interest and the courage to make a commitment.





MUSICAL HARMONY.

Amused by the sour note from the saxophone section, Mark Karmel and Garrin Parker fight back the laughter while playing the overture to "Bye, Bye, Birdie." The musical was Mark's first, and it wasn't what he expected. "It was more fun than I thought it would be," he said. "The practices were long and hard, but they definitely paid off." Photo by Chris Fischer.



TO LIFE.

Overcome by the ecstasy of the moment, Peter Ludlow, who played the milkman Tevye, announces the engagement of his daughter, Zitel, to the butcher, Lazar Wolf. For Peter, the NDA musical was "something I was good at. I got great joy from making the audience feel what my character felt. All I had to do to know that I had done my job successfully was to listen for the applause." Photo by Chris Fischer.

EXECUTIVE

DECISIONS

Student Government.

Definitely not the most influential bureaucracy in the life of the average high school student, but important just the same. In 1987, the Student Council strove to achieve greater diversity and increase its activities.

"The Student Council was directly responsible for dances, increasing school spirit, the sale of doughnuts, and Homecoming," offered Junior Class President Marty Michaelson. "Without it, school would have been pretty boring."

Student Council facilitated a wide range of activities, including

Homecoming, dances, the RAX campaign, and the Thanksgiving project. Student Council Vice-President Joe Sanchez saw all those activities as "an opportunity for students to do something more than just go to school. Raising money is important, even if all we bought was a stereo for the weight room."

The Thanksgiving project was one of Council's most significant activities. In November, each homeroom was given a needy family to provide Thanksgiving dinner for. Homeroom reps then delivered the food baskets directly to the families on the Wednesday before Thanks-

giving.

"It was the first time I remember Student Council getting directly involved," stated John Schlagater. "We were helping out the community." Marty Michaelson agreed, but took the activity one step further. "That is what we're all about," he claimed.

Student Council President Matt Polster saw his job as "a bridge between the students and the faculty." Matt was pleased that "people saw Student Council differently this year. On the whole, I think people realized we were doing more positive things."

Maybe not the most influential governing

body, but Student Council definitely affected students more than in any other year in recent memory. It got work done. It was a positive influence on the St. Francis community.

Student Council had come a long way. □

— Lance Weislak

FATHERLY ADVICE.

Faced with the crucial decision of Thanksgiving basket distribution, Student Council President Matt Polster confers with Fr. Marty Lukas and Vice-President Joe Sanchez. Matt, who expected a clear answer to the question he asked, got what he called "the 'Are you serious?' look" from Fr. Marty. Of the decisions Matt faced at the November meeting, the question of a change machine in the new lobby was the "easiest to reject." Photo by Chris Fischer.

FRESHMAN HOMEROOM REPS



Bottom Row: Jeffrey Edgecombe, Chris Ross. **Top Row:** K.C. St. John, Brian Ralph, Jon Sanchez.

SOPHOMORE HOMEROOM REPS



Bottom Row: Desi Nicodemus, Brent Casper. **Top Row:** Chris Valentine, Brett Miller, Keith Blanchard. Photos by Paul Kennedy.

JUNIOR HOMEROOM REPS



Bottom Row: Rob Graham, Lance Weislak. **Top Row:** Dan Weisenburger, Andre Knighen.



SENIOR HOMEROOM REPS **Bottom Row:** Matt Palmer, Russ Kahler. **Top Row:** Mike Hosman, Brian Lazar.



SOPHOMORE CLASS OFFICERS **Bottom Row:** Al Sprenger, Elton Holland. **Top Row:** Craig Gabel, Tony Spinazze.



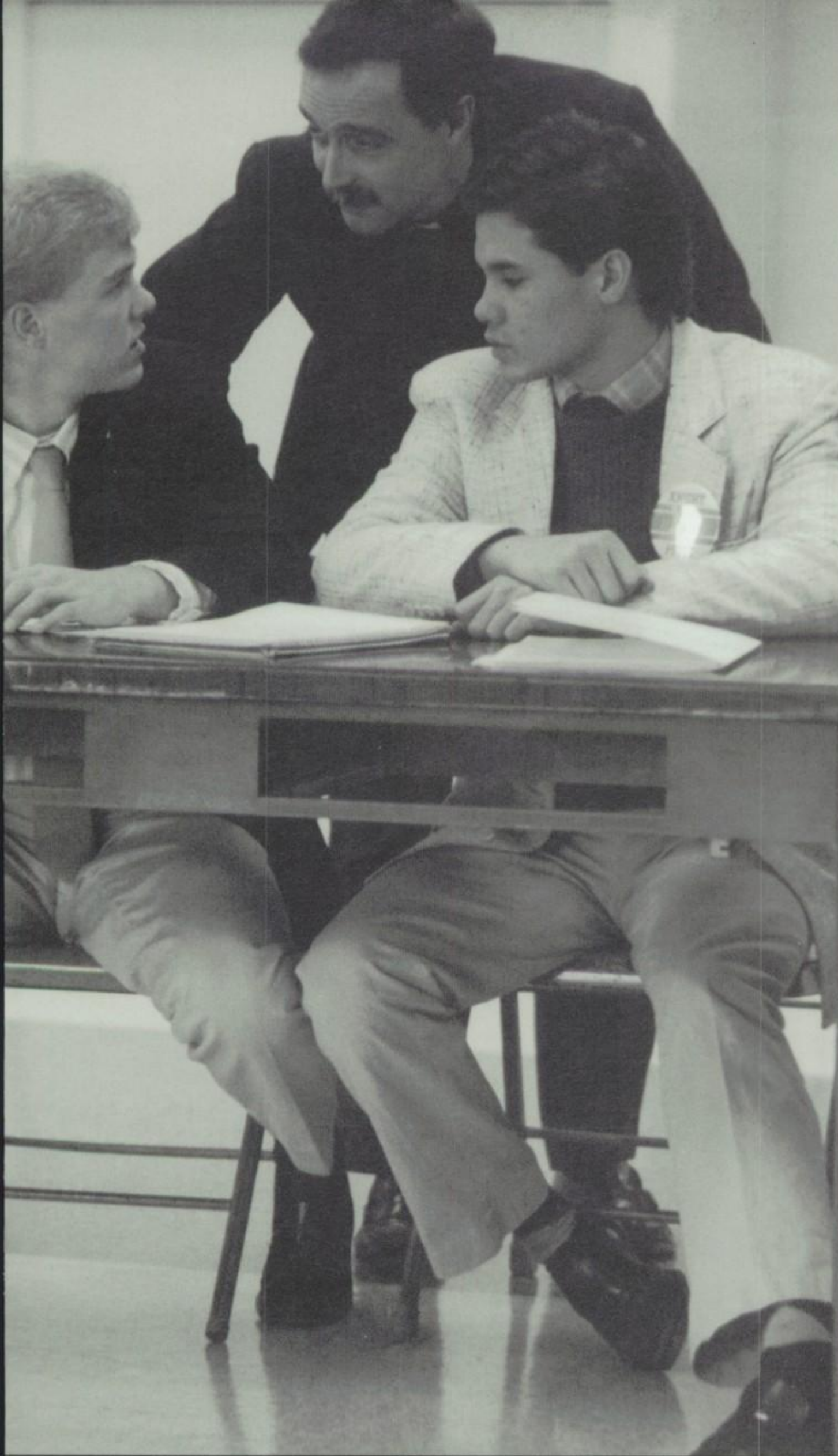
JUNIOR CLASS OFFICERS **Bottom Row:** Steve Sadowski, Jason Thomas. **Top Row:** Marty Michaelson, Art Holland.



SENIOR CLASS OFFICERS **Bottom Row:** David Zawisza, Steve Battig. **Top Row:** Todd Tiell, Rob Bixler.



SC OFFICERS **Bottom Row:** Mike Peterman, Matt Polster. **Top Row:** John Schlagater, Joe Sanchez.



How does it feel to have some small say in school policy?



"I think it's a good thing to know that everything in the school's policy isn't decided strictly by the faculty."

— Steve Mayes



"It makes me feel like I'm more a part of the school."

— Steve Battig



ORIGINAL CHOICE. Collecting ballots for the Disciplinary Board election, John Schlagater laughs at Matt VanderPol and Jeff Long's nomination of Spuds McKenzie. Photo by Paul Kennedy.

1987 SENIOR CHAMPIONS
Bottom Row: Jason Rectenwald, Peter S. Ludlow, Mike Dent, David Topoleski, David Zawisza, Brian Burdasz. **Top Row:** Terry Donnal, Matt VanderPol, Dan Farmer, Andy Arquette, Brad Moores, Paul Kennedy, Bob Dettinger, Billy Dunston, Tom Turner.



A BIG

ADVANTAGE

On Monday, September 14, twenty-three homeroom teams assembled, prepared to begin the Intramural Football League season. Each had dreams of capturing the coveted crown and becoming IFL champs.

On Thursday, October 15, one month and one day later, two homerooms fulfilled those dreams.

In the Freshman-

STRAIGHT UP THE MIDDLE. Breaking away from the pack, Brian Flowers charges through the center of the defense for a touchdown. Brian enjoyed the after-school games because he felt "they were a good way to compete with friends." Brian's first half TD helped the Hairless Thunderchickens defeat the Social Diseases, 12-0. Photo by Chris Fischer.

Sophomore division, the sophomore team from 202, We Want a Window, slid by the freshmen of 207, The Chosen Ones, by an 8-6 score in a hard-fought defensive struggle. We Want a Window's only defeat came at the hands of 102, better known as The Exploding Gerbils, 0-12.

The sophomore division ended in a three-way tie, and the IFL's first-ever round-robin tie-breaker allowed We Want a Window to advance to the Squires' championship game, where they captured the title.

In freshman competition, The Chosen Ones reigned supreme

with a 5-1 record. They edged out homeroom 008, Wormser's Warriors, who also finished 5-1, by virtue of a 20-7 victory in head-to-head competition. In the Squires' consolation game, The 4 X 4's squeaked by Wormser's Warriors, 14-12, capturing third place.

In the junior division, the Dogs in Heat and Murad's Molesting Maniacs dominated (continued on page 127)

TOP OF THE HEAP. Reacting to the final gun of the Junior-Senior Intramural football championship, Paul Kennedy hangs in Mike Dent's arms. "I'll never forget the Hail Mary pass to Tom Turner in the final seconds of the game," Paul claimed. "It was the perfect end to a great season." Photo by Chris Fischer.





Why did you play intramurals?



"It was fun to beat other homerooms and brag about it the next day. The changes in the league didn't bother me at all because I still got to play."

— Andy Tokar



"I liked playing intramurals because it got me more involved in school activities. I think that people who aren't jocks or don't have time to practice for organized sports are generally happy they have a chance to play some kind of sports at St. Francis."

— Mike Huss



"I play intramurals because I wasn't allowed to play varsity ball. I live in Michigan, and the law didn't let me play in Ohio. It was great to get outside with some friends, work up a good sweat, and have some hard fun."

— Mike Dent



BLITZ.

Lunging through the blocks of Chris and James Johnson, Larry Sykes concentrates on throwing Joe Nachazel for a loss and destroying Home-room 209's two-point conversion attempt. The Schulte's Sooner defense proved to be the downfall of the boys from 209. The Sooners won, 8-6. Photo by Mike Skaff.

HIGH ON LIFE.

Caught up in the excitement of the championship game, Paul Kennedy and Matt VanderPol celebrate Matt's touchdown. Matt's team won, 22-7. Photo by Chris Fischer.

Why did you play intramurals?

"I thought intramurals was a good way to spend my free time. I really liked the rule changes. Since we weren't playing real football, I don't think we should play by real football rules."

— Josh Lanzinger



"I played intramural football all four years. It was a part of what it meant to go to St. Francis. It was always a lot of fun, particularly these last two years when my homerooms won it all."

— Dave Topoleski



GO FOR IT.

On the receiving end of Scott Braatz's fourth quarter bomb, Mike Snyder snags the winning TD away from the outstretched arms of Brian Flowers and Justin Fenwick. Photo by Marc Kaspitzke.



A GAME OF INCHES.

Arms outstretched in anticipation, Greg Kwiatkowski focuses on the ball as Justin Fenwick tries in vain to break up the play. Photo by Chris Fischer.





**1987 SOPHOMORE
INTRAMURAL CHAMPIONS**
Bottom Row: Brian Schramko, Randy Palicki, Paul Sager, Jason Logan. **Top Row:** Bob Buganski, Rob Hall, Tim Stover, Bruce Stahl, Bill Weisenburger, Tony Spinazze.

WHEN PUSH COMES TO SHOVE

early competition, going undefeated in their first four games. The showdown for the chance to face the seniors was set.

In a hard-hitting, physical game, the Dogs in Heat kept control of their hormones long enough to keep Murad's Molesting Maniacs from repeating. They won, 16-6, setting the stage for the senior showdown.

The senior division championship was captured by Don's Bait Shop. The team featured three-year IFL championship veterans who had won the school championship as juniors and the Squires' title as sophomores. They seemed destined to win right from the beginning.

106's path to victory wasn't without obsta-

ON THE OFFENSIVE.

Smashing his way through Dogs in Heat blocker Kirk Mieczkowski, Brad Moores fights off Jim Smith on his way to quarterback Matt Moffitt. Brad's "Destroy the Enemy" attitude was the key to both his sack and the 23-6 victory. Photo by Chris Fischer.

cles. The Sine-Cosines jumped out to two quick victories, 34-0 and 12-0. The Hairless Thunderchickens squared off with 106, holding on to a 1-1 record, with visions of an upset in their minds. After a scoreless first half, the Bait Shoppers scored on a 36-yard interception return by Dave Topoleski.

The Thunderchickens had one last chance to pull out a victory, but under intense pressure, quarterback Rob Reams fumbled and Mike "The Refrigerator" Dent pounced on the loose ball to secure the 6-0 victory.

The senior championship was on the line as 006 and 106 faced off. Led by a power-packed line-up, featuring Curtis Cotton, Scott Braatz, Mike Snyder, John Thor, and Bill Gospodarek, the Sine-Cosines had visions of an upset.

Don's Bait Shop was too much, though, and destiny's team triumphed once again.

Led by Dave Zawisza's precision passing and a game-winning TD reception by Bob Dettlinger, 106 clinched the senior division title, 18-12.

The stage was set for the championship. The Dogs in Heat entered the match-up set on capturing a second straight junior victory, but they couldn't overcome destiny, which took the form of the Bait Shoppers. In the 22-8 thrashing of its younger foes, home-room 106 proved once again that it was the dominating force in the IFL.

On Monday, September 14, twenty-three homeroom teams assembled, prepared to begin the IFL season. Each had dreams of capturing the coveted crown and becoming IFL champs.

On October 15, one month and one day later, We Want a Window and Don's Bait Shop fulfilled this dreams. □

— Bryan James



THE LANCE STAFF Bottom Row: Wade Kapszukiewicz, Chris McGraw, Eric Savage, Mark Kertz. Top Row: David

Reed, Grant Summers, Mr. Jim Keller, Mike Abowd, Faris Asad. Photo by Paul Kennedy.

BIRTHDAY BOY.

After presents, candle-blowing, and a traditional rendition of "Happy Birthday," Ramsey Abu-Absi prepares to bite into his 18th birthday cake. Ramsey believed parties "kept the Editorial Staff morale at peak working potential."



PICTURE PERFECT

Tradition.
Commitment.
Excellence.

Every year, the ACCOLADE staff has an amazing reputation to live up to. An awesome yearbook has become more than a hope. It's an expectation.

This year's staff set out to create what they hoped would be recognized as the best book ever. They were prepared to spend as many hours as necessary in their clubhouse-like workshop that was tucked between the Media Center and the Teacher's Lounge.

The staff wanted to produce a book that Colonel Chuck Savage would call "the book that all others will be judged by." They wanted to produce a

piece of the Magic Kingdom.

The ACCOLADE staff had a wide array of personalities, individuals from all walks of high school life. Adviser John McCartney purposely chose a broad spectrum of personalities, aware that the diversity would sometimes cause problems. Despite the conflicts, the staff joined forces when it counted, and, in the process, became friends with guys they probably would never had associated with if it weren't for the book.

Publications didn't end with the yearbook. Under the leadership of first-year adviser Jim Keller, the newspaper, *The Lance*, produced one of the more interesting papers in mem-

ory.

The paper covered a broad scope of activities, including Ashley Fernandes' papal visit, Chris McGraw and Mike Abowd's "Lunch with Lindsay," and front page coverage of the earring controversy. □

— Eric Antoszewski
with Marty Bihn

THE OLD PRO.

Developing a strategy to capture the perfect cross country photo, Chris Fischer studies the variety of angles available as the varsity runners come out of the woods. A three year member of the staff, Chris shared Editor-in-Chief and Photo Editor responsibilities with Bill McFerron. Of all his photography assignments, Chris most remembered the 1986 Central-St. Francis football game at the Glass Bowl. "I was so determined to get a good shot of our defense in action that I ended up on the bottom of the heap when the play went out of bounds." Photo by Bill McFerron.



MESSIN' WITH THE BOYS.

Surrounded by their yearbook buddies, Marc Kaspitzke and Paul Farmer return for seconds at Steve's Ice Cream in Portside. The yearbook Editorial Staff was treated to the surprise party courtesy of Mrs. Eileen Kennedy. Photo by Chris Fischer.



How has your perspective of a St. Francis publication changed now that you've worked on one?



"I thought that a St. Francis publication would be just like the average high school's. I should have known better. Not only is the quality much better, but the standards that are set exceed most school's wildest dreams."

"I realize now that putting out a quality publication requires more work than people think. Too often, people are overly critical of our publications and the people who work on them are constantly under fire."

— Mike Abowd

Why did you enjoy "Bye, Bye, Birdie" so much?



"I enjoyed the people I met and the friends I made. I also enjoyed working with the girls. They seemed to add that little touch that made the musical special."

— Brian Lazar



"Acting comes easy to me and I feel at ease with it. I enjoy it a lot. The biggest reason, though, was that I was able to meet new people, especially girls."

— Matt Riethof



"'Bye, Bye, Birdie' was fun. It's great to be able to make people laugh. Since this was such an exciting, well-written musical, that goal wasn't too hard to accomplish."

— Marc Kessler



"I enjoy performing. It gives me a chance to be creative and learn more about myself. Since the show was about the 50s, there was a positive feeling from the upbeat songs."

— John Stover





A CALL TO ARMS.

With undaunted enthusiasm, the people of the Pennsylvania Train Station sing about their "fine, upstanding, patriotic, healthy, normal American boy."

THE ROSE BOUQUET.

Under the dazzled eye of the local chapter of Shriners, the exotic Spanish Rose (Rose Alvarez) teases her audience with a seductive dance. Photos by Chris Fischer.



ONE BIG HAPPY FAMILY

"Due to very unfortunate circumstances, I regret to announce the cancellation of the annual spring musical production," Fr. Olzewski began the AM announcements one Monday early in February. He continued, "Any student who wishes to express his feelings on this matter may meet me in the Board Room after the announcements."

And express their feelings they did. Met by Fr. O and one of the past directors, a group of bewildered and angry students were told that, due to the lateness of organization, there wasn't any chance for a show that

FAMILY TIES.

Astonished by Albert Peterson's news that they will appear on "The Ed Sullivan Show," Doris, Harold, and Randolph MacAfee stare in blank amazement. Kim, Mr. and Mrs. MacAfee's 15-year-old daughter, was chosen by a random phone call to be the girl Conrad Birdie gave his last kiss to before he went off to boot camp. Photo by Chris Fischer.

would be any better than mediocre.

That statement aroused even more anger as students fired back that the football season wouldn't be cancelled because of a less-than-mediocre 3-7 record from the previous season. The basketball team wouldn't stop practicing just because its odds were not good. And the St. Francis musical should not be scratched because its sets weren't as elaborate as those from previous years. The musical wasn't set up to maintain the school's untouchable reputation. It was designed to give students a look at the world of drama, an area not covered in St. Francis' college prep curriculum.

That evening, student performers were organized and parental support was rallied. After hours of discussion and compromise, the decision was reached:

the show would go on.

Under the watchful eye of Mr. Robert Stucker, the directorial staff amazed audiences and pulled together a show that far exceeded the mediocrity expected by some cynics. Just as the kids of Sweetapple, Ohio, were awestruck by "The Ed Sullivan Show," the members of the cast, crew, and orchestra thrilled the opening night audience. In the words of Jenni Koral's grandmother, "I wasn't just watching the show. The kids were having so much fun on stage that I couldn't help but have as much fun watching them."

The 18-year tradition of the musical wasn't left to die. It was too important, and it overcame all the controversy and dissent and demonstrated what a group of kids can do when they love something. □

— Mark Thrun

LET OFF SOME

STEAM

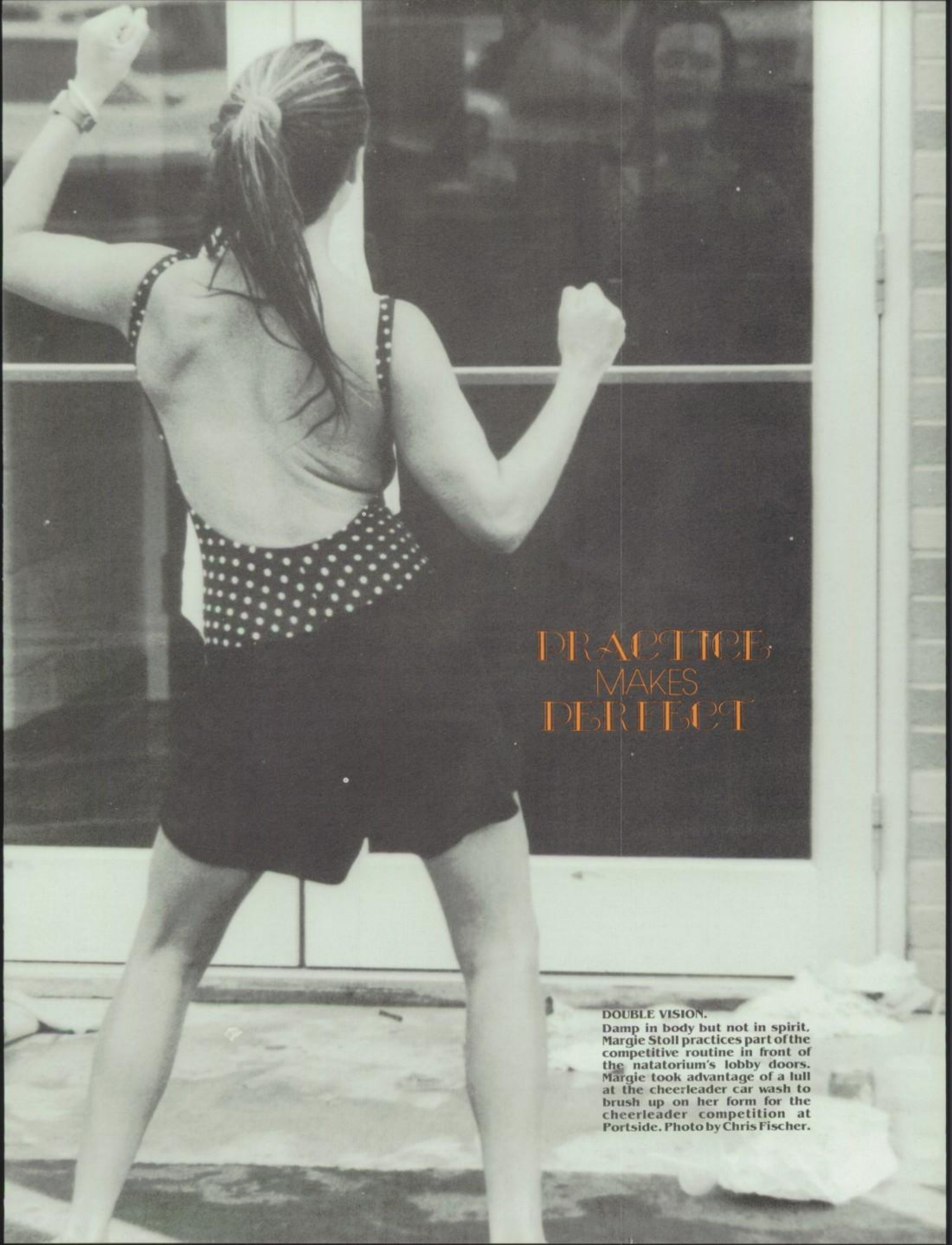
From lead to flyman to second violin, "Bye, Bye, Birdie" provided students with the opportunity to express themselves in an artistic manner.



DELIRIOUS DEVOTEE. Exhausted from her all-night vigil, Debra Sue Livingston waits in joyful hope for the coming of her rock star hero, Conrad Birdie. The combination of her excitement and the lack of sleep almost caused Debra Sue to pass out when she caught a glimpse of the man of her dreams. Photo by Chris Fischer.

THE BOILING POINT. Frustrated by the possibility that he may become the laughing stock of the music industry, Albert Peterson discusses Conrad Birdie's future with his secretary, Rose Alvarez. Photo by Chris Fischer.





PRACTICE
MAKES
PERFECT

DOUBLE VISION.
Damp in body but not in spirit, Margie Stoll practices part of the competitive routine in front of the natatorium's lobby doors. Margie took advantage of a lull at the cheerleader car wash to brush up on her form for the cheerleader competition at Portside. Photo by Chris Fischer.

FOR THE RECORD.

Adding the opponent's name to his roster of the day's matches, Mr. Mark Walton includes Bill McIntoch's name for the City League records. Bill was Joe Thomas' competition for the Ottawa Hills contest. Joe, who won the match in 46 moves, remembered "trapping him down with my queen and rook." The JV team won the match, 3-1. Photo by Chris Fischer.



1987-1988 CHESS TEAM
Bottom Row: John Musery, Craig Fink, Matthew Benedict, Chris Leaser. Top

Row: Chris Sauter, Chuck Klein, Michael Rioux, Joe Marconi, Joe Thomas. Photo by Paul Kennedy.

Diversity. A willingness to learn. Optimism.

A dramatic increase in student interest and involvement.
The increased popularity found chess team members going

BOARD CRAZY

To some, it was a game of cunning intellect. To others, it was a methodical exercise in controlled manipulation.

Whatever their attitude, the members of the chess team took their roles seriously. Behind the organization of Mr. Mark Walton and the skilled play of the members, the chess team surpassed even its own expectations.

The season saw a breakthrough for the St. Francis chess program. "In past years, chess team members were stereotyped as intellectual, wimpy people," explained Mr. Walton. "This season, on numerous occasions, students from many different disciplines stopped in my classroom and expressed an interest in chess. There was a strong indication that chess became an accepted part of the total competitive scene."

Students competed for the thrill of competition, and, in doing so, they refined their cognitive skills. "I'm not interested in contact sports," said Joe Marconi. "I enjoyed exercising my mind instead." This attitude was the key to the team's success.

It was more than that, however. It was diversity, the willingness to learn, and optimism. Craig Fink, a four-year member of the chess team, felt that "this year's team showed a marked improvement over last year's team. We had the same amount of determination as last year, but the quality of play increased dramatically." Craig saw the promise of the team's younger players as "our most important asset."

1988 was a period of rapid recovery for the chess team. From the very beginning, Mr. Walton stressed team practice, active recruitment of underclassmen, and a positive self-image.

The positive energy that accompanied the successful completion of these goals filled players with the confidence to win. □

— John Albers and Grant Summers

THE WAITING GAME.

Eyes fixed on the board, Chuck Klein studies his options to a move Daniela Cavalhi just made. Chuck won his match by checkmating Daniela in 37 moves. "I stripped her of her pieces," Chuck said, "by putting her in forks where she was forced to sacrifice one piece or the other." St. Francis' varsity squad beat Ottawa Hills, 3-1. Photo by Chris Fischer.



ONE MOVE AT A TIME.

Aware of a couple of different potential strategies, Craig Fink weighs the options laid out before him in his match against Ottawa Hills' Mike Davis. It took Craig, a three-year member of the varsity squad, only 22 moves to checkmate his opponent. "There really wasn't a strategy to it," Craig remembered. "He just fell apart and the win was there for the taking." Photo by Paul Kennedy.



What's the greatest move you've ever put on an opponent?



"Checkmate!
There are no more pleasant words to a chess player than checkmate.

It's a great move because it means you've won. There's always a sense of pride involved in helping the team win a match."

— Mike Rioux



"I blew my
opponent away with a King-Queen fork using my knight. I caught him completely off guard and forced him to surrender his Queen."

— Chuck Klein

A POINT WELL TAKEN.

Calling on the experience gained from two previous television appearances, Russ Kahler calms Doug Rowe's anxiety about keeping score of the match during the match itself by pointing out the off-camera scoreboard. Heads-up play from TV veterans Jamie Adams and Kahler allowed the Knights to walk away with a 220-110 victory over Eastwood. Photo by Paul Kennedy.

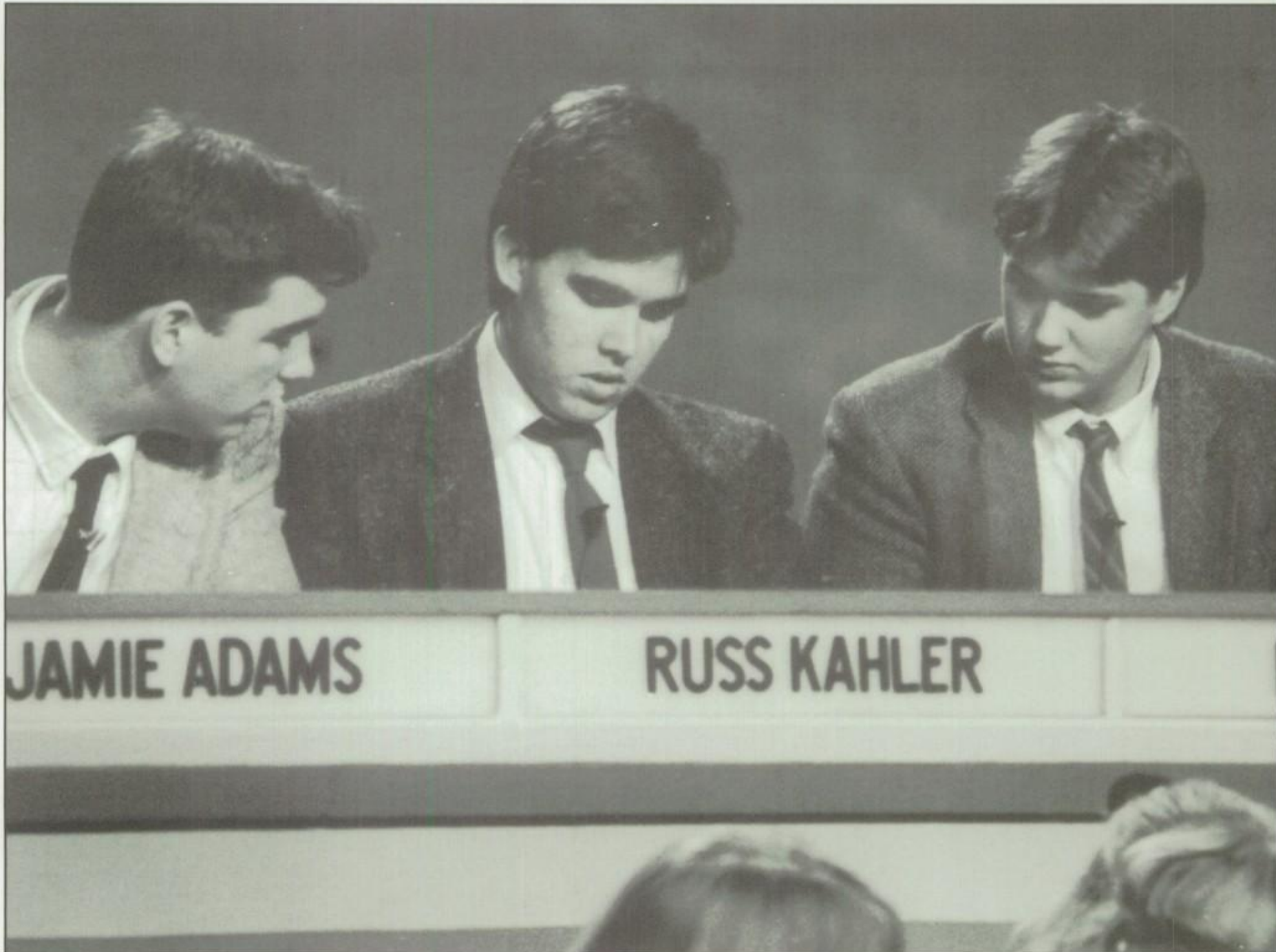


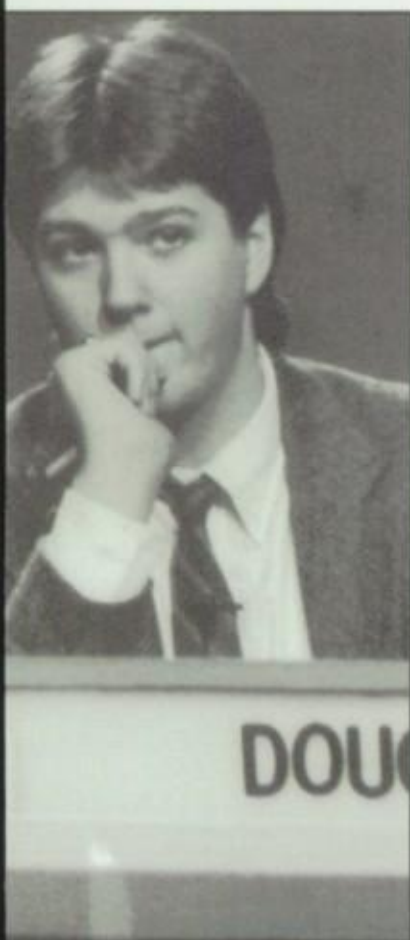
1987-1988 QUIZ BOWL TEAM

Bottom Row: Jamie Adams, Doug Rowe. Top Row: Jeremy Rippey, Wade Kapszukiewicz, Chris Sauter. Photo by Paul Kennedy.

A MATTER OF FACT.

Puzzled by Mr. Frank Venner's three-part question on the history of 17th century European history, Jamie Adams, Doug Rowe, and Earl Fernandes confer with teammate Russ Kahler. Teamwork, quick responses, and a fast buzzer paid off for the Knights in their 110 point victory over Eastwood. Photo by Paul Kennedy.





What did it feel like to be on TV?



"I've done it enough times now that I feel relaxed and ready to play. It's weird seeing myself on television. I usually get a good laugh. It makes me feel a little more important."

— Jamie Adams



"It was very unusual because I knew there was the possibility that everyone I knew was watching. At first, I was excited and nervous. As the match wore on, though, I became more at home with the surroundings and relaxed."

— Wade Kapszkiewicz

WORDS OF WISDOM.

Making use of the few moments afforded them during the second intermission, Mrs. Mary Ann Johnson and Mr. Frank Vener discuss the progress of the match. Perrysburg beat Bucyrus in a close game to become the Knights' next television opponents. Photo by Paul Kennedy.



They were under intense pressure. There was no margin for error and no second chances. Winning took a quick buzzer and an even quicker mind. Their research provided them with

A WEALTH OF INFORMATION

Lightening quick reflexes.

Finely-tuned minds.

Teamwork.

Football players? Not quite.

Quiz Bowlers.

That's right, Quiz Bowlers.

The Quiz Bowl team incorporated a vast resource of knowledge in a wide variety of subjects, fast thinking, and a desire to win into a high speed, well-oiled machine determined to dominate its opponents. The four returning team members, Jamie Adams, Earl Fernandes, Wade Kapszkiewicz, and Russ Kahler, along with newcomer Doug Rowe, set their goals high for the season and were prepared to attain them.

The team met one of its biggest challenges in its opening match. The Knights faced a tough Eastwood squad in a TV round that went down to the wire. The Knights won, 220-110, as they responded to the pressure and answered the last two questions, both five-parters, to pull away with the victory. "Winning the TV match against Eastwood was the highlight of the season," remem-

bered Earl Fernandes. "Everyone contributed, and we won."

St. Francis faced a tough league schedule, dropping matches to Sylvania Northview, Sylvania Southview, St. John's, and a surprisingly well-rounded Libbey squad. Despite their slow start, the Knights rallied with victories over Central Catholic, DeVilbiss, Macomber, and Cardinal Stritch.

The team was still alive in the TV-13 High School Quiz competition and faced Perrysburg in the second round. Tedious research and simulated game situations the team subjected itself to in preparation for the match went for naught as the Knights fell, 280-140, despite excellent play from Kapszkiewicz and Fernandes.

The season ended early, but the team met and even surpassed many of their goals. They were 1-1 in television competition. They went 7-7 in City League action. Their hard work paid off. They had become the best they could be. □

— Russ Kahler and Marty Bihn

The evidence was indisputable. It was

AN OPEN AND SHUT CASE

"Learn to be both fox and lion," Machiavelli said, "and you shall be successful."

The 1987-1988 debate team followed the Italian's advise, and, by blending hard work, dedication, and the will to win, developed their own formula for success.

The work began last June when team members attended one-to-three week debate workshops at the University of Michigan, American University, and the University of Louisville. The rest of the summer and early fall was spent gathering evidence, finalizing plans for the upcoming season, and preparing themselves mentally for the intense competition. "The hard work and effort really paid off," said Earl Fernandes, "especially when we beat good teams like Centerville and Detroit Central Catholic."

The forensics team traveled throughout the nation's mid-section to find top-notch competition and victory. John Albers and Ashley Fernandes had an impressive second place finish at the highly competitive Liberty Bell Tournament, and suc-

cessful records at Toledo Central Catholic, Villager, Cincinnati Princeton, and Glenbrook North. The pair also qualified for Catholic Nationals and the state tournament. The teams of Tom Wawrzyniak and Jason Bachar, Tim McMorland and John Fritz, and Earl Fernandes and Lance Weislak also qualified for Ohio's state tournament.

The novice team of Paul Croci, Chad Fasca, Eustace Fernandes, and Chris Teebe finished the season with strong performances and were ranked as one of the top contenders for the novice state title.

In the end, however, no debate was necessary. The team incorporated their success formula to become both fox and lion. Their outstanding season was the proof. □

— John Fritz

THE POWER OF PERSUASION.

Forcefully asserting the affirmative case that bans aid to the Contras, Tim McMorland drives home his point that U.S. interference is the cause of political instability in Latin America and must be stopped. Tim and his partner, John Fritz, won the round and went on to capture a semi-finalist award at the Findlay Tournament. Photo by Paul Kennedy.

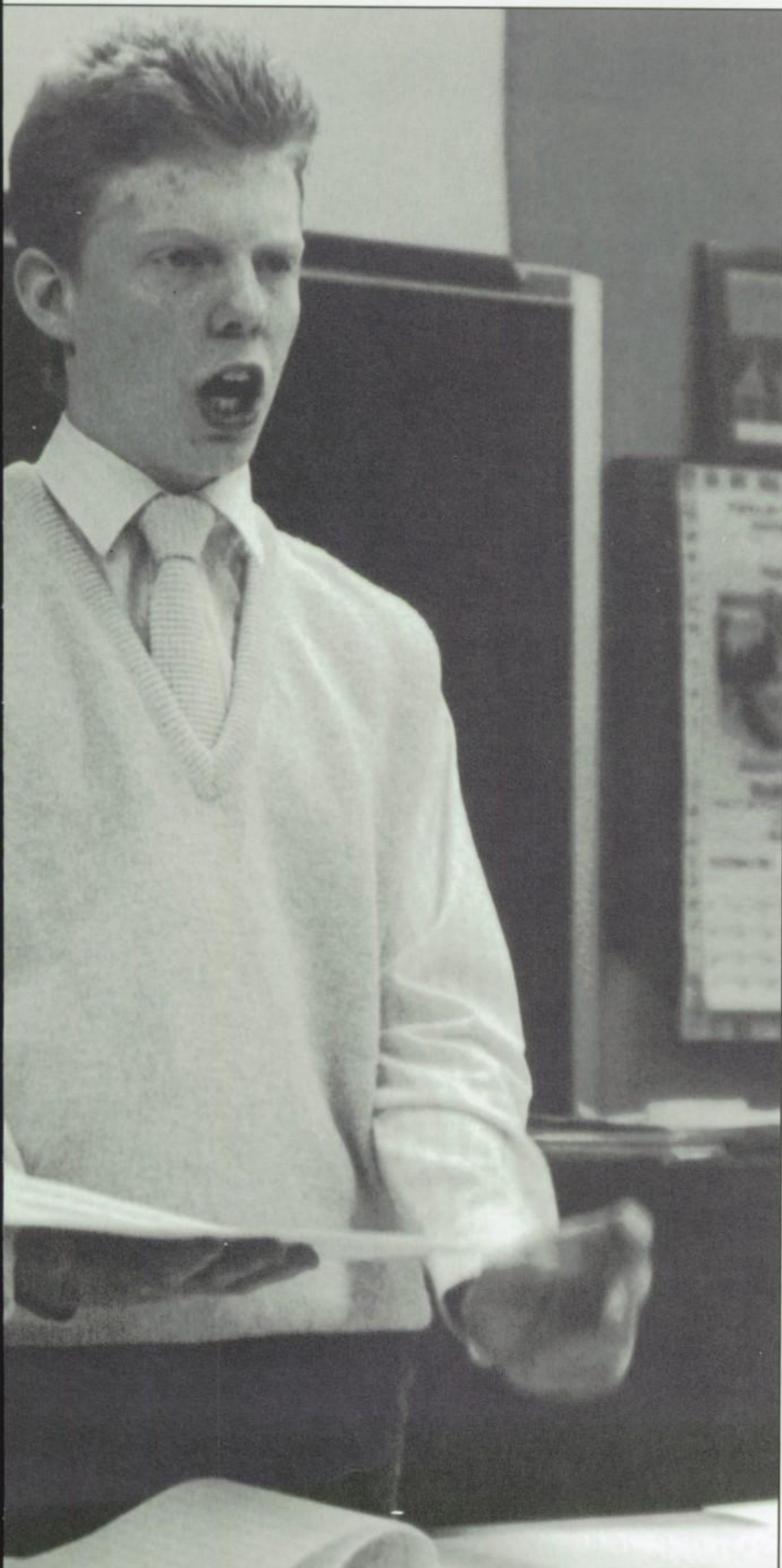


1987-1988 VARSITY DEBATE
Bottom Row: Marc Robinson, Lance Weislak, John Fritz, John Albers, Tom Fearer. **Top Row:** Ash-

ley Fernandes, Jason Bachar, Jeff Karpanty, Tom Wawrzyniak, Mike Hague, Tim McMorland, Earl Fernandes. Photos by Paul Kennedy.



1987-1988 NOVICE DEBATE
Bottom Row: Paul Croci, Chris Teebe. **Top Row:** Chad Fasca, Eustace Fernandes.



What was the value of debating the United States' Central American policy?



"I think it's an inappropriate topic because it's too broad. It's impossible to be prepared

for all the different arguments. I think we need to discuss domestic policy."

— Earl Fernandes



"I think it's an appropriate topic because too many people either blindly accept the

government's decisions or sit back and gripe. Debating the topic lets us look at the government's decisions and discuss the best plan of action. It's democracy in action."

— Jason Bachar



TWO HEADS ARE BETTER THAN ONE. Discussing their plan of attack against the Detroit Central Catholic B-team of Chris West and Rob Vick, John Fritz and Tim McMorland decide how they will argue for U.S. intervention in Honduras. The pair won the match, presenting a negative side to the Latin American case, and reached the semi-finals before losing to the Detroit Central Catholic A-team, one of the top three squads in the tri-state area. John attributed the St. Francis victory over the B-team to "a strong case against mediocre competition." Photo by Paul Kennedy.

In just two months, they transformed a script and score into a vibrant show. They showed a tremendous amount of

GRACE

UNDER PRESSURE

Time. Does anyone have enough of it?

Doesn't seem so, does it?

In the past, St. Francis' musicals were three to four month endeavors that started out pp (pianissimo) and ended on that same soft note. But with only two months of rehearsal time, "Bye, Bye, Birdie" was an exception. It started out mezzo-forte and ended forte.

It all started on a somewhat sour note. There was the serious possibility that there was not even going to be a 1987 spring musical. Once the politics of the situation were settled, the decision was made. The show would go on. There was a catch, though. There were only two months until opening night.

Doubts and insecurity were common. Brian Lazar was convinced that the show would be close to impos-

sible to pull off. "Things were running behind schedule," he said, "and no one really knew what was going on. The weather was also getting so nice that some people didn't want to spend their Saturday afternoons sweating in room 100. Everything didn't really come together until opening night."

Before they knew it, the cast found itself in tech week — the four days just before opening night where the whole company moved to the theater, practiced for the first time with the real sets, and blocked all the lighting cues. Overworked cast members pulled through the demanding week and put on a well-structured show.

There is a moral to this story: with sacrifice and determination, anyone can beat Father Time. □

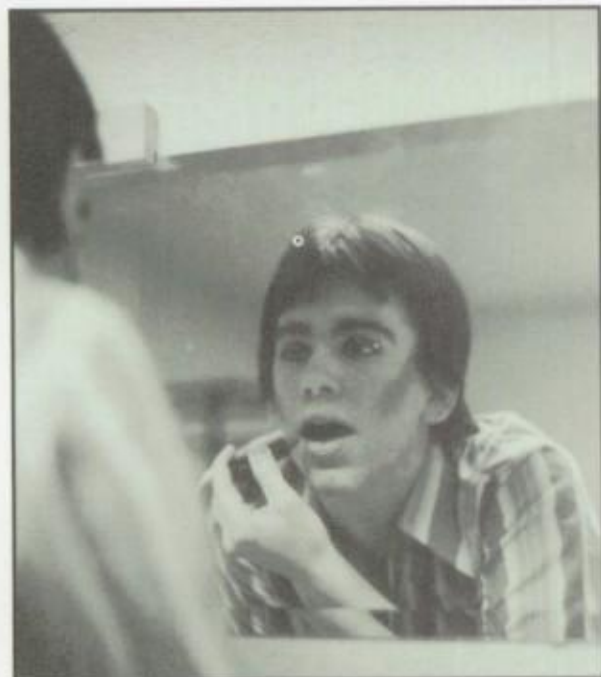
— Peter S. Ludlow

PUT ON A HAPPY FACE.

Aware that the opening act of dress rehearsal is less than 30 minutes away, Matt Riethof applies the finishing touches of dark red lipstick. The pressure of one final practice before opening night rested heavily on Matt's shoulders. "Moving from Room 100 to the stage at the Franciscan Life Center made me realize just how much work we still had to do," he said. Photo by Chris Carper.

AN EYE FOR AN EYE.

Highlighting his eyelashes with black eyeliner, Jody Tressler applies a final layer to Brian Lazar's make-up. Brian, who played the police officer who escorted Conrad Birdie into the town station, enjoyed practices. "It was just fun being there with all the other kids," he said. "There was a great feeling associated with accomplishing something that took so long to do." Photo by Chris Fischer.



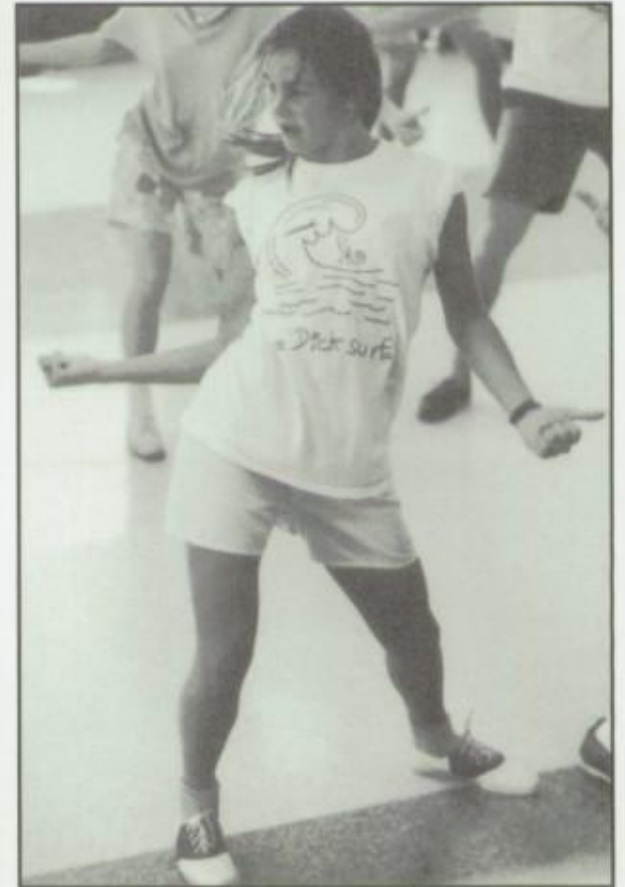


BEST FOOT FORWARD.

Stepping to the Latin beat of "Spanish Rose," Kelly Fitzpatrick and Matt Gregor pair up for a brief moment during a Saturday afternoon practice of "Bye, Bye, Birdie." Matt, a second year chorus member, believed that the regimented practice schedule was both valuable and necessary. "As I practiced and got into the show, I wasn't trying to follow steps anymore," he said. "It just came naturally. If we [the cast] hadn't practiced as intensely as we did, I'm convinced the show would not have been as professional as it was." Photo by Chris Fischer.

WHAT'S THE MATTER WITH KIDS TODAY?

Fervently rehearsing the "Kids Reprise" in "What's the Matter with Kids Today?," Margie Stoll thrusts into her rendition of "Cool." Margie, a three-year veteran of St. Francis musicals, was a chorus member in last year's production of "Bye, Bye, Birdie." Photo by Chris Fischer.



What was a typical musical practice like?



"There was no typical practice. Every one was uniquely different. The general format

was to get there 15 minutes late and socialize for another 15 minutes before we actually got started. Once we began, we would review and modify old numbers and learn new steps."

— Matt Riethof

Some enjoyed the camaraderie. Others appreciated the learning experience.

For everyone, however, playing music was the

PRIMARY DIRECTIVE

"You've got to *watch me!*"

The members of the orchestra found this passionate outburst a cause for at least a mild chuckle. Screaming at the top of his lungs and slamming his fist on the music stand were not characteristic of the orchestra's director, Mr. Carl Collier. But the singers had fallen behind the music, and, with opening night just a few days away, no mistakes could go uncorrected.

For most orchestra members, however, involvement with the musical did not include verbal abuse. On the contrary, it was an enjoyable time and one in which the musicians gained valuable experience.

Most members appreciated the opportunity that orchestra gave them to expand their capabilities. Keith Dressel, who played bass guitar, found that "it gave me an opportunity to play something other than hard rock."

Mr. Collier believed that playing in the orchestra gave students a chance to see what the professional music world was like, especially since the group included six professional musicians. He was aware that

"the music was over their heads, which gave them the chance to learn."

The orchestra was an integral part of "Bye, Bye, Birdie." As a whole, cast members seemed to think that the orchestra pulled its weight — and then some. "I know the orchestra put in at least as many hours as the cast," said chorus member John Stover.

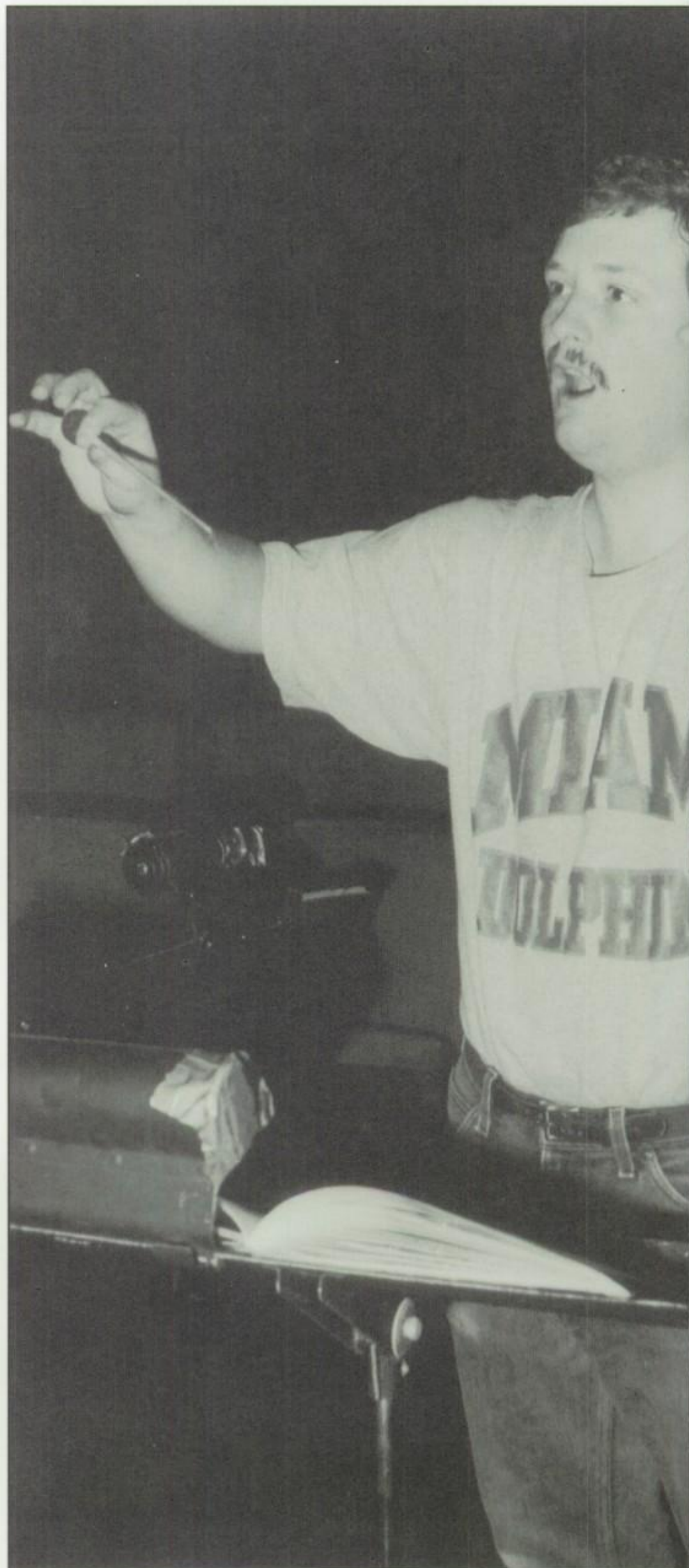
One could say that being a member of the orchestra was no picnic, but, at the same time, neither was it a tortuous ordeal.

Some enjoyed the camaraderie. Others appreciated the learning experience. Steve Antalek loved the show itself. "I saw it so many times," he said, "that I knew the lines almost as well as the cast." □

— Keller Casey

MAESTRO.

Preparing the orchestra to begin their opening song, Mr. Carl Collier delivers the downbeat to the overture, which included a medley of "Happy Face," "The Telephone Hour," and "One Last Kiss." Mr. Collier was pleased with the group's performance. "Our kids got a chance to play professional music with professional musicians," he said. "It helped them learn to actually *play* it." Photo by Chris Fischer.



1987 ORCHESTRA **Bottom Row:** J.P. Henkel, Roy Flores, Steve Moore, Garrin Parker. **Second Row:** Chris Daggett, Anthea Lee, Julie McClure, Beth Grime, Jenny

Gregor, Keller Casey. **Top Row:** John Walters, Dickran Tchobanian, Keith Dressel, Bob Anderson, Mark Karmel, Ed Sanders, Steve Antalek, Tom Eppard.



1987 STAGE CREW Bottom Row: Mike Mathews, Jim Nagy, Jerry Williams, Brad D'Arcangelo, Matt Palmer, Jim Fulop. **Top Row:** Todd Pack, Tim Nicholson, Andy Arquette, Jeff Kuja, Matt Casey, Matt Kurek, Gary Pack, Tim Welch. Photo by Chris Fischer.



1987 STAGE CREW Bottom Row: Rob Graham, Peter Cole, Bob Nicholson, Eric Baumgartner, Greg Mitchell. **Top Row:** Terry Donnal, John Yeager, Kent Sackman, John Monaghan, Frank Petersburger, Chad Nussler, Jon Meyers. Photo by Chris Fischer.

The STAGE

The backdrops are painted. The flies are hung. Props are positioned and jobs are assigned. It's opening night and the curtain is about to raise. It's now or never.

They lurked in the shadows amid the picturesque scenery they had created. Their job was to make the musical life-like. Although the audience never saw their faces, they deserved the same applause the cast received.

Who were these unknown silhouettes? They were members of the stage crew, the unsung heroes of the 1987 spring musical, "Bye, Bye, Birdie."



The work of the stage crew began in late March and continued through the four performances at the Franciscan Life Center. "At first we just put in a couple of hours a week to build the scenery," remembered Jim Nagy. "When we moved (to the theater), we received more specific jobs."

Kent Sackman agreed. "At the beginning, we only worked a couple of hours a day. But toward the end, we worked from 3 PM to 11 PM every night."

The recognition the crew received was minimal, especially when it was weighed against the time commitment and the

ALL TIED UP.

Muscles straining in an all-out effort to fasten a scenery cable, Andy Arquette works to keep opening night jitters to a minimum. During the actual performances of "Bye, Bye, Birdie," Andy was responsible for moving the MacAfee's house on and off stage. One of the toughest tasks for the crew was keeping the show on schedule. Photo by Chris Fischer.

tremendous amount of detailed work involved in building professional sets. There had to be more significant reasons for student involvement than a program listing and a round of applause on closing night.

"It was definitely worth it," recalled Brad D'Arcangelo. "I'd always had an interest in the musical, and it was a fun way to get involved. In addition, I received an art credit."

"I was satisfied just knowing I was part of a great production," added Kent Sackman.

That satisfaction, combined with fun, friends, and cast parties, drew a talented and artistic group of individuals together in the stage crew. That group helped to bring the full spectrum of reality to the musical.

Although mere silhouettes in the darkness between scene changes, the stage crew was a vital ray of light to the production of "Bye, Bye, Birdie." □

— Pat Rybarczyk

Pounding the pavement and ringing doorbells to sell Booster tickets, Knight athletes worked up

A HEALTHY APPETITE

Support your school. The Beach Boys sang about it, teachers and coaches encouraged it, and every guy loved to do it.

Athletes were a prime example. They invested hours into demanding physical conditioning to please themselves, their coaches, and, most importantly, the school as a whole. So, when the time rolled around to sell a few spaghetti dinner tickets, the Knights athlete thought to

himself, "No sweat." He set forth to earn valued funds for the St. Francis boosters, itself a shining example of school spirit.

The meal, prepared by long-time Knight fan Carl Mazzurco and members of the Brisson Society, included spaghetti, salad, garlic bread, and dessert, and was washed down with generous helpings of beer, wine, soda, or milk.

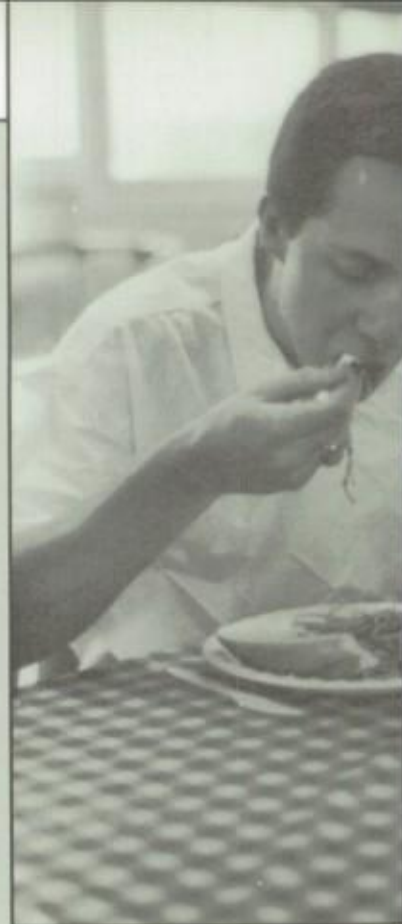
The next time you get a

craving for some of the finest Italian food around, and it's that time of the year, buy a ticket and treat yourself to one of the finest meals available. □

— David Lyons

OPEN WIDE.

Savoring the taste of a well-cooked meal, Brad D'Arcangelo stuffs his face with spaghetti. "I went [to the Booster Club's feast] with Jerry Williams," Brad said. "We volunteered to clean up afterwards and got a free meal." Photo by Chris Fischer.



PUSH IT TO THE MAX

Total
commitment.
There was no

other way of life for student athletes determined to do their best.

Long afternoons in a stifling hot gym packed with sweaty guys. Evenings at home in an overly-crowded basement, working out with inadequate equipment.

No one tortured himself just for the sake of bigger biceps. There had to be more.

There was. The determination to stick it out paid off more handsomely than the most secure of stock market investments. Girls always appreciated finely-toned muscles. Physical exercise was the backbone to a well-rounded individual. It was also an excellent way to just stay in shape.

In addition to the numerous personal benefits, being in good shape helped the school community. Lift-a-thon was established to allow students to earn money for the school's athletic program as well as to test the student's iron-pumping prowess. By pushing themselves to their limit, students supported the institution that had provided them with the facilities necessary for their physical development and the camaraderie of

an athletic team.

Open to any interested student, participants requested, cajoled, and pleaded with family, neighbors, and friends to pledge a set dollar amount for each pound they lifted.

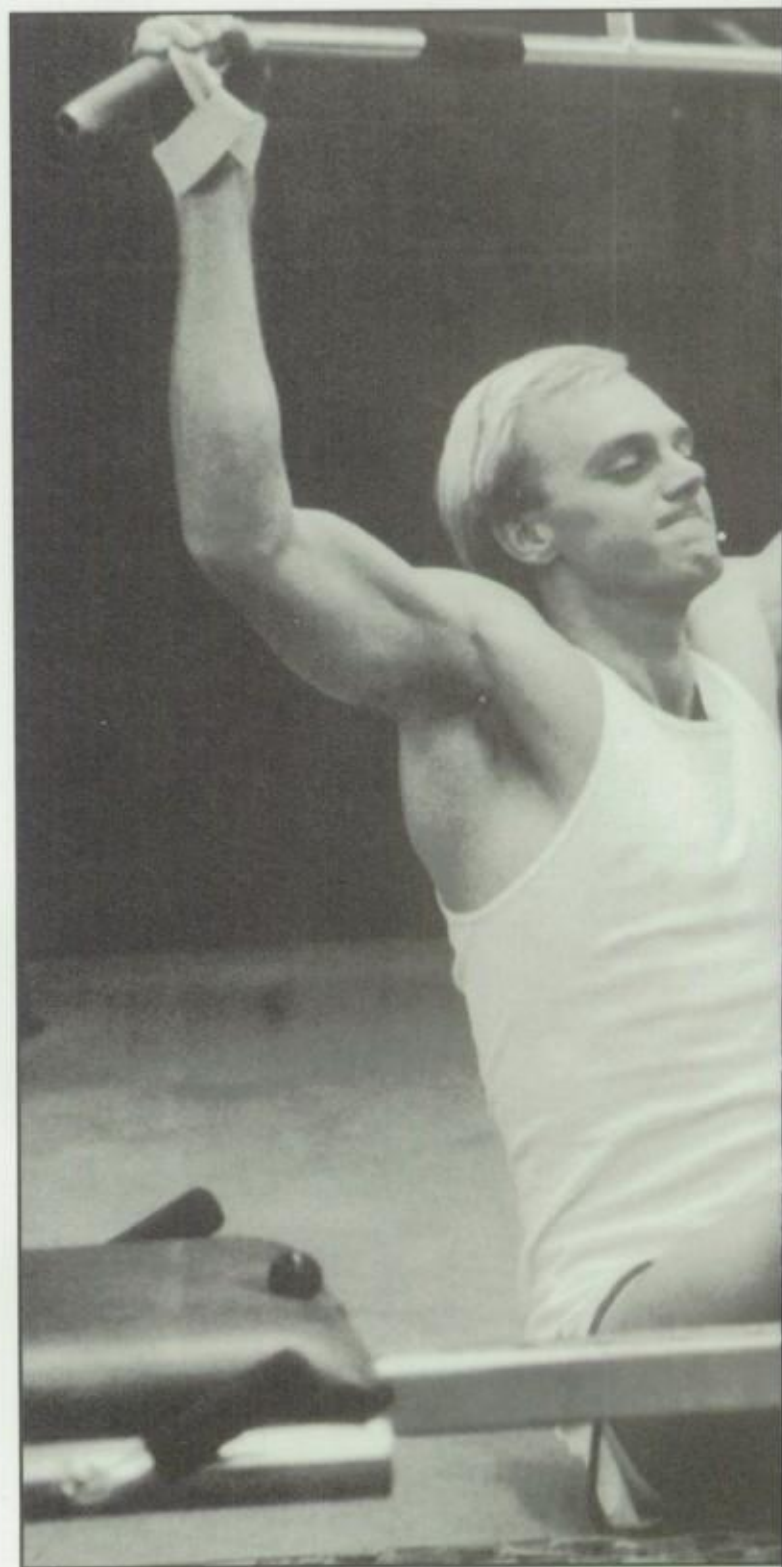
Lift-a-thon provided a significant financial contribution to the athletic program. In the spring of 1987, students brought in \$3000. Rick Kaser led the pack with \$235. The heavyweight title went to Doug Kasubski, who lifted a total of 645 lbs.

Sweat, hard work, and excruciating pain. Nothing ever felt so good. □

— Don Skaff and David Lyons

A GOLDEN MOMENT.

Relaxing between takes of a promotional commercial for the United States' Olympic Swimming Team, gold medal swimmer Rowdy Gaines works out with the lat pull-down machine. St. Francis purchased additional body-building equipment with funds students raised through Lift-a-thon. The \$8500 collected in the past 12 months financed two leg press Nautilus machines, one super-rowing torso machine, and one eight-station chin-and-dip machine. Photo by Chris Fischer.



WAIT OUT THE STORM

Covenant House was the only way a handful of teens survived the horrors of life in the Big Apple.

Most students would never think of leaving the security of their quiet, midwestern homes and live their lives in constant danger just to help the downtrodden throwaways of midtown Manhattan. However, Fr. Thomas Poisson did just that. He left the comfortable familiarity of Marquette, Michigan, to work with residents of New

York City's Covenant House, located in what Fr. Poisson described as "the part (of the city) they tell you not to go into."

"I find it unusual that someone cares so much about someone else," remarked Steve Battig. "He (Fr. Poisson) is not getting anything out of it. There's no personal gain."

It took a special type of individual to work with street people. "There's no way I'd

be able to work and survive in a place like Covenant House," explained Jerry Williams. "It'd be too hard on me — too depressing."



Student sensitivity to the issue of the homeless was

heightened on May 15, 1987, when Fr. Poisson spoke to the student body about his work at Covenant House. The sanctuary for troubled ado-

lescents serves over 3,000 kids annually. Runaways, victims of physical and sexual abuse, substance abusers, and those who simply have no where else to turn come to Covenant House to seek shelter, clothing, and food.

"Covenant House is a great idea," exclaimed Jerry Williams. "It gives troubled young people a second chance. It's a chance they have to make a new life for themselves."

Fr. Olszewski agreed that the agency was a good idea. "The kids need a place to go," he said. "The outreach Covenant House extends fits the Church's ministry very well."

The power of his ministry became apparent as Fr. Poisson told a few of the violent, horrifying stories the street children of New York City face. "He talked about things I thought only happened on TV," said Rick Semersky.

As the students listened, the reality of the situation hit home. The everyday conveniences they took for granted suddenly became much more important.

"I have it pretty good," philosophized Steve Battig, in relation to the homeless kids in New York City. "I don't have to worry about where my next meal is coming from. It made me realize how lucky I really am." □

— Pat Rybarczyk

TURN ABOUT IS FAIR PLAY

The seniors had been playing ball by their rules for four years. Now it was time to turn the tables.

Every spring, a new, fresh team of recruits fight their way to the top of the IBL just to receive the honor of competing against the veteran faculty squad.

The faculty knew they were in trouble before the game even started. Mr. Dave Comes was on the disabled list with an injured wrist and Mr. Mark Lewis was on parking lot patrol. To make matters worse, the faculty's premier hoopster, Mr. Val Glinka, wasn't able to hit the basket in the pre-game warm-ups.

It didn't get much better once the game got under way. Mr. Glinka was cold from the point, and even missed a

three-foot set shot in the second half. Mr. Carl Collier made things a little interesting, however, with two three-pointers in the first half.

Jay B. Love was impressed with Coach Collier's performance. "He looked like Spud Webb," Jay said, "and his three-point bombs were definite NBA material."

Mr. Collier cooled off at halftime and went scoreless for the last ten minutes of the game. In spite of the cold spell, he led faculty scorers with six points.

Despite the cold spell, students acknowledged the strength of the faculty players. "Coach Gerken was sweet," remembered Harry

Mouratidis. "He's smooth. He had some real nice moves and he was quick. He got a pass, took it, and put it up all in one move. I wouldn't expect someone his size to be so smooth."

As the game progressed, it became apparent that the game was really no contest. The seniors blew the faculty out, winning by 25 points, 51-26.

"They (the student team) were decent," said Mr. Dave Lewis, "but the fact we (the faculty) were so terrible made them look good. They won because we're fat and slow and out of shape." □

— Peter S. Ludlow and Pat Rybarczyk



Make a difference. Get involved.

CALM

BEFORE THE STORM



REST IN PEACE. Pooped out from a full afternoon of decorating, Pam Olszewski rests on Marc Nusser's "RIP SJ" coffin to talk with her brother, Mike. Pam's third shoe was the result of an agreement the football cheerleaders made to wear one red and one blue saddle shoe. To her surprise, she was the only girl to remember the agreement and was forced to carry an extra shoe all afternoon. Photo by Chris Fischer.

THE STAGE IS SET.

Completing their pre-show performance, the varsity football cheerleaders practice the routine "Competition" to Bow Wow Wow's "I Want Candy" on

Portside's Festival stage. The actual competition, sponsored by FM-104 and Portside, was held inside the Market Place. Photo by Paul Kennedy.



GROUP

SUPPORT

Why did they do it? Why did they subject themselves to the pressures of facing a rowdy crowd of Knight fans? Why did they endure tedious, demanding practices?

The varsity cheerleaders did it for many reasons, but most of all, they did it because they loves the Knights.

The cheerleaders had a diverse array of duties. Not only did they perform at rallies and games, encouraging the crowds to get rowdy, but they painted signs, decorated lockers, sold spirit buttons, held a car wash, and competed in City League competition at Portside.

Many privileges went with being a St. Francis cheerleader. The girls were allowed to leave their respective aca-

demies the Friday afternoon of a pep rally. Cheerleaders were admitted to games for free, and, most importantly, they got a chance to form close relationships with the guys of St. Francis.

The cheerleaders became a close, caring group. They shared that same sense of belonging and purpose that was the hallmark of St. Francis guys. They became a family.

Cheerleaders were constantly in the spotlight. They got a lot of attention because of their high exposure position. "Being a cheerleader enabled me to meet new people and to express my support for St. Francis," offered Jen Stam. The pressure of the spotlight could be intense, but this year's squads

handled it superbly.

Driven by Mrs. Sue Conrad, the varsity cheerleaders continued a tradition of excellence. "You had to be a cheerleader at heart," suggested Jenni Koral. "It was a full-time job."

The 1987 squads did their job with style and grace. □

— Blaine Washington

SHOWTIME.

At the completion of the first phase of the competition, Ann Curson, Bridget McGuire, Jenni Koral, Margie Stoll, Julie Taormina, and Pam Olszewski ready themselves for their next event: The Pom Pon Spell. The varsity football cheerleaders participated in the September 26 competition at Portside with five other City League schools. Although no scores were given or final results announced, Kristi Comes remembered, "Mrs. Conrad and the JV cheerleaders helped us to relax and reminded us to smile. Their presence was invaluable." Photo by Chris Fischer.





**VARSITY FOOTBALL
CHEERLEADING SQUAD**
Bottom Row: Jenny Kowalka, Kristi Comes, Margie Stoll. **Top Row:** Julie Taormina, Bridget McGuire, Pam Olszewski, Jenni Koral, Ann Curson. Photo by Chris Fischer.



**VARSITY BASKETBALL
CHEERLEADING SQUAD**
Bottom Row: Tami Steinman, Ann Czerniakowski, Jen Stam. **Top Row:** Lynn Zugay, Cyndie Safford, Christy Bristoll, Amy Reidy. Photo by Chris Fischer.



**JV FOOTBALL
CHEERLEADING SQUAD**
Bottom Row: Holly Buczkowski, Ann Marie Barnhart, Carita Harrel. **Top Row:** Molly Monaghan, Anne Mannes, Amy Lintz. Photo by Chris Fischer.



**JV BASKETBALL
CHEERLEADING SQUAD**
Bottom Row: Jenny Schira, Ann Marie Barnhart, Danielle Lapierre. **Top Row:** Molly Monaghan, Wendy Gardner, Jill Valiton, Beth Dziengelewski. Photo by Chris Fischer.

What does it feel like knowing that everyone in the stands is watching you?



"You can't allow that idea to overwhelm you. Not everyone is watching us. We're lucky to catch a few blank stares now and then. When we get a response, no matter whether it's positive or negative, we're excited."

— Cyndie Safford



"At first it was very scary. I was afraid I would mess up the one time everyone was watching me and everyone would laugh at and make fun of me. I have eventually learned to forget about the people and just have fun."

— Pam Olszewski

"I've been taught responsibility and made friends in the process. I learned to budget my time. It wasn't easy juggling two-and-one-half hour practices every day with all my other activities and homework."

— Micki Reynolds



"I've learned to be more responsible. I've also met many new people and made more friends than I thought possible. The Flag Corps has been a great experience. I have wonderful memories."

— Jo Ann Scout



BEHIND THE BACK.

With intense concentration, Dana McGowan adds a little flair to the Macomber-St. Francis halftime show with a butterfly synchronized to Starship's "We Built This City."

ROUND AND ROUND.

Twirling her flag to the rhythm of The Beach Boys' "Fun, Fun, Fun," Dana McGowan studies the direction of Drum Major Blaine Washington. Dana was a two-year member of the corps. Photos by Bill McFeron and Marc Kaspitzke.





1987 FLAG CORPS

Bottom Row: Laurie Walker (rifle), Michelle Kaminski, Micki Reynolds, Lisa Pinski (rifle). **Top Row:** Dana McGowan, Amy Lewis, Heather Garrett, Cheryl Kaminski (adviser), JoAnn Scout, Eileen Russell. Photo by Bill McFerron.

FLAG'EM

DOWN

R-E-S-P-E-C-T was their theme song.

They could be found practicing behind the Swamp every day of the week during the fall sports season. They were at every football game.

They were determined to show the world that they were talented, capable, and loyal. They knew they had what it took to support the school. They wanted everyone else to know it, too.

They were the Flag Corps, and, according to the Band Director, Mr. Carl Collier, "they were no longer a place where girls came to just hang around."

They were a hard-working group of girls who gave evidence to the theory that a change in attitude can make a difference. They had spirit. They

THE LAST HURRAH.

Confident that her final performance was a success, Amy Lewis marches off from UT's Glass Bowl turf. "I knew we were going to be good," Amy claimed. "We had a good season. We performed well all year." Photo by Mike Skaff.

showed everyone willing to pay attention that halftime was more than just a time to socialize. It was also a time to be entertained.

Performing with the Band during halftime shows, the Flag Corps complemented a much-improved marching ensemble. They gave the presentations an added flair.

"They definitely helped," suggested Bob Anderson. "They made our halftime shows more attractive. We [the Band] always took the field with the attitude that even if the other team's band was bigger, we were going to be better. They [the Flag Corps] shared that attitude. Without the Flag Corps, we wouldn't have looked as good as we did."

The girls began preparing for the football season in the summer, enduring the heat and dust of the CYO field to perfect their drills. The tedious hours of practice paid off. The group's season-long performances were evi-

dence of that.

Director Cheryl Kaminski found this year's Corps "a lively bunch." She was convinced their attitude had a direct impact on the halftime shows. She found their routines more enjoyable for both the performers and the fans.

"The girls were friendly and positive," remarked Matt Greenwade. "They backed us well. Basically, we had our part to do and they had theirs, but when we came together, it was outstanding."

Corps members halftime performances were displays of well-choreographed synchronization, combining dance with intricate flag patterns.

Their reward rested in the crowd's approval. They wanted to earn its respect. They did more than that, though. The Flag Corps proved it was a talented, capable, and loyal group committed to excellence. □

— J.P. Henkel
with Marty Bihn

A COMMAND

PERFORMANCE

It was a windy autumn evening. The sounds of rustling leaves and an anxious crowd filled his ears. The butterflies colliding in his stomach must have been made of iron, and he felt the terror of knowing he wasn't on home turf anymore. Instantly, he straightened up to the command, "Get ready. This is it."

There are few who would deny that this season was an outstanding year for the Band, as it demonstrated not only a marked improvement on its musical and visual performance, but also continued to increase its own self-esteem and sense of pride as an extracurricular

activity. This newfound sense of competence and confidence was summed up by John Walters, who felt "we were better than we had been in a long time."

"Last year, we accomplished one of our main goals: we gained some respect," Band Director Mr. Carl Collier observed. "The next step was to change people's attitudes."

This attempt at attitude adjustment carried on to the field as the squad pushed to include more variety in its halftime shows, incorporate more creative routines, and cash in on its members own varied musical backgrounds and interests.

Along with this add-

ed creativity, the leadership of Drum Major Blaine Washington marked yet another change in direction for the Band. For the first time, a drum major directed all field performances. Blaine felt his role "freed Mr. Collier from the more mundane task of directing on the field so that he could correct the problems in the Band's performances."

— Keller Casey

HIT THE RIGHT NOTE.

In strict pre-game formation, Steve Antalek, Tom Eppard, Steve Moore, and Mark Karmel perform the National Anthem. Squad leader Steve Antalek was particularly pleased with the program's organization and "Mr. Collier allowing us to choose our own music. We picked upbeat tunes. We chose to have an upbeat attitude." Photo by Paul Kennedy.

How have the hours you've invested in Marching Band paid off?



"I learned several related instruments through Band, including clarinet, tenor saxophone, and baritone saxophone."

— Steve Antalek



"It's a fun way to socialize and get my numbers. I also got into all the football games for free."

— Chris Brunt



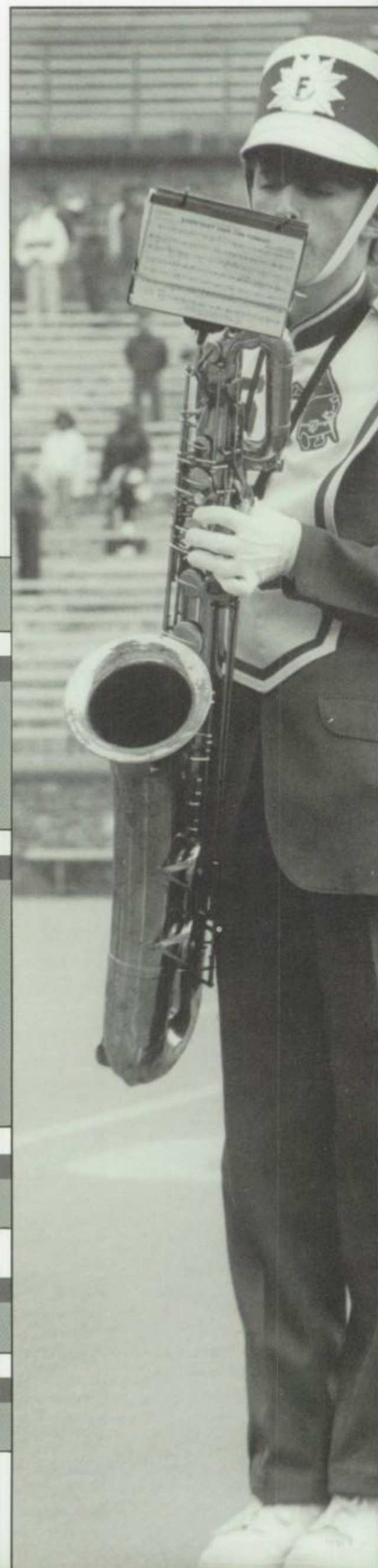
"I am able to play and march at the same time. I used to fake it. Now I can do both."

— Keith Dressel



"I can see the improvement in our shows. The respect of the spectators has also increased."

— Kevin Howland





CLEAR AS A BELL.

Standing at attention, Keller Casey performs "Girls Just Wanna Have Fun." Keller gave the Marching Band a positive evaluation. "We had one of our best seasons this year. Musically, we were stronger. The group had a little more cohesiveness and confidence. As a group, we believed in ourselves. The previous performances boosted our confidence. We all found it easier to believe in the group when we saw ourselves doing well." Photo by Paul Kennedy.

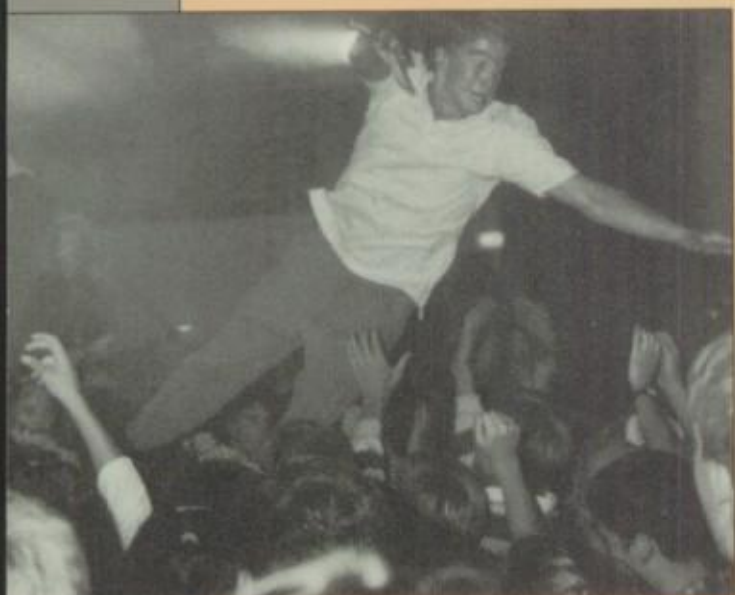
THE BRASS ATTACK.

Prepared to break into their pinwheel sequence, Mark Karmel, Matt Wozniak, Chad Kujawa, Tony Jacobs, Chris Daggett, Paul Emerson, Joe Shannon, and Kevin Howland play The Beach Boys' classic, "Fun, Fun, Fun." Kevin was convinced the 1987 season "was the best ever. There was more respect for the Band. We finally had respect in ourselves. We practiced harder, the music and routines were more difficult, and the sound was better." Photo by Bill McFerron.



Bottom Row: Chris Vauthy, Matt Greenwade, Tom Eppard, John Dadzie, Dale Kwapich, Chad Kujawa. **Second Row:** Bob Anderson, Ryan Bristol, Tony Jacobs, Wally Banasiak, Steve Antalek, Steve Moore, Chris Brunt, Chris Daggett,

Paul Emerson. **Top Row:** Blaine Washington, Mark Karmel, Kevin Howland, Joe Shannon, John Walters, Keller Casey, Keith Dressel, Scott Dressel, Pat Stewart, Matt Wozniak, Neil Dressel. Photo by Bill McFerron.

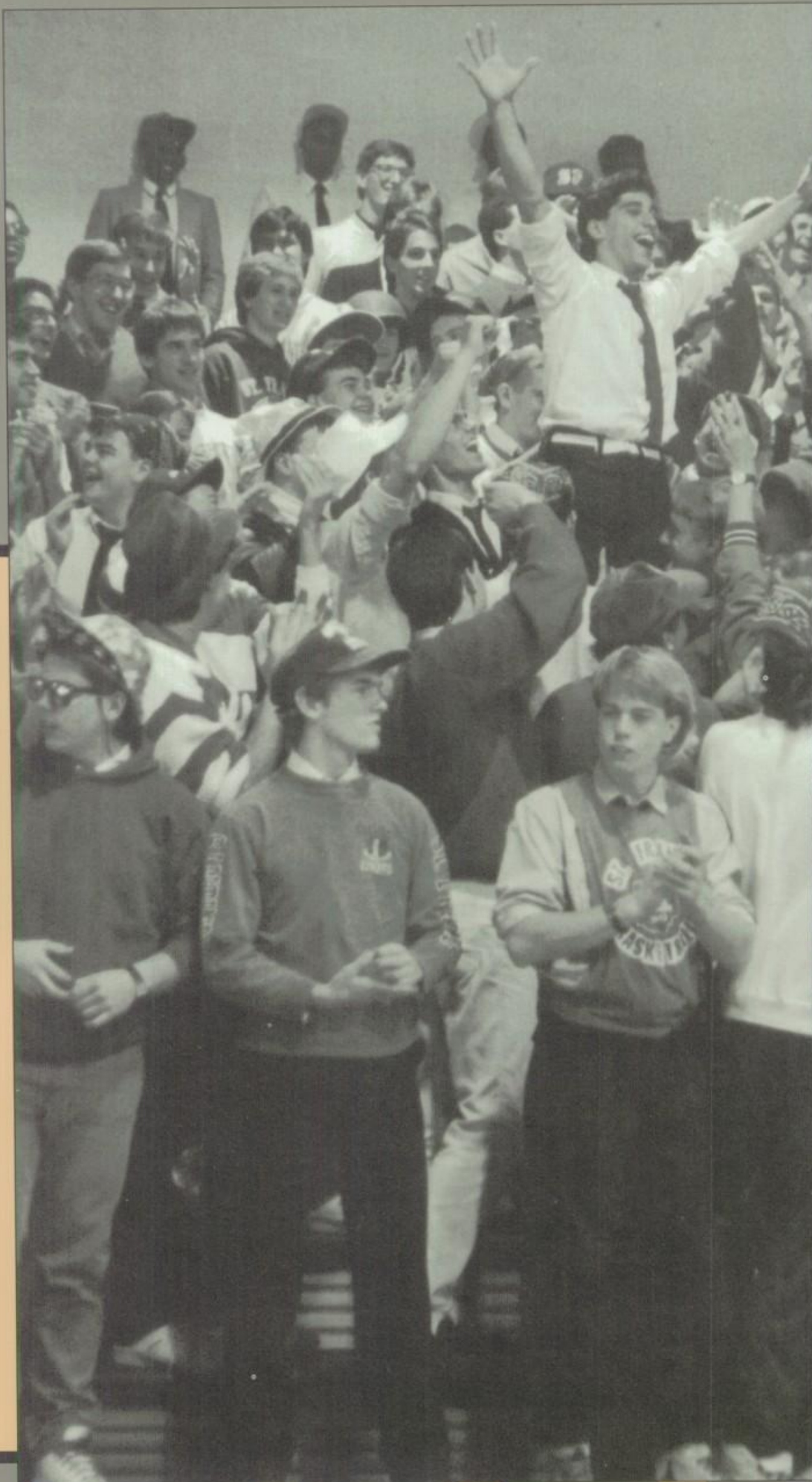


WHAT'S UP?

Snared by the energy of The Affair, Navid McIlhargey dives from the stage into the waiting arms of Chris Lautermilch. "The Affair was pretty good," Navid claimed. "It was first-rate rock, and the members could imitate a lot of other groups' music really well." Photo by Chris Fischer.

CROWD PLEASER.

To the delight of his adoring constituents, Hysim Younes rises above the crowd to answer the calls "Hysim for Queen" at the Homecoming rally. His attempt to rock the system by becoming the first male queen came up more than a few votes short. Unlike the majority of students, who measured success by their athletic or academic achievements, Hysim gauged his success by "how much fun I had. Grades had their place, but having fun was the most important part of school." Photo by Marc Kaspitzke.





Stand Out in the Crowd

Seven hundred and eighty-two individuals gathered each school day. There were study buddies, jocks, preps, and a large number of kids who fell somewhere in-between. The thing that held them all together was the desire to be the best. Whether it was the drive to make first honors or the dream of a state championship, they all wanted success. They had grown accustomed to it. In fact, they would accept nothing less.

*Determined to excel in their schoolwork,
freshmen in the top section gave their classes nothing but their*

Undivided Attention

Yesterday. It seemed like only yesterday they peered up the Senior Steps, imagining themselves strutting up those sacred stairs.

Three long years of waiting. Three long years of being bossed around, envying their elders' carefree nature. Three long years of waiting and, finally, becoming seniors.

But what about those underclass fantasies? Were they simply that — fantasies? Do guys actually allow themselves to become stereotypical seniors?

Although high advertised, the senior slide did not affect everyone. Breezing through the final year wasn't a requirement for seniority, and, until that diploma was in their hands, most at least attempted to get the most out of the school day.

"When I was a freshman, I saw all the seniors relaxing, being lazy, and goofing off," recalled Pierre Gosset. "As a senior, I didn't have any time to do that. I had too much work to do."



BABY'S FIRST STEPS.

With nervous anticipation, John Albers and Ed Alford pay for their underclass portrait packages on the first day of their high school careers. John, now a senior, remembered the initial anxiety. "I was impressed with the respect the seniors got. The freshmen were always lowly and weren't considered important while seniors were respected and honored. I still think it's pretty much the same." Photo by Tarek Joseph.

As freshmen, they visualize leadership as just one of many distant goals. As the moment neared, however, they began to realize the magnitude of it all. They were seniors liberated by privileges and, at the same time, bound to the role of *responsible* leadership.

No matter what they expected, they slowly discovered that senior life wasn't all it was cracked up to be. There was no sudden change.

"It's not as if I walked through a time warp," said Eric Antoszewski. "I'm still the same person. We're all the same people." □

— Pat Rybarczyk

HEAD OF THE CLASS.

All eyes focused front and center, then section one freshmen concentrate on Mr. Larry Hubbell's presentation. Most students agreed that placement in the top section prepared them for their four years at St. Francis. John Albers believed "section one gave me good study habits. The discipline I was forced to develop carried over and helped tremendously." Photo by Kent Winegar.



On TOP of Things

**Ramsey Abu-Absi
James Adams
John Albers
Edward Alford
Jayson Allen
Chris Andrews**





How is your impression of St. Francis different today when you compare it with your impression of St. Francis when you were a freshman?



"Everything is much more relaxed and comfortable. The teachers seem more friendly and I enjoy myself more."

— Dale Oudems



"When I was a freshman, I was intimidated by the classes, the teachers, and other students. Now that I'm a senior, I feel in control of most of those situations."

— Rob Bixler

SENIORS Ramsey Abu-Absi to Robert Badhorn



**Steven Antalek
Eric Antoszewski
Andy Arquette
Eric Aschemeier
M. Scott Aubry
Robert Badhorn**

MID-DAY MEETING.

Enjoying the peace and quiet of the Media Center, TAs Roy Flores and Bill Gospodarek grade papers while Doug Norris and Dave Polek study. Bill, who TAed for Mr. Dave Comes, appreciated the Media Center because "it was quiet and I could concentrate." Photos by Chris Fischer.

A LITTLE R AND R.

Giving their lunch time to settle, Eliot Wajskol and Mark Schlagheck relax in the Senior Lounge. Eliot enjoyed the privilege "because it was the only place I could get away and sleep between classes. I needed the rest because I was always so tired out from morning swim practices."

What's the best part of your senior privileges?



"The Senior steps and the Senior Lounge are unnecessary status symbols. If we are truly a family, do we need such class stratification? Does it enhance the Knight spirit?"

— Jamie Adams

THE PEOPLE'S CHOICE.

With the hopes and dreams of six girls resting on their shoulders, Jason Malczewski and Eric Aschemeier wait for their Homecoming ballots from Fr. Marty Lukas and Student Council President Matt Polster as Andy Arquette makes his final decision. Andy, who welcomed the privilege and responsibility of voting, felt "the choices the seniors made were a reflection of the class itself as well as the school." Photo by Chris Fischer.



Their ideas mattered and they knew it. They wouldn't take "no" for an answer. They demanded

A Say in the Matter

Summer dreams of a senior-to-be: "Hey! There is a freshman on the stairs!" (Fade.)

"Eric, I'll meet you in the Lounge." (Fade again.)

"We've got a free period today? Sweet!" (Fade, one last time.)

Was the three year wait for these privileges worth it?

A senior returned from summer vacation to inherit the high life of seniority: a lounge and stereo, exclusive steps, free periods, and the freedom to

come to school late and leave early.

With those tangible privileges came the more abstract responsibility of becoming a member of Fr. O's favorite class. Even more surprising, the senior found himself the object of re-

spect and admiration from underclassmen who often needed the leadership of someone who really knew the ropes.

Sound like peaches and

cream? Take another guess.

The joys of senior status carried duties. Every senior was required to jealously guard his rights from any underclassman infringing on what was solely his domain. Any attempt to intrude on the sacred ground of the steps or lounge was quickly countered with strict reprimands. More often than not, that ominous threat was enough to deter even the most foolhardy underclass adventurer. □

— Eliot Wasjkol



QUIET TIME.
Enjoying the quiet atmosphere of the Senior Lounge, Jim Maher, Mike Rupp, and Bill Gospodarek review classwork.

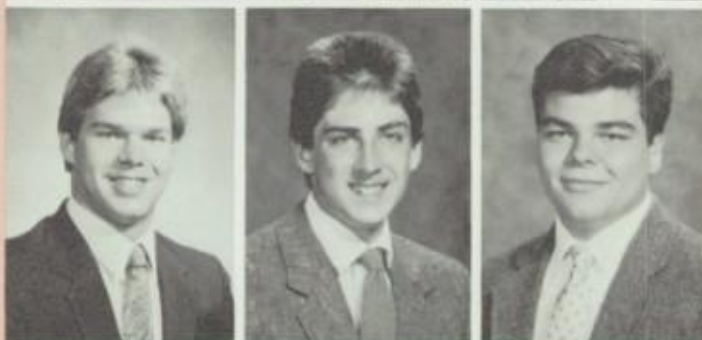
On TOP of Things

SENIORS

Eric Barker to Chad Blachowski



**Eric Barker
Robert Barnes
Scott Bartko**



**Steven Battig
Eric Baumgartner
Mark Beckham**



**Martin Bihn
Robert Bixler
Chad Blachowski**

On TOP of Things

SENIORS

Michael Booth to Pariss Coleman

**Michael Booth
Dino Boraggina**



**Scott Braatz
Brian Burdasz**



**Brian Burpee
Jeff Burtscher**



**Jeremy Carey
H. Keller Casey**



**Jeff Christoffers
Pariss Coleman**



HEAVEN HELP US. Inspiration flowing from their instruments, Chris McGraw, Keith Niedermeier, Allan Cunningham, and Roy Flores, on piano, play "Mighty Lord."

Keith played the Thanksgiving liturgy "because there was a need at this school for people to play at mass and I felt a responsibility to help out." Photo by Chris Fischer.



Helping people out always proved to be

An Uplifting Experience

Senior year.

For most, it was a time to kick back and enjoy the security and familiarity of a comfortable school environment. For a select few, however, it was the opportunity to leave a mark, to make some positive changes, and to pass along the legacy of willing service. Accepting a position of leadership was one of the best ways.

Rob Bixler found his

STRAIGHT FROM THE HEART. Bearing the fruits of unselfish fellowship, Student Council Treasurer John Schlagater struggles to lift one of the four Thanksgiving baskets from Mr. Richard Mattingly's trunk. John enjoyed the good feeling of the sincere "Thank You's" each recipient offered. One incident remained vivid in John's mind. "There was a five-year-old boy with a pilgrim's hat. His eyes almost popped out when he saw the basket. He couldn't stop jumping around." Photo by Chris Fischer.

role of Senior Class Secretary instrumental in allowing some of his personal goals to become reality. "When you feel strongly about something," he explained, "you exert more influence and make sure it gets done."

Leadership was more than just service. It also meant being looked up to by peers. Senior Class President Todd Tiell appreciated the opportunity. "It was important to me that I earn the trust and respect of those who elected me," he claimed.

Senior year.

The last chance for everything. More importantly, however, it was his, the senior's, last chance to pass on the spirit of St. Francis de Sales High School. □

— Matt Palmer and John Stover

What kind of leadership should seniors offer?



"I think they should help freshmen who don't know what's going on. They need to help us learn how to get around school. All in all, they should go out of their way to be nice to freshmen."

— Chris Earley



"I think we should try to set a good example for the student body, and a part of that example is to toss in a healthy dose of immaturity at the appropriate times. Responsibility should never cloud our sense of adventure and fun."

— Brian Wolfe

When freshmen needed someone to talk to, the senior Big Brothers were there to

Lend an Ear

When the Class of '91 entered St. Francis, they were scared, totally lost, and usually without their old friends. What they lacked most was school spirit. They entered a new environment, and they felt like outsiders.

Their welcoming committee was a select group of enthusiastic seniors, the Big Brothers.

In May, fourteen high-spirited juniors were chosen as Big Brothers. They were people the

freshmen could look up to. Big Brothers were there to help them out and to be their friends.

For the first quarter, two Big Brothers were assigned to each frosh homeroom. They explained how the school worked and they encouraged the freshmen to get involved.

Big Brothers answered naive questions like "Do I need a date for this dance?" and "Where is the Media Center?"

The freshmen erased all doubts about their Knight-hood at the Whitmer pep rally. Led by the Big Brothers, the once shy, timid newcomers displayed their spirit with cheers of "Ninety-one, Ninety-one!", "Freshmen rock the house!", and "We don't need no music, we don't need no band. All we need is a freshman in the stands!" The freshman class definitely belonged. □

— Eric Savage

On TOP of Things

SENIORS

Curtis Cotton to Paul Farmer

Curtis Cotton
Gregory Cutsinger
Bradley D'Arcangelo
Michael Davis
Andrew Dembowski

Michael Dent
Robert Dettinger
Kevin Devine
Darren Dick
Terrance Donnal

Myron Duhart
Billy Dunston
Thomas Eppard
Daniel Farmer
Paul Farmer





THE JOKE'S ON YOU.

"I'm laughing at the kids because they're freshmen," explained Dennis Kazmierczak. "Brian Burdasz was teasing the ringleader of the goof-offs." Dennis and Brian were Big Brothers to Homeroom 218. "I remember looking up to the Big Brothers when I was a freshman," explained Dennis. "They seemed to know about everything. I thought being a Big Brother was a way of returning the favor." Photo by Chris Fischer.



1987 BIG BROTHERS.

Bottom Row: Peter S. Ludlow, David Lyons, Greg Cutsinger, Paul Kettermann, Mark Hanusz. **Top Row:** Patrick Rybarczyk, Jason Malczewski, John Thor, Mark Shanahan, M. Scott Aubry, Dennis Kazmierczak, Brian Burdasz, Marty Bihn, Eric Savage. Photo by Chris Fischer.

How did Big Brothers make adjusting to St. Francis easier?



"They've been here four years and they know exactly what we don't understand. There was nothing that came up that we couldn't ask them about. They made adjusting to St. Francis pleasant."

— Joe Jagodzinski



CAUGHT SHORTHANDED.

Explaining the finer points of school policies to freshmen was just one part of being a Big Brother, as Dave Lyons and Greg Cutsinger found out when they were forced to explain how a short schedule worked to Aaron White. Occasionally, the role of peer counselor backfired. Once, when Dave was giving tips on how to get a Homecoming date, Aaron asked, "If Greg has a date and you don't, shouldn't Greg be doing the talking?" Photo by Chris Fischer.

How do you know you've found the right guy?

"It's very important to me to be able to hold a serious conversation with a guy. I think I'll have found the right guy when I can open up to him and be myself around him."

— Mary Karen Smith



"I really don't know if I've found the right guy. It takes a lot of time and patience. If a relationship can withstand the test of time, then you know you've got the right guy."

— Anna Bowden



"You know you've found the right guy when problems arise in the relationship and you can talk them out. You've got to be able to understand and accept him for everything he is and stands for. He's got to be able to do the same."

— Danielle Grossman



"You've found the right guy when you have no desire to meet or go out with anyone else. This guy will be a great friend and always be there for you. He's someone you're very attracted to as well as someone you'll never get sick of."

— Anne Mannes



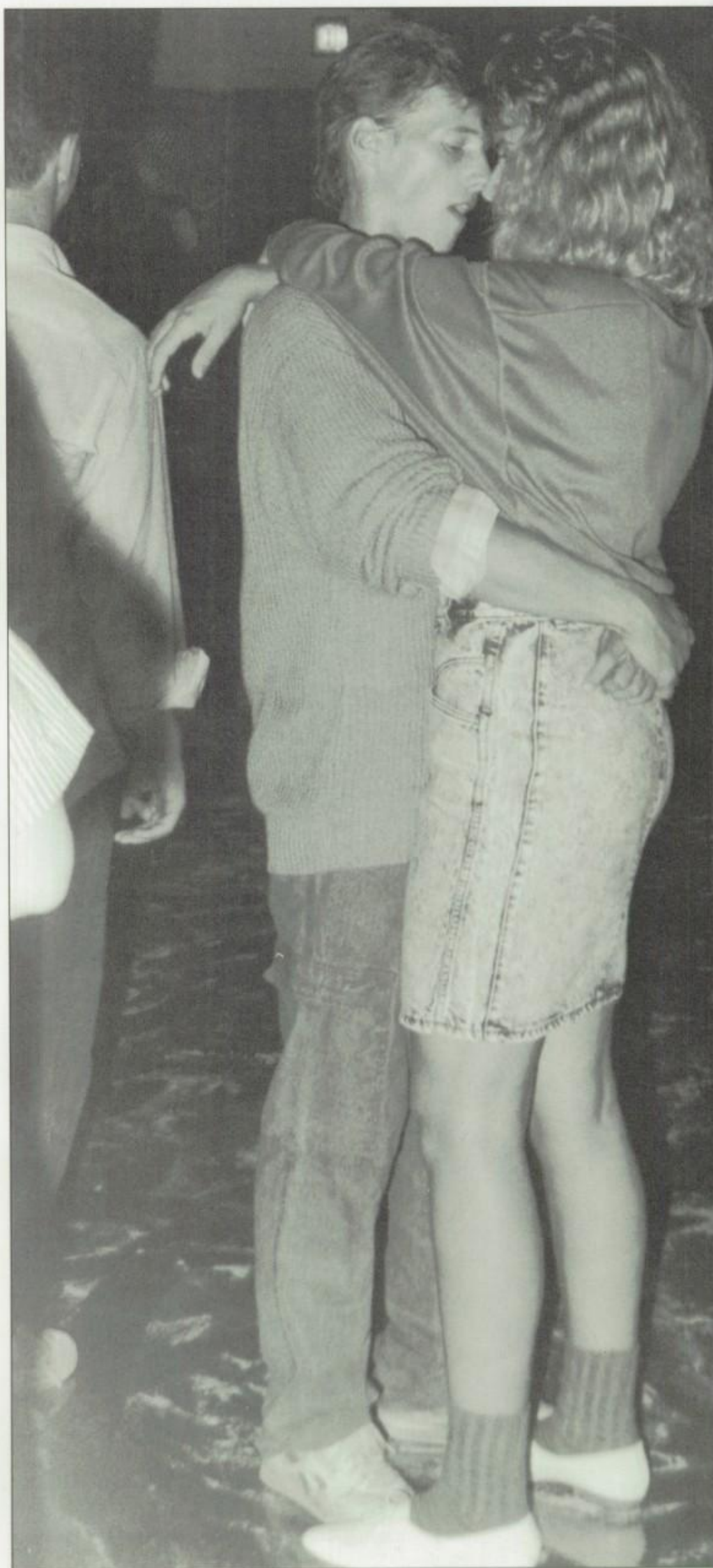
"I'll have found the right guy when I feel comfortable enough to be myself around him and know that he'll care for me for who I am. We will be able to be open and honest with each other and feel secure enough to not have to worry about what the other is doing or who he is with. We will also be relaxed around each other and able to have fun, no matter what we do or where we go."

— J.J. Fischer



"You've found the right guy when you can have fun together, no matter what you're doing. You've got to be able to be honest and open with each other. If he makes you happy and you enjoy spending time with him, you've got your guy."

— Michelle Best



You were her guy. She was your girl. You belonged to each other. You were

Together as One

Blonde hair, blue eyes, and a great body may be important features, but they play a very little, if any, role in an ideal male-female relationship.

Relationships can be broken down into three categories: casual companions, a platonic relationship, and a romantic encounter.

Whatever type of relationship you decide upon, there is something that forces you to make that choice. "It's her personality," believed Paul Ket-

TENDER LOVING CARE.

Gazing deeply into her eyes, Todd Tiell serenades Lea Evans to Bryan Adams' "Heaven." Todd was convinced that there was nothing more important in a relationship than honesty. "Honesty prevents hard feelings and surprises. Most of all, though, honesty ensures a deep respect." Photo by Bill McFerron.

terman. "A girl's personality either attracts me to her or discourages me from going out with her."

"I can't pinpoint what attracts me to a certain girl, but having a good time plays a decisive role in my final decision," explained Harry Mouratidis.

Once a guy and a girl get together, it's important to decide the type of relationship each wants. The possibilities are endless. Each has its own advantages and disadvantages.

Some choose to enter into a casual relationship. This ranges from being a long-time acquaintance to enjoying the novelty of a newly-introduced friend.

A female friend who is a



A LAUGHING MATTER. Relaxing on the Pit's stage, Bill Lucius and Liz O'Brien respond to a joke cracked by Cory Snyder. Bill enjoyed taking a date to a dance because "there's still a chance to talk with people, but when you have a girlfriend there, there's always someone to lean on." Photo by Paul Kennedy.

buddy, just one of the guys, has its advantages. First, girls are sometimes easier to talk with about personal problems. They can also provide a feminine perspective on things.

Then there's the romantic relationship. It can be the best thing to ever happen to you. It will make your heart race and your palms sweat. You'll find yourself interested in only one thing. Her.

Romantic relationships can teach you how to care and be cared for. They can show you how to share with someone and how to become a better listener.

The ideal relationship is yours for the creating. If she has blonde hair, blue eyes, and a great body, all the better for you. □

— Pierre Gosset

On TOP of Things

SENIORS

Josh Farthing to Chad Garrison



**Josh Farthing
Justin Fenwick
Christopher Fischer
Royden Flores**

**Brian Flowers
Andrew Fox
Mark Gaertner
Scott Gardner
Chad Garrison**

Your buddies didn't understand, but that was their problem. You were in love and floating on

A Natural High

Seventh grade. One day, when there was no reason to expect it, the revelation hit.

Wandering down the hall, she spotted something she'd never seen before. Today, he was transformed. His fly was zipped all the way up. He didn't sport a milk moustache. He strolled with his books resting under one drooping arm.

This person, the one she creamed at football and climbed trees with at recess, had changed. All at once her eyes opened, and the boy, that obnoxious, teasing fink, was suddenly ... cute.

Not much time passed before she found out that the boy had discovered her, too. For the rest of her days, men would play a major role in her life. As nice scenery, as buddies, and as dates, they would offer exciting opportunities and the thrill of exploring the once forbidden relationships and situations of adolescence and adulthood.

Appearance was usually the first thing a girl noticed. A warm smile,

sparkling blue eyes, and a muscular physique easily turned female heads. Sadly, though, too many relationships never went beyond that first impression of "That man looks good!"

There were a number of reasons relationships never developed. Sometimes the guy wasn't interested. Occasionally, neither of them could stop playing hard to get. Too often, the timing was bad and the girl was forced to accept the fact that it just wasn't in the cards.

A playful grin and a Herculean body were almost always an indication of a caring, fun-loving guy. Once the young lady stopped drooling, she realized guys made great friends. They didn't hold grudges like some girls did and they had different perspectives on everything from sports to world peace. On top of all that, they were a lot of fun.

"Having guys for friends is great," exclaimed Amy Preuter. "They can really be sweet. It's always important, though, to be friends first if you ever hope to develop a roman-

tic relationship.

The most difficult, and the most rewarding, relationship was combining a friendship, physical attraction, and dating with romance. Few teenagers understood enough about love to know if they had

the real thing, but even as a passing fling, nothing could replace the fun of getting roses on a six month anniversary or learning the value of a gentle hug on a bad day.

"Sometimes I just need a special friend to talk with," said Justynn Galey. "I kept going out with him (my boyfriend) because that's what he is. He's an original, not like the other guys, and he's my friend."

That little girl who discovered boys way back in seventh grade had come a long way. She had been through the heartbreakers, the first glances, the curious parents, Homecomings, proms, phone calls, and first kisses. And she will never be the same. □

— Cari Allyn Brooks



FRIENDLY CHAT.

Enjoying the comfortableness of an informal friendship, Josh Lanzinger and Amy Windover talk about a little bit of everything and a lot of nothing. Josh and Amy met their freshman year and developed what Josh considers "a good friendship. I enjoy Amy. I can carry on an intelligent conversation with her, she's fun to be around, and she's trustworthy." Photo by Chris Fischer.

On TOP of Things

Michael Georgevich
James Gercak
William Gospodarek
Pierre Gosset
Robert Granata
Matthew Gregor





ON TOP OF THINGS.

Perched on the shoulders of Beau Barrow, Anne Mannes moves to the rhythm of the Beatles' "Twist and Shout!" Anne went to the dance dressed as an English punker with ten friends to "act stupid and have a great time." Photo by Peter S. Ludlow.

"YEAH!"

Fully absorbed in the Whisper's "Rock Steady," Brian Burdasz screams his approval of the DJ's choice in music. Brian attended Homecoming with Kohleen Woolyard. "I find that when I have a relationship filled with trust and honesty, I can go out and have fun without the girl getting mad or feeling jealous because I'm having a good time without her." Photo by Paul Kennedy.



How does having a boyfriend make your life different?



"There are a lot more things to do when I have a boyfriend. He makes anything fun because I like being with him. He introduces me to new people and new activities and helps me feel more self-confident because I know someone cares for me."

— Jennifer Fosnaugh

SENIORS Michael Georgevich to Matthew Hawley



**Michael Hague
Mark Hanusz
Daniel Harrington
Robert Hawk
Darrell Hawley
Matthew Hawley**

A job. Practice. Homework. Commitments. It all amounted to

A Full Schedule

You're driving your mother's car. THUD! You jerk forward and stop. You slowly turn around, aware that you've hit something. That something is the fire hydrant by the side of the driveway. Ironically, in the eight years you've lived in this house, today is the day you discover the fire hydrant.

What do you do? You can't realistically pretend it never happened. You may want to think that, but it isn't so. Your mother will find out as soon as she sees the car. The dent in

the fender isn't really that large; however, an amateur touch-up job won't cover it.

What is she going to say? What is she going to do? The chances of getting paddled are pretty slim,

but will she let you behind the wheel of her car again? Or any car, for that matter? The question of whether you should have your own car has come up before; after this, though, you doubt it'll come up for quite some time.

Does this mean she'll never trust you with the car again? You're sixteen now. It's not going to help anything by crying or throwing a tantrum.

Life sure does stink sometimes. Why is growing up so difficult? □

— Kevin Branyan



THE EXECUTIVE BRANCH.

The floor open to discussion, Todd Tiell, Matt Polster, and Joe Sanchez consider the constructive suggestions being presented. As Student Council President, Matt found it necessary "to set priorities." Photo by Chris Fischer.

FILL HER UP.

Living up to the responsibility of keeping his 1983 Turismo running, Jim Gercak fills the tank with unleaded fuel. In addition to gas, Jim was responsible for insurance. "My dad paid for the car as long as I could afford the insurance premiums," Jim explained. Photo by Chris Fischer.

On TOP of Things

SENIORS

Mark Hayden to Daniel Kurth

Mark Hayden
G. Michael Hosman
Raymond Hupp
Anthony Jacobs
Thomas Kaczmarek

Russell Kahler
Jeff Karpanty
Marc Kasnitzke
Dennis Kazmierczak
Paul Kennedy

Eric Kertz
Paul Ketterman
James Knaggs
Kenneth Komorny
Daniel Kurth





Of all the responsibilities you've been given by your parents and teachers, which do you least enjoy?



"My parents make me entertain my spoiled-brat cousins every Thanksgiving and every Christmas. Being younger than I am, they were allowed to beat on me, but I wasn't allowed to lay a hand on them."

— Eric Baumgartner



"I don't like doing homework, but I do it anyway. I want to represent my school the best way I can."

— Kamil Falkowski



"I don't like the pressure of getting homework done on time. Although I know it's a necessity, I find it difficult to do homework day after day throughout the whole school year. It's a responsibility I find tough to complete."

— John Ostrosky



"I can't stand washing dishes or cleaning up after someone else at the table. It's a real pain to wash the dishes and then, only a few hours later, have someone mess them all up again at dinner time. Whenever I watch someone grab another spoon for their coffee or a separate fork for their salad, it really makes me mad."

— Paul Croci



"I least enjoy having to watch my brother. It puts too many responsibilities on me. I don't need the extra pressure. I have a lot of other things I need to do."

— Robert Feldhaus



"I don't like the responsibility of having to get good grades. I hate keeping up on my studies every day just to bring home a good report card. If the report card isn't good enough, I get nagged the whole next quarter until the next card comes."

— Steve Ujvagi

What do you think about the raise in the drinking age from 19 to 21?



"I disagree. I think there is a discrepancy between the drinking age and the draft age. Killing people with artillery is pretty serious business, and the government is willing to let 18-year-olds kill. Not everyone who drinks alcohol kills. A better punishment for drinking and driving is a permanent suspension of that person's driving license."

— Grant Summers



"The only thing raising the drinking age again will do is increase criminal activities, i.e., all the 19 and 20-year-old, not to mention 18-year-old, college boys will be sending their upperclass friends out for the brewskies."

— Dave Russell



The campaign to educate students on the dangers of drunk driving wasn't pretty, but it was a

Sign of the Times

On our eighteenth birthdays, we become eligible for the draft and are exposed to the possibility that we may be sent to war to fight, and, quite conceivably, to die, for our country.

THE POWER OF SUGGESTION. With a show of support for a cause he is deeply committed to, Joe Sanchez hangs an anti-drinking and driving poster above the Media Center's drinking fountain. The posters made their initial appearance Homecoming week as a reminder of the dangers of alcohol consumption. Photo by Bill McFerron.

On our eighteenth birthdays, the state government says we can't go out with our friends and legally celebrate the occasion with the consumption of alcohol, no matter how moderate.

This 18-year-old has analyzed those laws carefully. Although his logic may be faulty, it appears that there is a double standard, one that benefits the adults in power and unfairly limits 18-year-olds. This double standard is unfair.



Either we become adults at 18 or we don't. The fourteenth amendment to the Constitution reads, "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States." If we do become adults at 18, then the denial of the privilege of drinking alcohol would appear to be unconstitutional. □

— Marty Bihn

On TOP of Things

SENIORS

Alan Lawson to William McFerron



**Alan Lawson
Brian Lazar
Jacques Lemeraud
Thomas Leonard
Michael Leonardi**



**Jeffrey Long
Jay B. Love
Peter S. Ludlow
David Lyons
James Maher**



**Mark Maidlow
Jason Malczewski
Dean Mariea
Brian Matuszynski
William McFerron**

Vote. Put in your two cents worth. Take control of your life.

The Choice is Yours

What every guy wants is control. Control over what he does, who he is, and what happens to him. He wants responsibility and the chance to change how things operate. He wants to vote.

Do people really care, or is the cliché about making a difference only a cliché? Tom Simon felt

that "often students and adults feel that they are uneducated on the issues and unable to make a competent decision. They simply don't have the time to follow political developments and don't have a position on the issues. Other voters believe that the present government is good enough and doesn't

warrant change. The vast majority, however, just doesn't feel that its vote counts."

On the other hand, Eric Kertz believed that political activity was vital. "I care about who governs me, and I want a say in who it is," he contended. □

— John Albers
and David Lyons

Why is
it important
to vote?



"We are the spokes in the big wheel of democracy. If we want to be represented fairly, we must vote for just candidates and participate in governmental activities. If we don't vote, we have no right to chastise the decisions of the popularly elected officials."

— Matt Benedict



"So this great nation of ours can be shaped the way 'We, the People' want."

— Dennis
Duszynski

On TOP of Things

SENIORS

Randy McIntire to John Ostrosky

Randy McIntire
Kevin Merkle
Jeffrey Miller
Michael Molinari



Marc Monnette
Brad Moores
Michael Morgan
Jeremy Mossing

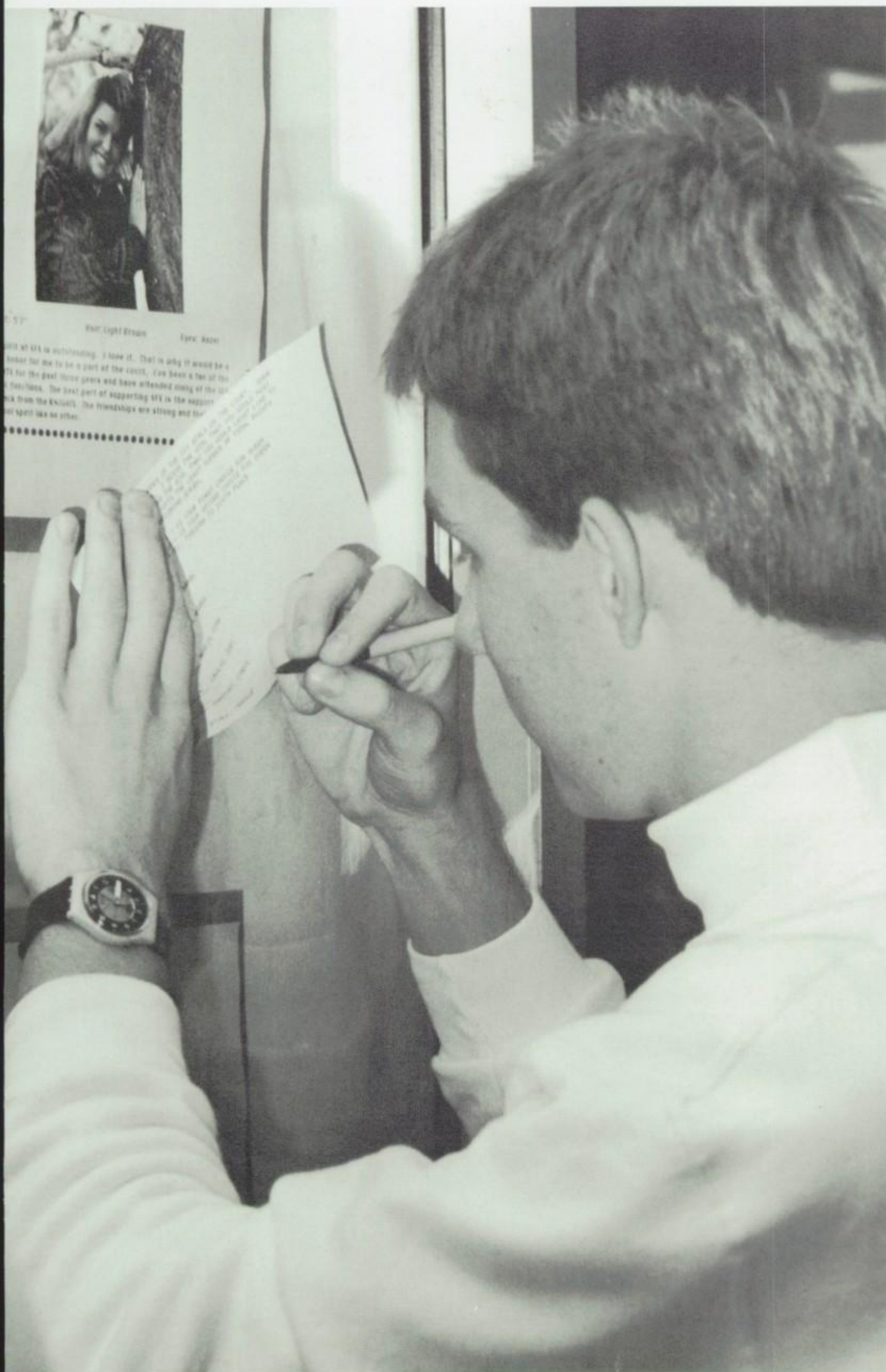


Harry Mouratidis
James Nagy
Andrew Neeb
Keith Niedermeier



Jonathan Nissen
Douglas Norris
Daniel O'Malley
John Ostrosky





DIFFICULT DECISION. Left with a tough choice, Pat Rybarczyk narrows his final decision for Homecoming Queen down to Jenny Kowalka and Kesha Hamrick. Despite the challenge, Pat voted because he believed that "if I am given the chance to have a say in something, I might as well put in my two cents' worth." In the 1988 presidential race, Pat confided that he could never bring himself to vote for the Rev. Pat Robertson. "I think he'd try to tie his personal theology into his public policies more than any of the other viable candidates. He doesn't seem as politically astute as the other candidates." Photo by Chris Fischer.



MAKE A DIFFERENCE. Convinced that his opinion does make a difference, Curtis Cotton casts his ballot for Kesha Hamrick for Homecoming Queen. Curtis was a strong believer in the democratic process. "I vote because I want to have a say. It's my way to make a difference and take control of my life." Photo by Chris Fischer.

What is the major factor that will most influence your college choice?

"The biggest factor will be my major. I want to study marine biology. Not many colleges offer it as a major, so I've had to search college handbooks in order to find the right college."

— Terry Donnal



"Location, academic standards, the size of the campus, and the number of students are the most important factors that will influence my college choice decision."

— Justin Fenwick



"The college is going to have to have what I am looking for. It's going to have to have an awesome program in the field of study I'm going to enter. A good soccer team wouldn't hurt either."

— Claud Meyers



"Although there are a lot of factors, the most important one will be the doors that a particular college can open. That criterion covers an awful lot of sub-factors, including courses offered and its business reputation. College is the gateway to a successful business life. If someone chooses the wrong college, too many opportunities will be lost."

— Mike Huss



On TOP of Things

**Dale Oudems
Matthew Palmer
Timothy Parsells
Douglas Patke
David Polek
Matthew Polster**



College applications and campus visits gave seniors a chance to

Try it on for Size

Take a walk into the College Reading Room on any given day. The conversation will send the mind reeling. Talk centers around median SAT scores, early admissions policies, and the question that defines the senior year: "Where are you going to college?"

What was it that attracted students to certain colleges? For some, one overriding characteristic clouded their decision. It may have been the quality of the institution's engin-



HOMETOWN BANNER.

Checking out the merchandise at the University of Toledo bookstore, Jay Love and Tom Kaczmarek inspect a UT spirit banner. Tom was a little surprised with the flag. "The only place I had ever seen a decorative banner like that was at an OSU or U of M football game. I never expected anything like that from UT." Tom hopes to attend Wright State because "it's affordable, it's not too large of a university, and it's in a city where I know people." Jay, on the other hand, plans to enroll at the University of Akron because "it's close enough to home without being too close." Illustration by Chris Fischer.

LISTEN UP. Waiting for Mrs. Janet Watkins to return to her office, Mike Coleman, Dave Winsted, Marc Monnette, and Mike Snyder discuss the theft of Marc's car stereo. Dave, who plans on attending the University of Cincinnati in the fall, felt the College Reading Room provided him with "the necessary information on Cincinnati. It answered the questions I had." Photo by Chris Fischer.

neering program, the availability of getting into its six year advanced medical program, or scholarship potential. For most, however, it was a combination of factors. Reputation, size of the student body, distance from home, course offerings, and even state drinking laws were all factors that students took into consideration when they chose a college or university.

Mrs. Janet Watkins, Senior Guidance Counselor, noted that Dayton, Cincinnati, and Miami of Ohio were the most popular choices among this year's seniors. She attributed student interest in these schools to "their reputation and course offerings."

Granted, the process of deciding on a college was a long and confusing one, but those who took the time to search for the school that best suited their interests and abilities eventually made a decision with the confidence of knowing that they had checked all the possibilities. □

— Rob Bixler

SENIORS

Dale Oudems to Jason Rectenwald



**Kenneth Quinn
Walter Ralph
Stephen Ramasocky
Charles Raymond
Robert Reams
Jason Rectenwald**

They savored each moment. There was no need to rush anything.

Easy Does It

Senioritis. Was it really a disease? Or were certain members of the Class of 1988, like every senior who suffered before them, in reality the chosen few destined for a higher degree of enlightenment not found in the trivial material covered in high school textbooks?

O.K. Cut the self-actualization garbage. They were a bunch of lazy hoo-ligans who looked for any

rational excuse to avoid doing Mr. Kwiatkowski's 73rd comparison and contrast paper.

Did you find yourself praying Mr. Murad would call in sick? Did you brush your teeth in the shower so you could grab an extra minute of sleep in the morning? Did you begin to feel a special bond with Paul Schaeffer?

If you answered "yes" to any of these questions,

then welcome aboard and fasten your seat belt. You've got senioritis and, like it or not, you're in for one heck of a ride. □

— Eric Antoszewski

LAI D BACK.

The jazz sounds of Loose Ends' "Zagora" provide a background for Mike Coleman to discuss the St. John's football game with Dale Oudems. Mike saw senioritis as "the attitude that high school is over and it's time for college." Photo by Chris Fischer.

If you were a teacher, how would you respond to senioritis?



"I'd allow seniors to do as little as possible. After four years of no girls, seniors should get some free time."

— Rob Alford



"If I were a teacher faced with senioritis, I would take it easy. I'd cut the homework load and try to fit more into class to balance it out. I'd help seniors learn as much with less work."

— Jeff Long



ILLEGAL LUNCH.

Forcefully chomping half of his sandwich, Jason Malczewski snacks at his locker between classes. Eating in the halls was one of the things Jason experienced with senioritis. "I enjoyed getting away with things just because I was a senior," he bragged. "I loved slamming freshmen into lockers just because they were freshmen, eating between classes, and wearing earrings." Photo by Chris Fischer.

A BREAK FROM THE ACTION.

Precious moments of free time ticking away, Brad Szutienko pages through the June, 1886, issue of "Automobile" with Bill Webber, Mark Gaertner, Phil Weisfelder, and Rob Schnipke. The Senior Steps was a universal hangout for students inflicted with senioritis. Illustration by Bill McFerron.





On TOP of Things

SENIORS

Marc Robinson to Joseph Schuller



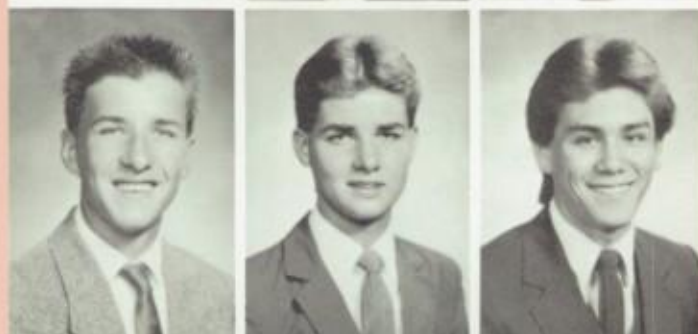
**Marc Robinson
Kenneth Rogers
Michael Romstadt**



**Robert Ross
Douglas Rowe
Michael Rupp**



**David Russell
Patrick Rybarczyk
Joseph Sanchez**



**Chris Sautter
Eric Savage
Fred Schafer**



**Mark Schlagheck
Robert Schnipke
Joseph Schuller**

On TOP of Things

SENIORS

Mark Shanahan to John Stover

Mark Shanahan
Andrew Shawaker
Derek Shinaberry
Thomas Simon
Patrick Skinner



Daniel Smith
Michael Snyder
Stephen Steinberg
Spencer Stone
John Stover



A few read. Some slept. The majority played. Regardless of the method, everyone needed a chance to unwind. It was nothing more than the need to

Kick Back and Relax

It was one of those days. You struggled through three back-to-back tests and one quiz, you got a demerit you were convinced you didn't deserve, and, to top it all off, you missed "Alf."

There was only one alternative to losing your mind. Relaxing.

Students needed to re-

THIS END UP.

Poised to do a sit-up, Steve Battig hangs from anti-gravity boots in the weight room. Working out was one way students relaxed. Steve unwound by listening to the radio, taking long drives, and talking with friends. Photo by Chris Fischer.

lax for a variety of reasons. Primarily, though, relaxation was a defense mechanism. The world had expanded to include increasingly difficult coursework, a competitive job market, pressures from friends, the expectations and demands of parents, and the weight of deciding upon a college. Relaxing was necessary just to survive.

Eric Baumgartner's experience at his job was typical of the tension with which students lived. "I made a mistake at work," he confessed, "and spent the rest of the day worry-

ing that the boss would come after my neck."

When times got that rough, there was only one good way of handling the pressure.

Sitting down, taking a deep breath, and relaxing. □

— George Stone

SOAK IT UP.

A grueling two-a-day practice behind him, Harry Mouratidis kicks back and relaxes in a steaming hot bubble bath. Harry found that a hot bath was the best way for him to unwind after eight hours of physical pounding. "Soaking in a hot tub seemed to take care of all my aches and pains," Harry claimed. Photo by Bill McFerron.

How do you best relax?



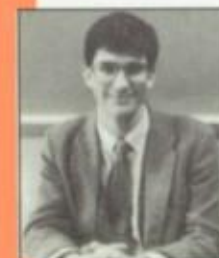
"It may sound strange to some people, but I can best relax when I'm running. Running really helps me get out my aggressions and the stress that has built up inside me during the day. Running is my release."

— Scott Aubry



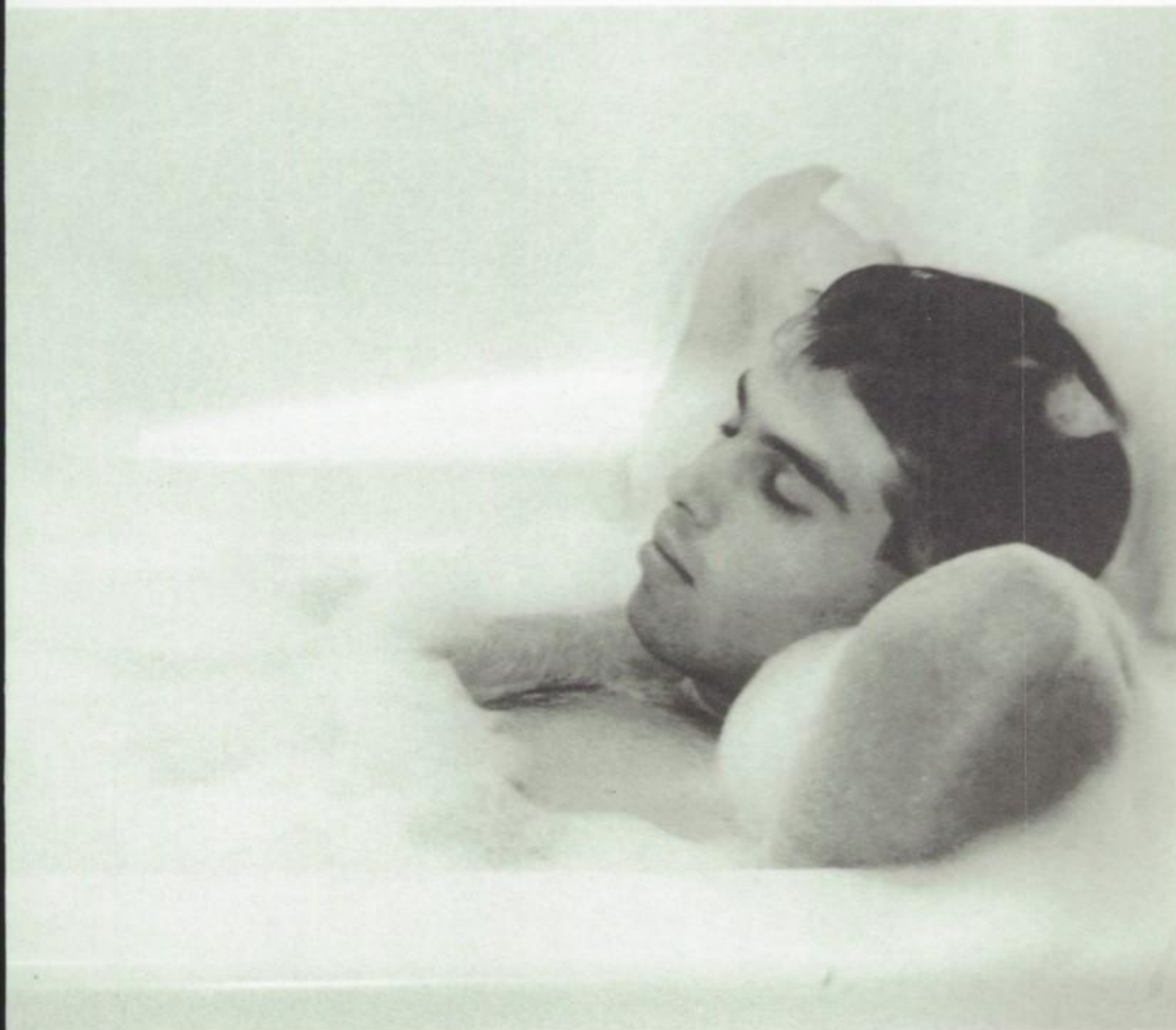
"I kick back in the rocker and lose myself in TV. If I don't feel like sitting, I go running for awhile. When I run, I relax my mind and give my body a good workout."

— Mike Dalton



"Opening the window, dimming the lights, and listening to Ashley Fernandes' Indian spiritual music."

— John Fritz

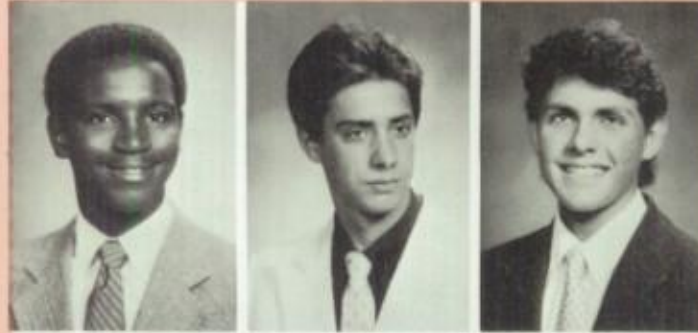


On TOP of Things

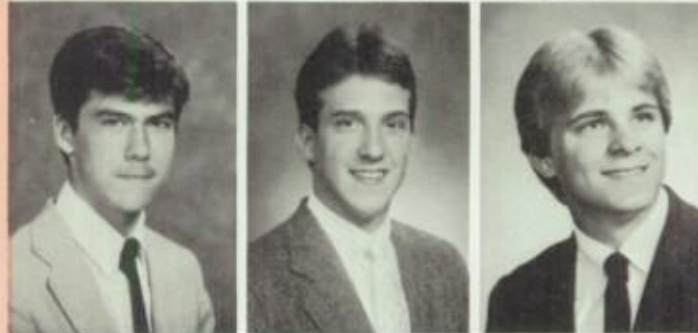
SENIORS

Grant Summers to Michael Walker

**Grant Summers
Brad Szutienko
Jeffrey Taylor**



**Chris Thompson
John Thor
Gregory Tiell**



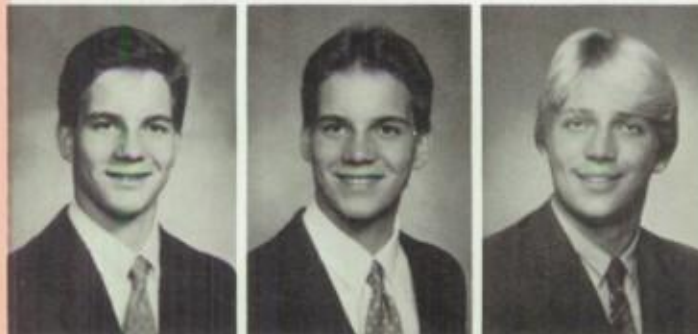
**Todd Tiell
Andrew Tokar
David Topoleski**



**Joseph Trabbic
Thomas Turner
Stephen Ujvagi**



**Matthew VanderPol
Michael VanderPol
Paul van der Steen**



**Kevin Volk
Eliot Wajskol
Michael Walker**



*Getting ready for the adult world was tough.
The effort was well worth it, though, when they saw*

The Fruit of their Labors

"When I was little, I wanted to be a garbage man because I thought it was cool to ride on the back of a truck."

Although there may not have been a lot of students who shared Joe

A CLUTCH PERFORMANCE.

Employed as a mechanic at his dad's shop, City Auto Radiator, Brian Lazar replaces a \$65 clutch fan. Brian saw his father's business as "something I can fall back on if my college plans don't work out." Photo by Peter S. Ludlow.

Schuller's fantasy, everyone dreamed of growing up.

"When I was about six, I wanted to be a construction worker," confided Spencer Stone. "I used to get wood and nails together and make stuff."

High school expanded the student's limited view of the world and helped him realize there was more to life than group reading and spelling bees.

Growing up. Entering

the big time.

Students realized that the occupation they chose was immaterial as long as they felt good about what they were doing. "My real dream," confessed Joe Schuller, "is to have people recognize my musical ability and to have my peers appreciate the hard work I put in to it."

Wasn't that all anyone wanted? □

— David Lyons

How has St. Francis influenced your future? What have you received here that you couldn't have gotten elsewhere?



"When I came here, I knew I would be going to college. I just didn't know which one. St. Francis helped me develop my strengths and interests and choose the best school for my abilities."

— Andy Fox

THE FRUITS OF HIS LABORS. Bundled up for protection against the 40-degree weather inside the store, Marc Monnette shifts a stack of broccoli to the front of the display case to make room for a new shipment. Marc, who plans to major in business in college, hopes to take over the family business when his father retires. Photo by Chris Fischer.



*They were alumni. They had a new world in front of them.
Like it or not, they had become*

Faces in the Crowd

At last. I'm a graduate. I can write as a graduate, speak as a graduate, and think as a graduate. How did it happen?

I can recall the ceremony. All the kids I went to school with for four years were there. It never occurred to me at that time that I'd probably never see half of those people again. I didn't realize that things would change so drastically, and that I wouldn't be doing the same things next year as I have for the past four. At the moment, I could only enjoy the overriding sense of accomplishment I felt in what I had done.

As a graduate, there is a painful uncertainty I feel when someone asks me where I'll attend college and what I'll choose as a major. I suspect I ought to work diligently now so that I'll be happy some day. But somewhere deep inside me, disbelief sur-



PLEASED AS PUNCH. Filled with joyful anticipation, Chris Eck accepts his diploma from Fr. Ronald Olszewski. Chris, who went on to the University of Toledo's School of Engineering, reflected on high school. "I look back on my days at St. Francis and realize that going there was one of my better choices in life." Photo by Chris Fischer.

faces. If I accomplish many things, will I one day be unburdened by the weight of what tomorrow may hold for me? Can I escape the future? I doubt it.

Along with fear, I feel excited. I try to imagine all the new people I'm destined to meet. I try to envision future events and places. The impatience I feel is enough to drive me mad. The feverish anxiety of doing new and different things

(continued on page 184)

I GET BY WITH A LITTLE HELP FROM MY FRIENDS.

Enjoying the camaraderie of comfortable friendships, eight newly graduated seniors intermingle discussion of their best times in high school with weekend plans. The memories graduates cherished included good friends, good times, and a mixture of the two. Photo by Chris Fischer.



On TOP of Things

**David Walrod
John Walters
William Webber
Eddie Wedding
Joseph Weisenburger
Philip Weisfelder**





**What's the most
beneficial aspect of going to school
here at St. Francis?**



"The tradition of academic excellence at St. Francis speaks for itself. Sure, you can go to St. John's and claim you had a college prep education, but here at St. Francis, it's state proven."

— Ray Hupp



"I would have to say the academic program. St. Francis is a tough school to get through, but I know it will be worth it in the end. St. Francis has almost 100% of its graduates going on to college. I think that speaks for itself."

— Russ Duvall



"There's a lot of pride involved in this school. I enjoy telling people I go to school at St. Francis. I am convinced we are the best academic and athletic school in northwest Ohio. I find just saying the name St. Francis extremely beneficial."

— Rob Hawk



"This is a college preparatory school, and that means that you know you are ready when you go to college. St. Francis also has a reputation of helping its students get into the college of their choice."

— Brad D'Arcangelo

SENIORS David Walrod to John Wirick



**Joseph Wester
Robert Whelan
Randy Wiczynski
Jerry Williams
David Winsted
John Wirick**

Parting was never easy, but the promise of a bright future made for a

A Fond Farewell

thrills me. I can't wait to get on with this new life. I don't think about, and, most of the time, don't care about all the work and all the hardships I'll have to overcome. I want to do it all.

"Enjoy yourself while you're young. This is the best time of your life." I heard that euphemism at graduation more times than I can remember.

The old doubt starts to surface. What if I'm almost finished with the most exciting part of my life? Suppose I settle down in a nice house, with a wonderful wife and kids, and I miss my chance to do new, adventurous, and important things? How am I suppose to know when it's time to make my mark on the world?

My parents seem content. Other people seem happy. Is this my destiny? It seems futile to wonder about the future so much, but I find myself doing little else.

It's a tragedy that the culture we live in persuades us to believe that our lives peak during our teens and twenties, at the height of our physical capabilities and appearance. We no longer look to older people for

advice or simple encouragement. Instead, we pay a professional psychologist \$80 an hour to analyze us.

I've learned that an older friend has so much to offer me if I just listen to his stories. I realize that no one is separated by age. Each person has something to offer.

I hope that the road before me is not simply a tunnel with murals painted on the walls. I want it to be a road with many forks and turns. The travelers I meet will be strange and exotic, like the characters in an Alex Cox movie. In reality, though, they will be no different than me. We are all on the same journey.

I'm reminded of a popular line often scrawled across walls of graffiti. "Live fast, die young."

That philosophy is a very appealing way out. It captures the mood of too many people who joke about what a pain it is to see another birthday come and go. Unfortunately, those people allow the society they live in, with all its stereotypes, to dic-



SQUEEZE PLAY. Diploma in hand, Johnny Hobbs embraces Jerron Gray. Hugs, tears of joy, and friends parting ways were three of the outward signs of graduation. Photo by Chris Fischer.

tate how they live. They are unable to let themselves break out of other people's models who they are and what they may become. They are victims of their own inability to think for themselves.

As a result, people often lose perspective of themselves and the world around them. They allow television to convince them to accept their roles, remain content in the progress, and agree with what they are told.

I'm being too harsh. Maybe I'm just venting my frustration with my own future's uncertainty. I would hope that I have the courage to decide the direction my life takes so that when I am older, I will also be able to teach those people who are younger than me.

Thanking those who have given me the values, the hope, and the courage to live as I know I must is not enough. I embrace you, I sing and dance with you, I cry with you, and I laugh with you, even if it's only through words. But now I must turn my back on you and let you get on with your own lives, so in turn, may I live mine.

— Craig Bickel

On TOP of Things

SENIORS

Brian Wolfe to Matthew Zoldowski

Brian Wolfe
Melvin Womack
Hysim Younes
David Zawisza
Matthew Zoldowski



THE FLIP SIDE

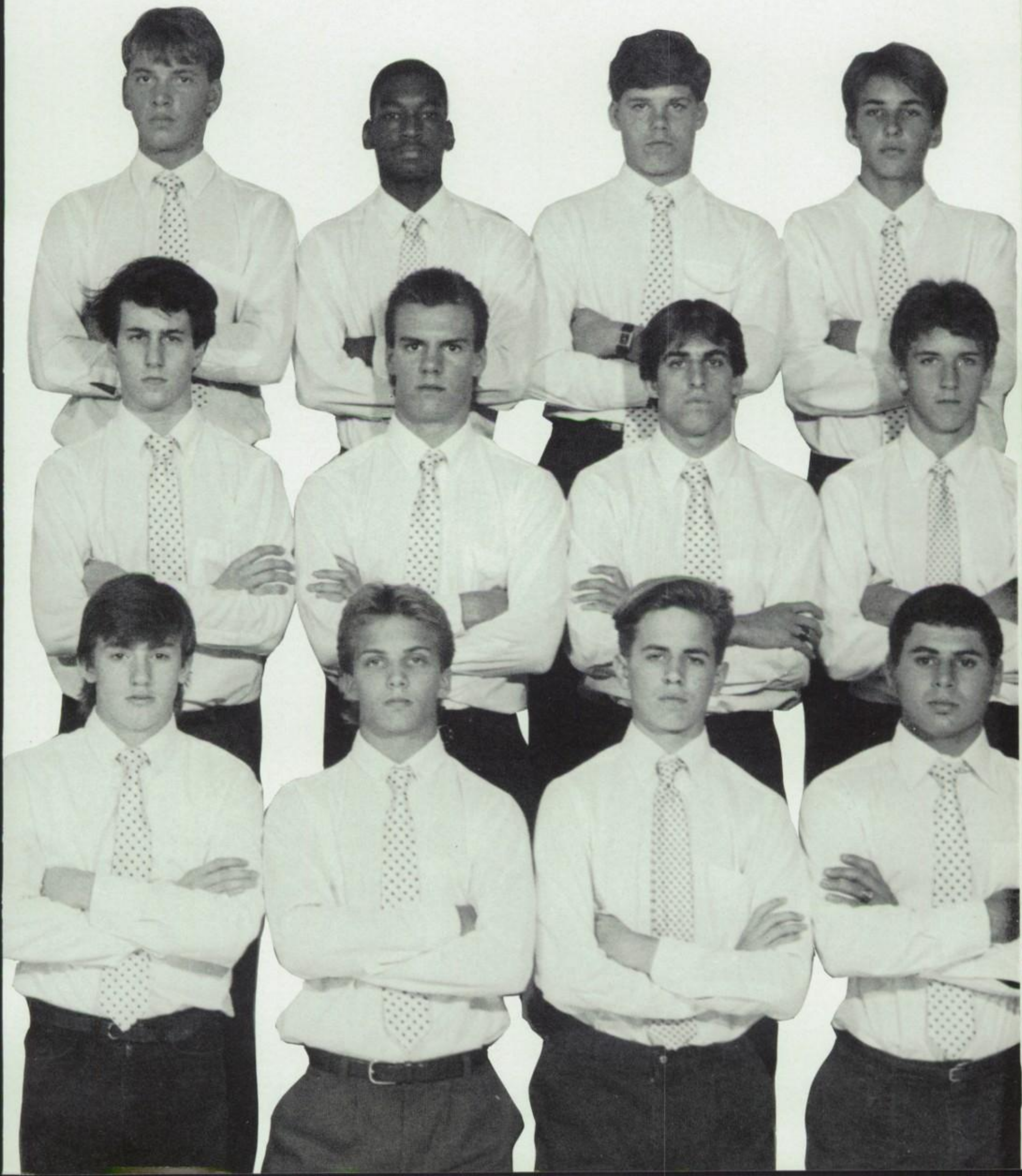


ALWAYS ON MY MIND. Oblivious to Atlantic Star's "Always" in the background, Pierre Gosset and Jill Binger enjoy a tender moment. Pierre found the Homecoming Dance a "great place to relax with friends outside the school setting." On a regular basis, Pierre relaxed at football games, in front of the TV, and with friends at a movie. Photo by Paul Kennedy.

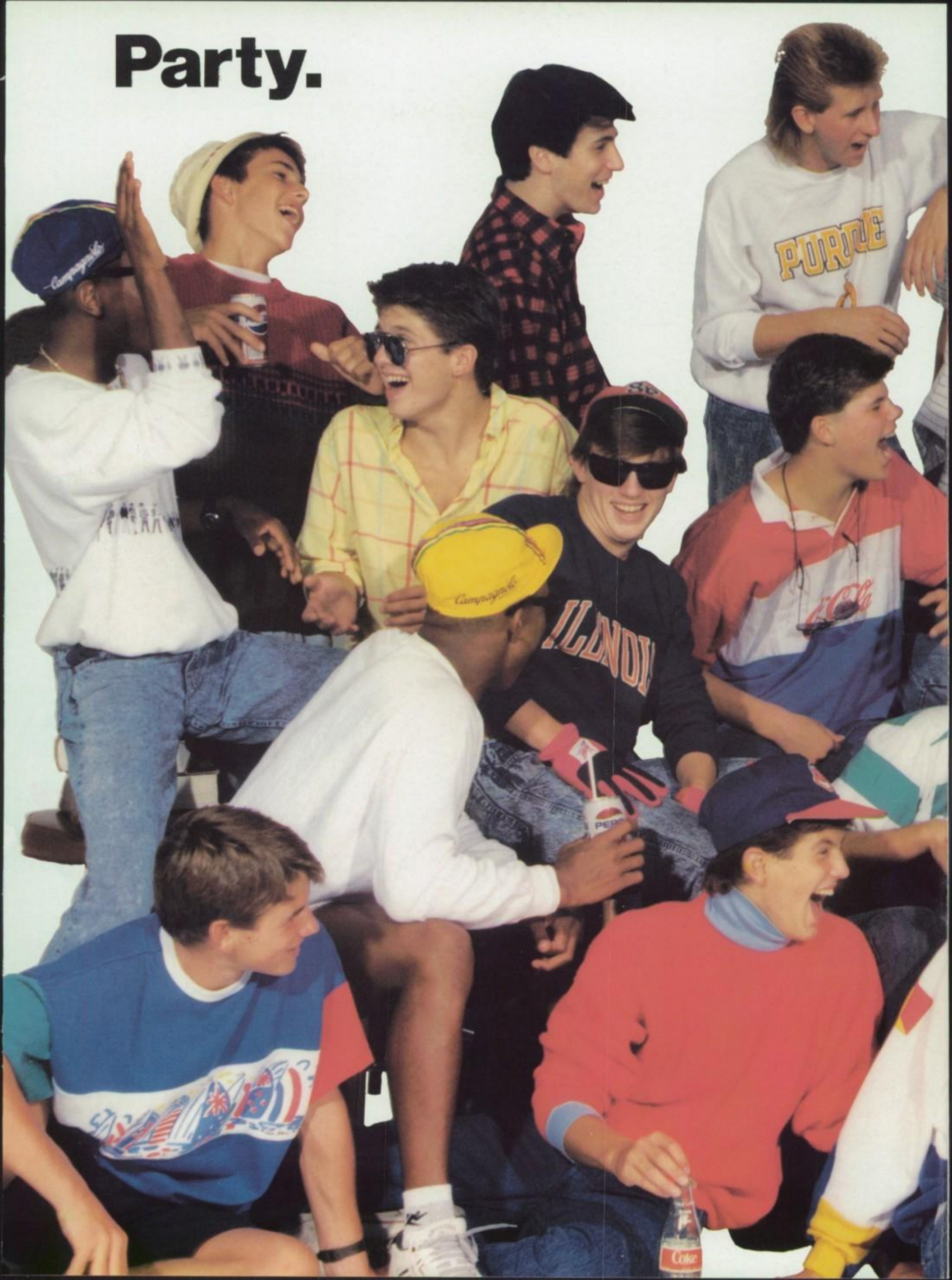
What do you do after 6 hours



and 10 minutes of intense study?



Party.





PARTY

PARTY. It means different things to different people. To high school students, it means fun. You don't necessarily go to a party. You just party. It can happen anywhere, anytime anyone gets together in the name of fun. Partying is a process of unwinding, letting go, forgetting the hassles of everyday life. Partying is the ultimate tension reliever.

FRESHMEN have to learn to party high school style. The ability to party is an acquired trait only perfected by seniors who have had four years of intense training. Frosh begin



their learning process during football season, gathering at Pizza Hut or going to a friend's house for a Pepsi and pizza party in the basement while mom watches TV upstairs.

EXPERIENCE

begins to transform the shy, reserved frosh into a genuine high school party person. By the time the Freshman/Sophomore dance rolls around, underclass partying is in full swing. After a year of apprenticeship, the frosh finally knows how to party.

GIRLS. They add

to the complete party experience. They create ... well, call it an atmosphere. There's nothing quite like your first real, knee-shaking, deep, intimate kiss. Girls *feel* good. Melvin Womack said it best. "A party without girls is like pop without ice. It's flat. If you have a party with girls, you don't need anything else. Girls are the legal drug."

GUYS. Sometimes you have to leave the girls behind. It's a nice change of pace to go out and party with the boys without having to impress the ladies. A night out with the



guys is the perfect opportunity to let loose and go crazy.

TWO OF A KIND.

It's hard to beat the feeling of closeness and security that comes from a one-on-one relationship with a member of the

opposite sex. The commitment to just one girl is difficult, but the benefits make it worth it. Steve Battig summed it up. "When I feel tied down, I go out with the guys, but I never quit working at a relationship. Just

knowing that another person cares for me can make a big difference.

When I'm with someone I really care about, I don't care what I'm

doing. I'm just glad to be with her."

BREAKING UP.

The pressure's too much. She nags. She's always late. She's two-timing behind your back. It's time to move on, and no matter how bad she's hurt you, it's rough. You tell her you just want to be friends, but she understands. It's over, and she cries. At first you feel bad, but then you realize you can see who you want, go out when you feel like it. The freedom feels good.



SUMMERTIME is the prime party season. It's got a feeling all its own, like relaxing in the back seat at the drive-in while a double feature plays. No school means partying is possible every day of the week. Warm summer nights, radios, and, of

course, friends, provide a portable party atmosphere that's almost too good to be true. Summertime is the best of times.

BUSTING OUT from normal routines is one of summertime's biggest benefits. Vacations provide opportunities

to see new places, meet new people, relax, and just have fun. Darrell Hawley knows what it means to bust out. "Disney World was a wild way to meet people. There was always something to do, like going to luaus, parties, or rides and attractions. Instead of



working all day, I was out having fun in the sun."

ROMANCE.

Summer is the season for love. Meeting that girl from New York while on vacation, and, in two weeks, falling in love. Moonlit walks down the beach, holding hands, and always a promise to write. Summer and love go together.

TAKING A PLUNGE

into something exciting keeps the summer party spirit alive. Whether it's whitewater rafting with the swim team or doing two-and-one-halves off the high dive at the quarry, trying something adventurous or even dangerous keeps summer rolling along. Phil Weisfelder



craves the thrill of being on the edge. "Being completely at the mercy of the Arkansas River, thrown around by the current, out of control, was completely exhilarating."

SHOWING OFF

keeps egos intact and lets summer partiers flash some personal style. Slalom skiing on Devil's Lake, flexing tanned muscles at the beach, and strutting your stuff at Party in the Park are great chances for summer show-boating. "Water-skiing lets me combine speed, danger, and skill, and people think I'm doing something

really hard," explained Doug Christoffers, "but even if I wipe out, I'm still safe."

HANGIN' OUT.

Summer means just hangin' out, having a favorite place to kick back, check out the ladies, and party. Bummin' in the malls on weeknights. Jammin' at Henry J's on Teen Nights. Flauntin' jams with muscle shirts. Wearin' boxers as shorts instead of underwear, and, of course, Reeboks with no socks. Everyone had his favorite place and his own unique style.



NATURE may not seem like the ultimate party atmosphere, but the great outdoors can

be relaxing and enjoyable. Camping out without electricity and running water may seem like an

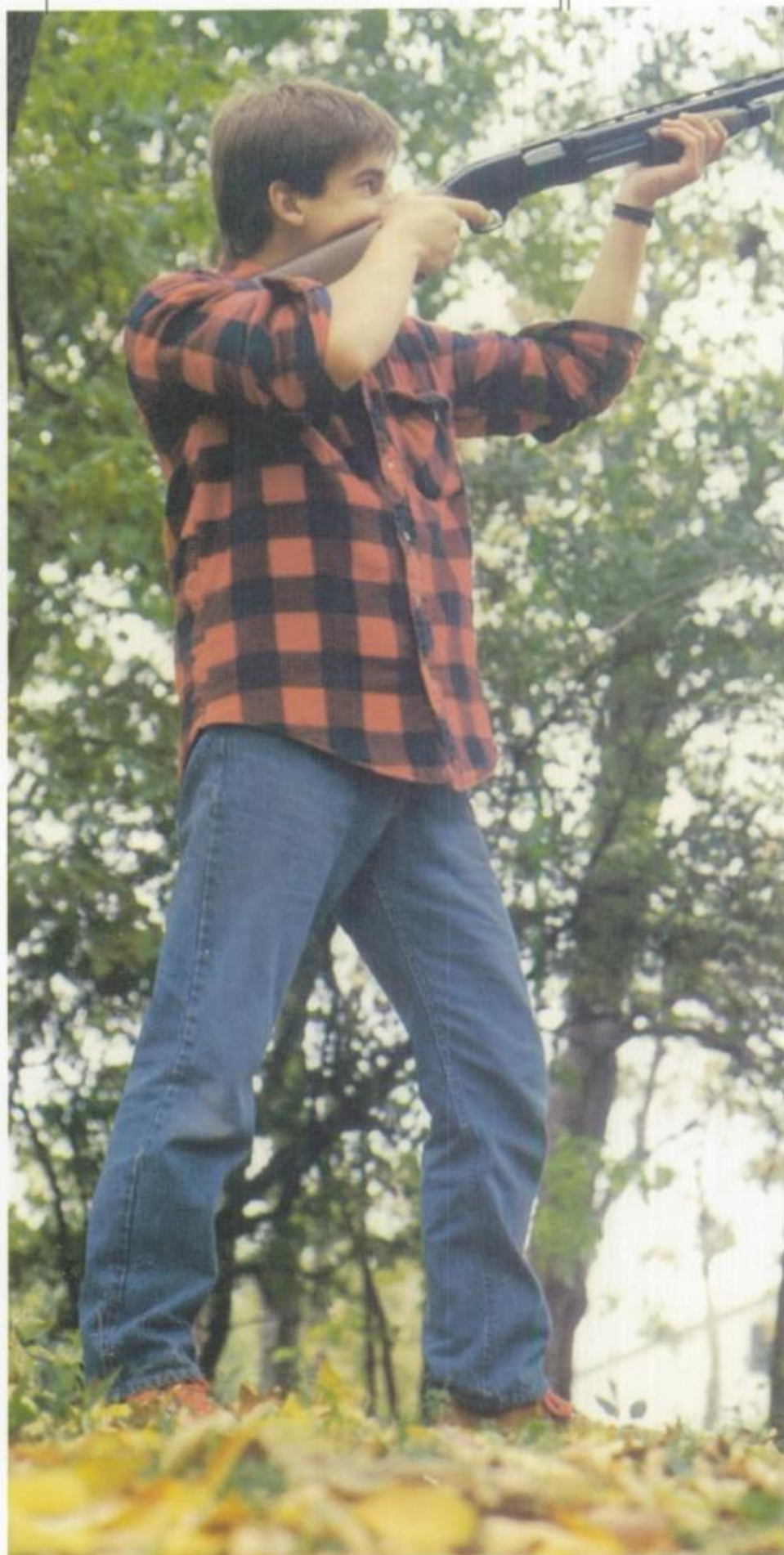
inconvenience, but there's no feeling like leaving responsibility behind and letting independence run unchecked. Andy Tokar agreed. "It's a chance to get away from the mainstream. I can relax without any worries or pressures. It's nice to be with my dad and his friends and not be

concerned with having to impress anyone at all."

DETERMINATION.

Never giving up. No matter how bad it hurts, or how hard it seems, determination compels you to go on. It drives the cross country runner to finish although his cramps hurt so bad he can barely stand up. It provides the extra when it's fourth and inches. It's the force that instills the desire to go on, even against impossible odds.

CONQUERING the elements and personal limitations is a party in itself. It's hard to top the exhilaration of careening down a hill at fifty miles an hour on a twelve-speed with 40 pounds of gear strapped aboard. Neil Winegar thrived on those moments. "There's unbelievable satisfaction in being out on my own. It feels good to climb



to the top of the hill and just let go. I love coasting downhill, feeling the wind in my face."

REBELLING. A large part of teenage life involves fighting authority. Rebelling is a healthy sign of independence. It shows you can stand on your own two feet. It's a way of cutting the apron strings. Letting your hair grow long. Listening to loud music. Sneaking out. Even piercing your ear. It

does not matter how you do it, even if it's allowed. Especially when it's not allowed.



OBNOXIOUSNESS.

It's not a bad word. It's a party word. Being obnoxious is fun. Good designs in bad taste. Toilet papering an entire dorm. Fiery displays of rubber cement. Trying to go as far as possible without going



overboard. Getting away with things you ought to be grounded for. Doing the forbidden. It's new, it's exciting, and it's fun.

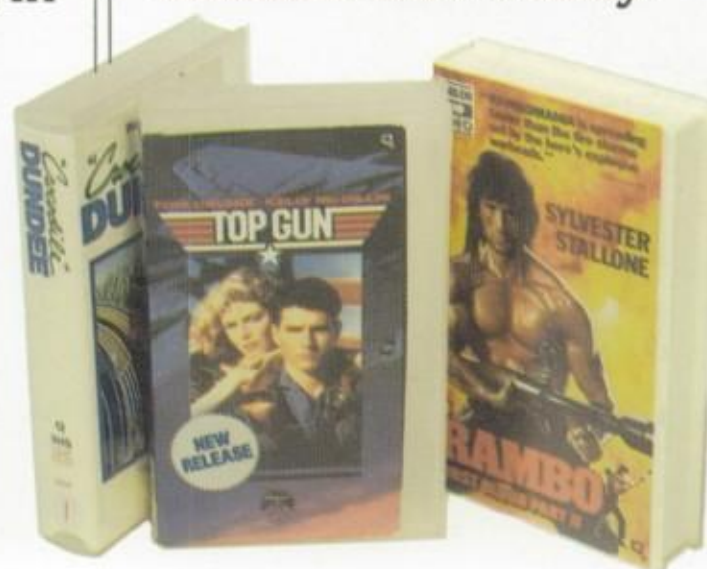
BLOWING OFF STEAM. Everybody needs to release tension. The pressures of making grades, succeeding in athletics and activities, and maintaining a social life combine to create a pressure-packed environment. Whether it's lifting weights, running, or taking out

anxiety on a video game at Red Baron, finding an outlet to vent frustrations is necessary for a healthy attitude.

CHILL OUT.

Sometimes it's nice to just sit back and unwind. A couple of friends

relaxing at home checking out a flick on the VCR can be just as enjoyable as 75,000 screaming fans at a U-2 concert in the Silverdome. Cookies and milk on the couch while watching Letterman on a Friday night can put those girl troubles miles away.



COMPETITION. It compels ten guys to shovel three inches of snow off the playground court just to get in a game. It turns a friendly game

of pick-up football into a violent clash as former friends attempt to win at any cost. It may not be nice, but it sure is fun, especially if you win. Mark Schlagheck called it "a desire to win no matter what. It's the excitement of the game."

LOYALTY. It means still cheering for the Indians, even though they're 35½ games out of first and haven't won a pennant in more

than thirty years. It means having the nerve to wear scarlet and gray the Monday after a Michigan victory over OSU. It motivates fans to show up for the Waite game even though the football team is 0-3.

Loyalty also means saying no to the gorgeous blonde who's been flirting with you all night despite the fact your girlfriend's out of town with her parents.

INTENSITY

provides the motivation to excel. Whether it's Isiah Thomas eluding the defense because the game rests on his shoulders, or 60,000 screaming fans waving hankies in the Homerdome, or even an NFL scab scoring his first touchdown, intensity is the key to victory.

It's no different for high school students

than it is for professional athletes. Although the sources may be different, the level of intensity is just as great. Billy Mouratidis allowed himself to get caught

up in all the emotion.

"Watching the pros on TV is great," he raved. "They motivate me to play the way they do."

GOOFING OFF.

Acting weird can be fun. The life of the party is often the one who acts the most ridiculous. He's the guy who will go up to anyone and do anything for the sake of a laugh. He's the one who does impromptu versions of Church Chat, begs a police officer for a speeding ticket on a Halloween scavenger hunt, and impersonates Mr. Glinka



PARTY

teaching self-defense to sophomores. Doing something for the sake of having fun and not caring what others think. It's the carefree, footloose party spirit.

PUSHING IT to the edge. Going as far as possible and coming back. It makes partying a little dangerous and that makes it all the more fun.

CRASH. Partying can get out of control. Whether it's staying out past curfew or taking the back straightaway a little too fast, going too far invites trouble. Mike Hague, who races cars at Oakshade Speedway, knows what it's like to push too hard. "I was flooring my car and the motor mount broke.

The car accelerated into the curve and hit the wall. The whole thing was over before I could think. I wasn't even scared. It wasn't until I was standing in the infield ten minutes later that I realized how close I'd come."



HUMOR. It makes us laugh. It doesn't matter if we're laughing at Opus getting married, Alf joining a monastery, Fr. Marty and Fr. O mocking themselves for being thin on top, Matt Polster making his impromptu "I Have a Dream" speech at the Homecoming pep rally, or Mark Lewis, Gary Bryan, and John Extejt

being thrown into Ottawa Park's duck pond, comedy is fun.

MONEY. Partying takes money, and the need for a little cabbage means getting a job, even if



it necessitates collecting carts at Kroger's. Dan Farmer's on-the-job experience has taught him that working "gives me the money to buy things; plus, people at work can tell me where to find a party."

SUPPLIES.

Pizza, Doritos, popcorn, and plenty to drink. Food and beverages are party essentials,



but for a successful bash you need more. No gathering is complete without tapes for the VCR, an ultra-sophisticated stereo playing party tunes so loud the whole block can hear them, and, of course, trash bags to clean up before mom and dad get home. The right extras can turn an ordinary party into a memorable occasion.

PRESENTS. Like the two-year-old that rips open every package under the Christmas tree, fascination with giving and receiving gifts still warms the heart. Growing up doesn't mean growing out of being

spoiled and loving every minute of it. Steve Steinberg enjoys giving and receiving. "Getting presents makes me feel like

some-one really likes me.

Giving or getting, I can't lose. The feelings the gifts represent make me happy."

ONCE IN A LIFETIME. Certain moments are truly *once in a lifetime*. There might have been some bad times, but looking back, the good times are the ones that last. From the surprise 16th birthday party to that final lingering kiss on prom night, some occasions are so special their memories will never fade.

DREAMS. Partying is usually the result of a dream come true, but the unfulfilled dreams are

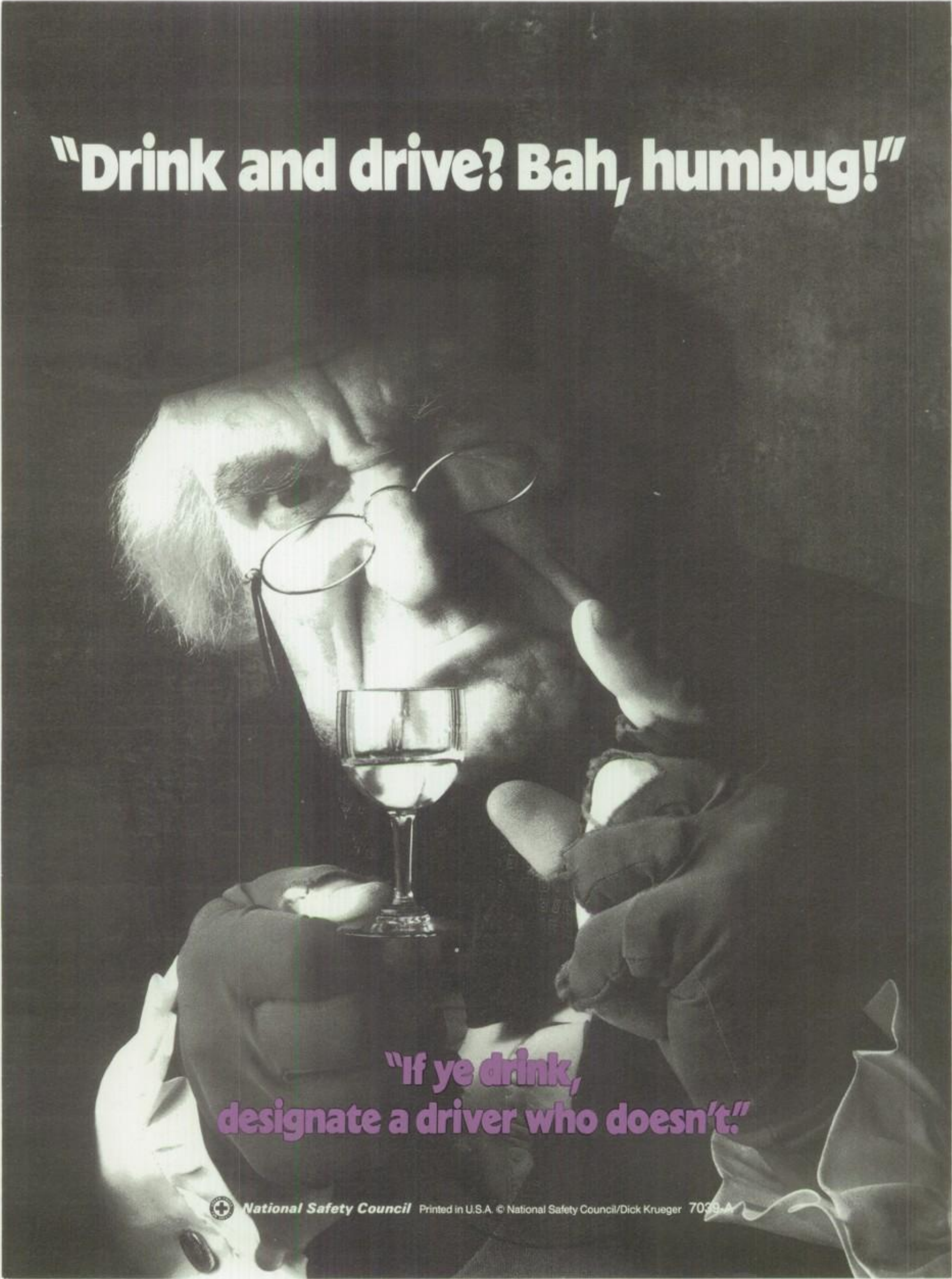


what keep the party fantasy alive. In the back of everyone's mind, there's a sense of what could be ... at the frat house, sitting back with a sorority girl, sipping ... aaah. Here's to dreams. □



— Marty Bihn and Ramsey Abu-Absi



A black and white photograph of an elderly man with glasses, holding a glass of wine and making an 'L' hand gesture. The man is looking directly at the camera with a slight smirk. The background is dark and textured.

"Drink and drive? Bah, humbug!"

**"If ye drink,
designate a driver who doesn't."**



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*Registration.
The Lima Senior football game. The opening school dance.
That first week of classes left freshmen*

A Bundle of Nerves

Sweat pooled up in his only pair of dark polyester socks. Intense lights burned into his trembling flesh. Gathered with his new classmates for the first time, Joe Freshman waited in the bleachers on Registration Day, uneasily envisioning his future in high school. There would be hours upon hours of homework, long, monotonous classes, and daily beatings from upperclassmen.

OLD FACES, NEW PLACES.

In need of a break from the fast-paced action around him, Chad Fasca pauses to socialize with Jenny Huddleston and Sue Wagonfeld, old friends from Regina Coeli Grade School. Freshmen attended dances for all the same reasons upperclassmen did: relax, enjoy good music, and meet new people. Often, however, the fear and intimidation of their first big high school social event brought them back to long-time familiar faces. Photo by Peter S. Ludlow.

Finally, his name was called and he started his descent from the bleachers. With that first step, he began the next four years of his life and soon realized that most of his fears about high school were unfounded.

The freshman often feared that he would be buried under a mountain of assignments. "I was expecting six hours of homework a night, but I usually only got about two," admitted Sean Zaborski. Freshmen also came to realize that the actual work was not as difficult as they had anticipated.

The preconceived notion that classes would be boring was shattered within the first week of school. The diversity in teaching styles he experienced among his seven instructors drew him into his education. He especially enjoyed biology

(continued on page 198)

A Perfect Combination



Philip Abbott 11
Donald Aberl 10
Michael Abowd 11

Michael Abu-Absi 11
Bryan Agosti 9
Robert Alford 10

The changing levels of intensity between grade school and high school competition was dramatic. Freshmen learned quickly that

It Isn't Going to be Easy

The first day of school instilled fear in the hearts of freshmen. Once they got used to the routine, they found out that high school was a lot different from what they thought it would be.

How did St. Francis differ from what you expected?



"When I was in eighth grade, I saw high school as intimidating. The transition was easier than I expected. It was difficult, but not as difficult as I always assumed it to be."

— Aaron Giles



"It was easier than I expected. I found myself with more freedom to do what I wanted. It was a pleasant surprise. The adult world isn't as bad as some paint it to be."

— Ed Harley



"I expected more discipline than what there is. It's pretty lenient here and you can get away with a lot of things. St. Catherine's was stricter than St. Francis."

— Kevin Koprowski

labs, guest speakers, and foreign language videos.

The change of pace short schedules and pep rallies offered was deeply appreciated. Rallies gave freshmen

BREAKING THROUGH.

Weaving his way past the outstretched arms of Dave Eberflus (#76), Shawn Copeland (#21) picks up ten yards and a first down. Adjusting to high school proved just as easy for Shawn as picking up the first down in the Clay game. "I was most concerned with what my friends would think and say about why I came to an all guys school," Shawn confessed. "They were all going to either Macomber or Central. After I got here, I stopped caring. This place is great. It doesn't make any difference what they think or say." Photo by Chris Fischer.

the chance to demonstrate their developing school spirit. They also afforded the Freshman Class the opportunity to develop a sense of unity.

The freshman's biggest fear was the discipline code, a set of policies designed to maintain order and protect the student. Freshmen soon learned that Dean Lewis didn't wear black leather and an eye patch and wasn't the dictator they feared. In fact, the majority of freshmen found it was not too difficult to keep out of trouble.

There were those rebels, however, who attempted to test the waters. Dave Thomas

knew he had gone too far and "got in more than the usual amount of trouble" when he was graced with a demerit the first day of school.

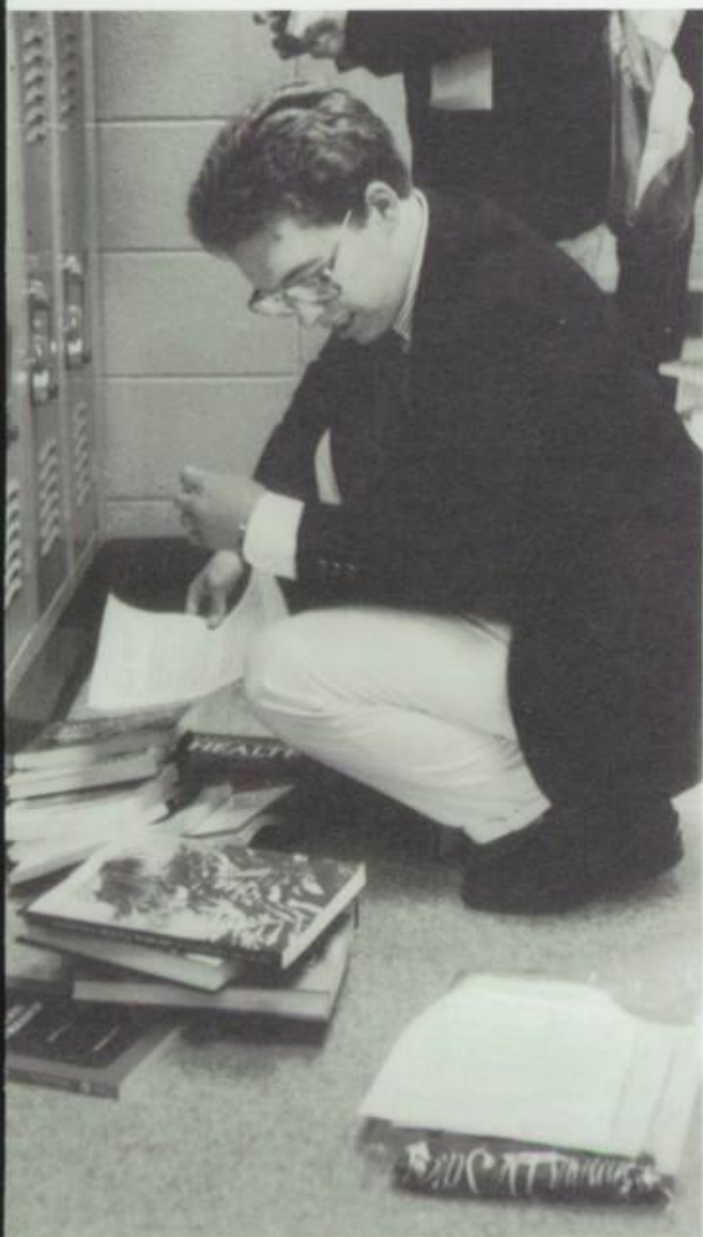
With their initial anxieties overcome, freshmen enjoyed the full realm of high school life: friendships, tradition, and a solid education. □

— Matt Benedict

ORGANIZED CHAOS.

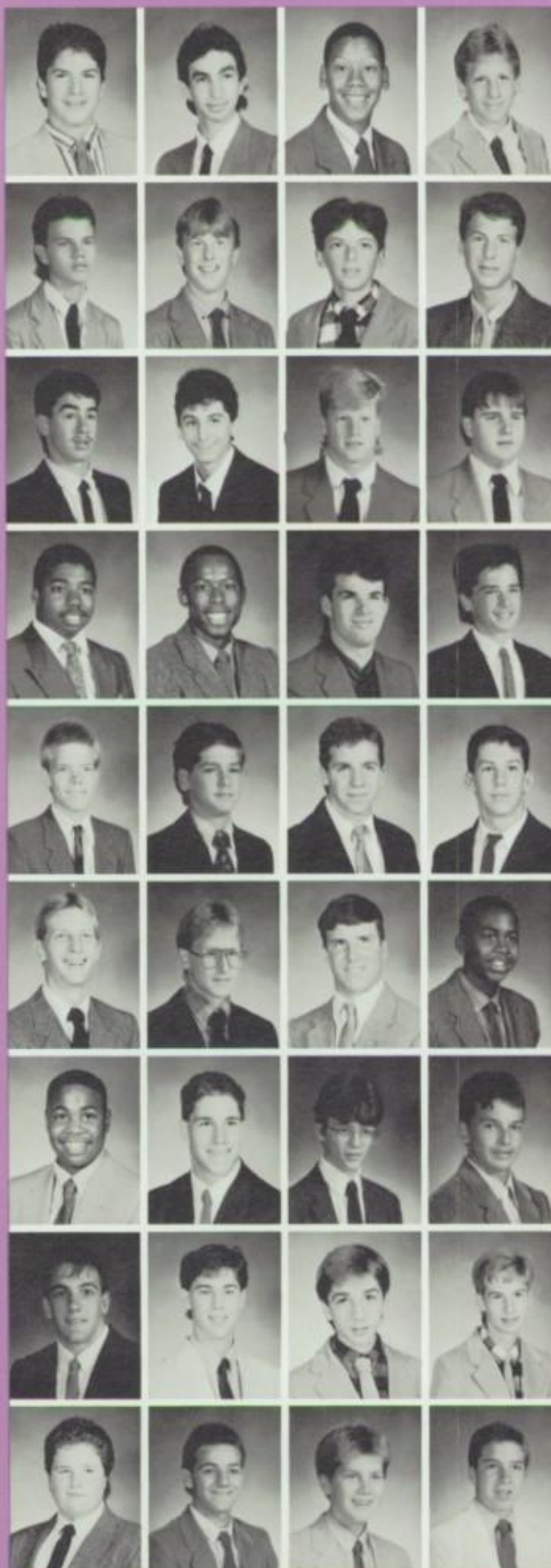
Overwhelmed by the number of textbooks he was presented with at Registration, Joe Marconi organizes his schoolwork by class period. Joe shared all the same worries as his freshman peers. Would he ever find the right rooms? How could he ever get all the homework done? Could he make the grades his parents expected? Photo by Chris Fischer.





A P

erfect Combination



Eric Allore 9
Alex Almaguer 11
Keno Alums 9
Matthew Aman 10

Loren Anderson 10
Robert Anderson 10
Christopher Antalek 9
Matthew Applegate 10

Christopher Arnold 10
Faris Asad 11
David Babkiewicz 10
Jason Bachar 10

Aaron Baker 10
Alfred Baker 11
Richard Ball 11
Michael Ballard 10

Walter Banaszak 11
Sean Baney 9
Beau Barrow 11
Jonathan Barrow 10

Steven Bartalsky 11
Chris Bartnikowski 10
Jonathan Batanian 10
Michael Bates 11

Ronald Battle 9
Thomas Bauman 10
Chris Baumgartner 11
Scott Bedec 9

Matthew Benedict 11
William Berry 11
Allen Beutler 9
Chad Beutler 11

Ronald Bialecki 11
Brian Bieger 10
Todd Bilus 9
Keith Blanchard 10

The abuse was endless. They were low men on the totem pole and few upperclassmen let them forget it. Except for RAX and Funarama sales, they were constantly being

Passed Up

The 8:30 bell rang and another day of school officially began. The classroom covered the academic aspect of education and the hallways taught survival — survival of the fittest.

The freshman, in his first month of school, learned to survive the abuse so eagerly administered by vengeful sophomores. He soon learned to survive, cope, and adjust. He had no choice.

Not all the abuse was dealt out fairly, but there were times upper-

classmen were convinced it was appropriate.

The most common and widespread form of frosh abuse was classic intimidation. "I got teased by my brother's friends and other people I knew," commented Jay Stover. "It was especially bad in the halls."

Agreeing that intimidation was the biggest form of abuse, Bryan Katafiasz explained that even this threat was limited. "I was harassed by people in the

halls, but nowhere else." The easiest way to prevent any problems, in Bryan's opinion, was to "wait until the halls were clear and then go to class."

Chris Borrell also learned to use the system to his advantage. "I organized myself and always stepped aside when I came face-to-face with a senior in the hall."

Even when he got abused, the freshman learned that it was all in fun. "They were just kidding around," noted

Chris. "It was just their way of showing you that they were your friends." □

— John Stover

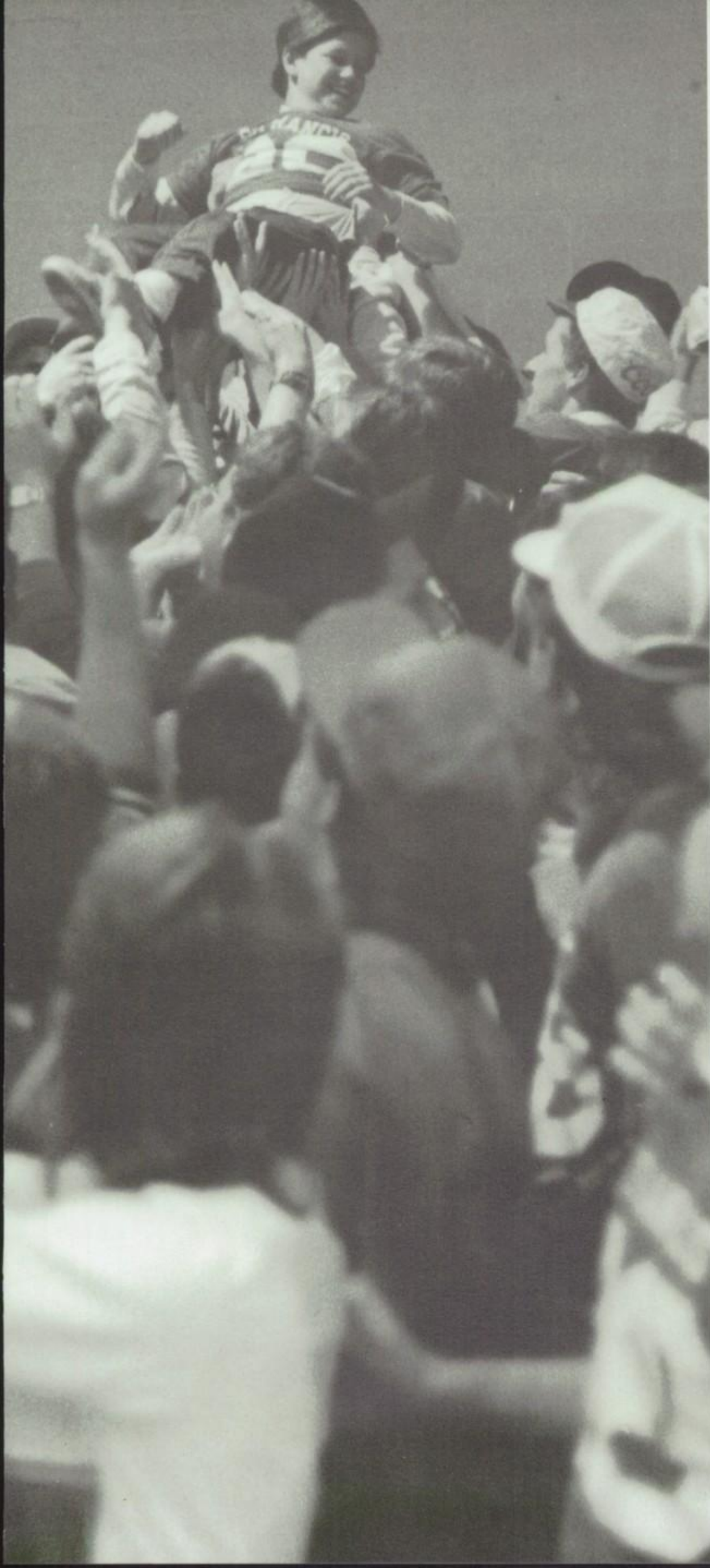
IN GOOD HANDS.

"Just because I'm so much shorter than everyone else is no reason to think I'm a freshman," joked sophomore Craig Koslovsky after he survived the senior class ritual of passing a freshman up the stands. Craig laughed the incident away. "Even though it's usually reserved for freshmen, I thought it was pretty funny. I've heard of it from my older brother (Curt), but I had never seen it, much less have it happen to me." Photo by Marc Kaspitzke.

A Perfect Combination

Robert Blanton	11
Bradley Boardman	10
Brian Boes	9
John Bombrys	9
Thomas Bordner	10
Frederic Borgerson	9
Christopher Borrell	9
Brian Boyer	11
Kevin Branyan	11
Alan Bremer	9
Ryan Bristol	11
James Brooks	10
Greg Bruce	10
Christopher Brown	9
Scott Brown	9
Christopher Brunt	9
Kenneth Bucher	11
Miguel Buckenmeyer	10
Robert Buganski	10
Aaron Bunner	10
Christopher Burchell	9
Brian Burks	10
Williams Burns	9
Chad Bykowski	9





Your books were scattered across the hallway, your shoulder was sore from a body slam, and your wallet was the proud owner of a \$5 elevator pass. Nothing else could go wrong.

What was the worst thing that ever happened to you as a freshman?



"I think the worst thing that ever happened to me as a freshman was when I left my lock open and someone came by and stole all my pictures of girls."

— Todd Long



"On the first day of school, everyone seemed so much bigger than me. I was worried all day. After that, I realized that frosh abuse got more hype than it deserved."

— Eustace Fernandes



"I had four varsity football players tell me that I was their target for senior hit day. Why? Because people say I'm a cocky freshman. And I say 'Thank You.' "

— Anaul Carriere

That first pep rally. You were on stage and the entire student body was waiting for you to show your stuff. You, however, were praying the ground would open up and swallow you whole.

When you were a freshman, what school activity made you most nervous?



"I was a little kid as a freshman. The seniors grabbed me out of the crowd and passed me up the senior cheering section at the first pep rally."

— Scott Gardner



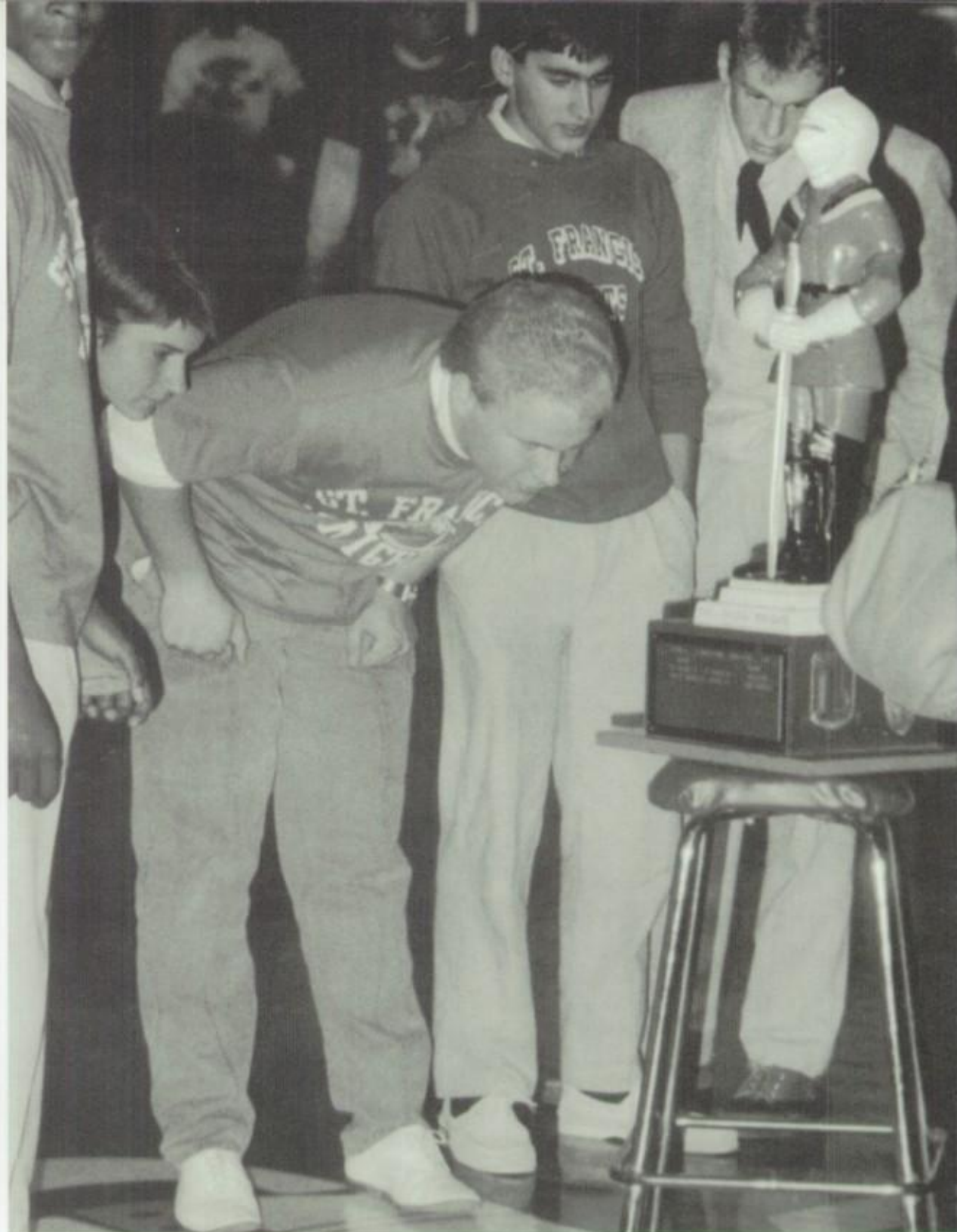
"I'm not sure if I was technically a freshman or not, but I guess I was most nervous when I took the entrance exam. It was definitely the most important test of my life."

— Casey McGarity



"I was scared out of my wits at the first school dance. I didn't know anyone. I didn't want to go and have to stand around all night because I didn't know anyone."

— Jeff Karpanty



Todd Camargo 10
Michael Carle, Jr. 9
Anaul Carriere 9
Christopher Carroll 10

Brent Casper 10
Edward Castaneda 9
Michael Chamberlin 10
Bradley Chester 11

Matthew Chojnacki 10
Errick Christian 11
Stephen Christie 11
Doug Christoffers 9



College Prep status. Football and basketball state championships. A social life unmatched by any other area high school. The school's reputation found freshmen regarding this institution

With Deepest Respect

"What are you wearing tonight?"

"My '91 shirt. Everyone is going to wear his."

"Who's driving?"

"My mom will take us there if your dad can pick us up."

"Okay. Sounds good."

"This is going to be fun."

LIKE FATHER, LIKE SON.

Respect etched on their faces, Bryan Katafiasz, Casey Harshman, Jason Jenkins, and Ryan Skinner study the past scores of the St. Francis-Central contests. The loss of the Irish Knight filled Casey with a tremendous desire to recapture the trophy. His sense of duty rested in the fact that his father played football at St. Francis in the 50s and his brother, Andy, was a member of the 1984 State Championship team. After the game, Casey remembered "wishing it was next year already so I could play the game and win it [the Irish Knight] back." Photo by Chris Fischer.

It was the typical freshman conversation as they got ready for their first big night out with the St. Francis guys. For years, they had looked forward to high school and being able to go to football games, dances, and parties. Now they were finally able to do it all.

"My first social event was the Waite football game," recalled Clay O'Connell. "I remember always wanting to be in the student section. Now I was finally at St. Francis."

Social events provided opportunities for the freshman to meet new people. Most often, however, he was interested in getting to know that special girl he had his eye on for the past month. It was also a chance to circulate and get to know as many

girls as possible.

"I went to the dance after the Central game and got to dance with three different girls," said Brian Agosti. "It was fun because I also got to meet more guys from St. Francis."

On the other hand, it was always nice to meet up with an old familiar face. Social events were great opportunities to strengthen old friendships.

"I remember the opening school dance well," said Chad Fasca. "It was good to see people I knew from grade school. I felt more at ease." This type of reassurance gave the freshman the confidence to expand on his relationships.

The freshman soon learned, however, that

everything wasn't always all fun and games. "I went to the opening dance at Notre Dame," explained K.C. St. John, "and got into a fight with my ex-girl friend. The only real fun I had the entire evening was when I slam danced with my friends."

The freshman, however, soon learned that the event was what he made it.

"Well, at least I got a phone number."

"Yeah, but only I got to dance with a cheerleader."

"Oh, well, it was pretty fun, I guess."

"Yeah, but next time, let's not wear our '91 shirts."

"Okay. We'll both wear our blue sweaters."

"Yeah. Good idea."

Will they ever learn? □

— Pat Rybarczyk

A Perfect Combination



Neil Chryst 9
Stephen Chryst 11
Nicholas Chuhy 10
Scott Clark 10
Patrick Clear 10
Matthew Clymer 11
Bruce Collins 9
Michael Collins 11
Matthew Connell 11
Shawn Copeland 9
Paul Croci 9
Chad Crooks 9
Dominick Cuda 9
Allan Cunningham 10
David Cunningham 10
Michael Cutlip 10
Jason Cutsinger 9
Michael Czerniawski 9
John Dadzie 9
Christopher Daggett 11
Vincent Dalley 11
Michael Dalton, Jr. 10
Joseph Daschbach 9
Charles Davis 9
Brian Dieger 9
Daniel Dembowski 9
Jarrod Demski 11

A Perfect Combination

Christopher Denman 9
Joseph Dennehy 9
Tremain Denton 9
Philip Dery 10



J. Eric Dettinger 10
Daniel Devine 11
Matthew DeWitt 10
Raymon Dixon 10



Louis Dombek 11
Matthew Dombek 11
Kevin Doniere 11
Timothy Downing 10



Jonathan Drake 9
Keith Dressel 11
Neil Dressel 9
Scott Dressel 9



Brian Duck 10
Richard Dudley 9
Christopher Duger 10
Michael Dunn 9



Jason Duris 10
Dennis Duszynski 11
Russ Duvall 11
Robert Dvorak 10



Dorian Dziad 9
Gary Earl 11
Christopher Earley 9
Rodney Eason 9



Craig Eastop 10
Jeffrey Edgecombe 9
Drew Eisinger 11
Thomas Ellis 9



Paul Emerson 9
Steven Emerson 9
Eric Erickson 11
Mark Essex 10



Senior friendships gave freshmen a little extra confidence.
Occasionally, they also helped to

Open Doors

Friends. Everyone needed them. They

JUST BUMMING.

Despite the limited time they had to complete their last-minute Christmas shopping, Jon Sanchez and John Thor waste a few moments leafing through a Led Zeppelin calendar at Franklin Park Mall's National Record Mart. The four year age difference didn't deter the two from spending time together. "I met John through my brother, Joe," explained Jon. "He was also my home-room Big Brother. He's got a positive attitude toward everything. That's what makes him so fun to hang around with." Photo by Chris Fischer.

were people to talk to, trust in, and have fun with. They made life worth living.

When you were young, they were great role models. For an underclassman, an upper-class friendship was a worthwhile experience.

They were relationships full of opportunities for both parties. As an upperclassman, Russ Kahler felt "they (underclassmen) gave me a chance to put what I had learned into action."

It was the same for an

underclassman. "Because I knew a senior, I knew what was going on," claimed Pete Mueller. "I could tell my friends, 'Yeah, I know. A senior told me.'" □

— John Stover
and Pat Rybarczyk

IN THE DRIVER'S SEAT.

Upperclass friendships are both beneficial and practical. They provide rides to and from school. Charlie Davis and Joe Marconi, who Joe Weisenburger drove to school daily, both agreed that the major advantage to their relationship with Joe "was not having to get up a half an hour earlier to catch the bus." Photo by Bill McFerron.

Although the age difference sometimes caused problems, seniors and freshmen alike found friendships a big plus.

What were the advantages of having a freshman friend your senior year? What about a senior friend as a frosh?



"Freshmen give me a sense of responsibility. We're the seniors. We're the ones to look up to. My freshman

brother, his friends, and I play football together on weekends."

— Dan Farmer



"My senior brother and his friends helped me not be so nervous on the first day of school. I knew

people and kind of already knew my way around the school."

— Mike Smith



"When you have a freshman friend, you can introduce him to things you've already experienced. It

makes you feel good when you can be of use to someone."

— John Walters



The 16th birthday. Every student looked forward to it. When he hit that milestone, though, he found it carried an awful lot more responsibility than he really wanted.

Was turning 16 really all it was cracked up to be?



worse than mom taking you on a date."

— Scott Braatz



me the ability to meet girls and start dating."

— Mike Hosman



to rely on my parents for rides."

— Neil Winegar



The gradual shift from adolescence to adulthood carried both responsibilities and privileges. There was one plus to growing up that everyone anticipated. When guys turned 16, they became obsessed with

A Driving Wish

"Dad, can I borrow the car?"

That was a Disney classic we were all familiar with, especially those of us who had

MAKE A WISH.

Inhaling deeply, John Manas prepares to blow out the candles on his sixteenth birthday cake. More than anything else, John looked forward to getting a driver's license and a little freedom. "I can't wait to drive to school," John explained. "I hate that bus. It [the bus] takes 40 minutes to get to school. The car only takes 5 minutes." Photo by Bill McFerron.

reached that age of unadulterated bliss, that age of unequaled freedom, that age that marked the turning point in one's life: sixteen.

Every adolescent equated turning sixteen with driving. Most eager-beaver fifteen-year-olds failed to recognize that driving also meant taking Driver's Education and securing insurance.

To a large extent, Driver's Ed was an in-

credibly enjoyable experience. The typical commercial course of instruction involved being taught by someone with a maximum of three traffic violations and viewing cinematic masterpieces the likes of "Dad, Can I Borrow the Car?" and films reminiscent of "Faces of Death." After the classroom instruction, the 16-year-old got the chance to student-drive with his instructor. It was nerve-racking the first

few times out, but he eventually got the hang of it and learned to relax.

Driving also always meant insurance. Too many times, the money involved in monthly payments caused more problems than the actual task of getting the keys out of dad's pocket.

In a dramatic example of reverse age and sex discrimination, 16-year-old guys found out that their rates were sky-high in

comparison to girls their own age and adults. To cover those astronomical rates, teens found themselves in yet another new situation. They were forced to find a job.

Turning 16 involved changes in a student's lifestyle. There were both good times and bad.

What was after 16? Seventeen and seeing R-rated movies on your own.

— Bob Healy

A Perfect Combination



Kamil Falkowski 9
John Fall 10
Marc Fall 10
Edward Farmer 9
Chad Pasca 9
David Faylor 10
David Fearer 9
Thomas Fearer 10
Brian Fedor 10
Robert Feldhaus 10
Ashley Fernandes 11
Earl Fernandes 10
Eustace Fernandes 9
Shannon Findling 11
Chad Fischbach 11
John Fischetti 9
William Foley 10
Derrick Forrest 9
William Fortuna 10
Matthew Fosnaugh 9
Gregory Fox 10
Aaron Friar 10
John Fritz 11
Keith Funkhouser 11
Craig Gabel 10
James Gant 11
Neil Gardner 9
J. Christopher Garner 9
Theodore Garrett 11
Joel George 9
David Gerdeman 9
Christopher Gibbons 10
Aaron Giles 11
Douglas Glover 9
Gregory Goettner 11
Dennis Golis 9

The privilege of driving created headaches. Flat tires, protective parents, and traffic tickets were just a few. Every licensed student found himself, at one time or another, forced to

Plead his Case

To be at the mercy of others — it was a situation no one wanted to be in, most of all when it meant how he got from one place to another.

Realistically, nobody important ever cared whether or not you could drive. No teacher ever penalized anyone for mooching rides off family or friends. No college admissions officer ever overlooked an application because the candidate lacked a set of wheels. No parent ever loved his child less

because his child failed his driver's exam.

Functioning without a car was next to impossible. "It definitely was not easy," Bill Foley said. "I constantly found myself at the mercy of those who gave me rides."

Russ Kahler agreed. "My parents drove me everywhere before I got my license. It was embarrassing at times. After a date, they would sit out in the car and wait for me."

There were a few upperclassmen with

enough years under their belts to qualify for a license who still did not drive. Those students felt as if they were on the short end of a very long stick.

Ed Alford, a senior without a license well into his final year of high school, explained. "I wasn't able to get out of the house as often as I would have liked. I felt I was missing out on important parts of my senior year."

Gas money. Insurance premiums. Parking restrictions. Those

without their licenses may not have enjoyed those *privileges*, but mom and dad still loved them. □

— Wade Kapszukiewicz

"BUT OFFICER, I DIDN'T KNOW."

Seat belt flung off, stereo blasting, and mom nowhere to be found — it started out the same way for all of us when that little piece of plastic freedom was placed in our hands. First it was the speed limit. With each violation it got a little easier. One day, however, the brakes didn't respond fast enough and in the rear view mirror there was that dreaded flash of red and blue. Illustration by Chris Fischer.

A

P

erfect Combination

Matthew Gongwer 11
Robert Good 10
Ian Gosset 9
Robert Graham 11
Gary Gralik 10
Christopher Granata 10

Jerome Gray 10
Leslie Griffin 9
Jayme Grim 11
Todd Grohnke 10
Richard Grove, Jr. 9
Jasen Guerrero 9

Gregory Gyurko 10
Robbie Hall 10
Arnold Hancock 10
Edward Harley 11
Matthew Harley 9
Matthew Harman 11

Eric Harmon 10
Peter Harned 9
Timothy Harris 9
Casey Harshman 9
Timothy Hasan 10
Edward Hayden 9





Remember the time you skipped Homecoming because you didn't want to ride in dad's beat-up Buick. Those days are history.

What was the most embarrassing thing that ever happened to you as a result of not being able to drive?



"My dad picked me up one day in his little, white, rusted-out Colt. There was a girl waiting with me I was trying to impress. The car ruined everything."

— Navid McIlhargey



"I got stranded at the University of Toledo after a football game. I had to run from UT to Notre Dame Academy in jeans and moccasins on a cold Saturday night."

— Ramzi Sulayman



"Not driving stinks. I remember waiting around after a football game with my friends in hostile territory waiting for my mommy to pick me up."

— Kent Sackman

The hardest part of dating was finding someone whose interests were compatible with yours. When you did, the two of you became

Two of a Kind

So what if you locked your keys in the car, spilled catsup on her blouse, and left your wallet on the bedroom dresser. You were out with the love of your life.

What was the most embarrassing thing that ever happened to you on a date?



"On prom night, I was wearing a tuxedo with a hole in the seat of the pants. I was wearing pink underwear with white Christmas trees. I felt kind of goofy."

— Karl Kemberling



"I was on my way to pick up my girlfriend when my car stalled out. My parents were out to dinner so I had to call her dad to come and get me."

— Mike Leonardi



"Two of my friends and I took our dates to see 'Robo-Cop.' When the movie got out, I lost my date in the parking lot. My friends have never let me live it down."

— Jay B. Love

"It's a great experience as long as I approach it with the right attitude."

"It stinks! It ties me down to one girl and doesn't allow me to have a couple of girls as close friends."

"The first one can set the whole mood of a relationship. It allows me to compare speeds."

"An ideal one is when, at the end of the evening, both people want to see each other

again. No, it's more than just *want*. It's *can't wait* to see each other again."

"It was so weird. We were kissing good night and she got the hiccups."

Dating. Everything counts, from wearing the right clothes, to cleaning the car, to getting a close shave, to figuring out how much Polo to wear.

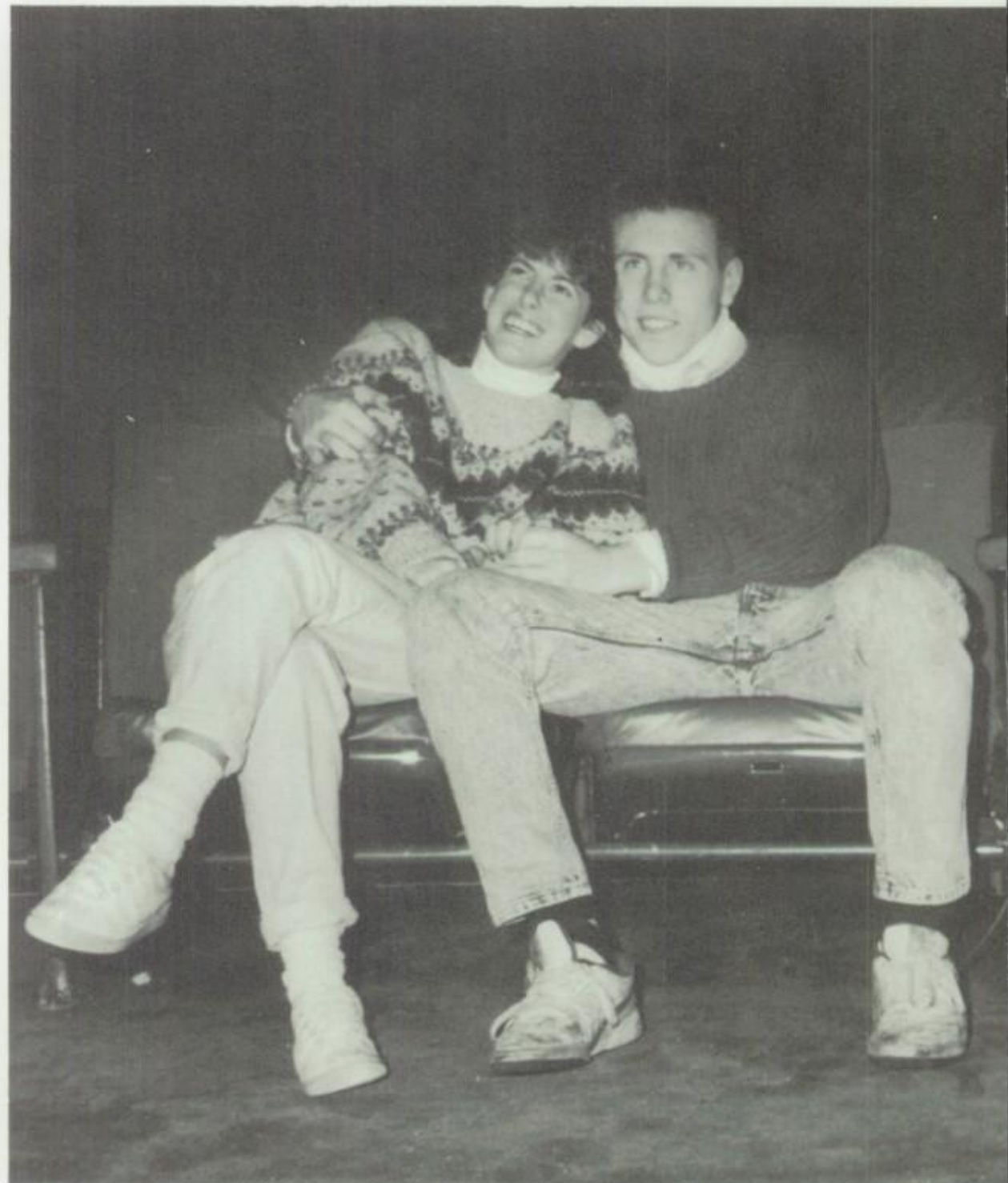
Being decisive is both the most difficult

and the most important part of getting ready for a date. The key is making sure you both have a good time.

Good luck.

— Matt Palm

FRONT AND CENTER. Absorbed in the action on the screen, Amy Lintz, Mike Peterman, Keely Carter, and Craig Snyder enjoy a movie at Showcase Cinemas. Mike, who enjoyed cuddling at movies, described a typical date with Amy as "dinner at the Spaghetti Warehouse and a walk along the Maumee River." Illustration by Chris Fischer.





THE LOOK OF LOVE.
Each guy said "I love you" differently. Some, like Karl Kemberling, visited flower shops to price surprises like a single red rose or a stuffed animal. Others, like Rob Graham, opened doors and took their girl out to dinner. Rob was convinced the technique was insignificant. "What's most important," he suggested, "is to let your girl know you care enough to spend your time and money on her." Illustrations by Marc Kaspitzke.



A Perfect Combination



Michael Hayden 9
Robert Healy 11



Jason Heerdegen 10
Jay Heininger 11



Joseph Henderson 9
John P. Henkel 10



Todd Hennessy 10
Kenyatta Henry 9



Brett Hickman 10
Bryan Himebaugh 10



Michael Hoefflin 11
Arthur Holland 11



Elton Holland 10
Steven Homrighaus 10



Aaron Hood 10
Jasin Hosler 10



Kevin Howland 11
Anthony Hughes 11



Exhausted from a week crammed with classes, homework, and practices, students gave into the overpowering Friday night urge to

Let It All Out

Friday. The 2:40 bell announced to 782 students that the weekend had officially begun. Talk of the evening's activities began in the back of every classroom and quickly carried into the hallways.

There were no more socks to wear, no more dress pants to itch in, and no more collared shirts and ties to be strangled by. For the time being, they would decorate the bedroom floor. The Band-Aids could come off too. Earrings didn't disrupt the social order in the outside world.

It was the weekend. Students were on their own time. They had the freedom to do what they wanted, with whomever they pleased. They could get as wild as they dared.

The very word "weekend" lifted the tension and stress students faced as they fought to respond to the demands of school

routines. The weekend gave students time to go out with the guys, a girl or two, and simply have a little good, clean fun.

That fun ranged from football games to hockey matches, from Showcase Cinema attractions to parties, from ski trips to rock concerts. The ways students spent the weekend were as varied as the kids themselves.

After the sometimes feverish pace of the school week, it came as no surprise that some guys' overriding concern was grabbing a little rest and relaxation. Steve Ujvagi was one such individual. He spent his entire Sunday trying to "take it easy, do some work around the house, and watch TV."

The majority of students could never truly enjoy doing nothing. They had been taught that a lack of activity meant wasting time, and it was never

good to waste. Guilt took over.

The response was almost universal. Students went out. Going out was a feeling of complete freedom. There were no more authority figures. It was a time for total insanity.

Occasionally, the insanity became too much. Jon Sanchez recalled one such incident. "I asked two girls out for the same night," he said, "and they both showed up at my house at the same time."

The way the student spent his weekend wasn't as important as having fun. There were subtle differences in how to define that fun. The most common was the distinction between an okay weekend and an excellent weekend. Although it may have seemed trivial, it was the definitive factor in whether a guy returned to school on Monday a happy camper or a stick-in-the-mud.

Robert Blanton explained the difference between the two. "An excellent weekend was no homework and entertaining female prospects," he said. "An okay weekend meant some homework squeezed between the female prospects."

The weekend. Sixty-five hours and 50 minutes of unadulterated bliss. Partying all night. Puttering around with the car. Chilling out in front of the tube.

The weekend. It didn't matter what got accomplished. The value rested in the process, not the action. □

— Dave Topoleski

THE RHYTHM IS GONNA GETCHA.

The feverish pitch of a Saturday night party etched on their faces, Liza Anderson and Andrea Jones sway to The Affair's version of "Velcro Fly." Andrea enjoyed the weekend dance. "It was a good time," she claimed, "and a chance to meet people from St. Francis." Photo by Paul Kennedy.

A Perfect Combination

Kenneth Hultz 10
Michael Huss 11
David Iwinski 9
Jeffrey Jackson 10
Zebradee Jackson 11
Mark Jacobs 9
Michael Jagielski 9
Joseph Jagodzinski 9
Nicholas Jakutowicz 10
John January 9
Christopher Jenkins 9
Jason Jenkins 9
John Jesionowski 11
Christen Johnson 9
James Johnson 9
Joshua Johnson 10
Timothy Jones 11
Matthew Joyner 11





The weekend. It was a time for working, playing, partying, and just relaxing. It always went by too quickly. By Monday morning, everyone was looking forward to the next one.

Why was your weekend so important?



"It's the end of the school week and there's no more homework. I can go out at night and have a good time without worrying about having to get up in the morning."

— Mike Lowe



"Too often school takes charge of my life and everything I do centers around it. It's good to clean out my mind and to start to think like myself again."

— Jason Bachar



"The weekend lets me go out with my friends and the academy girls and have a good time. It's nice to be able to relax and not worry about school or homework."

— Mike Molinari



F. Andrew Justen 10
Donald Kaczmarek 10
Joseph Kajfasz 10
Anthony Kaminski 9

Robert Kania 10
Joseph Kapela 10
Wade Kapszukiewicz 10
Mark Karmel 11

You bagged groceries, bussed tables, and mowed lawns. You worked hard for your money. It was your ticket to independence.

What was your favorite way to blow that well-deserved cash?



overalls, and a \$45 Guess swatch watch."

— John Stover



"I generally don't blow my hard-earned cash because it's just that — hard-earned. I try to save all I can and spend what I do as wisely as possible."

— Phil Dery



"I spend a lot on lunch, probably more than I should. I also love to go to the movies and golf in the summer. I also waste too much money on tapes."

— Robert Lang



Clothes, gas money, insurance premiums, movies, and late nights at McDonald's forced students to

Dig Deep

Teenagers stopped at nothing to get money. They earned it at work, begged for it from mom and dad, and even sold their personal possessions to attain it.

Money was power. It controlled people.

As children, it wasn't important. Mom and dad supplied all the cash for candy bars, Star Wars toys, and tickets to the movies.

A MATTER OF DOLLARS AND CENTS.

Prepared to fork over the three dollars necessary to be admitted into the opening school dance, Marc Koeplinger fumbles with his wallet. Joe Sanchez, who shared selling duties with John Schlagater, explained the ticket price was determined by the band's fee and an estimated attendance. Photo by Paul Kennedy.

When the kid became a teenager, he learned he'd have to earn his own money. Car insurance, clothes, records, tapes, compact discs, entertainment, fast food, and dates became his responsibility. The search for a job began as he accepted the inevitableness of the situation. If he did not earn money, he did not have money.

"I made money by working part-time at Mercy Hospital," explained Roy Flores. "I spent it on my senior pictures and on a keyboard case. I blew what was left over on food and clothes."

There were, however, individuals who found themselves without a job, although they still

had all the same expenses as everyone else. When their cash flow dwindled, they relied on their parents for handouts. For some, it was simple. For others, it was like pulling teeth.

Ryan Smith has a unique approach. "I went to one parent and tried to weasel it off him or her," he explained. "If he or she said 'no,' I'd hit up the other one and try to chisel some cash. If I struck out with both my parents, I tried to pry some money out of my sister. When all else failed, I would hold a poker game with inexperienced card players and win their money."

Earning cash the good, old-fashioned way often stood in the way of other activities.

Work schedules cut into party plans and study time. Since there was no chance of changing that simple reality, all those students who desired the finer things of life that only money could buy made sacrifices.

"Working forced me to miss a lot of social events I really wanted to go to, especially because I worked on Saturdays," complained Mark Gaertner. For Mark, it was a Catch-22. "I worked to support a car I bought to drive to work."

It didn't matter how he got it, as long as he got it. Money was an integral part of a student's life. Without it, he was, well, broke. □

— Mike Morgan

A

P

erfect Combination.



James Karocki 11
Ryan Kaspitzke 10
Christopher Kasprzak 9
Michael Kasprzak 11
Jeffrey Kasubski 11
Bryan Katafiasz 9

Gregory Kedzierski 9
Brian Keefe 10
Christopher Kelch 11
Karl Kemberling 11
Jason Kendrick 9
Daniel Kenney 11

Michael Keogh 9
Andrew Kern 9
Matthew Kern 11
Kevin Kerscher 10
Mark Kertz 11
Marc Kessler 10

A P *erfect Combination*

Vincent King 10
Kevin Kiplinger 10
Austin Klapp 11
Paul Kleeberger 10



Charles Klein 11
James Knauer 10
Andre Knighten 11
Marcus Koepplinger 9



Scott Kolby 10
Shane Komives 9
Kristopher Konrath 9
Kevin Koprowski 10



Scott Koprowski 11
Joseph Koralewski 9
Todd Korczynski 9
Christopher Kosinski 11



Craig Koslovsky 10
Sean Kotecki 11
Douglas Kovacs 10
Adam Krauss 9



Jeffery Krochmalny 11
Chad Kujawa 10
Scott Kulwicki 10
Matthew Kurek 11



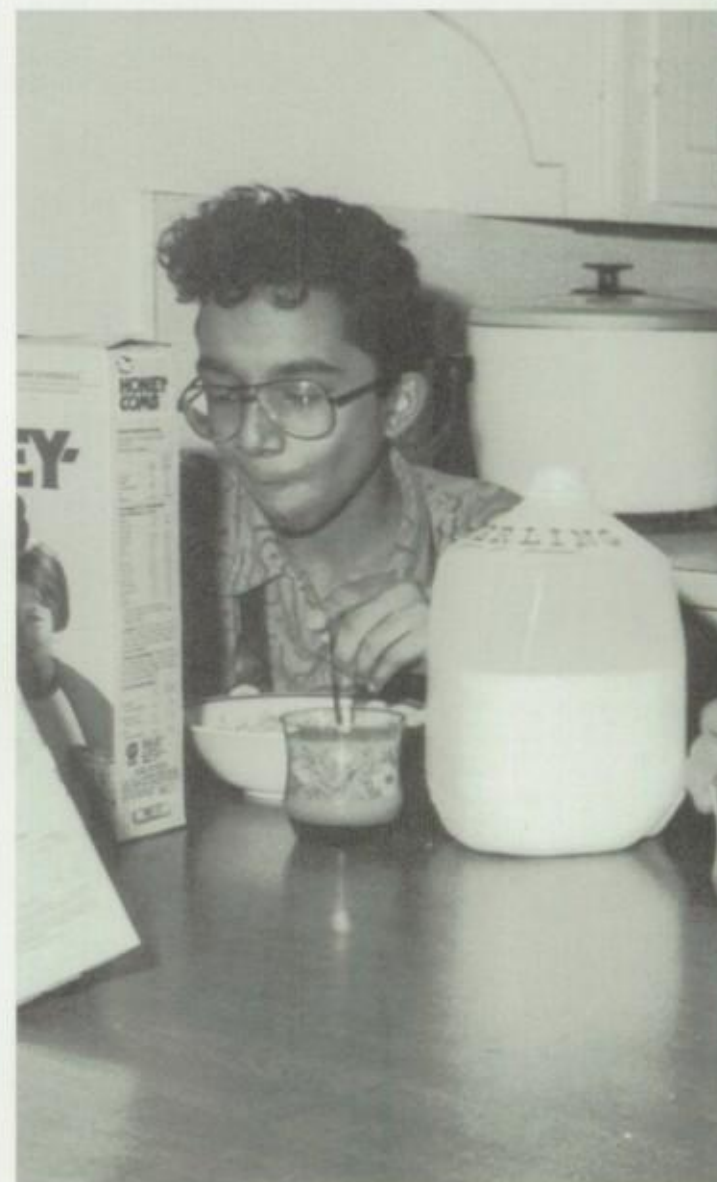
Brian Kurucz 10
Paul Kuyoth 10
Dale Kwapich 10
Gregory Kwiatkowski 11



Jerry Lager 10
Jesse Lahey 9
Jeffrey Landin 10
Robert Lang 9



Craig Lanzen 9
Joshua Lanzinger 10
Chris Lautermilch 10
Martin Lavey 10



*An invigorating hot shower and balanced breakfast
provided students with the necessary*

Food for Thought

7:00 AM. Bzzzz.

"Please, God, five more minutes."

7:05 AM. Bzzzzz.

"All right, all right. All I want is another five minutes. Just five minutes more."

7:10 AM. "Are you up yet?"

"Yeah, Mom, I'm almost ready."

Class rank and GPA were insignificant. Everyone, from freshman to senior, dreaded pulling himself out of the

AN EYE OPENER.

Working up a good lather, Jon Meyers scrubs his hair. Jon, who got up about 7:10 AM, found "getting ready and getting to school on time the hardest part of my morning routine." Illustration by Paul Kennedy.

sack on a cold winter morning. A reliable alarm clock and one last call from mom did not help either. Teenagers still found the simple act of getting up one of the most difficult routines of the day.

No one wanted to leave the comfort and security of his bed for a confrontation with the real world. Once the decision was made, however, getting the energy to completely wake up usually required two to three hours of walking around in a zombie-like state.

Pete Wagoner agreed that waking up was a chore. He claimed he "usually couldn't really wake up until third per-

iod."

He skipped a shower in favor of a quick shave, a shirt and tie that matched, and a Pop Tart and V-8 breakfast. The privilege of a few extra minutes of sleep commanded a high price. □

— Marc Kessler

THE BREAKFAST CLUB.

Time runs short as Eustace, Ashley, and Earl Fernandes rush to keep their tight morning schedule. Because the trip from Perrysburg to St. Francis took 35 minutes, the Fernandes' were forced to get up at 6:45 AM. For Earl, the hardest part of climbing out of bed was "just waking up. Everyone got up at the same time and there was always too much noise and confusion." Illustration by Paul Kennedy.

All too often, students had trouble conforming to someone else's system. Didn't anyone understand that there were more important things in life than 31 hours of school a week?

Given your own school, how would you restructure the day?



"What we don't need is the useless handing out of those pink and yellow slips that some teachers treat as

candy. Jug is a senseless waste of an hour."

— Mike Dent



"There would be five minutes between classes rather than four and 20 minute homerooms instead of ten.

Class periods would only be 45 minutes long, not 50."

— Justin Fenwick



"I don't think I would change anything at all. The day is pretty well structured as it is. I'm happy with everything

already. Why change something that isn't broken?

— John Fritz



You stayed up late the night before finishing a term paper. Now you're tired, grumpy, and bored silly with class.

What did you do to add a little life to the class?



Ricky Dee singing his Highland commercial."

— Bob Whelan



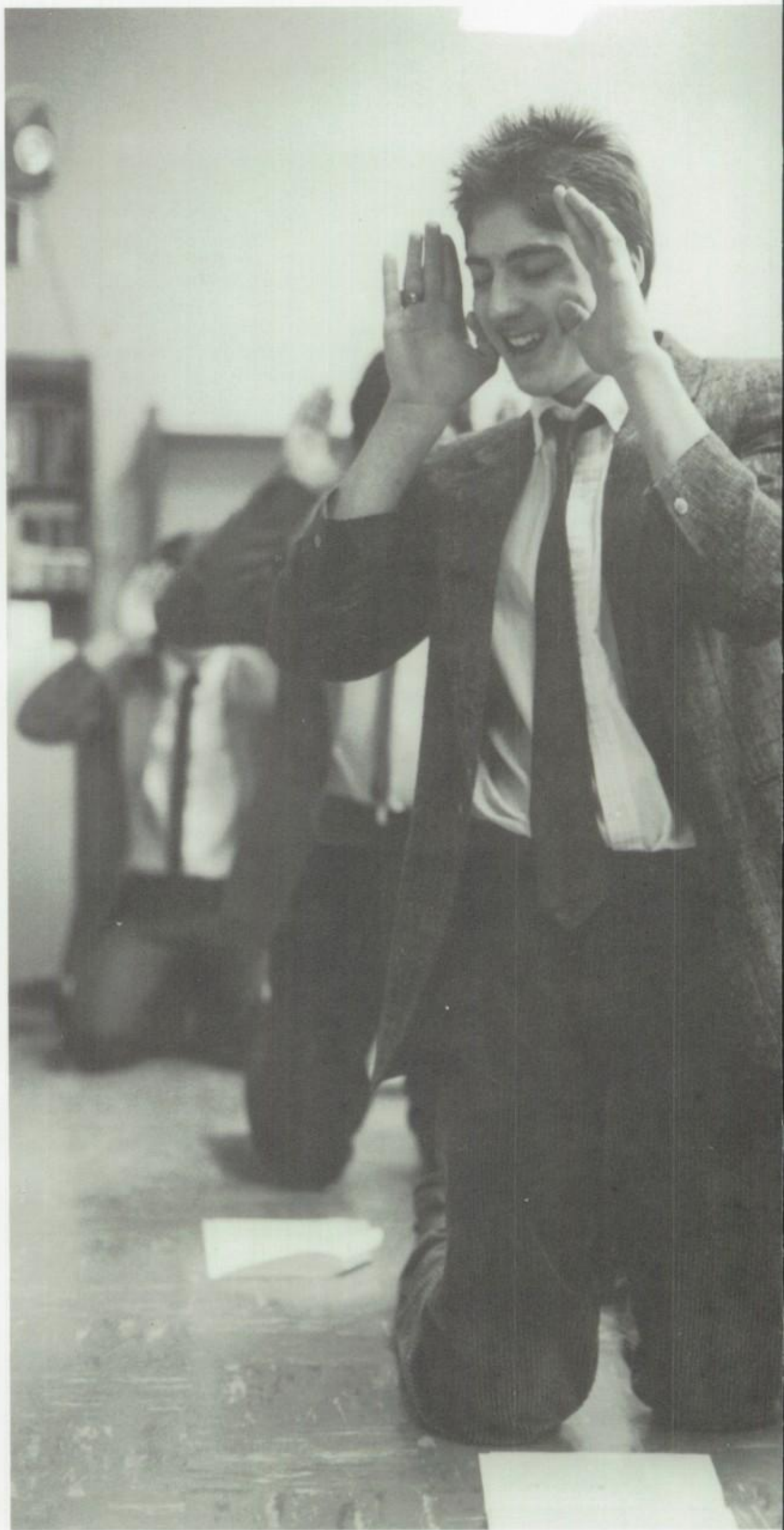
"I take a deep breath, lay my head down on the desk, and pray I don't get called on. What always works, though, is remembering one of Fr. McHugh's classic jokes."

— Al Sprenger



"It depends on whose class I'm in. If it's a real boring class, I'll fall asleep. Sometimes I'll screw around. Most of the time, though, I try to stick it out."

— Navid McIlhargey



Teachers who enforced the rules to the letter of the law left the class clowns

On a Wing and a Prayer

"Shut up! Shut up!
Just shut up!"

"What are you doing?
Just what are you doing?"

A DIFFERENT PERSPECTIVE.

In prayer to Allah, Eric Baumgartner faces left and recites the second rakah. Eric found the activity in World Religions class "fun. It was better than 'Take out your homework and pass it up.'" Photo by Chris Fischer.

If students stayed awake in the classroom, off-the-wall comments were second nature. They were used as monotony-breakers.

That's right. Monotony breakers.

Some students daydreamed. Others drew pictures. A few completed their seventh period British Literature homework. By far,

though, the most popular method seniors used to chase away the boredom blues was to blurt out any senseless, obnoxious phrase.

Some of the disruptions came straight from "Saturday Night Live" and "Monty Python's Flying Circus." Most, however, were simply pulled from a student's imagination.

"Good Lord, Father, the answer is 50!"

No matter how bored students became, a little creativity was bound to make class a lot of fun. The sayings didn't always fit the circumstances, but they always broke the monotony.

"I didn't know. I just didn't know." □

— Walter Ralph

A Perfect Combination



S. Michael Lease 11
Christopher Leazer 10
Edman Lee III 9
Terence Lee 11
Andre Lemerand 11
Jean-Paul Lemerand 9

Daniel Leroux 11
Derek Lick 10
Geoffrey Ligibel 10
Daniel Livecchi 9
Kevin Loeffler 9
Jason Logan 10

Todd Long 10
Brian Loo 9
Christopher Lopez 11
Thomas Lopresto II 9
Michael Lowe 11
Andrew Lower 10

William Lucius 11
Michael Mabrey 9
Jayson Mack 9
Matthew Mack 9
Adam Macklin 11
Christopher Macy 11

Jason Mahaffey 11
Michael Majewski 10
Kenneth Malik 10
Aaron Mallett 11
Martin Maluchnik 9
John Mangas 10

Mark Mansoir 11
Jason Mantel 10
Joseph Marconi 9
Scott Markiecki 11
Johnny Martin 11
Roldolfo Martinez 9

Day in and day out, it was the same old thing.

The same teachers. The same voices. The same routines.

By the end of the semester, students found they had grown a little

Too Close for Comfort

Ask yourself a simple question. Which teacher most annoys you?

Now, ask yourself another simple question. Why?

One more quickie. Why did it take you so long to answer the first two questions?

The teachers who graced these halls came from different molds, each with its unique quirk. Those very idiosyncracies, hidden under the veneer of social pleasantness, became glaring faults when students were exposed to that adult for 50 minutes, five days a week.

The experience was not altogether bad. It offered valuable insight into human behavior. It built character. It prepared the student for the real world of personality conflicts in the work place.

However, it also set one of the student's de-

mons free. He became obsessed. He prayed nightly that the teacher take a professional day. Any substitute, no matter how bad, would be a welcome relief.

Maybe it wasn't quite that bad, but there were times students became as annoyed with their teachers as teachers became with students. It was to be expected, considering the two were jammed together, day after day, in the same cramped surroundings.

The methods of irritation ran the gamut of petty annoyances and aggravations. They began with habits as involuntary as the pitch of a teacher's voice and culminated with the detention. In between, they included cliches and non-words. Why is everything "inside utero?" What's "an academic paper?" Why won't he call a test "a test?" What

is this Mega-Quiz routine?

From the other side of the desk, teachers had difficulty coping with one-liners, smart aleck comebacks, and barnyard animal imitations.

It wasn't an all-out war. It wasn't even a battle. Both sides, however, lost their cool, and sometimes their perspective, when they let the others' annoying habits get to them.

The solution was simple. Take a mental health day. □

— Eric Antoszewski

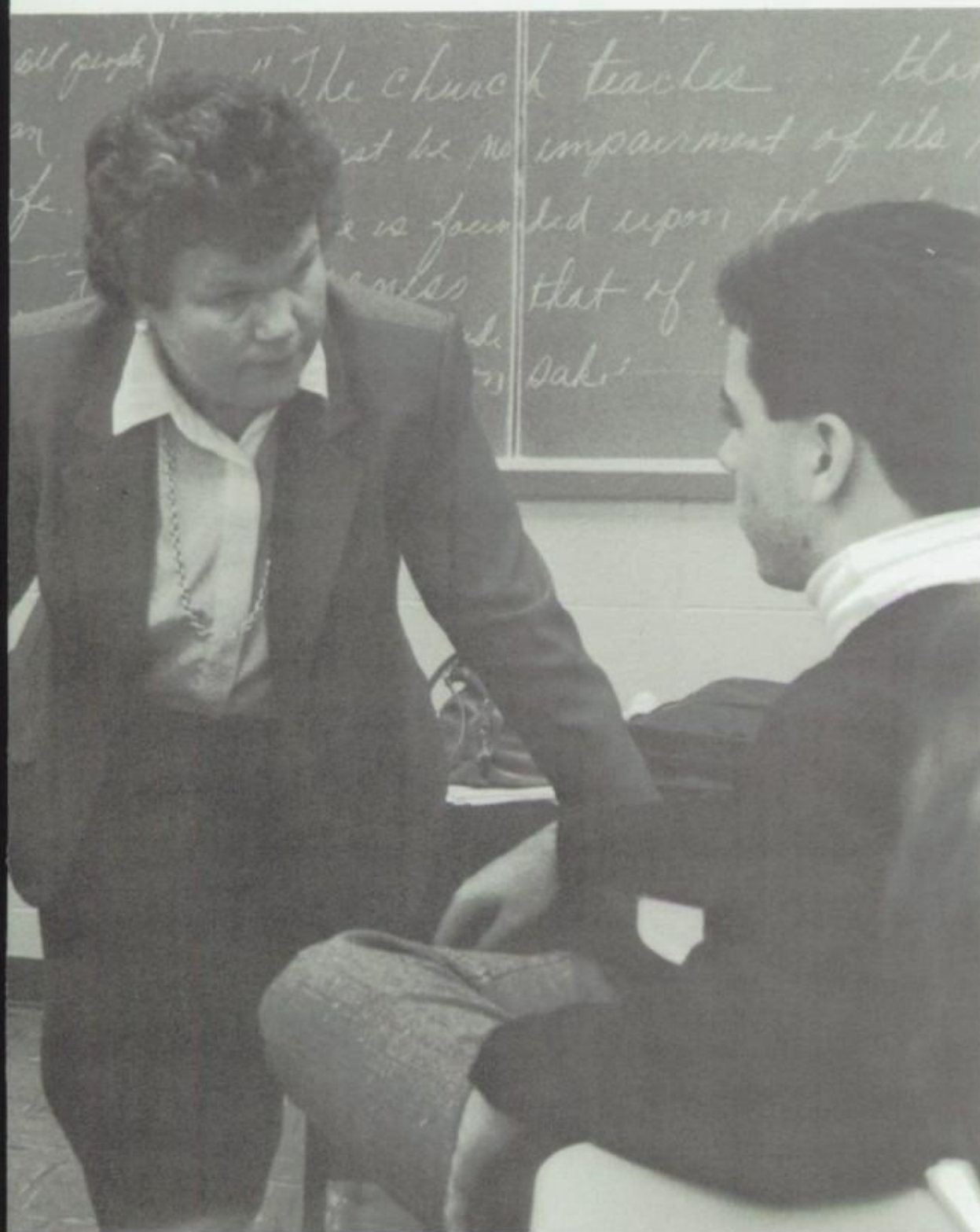
TOO CLOSE FOR COMFORT. Deep in discussion on the morality of contraception and Natural Family Planning, Pat Skinner and Paul Ketterman listen to Mrs. Sue Conrad present the Roman Catholic Church's official teachings. Mrs. Conrad's dynamic ability occasionally annoyed Pat. "She gets real close to me and stares me in the eyes," Pat explained. "She invades my intimate zone and I'm not used to that." Photo by Chris Fischer.



A Perfect Combination

Sean Martinez	9
Michael Matile	9
Kassem Matte	9
Keith Mauder	10
Steven Mayes	11
Michael McCarthy	9
Nolan McClain	11
Christopher McClellan	9
Jamal McCown	9
Casey McGarity	9
Phillip McGibney	10
Christopher McGraw	11
Michael McGraw	9
Navid McIlhargey	10
Abraham McKinney	9
Matthew McLane	9
Aaron McMannamy	9
Timothy McMorland	10





They all had their strange idiosyncrasies. One tugged on his ear, another never turned off the overhead projector, and a third talked with his hands. You thought you'd go crazy.

Which teacher's expression most got on your nerves?



"I couldn't believe it when I first heard Fr. McHugh say, 'What the hell!' He's a great teacher, but he breaks my stereotype of what a priest is supposed to be."

— Bob Healy



"Mr. Orozco bugs me. He responds to every answer anyone gives with 'Muy bien.' It's annoying. No matter what you say, he replies, 'Muy bien.'"

— Marc Zoldowski



"When Mark Lewis says, 'O.K.' It was all right at first, but it annoys me now because it's grown old. I get ticked when other people use it just to be cool."

— Pete Mueller



Thomas Meagher 9
 Claud Meyers 11
 Jon Meyers 11
 Martin Michaelson 11
 Richard Middleton II 9

Kirk Mieczkowski 11
 Michael Miedler 10
 John Mikolajczyk 9
 Brian Milek 10
 Brett Miller 10

*Goofing off just for the sake of annoying the teacher.
It was a skill that required hours of practice to refine. All it took
was one slip-up to convince aspiring troublemakers that they had to do it*

Behind Their Backs

Cross them on the wrong day and it might as well have been World War III. Demerits flew left and right. You knew Armageddon wasn't far off.

What was the one time you went too far and got nailed for screwing off in class?



"I had to sit an hour of jug for helping someone out of Father McHugh's window. Fr. O caught us

because Fr. McHugh was out of the room for a minute."

— Mike Morgan



"Horseplay. I guess I was playing like a horse in class. I hit a kid for knocking my books off my

desk. I guess I play like a horse. Neigh, Neigh, Neigh."

— Marc Koepplinger



"In eighth grade, Miss Lucas made me serve a 13 minute jug for carrying a grudge against my friend. He

stole my pencil and then tattled on me that I was mad."

— Keno Alums

The lucky ones skated by unscathed. The skillful ones refined their craft, pulling out the subtle nuances skimmed over by untrained eyes. The few talented ones molded it into an art form as

COPYCAT.

Working late nights at Kroger's, staying up for David Letterman, and talking on the phone into the early morning hours sometimes prevented students from completing their necessary coursework. As a result, they were forced to borrow information from friends during class. Class clowns used this, and other methods, including whistling, tapping pens, and falling asleep, to push teachers over the edge. Illustration by Chris Fischer.

their peers watched in awe.

It was knowing the limits of the powers-to-be and pushing those authority figures to that point without going over the edge. In secular terms, it was goofing around just enough to have fun but not enough to get yourself in trouble.

The technique took time to master. Consider the following guide.

First, make a good impression early in the semester. Kiss up without being too obvious.

Second, watch the teacher closely to learn

what most irks him.

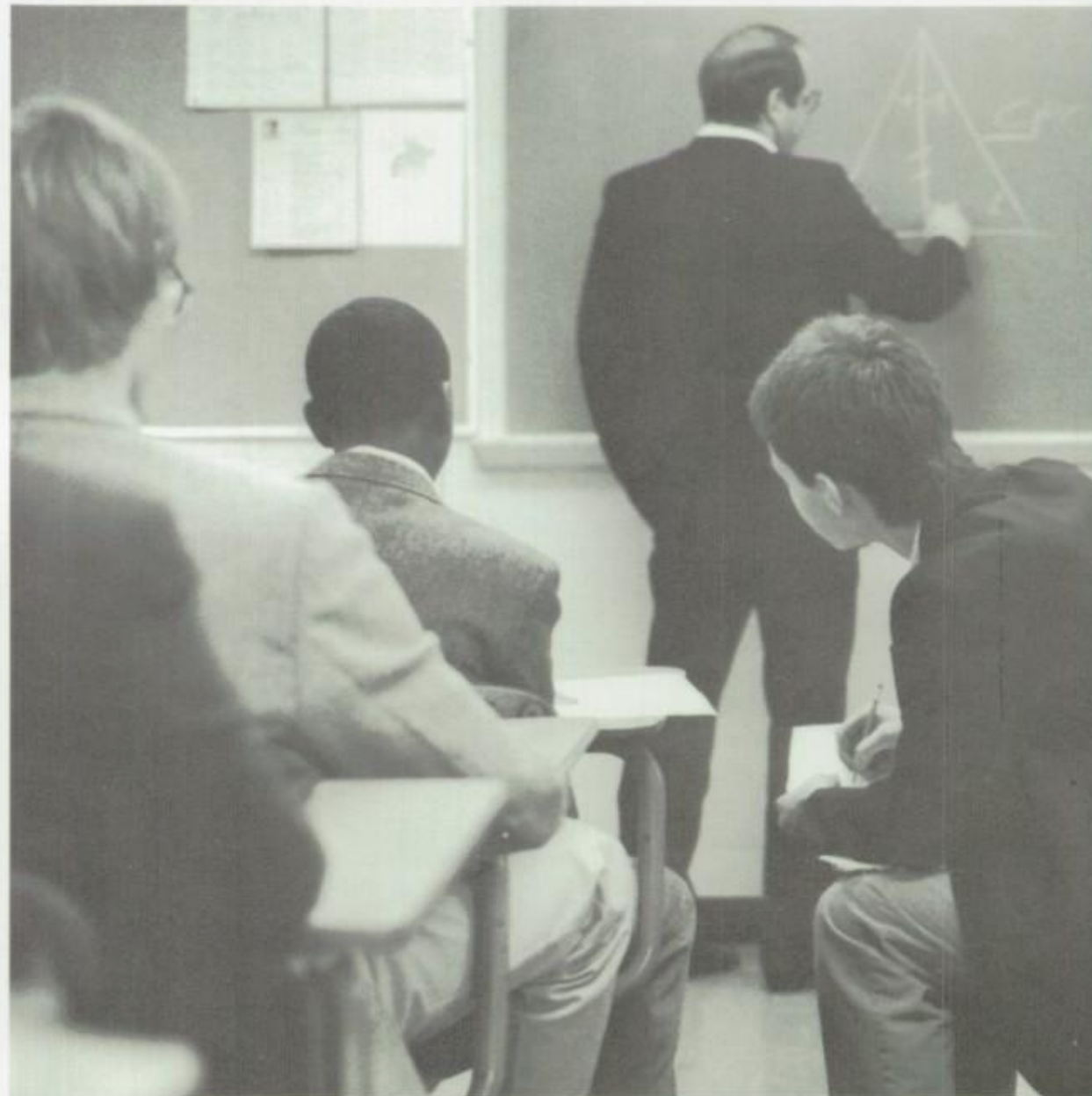
Third, see what you can get away with.

Last, use good judgment. Don't move too fast or you could find yourself with a reserved seat in jug. □

— Rob Bixler

TAKE THE PLUNGE.

Finding himself a victim of the fate City Champion cross country coaches face, Mr. Mark Lewis braces himself for the bone-chilling water of Ottawa Park's Walden Pond. Whether it was tossing the Dean of Students into a pond in 30 degree weather or asking English guest speakers obnoxious questions, students constantly found new ways to have a little fun with the teachers they loved to hate. Photo by Marc Kaspitzke.





A P *erfect Combination*



Joseph Miller 9
Scott Miller 11
Sean Miller 11
Vincent Miller 9



Nicholas Mingione 11
Thomas Mitcham 10
Scott Mlynek 9
Matthew Moffitt 11



Patrick Moharter 11
Jarrod Mohler 9
James Moore 11
Steven Moore 10



Jason Morano 11
James Morarity 10
Jon Morrissey 9
Anthony Mossing 9



Billy Mouratidis 11
Peter Mueller 10
Todd Murray 9
Patrick Murray 9



John Mussery 11
Scott Mylek 9
Joseph Nachazel 9
Mark Naddaf 11



Thomas Naylor 10
Alexander Neeb 11
Bryan Neumann 9
Kevin Newby 10



Anthony Newton 10
Matthew Nicholas 9
Tim Nicholson 11
Desi Nicodemus 9



Jeremy Nissen 10
Brian Noonan 11
Chad Nusser 10
Marc Nusser 11

Personality conflicts often forced a student into the position of

Repeat Offender

Juggies.
Heard of them?

Come on, of course you have.

They were the guys called down to the Dean's office day in and day out. They spent so much time in Room 010 that a few developed a personal relationship with their special desk.

One would have thought that juggies would have had something better to do with their time than waste an hour doing nothing. Most of the time they did. It was just

that they enjoyed attempting to beat the teachers, the discipline code, and the system itself.

It would be senseless to argue against a discipline code. One was required for the smooth operation of any learning institution.

Generally speaking, St. Francis had a fairly sound policy of detentions and demerits. That policy's effectiveness was enhanced when it was used in moderation. It was at this point, the discus-

sion of exactly what moderation was, that problems arose. The general consensus among students was that teachers tended to abuse detentions and demerits.

The alleged faculty abuse of the detention pad often led students to question how effective a punishment jugs were. Mike Leonardi was one skeptic. "I feel they were a ridiculous waste of time," he said. "It would have made much more sense if they [the teachers who put us in

jug] had us do something constructive while we were there for an hour."

Students reacted to first-time jugs differently. Some were scared silly. Others were aggravated. A few merely blew it off.

Brian Ralph enjoyed his first jug. "It was fun," he claimed. "All I had to do was sit there and invent ways to disrupt the silence."

Sure, a handful of students occasionally caught a teacher on a bad day, but, in general, jugs were admin-

istered fairly.

They were not plague to be feared. On the other hand, neither were they a detraction to some good clean fun, no matter how unconventional.

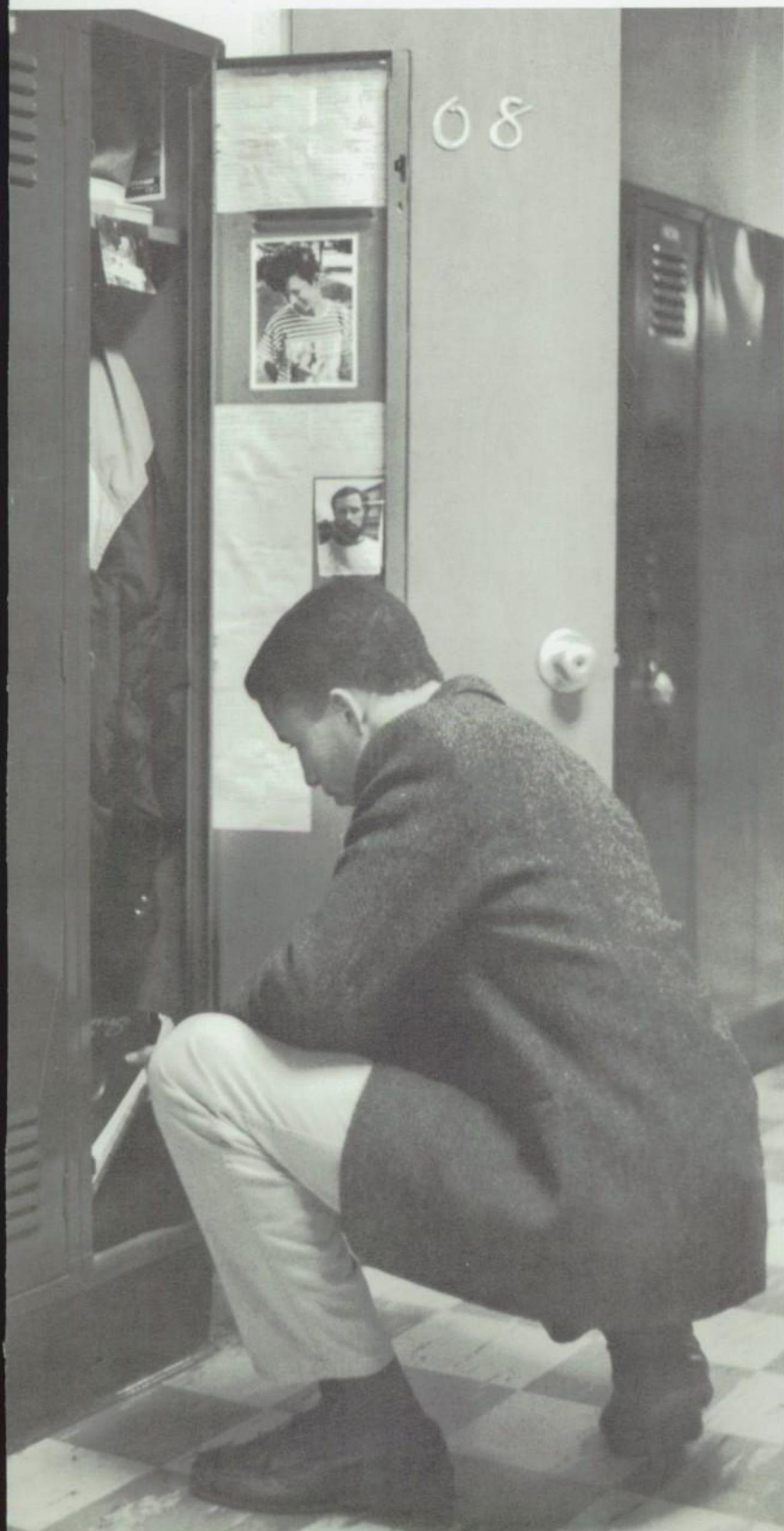
— Walter Ral

BOYS WILL BE BOYS.
With 11 detentions to his name and a picture of Mike Lewis watching over him, Chris Fischer retrieved books from his locker. Chris received detention for offenses ranging from unnecessary comments to wearing jeans to playing the air drums. The hour-long detentions carried with one method teachers used to keep students in line. Illustration by Bill McFeron.

A Perfect Combination

Daniel Obarski	9
Jeffrey Obarski	11
Clayton O'Connell	9
Frank O'Connell	9
Joseph O'Leary	10
Donald Olejnik	10
Erin O'Neil	10
Jeffrey Orlovski	10
Jason Osterman	10
Thomas Ostrosky	9
Thaddeus Ostrowski	9
Gregg Otto	11
Paul Overman	10
Todd Pack	11
Randall Palicki	10
Corey Parker	11
Garrin Parker	10
Anthony Patrilla	9
Douglas Patterson	11
Jon Pawlecki	10
Joseph Payette	10
Baye Perry	9
Michael Peterman	11
Frank Petersberger	11
Jeffrey Pierce	10
Kevin Piezer	10
Mark Pilatowski	9
Jason Pollman	11
Dennis Pool	10
Christopher Pratt	11
David Raczkowski	10
Jason Raczkowski	9
James Radford	9
Brian Ralph	9
Eric Rance	9
Paul Rance	11





You felt persecuted, picked on, and singled out for something that was really no big deal. What did they do, stay up late at night trying to devise ways to make your life miserable?

What was the worst, the most stupid, the craziest detention you ever received?



"Last year, in Mrs. Stahler's class, I got three detentions in one period. One was for talking, one was for standing in class, and one was for general misbehavior."

— Scott Markiecki



"It was in Mr. Werbylo's History class. I was chewing a Starburst but told him I wasn't. We argued for ten to 20 minutes, and then he wrote me up."

— Mike Chamberlin



"Mr. Gerken told Chris Duger, Josh Saum, and me to pick up our mail after class. We ended up picking up mail for the next three days. It got ridiculous."

— John Mangas

They made you smile. They took your mind off
all the hassles of everyday life.
They were worth getting up early just to read.

Which comic was your favorite?



"I don't have a favorite comic strip. I like anything that gives me a good laugh. I usually get a good laugh from Bill the Cat. I love his facial expressions."

— Mike VanderPol



"I love the Amazing Spiderman. It's filled with action-packed stories that I find interesting. I really like strips with half-man and half-animal characters."

— Tim Jones



"The Far Side. It's a short comic that's just silly humor. It makes me laugh at how silly life is in these crazy days of Olliemanian, the Stock Market crash, and the Persian Gulf."

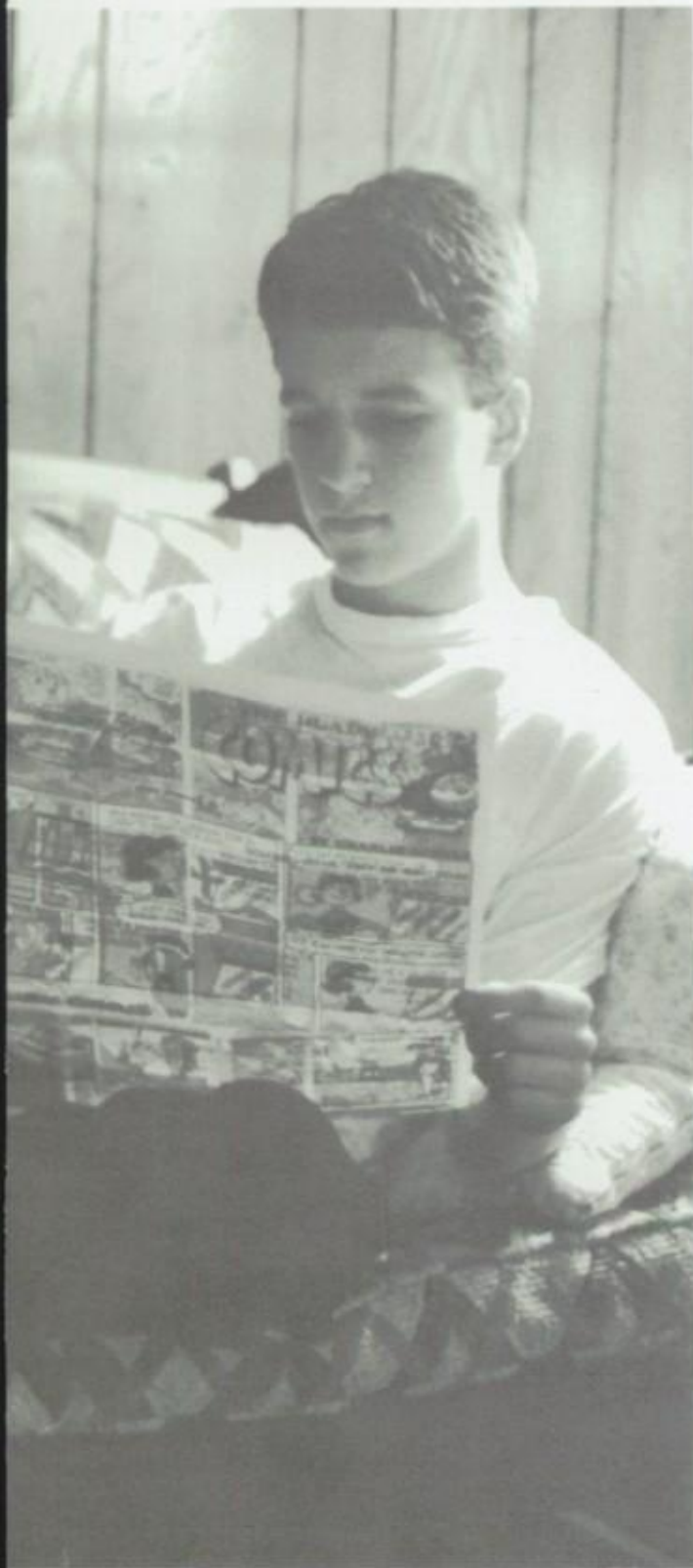
— Dave Walrod



Christopher Rauch 10
Scott Rawlins 11
William Rawlins 10
Joseph Ray 10
Michael Ray 9

Srinivas Reddy 9
David Reed 9
Matthew Rehkopf 10
Robert Reiter 10
George Rice III 9





They were an institution that drove students to wake up early on Sundays in their pursuit of

Serious Humor

The want ads informed the reader of the fluctuations in the job market.

Front page coverage of the latest Middle East crisis left the reader with a sense of hopelessness. It was impossible to talk any sense into fanatics.

The sports page kept the fan up to date in Isiah's stats and Rice's TD receptions.

The funnies allowed students to laugh.

Laugh. That's right, laugh. Not just smile, but laugh. Chuckle.

A LOOK AT THE LIGHTER SIDE.

Enjoying the peace and quiet of a lazy Sunday morning, Sean Miller lays back on the family room sofa and samples a slice of life from "The Far Side." Sean found it necessary to squeeze the Sunday funnies into his breakfast, good clothes, and church routine. "They were a great way to start the day," he claimed. "They took me away from the complex situations of life and let me relax." Illustration by Chris Fischer.

Snicker. Giggle. Guffaw. Have a good time and forget everything else.

Life was turned upside down and inside out as students enjoyed the bizarre antics of Opus, Zonker, Funky Winkerbein, and Beetle Bailey.

The comic strip of 1987 was "The Far Side." It was more off-the-wall than any of the others. It was just plain ridiculous. "I loved 'The Far Side,'" explained Dale Oudems. "Its humor was illogical and really different. It was a nice change of pace."

The newer strips, including "The Far Side" and "Calvin and Hobbs," owed a portion of their popularity to *The Toledo Blade's* change in format. Comic strips were reduced so more could fit on a page and dispersed throughout the paper to attract loyal readers to "The Peach Section"

and the editorial page.

The content of strips also varied dramatically, adding to the overall appeal of the funnies. There was something for everyone. The reader could enjoy the childhood innocence of Charlie Brown as well as the out-of-the-ordinary satire of Doonesbury.

Kent Sackman was partial to Funky Winkerbein. "I could relate to him well," he said. "Those high school situations were real life to me."

Others were most entertained by parodies of contemporary social trends. "I liked 'Bloom County,'" Paul Rance claimed, "because it satirized everything."

Laugh. Not just smile, but laugh. Chuckle. Snicker. Giggle. Guffaw. Have a good time and forget about everything else.

All for 35¢.

— Blaine Washington

A Perfect Combination



Matthew Riethof 11
Jeremy Rippey 9
Mike Rioux 9
Derek Robertson 9
Francis Rodkey 9
Thomas Roper 10
Chris Ross 9
Greg Rostkowski 9
Michael Rudnicki 11
Jason Rupp 10
James Saba 11
Kent Sackman 10
Stephen Sadowski 11
Paul Sager 10
Kirk St. John 9
Jonathan Sanchez 9
John Sanders 11
Jason Sarabia 11

*All the nervous energy that had built up
in the final few minutes leading up to the 2:40 bell was released in one great*

Homeward Bound

It was 1:50 PM.

There were only 50 minutes left.

You knew the feeling. Every student had been there before. Whether it was Algebra II, Modern Physics, or CLS, students felt the anticipation of the 2:40 bell.

The nearer it came, the less they could wait. That urge for freedom took hold of everyone, faculty and students alike.

How did it start? When did the average guy begin that count-down to freedom? Depending on his disposi-

tion and enthusiasm for a structured learning environment, it could begin the minute the student woke up, a minute before the final bell, or any time in between.

It wasn't difficult to recognize a student in 2:40 bell preparation. He slouched at his desk with his head in his hands and his eyes glued to the clock. His symptoms screamed, "Get me out of here!"

Seniors with extraordinary foresight beat the system and scheduled themselves out of

the longest period of the day. "I just made sure I TAed or had a free period seventh hour," admitted Tom Kaczmarek.

One way or another, though, students survived seventh period. The anticipation of the 2:40 bell became an overwhelming sense of relief as the last few seconds ticked away. Students quickly grabbed the freedom as everyone made a mad rush to the doors.

It usually took an hour or so, but the relief slowly disappeared

as the realization that the bell would ring in just 16 hours, 47 minutes, and 25 seconds set in. □

— Mark Hayden

JUMP FOR JOY.

With weekend plans racing through his mind, Mark Gaertner bolts through the front doors and leaps down the Senior Steps. Despite the fact he enjoyed his seventh period Expository IV writing class, Mark found it all but impossible to concentrate on the material being presented, particularly on a Friday. "I was always in a wild mood at the end of the day. There was always a football or hockey game to go to or a party to crash." Photo by Chris Fischer.

A

P

erfect Combination

Joshua Saum	10
Christopher Sauter	9
Darius Saxton	9
Peter Schaal	10
Matthew Scherer	9
Stephen Scherzer	11
John Schlageter	10
Brian Schmidt	9
Brian Schoen	11
Brian Schramko	10
Todd Schroeder	11
Brent Scoble	9
Geoffrey Scott	11
Matthew Semersky	9
Rick Semersky	10
Robert Seng	11
Craig Sexton	9
Joseph Shannon	10
James Sharp	9
Jeffrey Shriner	10
Eric Shultz	9
Jonathan Shultz	11
Christopher Simon	9
Michael Skaff	10





They were the longest ten minutes of your life.

**What passed through
your mind on Friday as you
counted down the final
seconds until the 2:40 bell?**



"I usually think about everything I'm going to do on the weekend. I also concentrate on relaxing. I look back on the school week and am glad I'm done with it."

— Tim McMorland



"I feel relieved that I made it through another week. I think about what I'm going to do, where I'm going to go, and how I'm going to have a great time."

— Jeff Valiton



"I think about what I have to do this weekend, things like homework and going out with friends. When the bell rings, I try to get out as fast as I can."

— Eustace Fernandes

*Losing weight was never simple.
Sometimes, however, all it took was tightening the belt and giving it*

A Little Extra Oomph

So what if you were overweight. You liked to eat. What you *didn't* like was not being able to wear the new styles. Was aerobics the answer?

What was the weirdest way you ever lost weight?



"I had to lose five pounds in one day. I sucked on candy canes and spit the saliva into a cup that I made out

of notebook paper. The toughest part was to not let the spit leak."

— Jeff Long



"I put on as much heavy clothing as possible, went into the showers with the hot water on high,

and ran in place for over an hour."

— Bill Fortuna



"I have never tried to lose weight because I have always thought I was beautiful just the way I am. If I had

to lose some weight, though, I'd starve myself."

— Frank Petersberger

Everyone wanted to look great. All it took was the right clothes, a unique haircut, an earring or two, and a great body.

The clothes, haircut, and earring were easy enough. It was the knock out physique that took the time.

Exercise was important and swimming was the perfect way to tone muscles. Jogging was a little more popular, if only because the equip-

ment was a little less expensive.

Dieting was less popular but equally as important. Despite the sacrifice, it had its advantages. Girls began to pay attention.

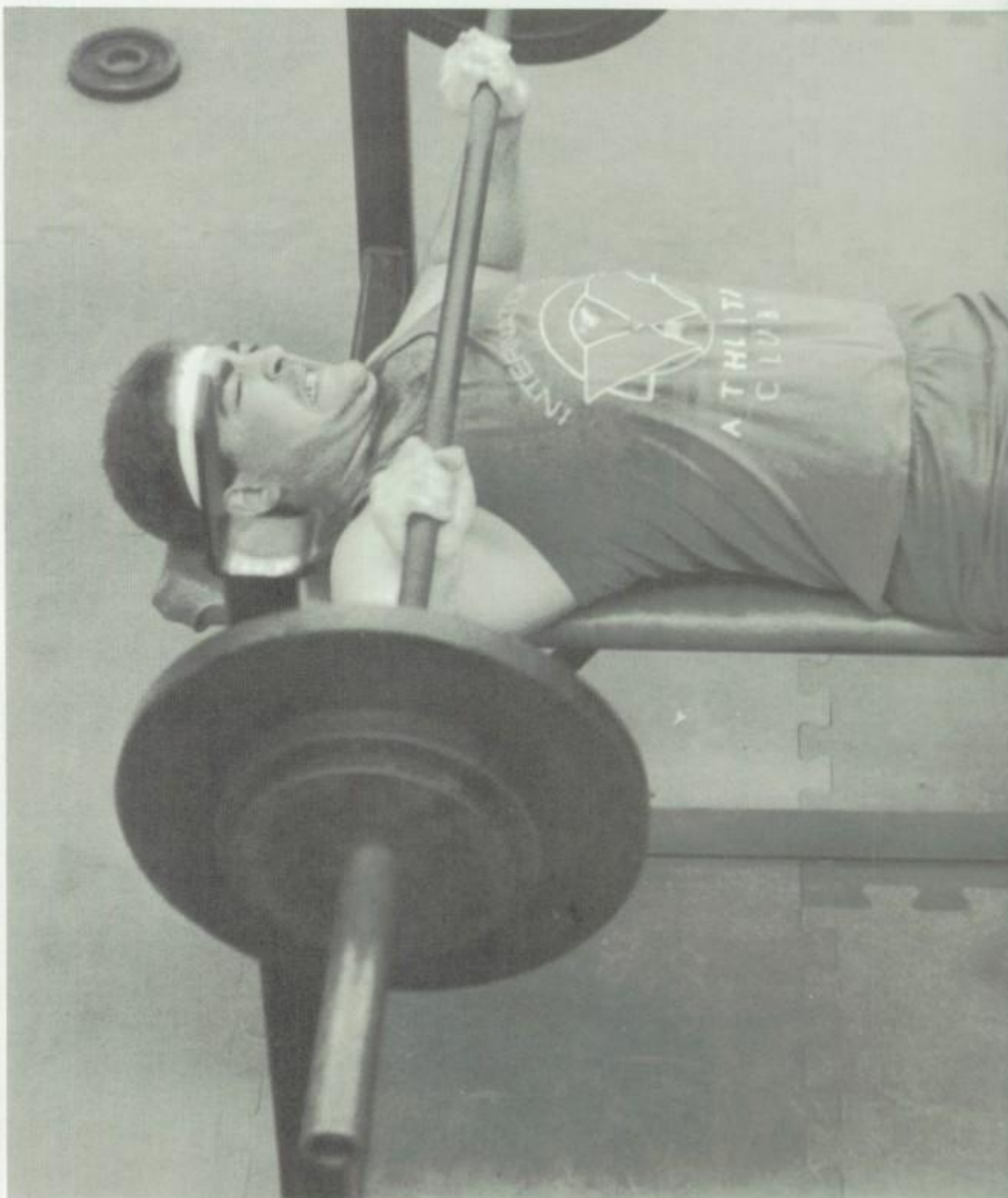
UNDER PRESSURE.

Straining to keep in top physical form, Dan Smith struggles to lift 205 lbs. off his chest. Dan, who lost 50 lbs. his junior year, noticed a significant change in his self-image after he lost the weight. "I felt a lot more normal. There are a lot more

The disadvantages associated with weight loss stunk. Dieters were constantly tempted to pig out. Lunch was always the biggest problem of the day.

— Dan O'Malley

non-fat people than fat people in the world. When you're big like I was, people think you are tough and after you lose weight, you have to change the way you deal with them. You just can't push people around like you used to." Photo by Bill McFerron.



BIGGER ISN'T ALWAYS BETTER.

Whether it was any one or all the faces of Fr. John Lindsay people saw, it was his love for teaching high school students that attracted kids. Last year, Fr. Lindsay went on the Optifast program at Riverside Hospital and lost over 100 pounds. Optifast, an all-liquid diet, helped Fr. Lindsay realize that bigger wasn't always better.



A Perfect Combination



Jonathan Skiba 10
Ryan Skinner 9
Douglas Smalley 10
James Smith 11

Jeffrey Smith 9
Justin Smith 9
Michael Smith 9
Ryan Smith 10

Tyree Smith 9
Craig Smolenski 11
Dean Sniegowski 10
H. Ryan Snodgrass 10

Brian Snyder 10
Christopher Snyder 10
Cory Snyder 11
Craig Snyder 11

Douglas Sosko 10
Stephen Soto 9
William Spak 9
Anthony Spinazze 10

Albert Sprenger 10
Bruce Stahl 10
David Stark 11
Jason Stefanski 11

Patrick Stewart 10
Brian Stoffel 11
George Stone 9
Jay Stover 9

Timothy Stover 10
Mark Strause 10
Todd Sturdivant 9
Ramzi Sulayman 10

Larry Sykes 9
Edward Szabo 11
Jeffrey Szozda 11
Timothy Szozda 11

Superman. JFK. Rocky Balboa. Michael Jackson. Isiah Thomas. They were men who commanded respect. They were men who weren't afraid to live their dreams. In the confusion and turmoil of everyday life, students were drawn to them. It was a form of

Idol Worship

When you were growing up, who were your heroes?

Were they superstars like Mark "The Bird" Fydrich and Roger Staubach, men dedicated to doing their best and having a good time in the process?

Or were they fictional characters? Did Superman and Luke Skywalker posters cover your bedroom walls? Were you captivated by these demi-gods, men who were able to handle every problem? It didn't make a difference that Lois Lane stood Superman up or that Luke Skywalker learned that his father was the leader of an evil galactic empire. They put their personal heartache aside and continued to fight for truth, justice, and the American way.

Who were your heroes?

Were they the people you saw every day?

Were they real people, people like the firefighters you saw streaking down the streets, headed toward a four-alarm blaze? Or were they people like Dr. Mansour, the smiling physician who set your leg in a cast after you had fallen out of the tree in your backyard? Were they people like Officer Simon, the policeman who brought you home after you had wandered a little too far?

Who were your heroes?

Were they your parents, the ones who loved you and cared for you every day of your life? Was it your dad, who rushed you to the emergency room when your temperature soared to 104 degrees? Or was it your mom who, no matter how many guests she was expecting or how many courses she had to prepare, was always able to

find the time to help you with your arithmetic homework?

Who were your heroes?

As you grew up, you changed. And so did your heroes. The Cowboys lost the Super Bowl, you found out that Superman could be hurt, even killed, by kryptonite, and you saw your dad cry.

Who were your heroes?

You came to understand that you didn't always have to copy someone else to do good things.

It wasn't long before you realized you had more in common with your idols than you ever dreamed possible. They failed and then they picked themselves up and tried again, just like you. Sometimes, they weren't able to recover from a particularly damaging failure. They didn't despair,

though. They let their failures be a lesson to you. They helped you realize that sometimes you had to accept what life handed out.

Who were your heroes?

They were men and women just like you. They were lawyers and astronauts, athletes and rock stars. But now they were more than just heroes.

They were human beings. □

— David Lyons

KARATE KID.

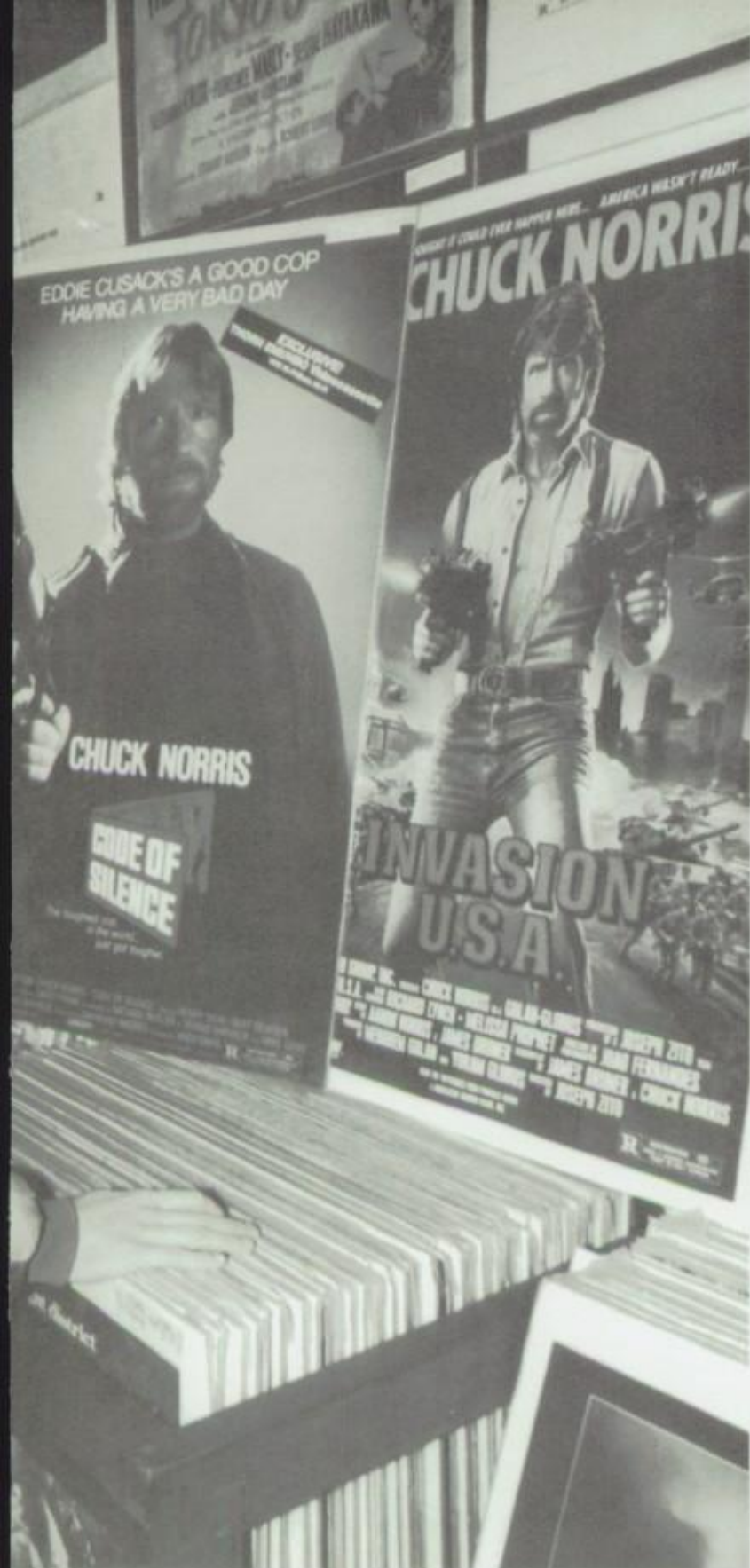
The decision of which to buy pressing on his mind, Doug Norris admires two posters of his hero, actor Chuck Norris. Doug's respect for Chuck started "because we both have the same last name. I am also interested in karate and he's an expert." In the political arena, Doug admires JFK because "he turned a nation around. He took a weak economy and built a stronger, more stable economy." Illustration by Paul Kennedy.



Perfect Combination

Eric Tallent	9
Ian Taronji	11
Christopher Taylor	10
Jeffrey Taylor	9
Christopher Teebe	9
David Thomas	9
Jason Thomas	11
Joseph Thomas	9
Douglas Thornton	11
J. David Throne	10
Steven Tomczak	9
Mark Topolski	9
C. Matthew Townsend	10
Kenneth Turk	11
Jeffrey Turski	11
Bryan Underwood	10
Aaron Urbanski	9
Chris Valentine	10





A HERO'S WELCOME.

Confidently waving to well-wishers, First Lady Nancy Reagan acknowledges cheers after returning to the White House following her mastectomy. Mrs. Reagan continued the trend started by Betty Ford, whose public disclosure of a double mastectomy, admittance of an alcohol problem, and decision to lend her support to a substance abuse program in southern California have helped millions cope with their problems. Political figures were sources of inspiration and courage, and by openly sharing problems within their private lives, they helped others deal with personal tragedies with confidence. Photo by Associated Press Wirephoto Services.



Superman. Mighty Mouse. Luke Skywalker.
The Six Million Dollar Man.
They were the good guys. They always won.

**If you could be
any superhero in the world,
which would you choose?**



"Spiderman. Dexterity and mobility have always been difficult for me. There would be no greater feeling than to be extremely strong and mobile."

— John Albers



"I'd be Batman. I always wanted to have a GTO and a secret hideaway like his. He has everything he wants. There's an added incentive, too. Batgirl was always good looking."

— Marc Monnette



"Flash Gordon. I'd never be late and I'd be able to do everything I wanted without feeling limited or overextended. Despite my fantasy, I'm actually quite happy just the way I am."

— Claud Meyers



Jeffrey Valiton 11
Christopher Vauthy 9
Joseph Verkennes 10
Sean Vinson 10

Peter Wagner 10
Anthony Waite 11
Jeffrey Walker 9
Roger Wallace 9

Upperclass friends helped underclassmen cope with the hassles of life. Age made little difference. A good friend was always available. He was

Someone to Lean On

The administration considered it important. It was their sign of commitment to you.

What's the significance of the class ring? Why do people make such a big deal over a piece of jewelry?



"When we get our class rings, it means that we're definitely a part of the school. It's a symbol of our commitment to

the school and the school's commitment to us."

— Eliot Wajskol



"The class ring means I have gone through the toughest part of school. It shows that I am loyal to the school. I will

wear the ring proudly because I am a part of St. Francis de Sales."

— Cory Snyder



"The ring symbolizes my school pride. After my high school years are over, I will have something to

remember about St. Francis. A class ring means St. Francis."

— Ed Lee

The distinction was obvious. It was all in the attitude.

Upperclassmen were confident. They were at the top of the school and they knew it. After years of practice, they had mastered the art of going to St. Francis.

Upperclassmen knew all the little things that were necessary to sur-

A HELPING HAND.

As part of his community service at Gesu, Mike Georgevich tutors first grader Kevin Daney in a math problem. Mike enjoyed the senior privilege of taking the two-hour Community Service class. "I felt like I had more freedom and was trusted," he explained. Photo by Chris Fischer.

vive. They know how each teacher ran class. They realized the benefits of community homework. They knew how to get things done with as little effort as possible.

Underclassmen, on the other hand, were still trying to figure out where they fit in. They were more nervous, more uptight, and less confident. They didn't know how to be cool. Underclassmen acted, well, differently. They were Knights in training. Squires. Apprentices.

Upperclassmen didn't sweat over tests like they did as frosh. They were no longer afraid of teach-

ers. They became their friends.

Upperclassmen made school as enjoyable as possible.

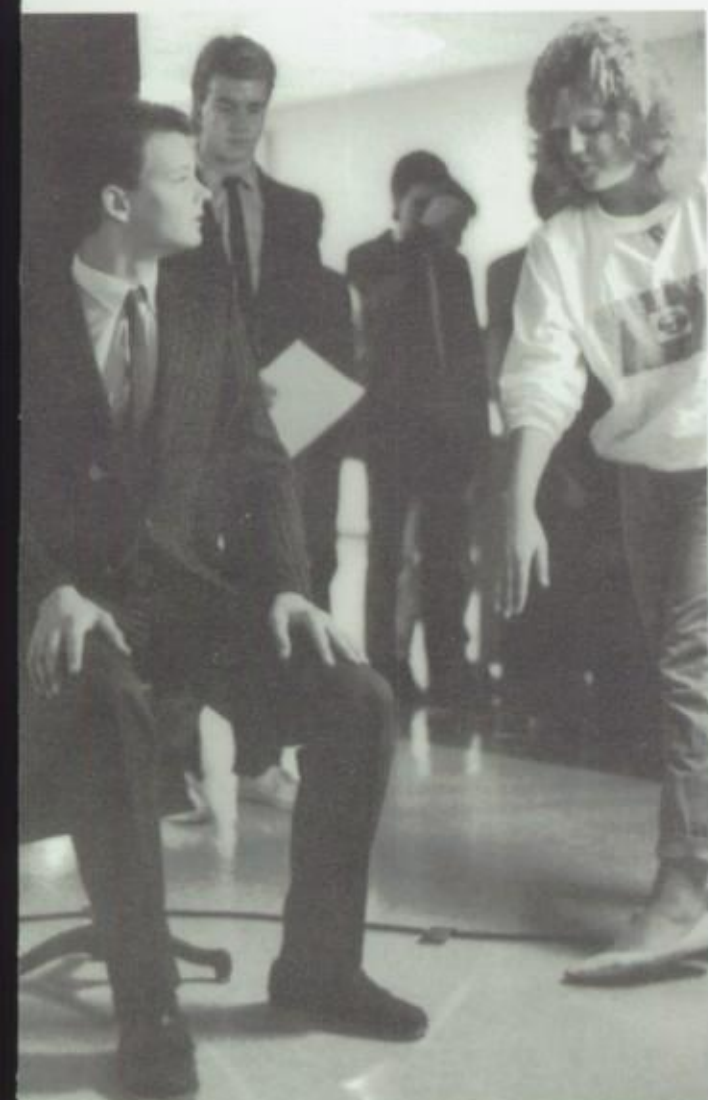
The distinction was obvious. It was all in the attitude.

— John Stove
and Marty Bihl

THE PERFECT POSE.

His wait in the long, hot line at an end, Mark Kertz plants his feet on the proper lines and prepares to have Mrs. Katie Kenney snap his underclass portrait. Mark hated standing in line. "I made me realize how good seniors have it. They have free periods and access to the Senior Lounge. I look forward to that. I look forward to the rest from non-stop class." Photo by Chris Fischer.





A Perfect Combination



Bryant Walrod 9
Jun Wang 11
Richard Warren 9
Blaine Washington 11

Bradley Waugh 11
Jason Wawrzyniak 11
Thomas Wawrzyniak 10
Edward Weideman 11

Mark Weimer 11
Daniel Weisenburger 11
William Weisenburger 10
Carl Weisfelder 9

Lance Weislak 11
Gregory Westrick 10
Karl Westrick III 10
Aaron White 9

Anthony Williams 11
Richard Williams 11
Odell Willis 11
Thomas Wilson, Jr. 9

Neil Winegar 11
Chad Wolniewicz 9
DeMonte Womack 11
Timothy Wood 10

Tommie Woods 11
Aaron Woollard 9
Matthew Wozniak 10
Donald Wright 9

Jeremy Yacks 9
Joel Yacks 11
Brandon Yanez 11
John Zawisza 11

Michael Zawisza 10
Cliff Ziarno 10
Marc Zoldowski 9
Joshua Zollweg 9

Yellowstone National Park has a geyser that erupts in splendid glory without fail.

The Knights have one too. His name is Dick Mattingly and he bellows out old "Lizzie" every year, without fail.

Old Faithful

"Step on the starter! Crank up the Lizzie! Come on, St. Francis! Let's get busy!"

The "Lizzie" cheer was, and is, Dick Mattingly's trademark. It characterized his attitude — an attitude that has become this school's. In 1987, the Mattingly era came to a close as Mr. Richard C. Mattingly retired.

No longer will students see his overpowering figure striding down the halls, playfully wrestling with stu-

dents as they struggle to escape his grasp. No longer will he be available to instruct, encourage, and assist teachers, coaches, and students. Mr. Mattingly has taken his attitude, but he has left his mark on St. Francis. It's a mark that will remain forever.

When Mr. Mattingly arrived at the fledgling school one year after its inception, he saw it as a "stepping stone." He only signed a three-year contract. "After that ran out," he said, "I

never had a contract until a few years ago. A handshake was good enough for me."

He fell in love with the school and stayed 31 years. Over that period, he left an impression on students. He personified the spirit of St. Francis de Sales High School. To an extent, he *was* the high school.

Mr. Mattingly came to St. Francis as a football coach from Zanesville, a small town in southern Ohio. Soon after he graduated from Musk-

ingum College, he took a job as Zanesville Rosecrans' first football coach in 1950. One year later, he led the team to an undefeated season. Six years later, he came to St. Francis. He arrived a young man, recently married,

(continued on page 239)

"FELLAS ... I GOT A NEW CHEER FOR YOU."

Unfastening the top button of his shirt and pressing on the starter, Mr. Dick Mattingly cranks up the "Lizzie" one more time. Mr. Mattingly, affectionately nicknamed Ratch, came to St. Francis in the summer of 1956. Photo by Peter S. Ludlow.

A Matter of Opinion

Mrs. Mary Ann Andryc to Mr. Larry Hubbell

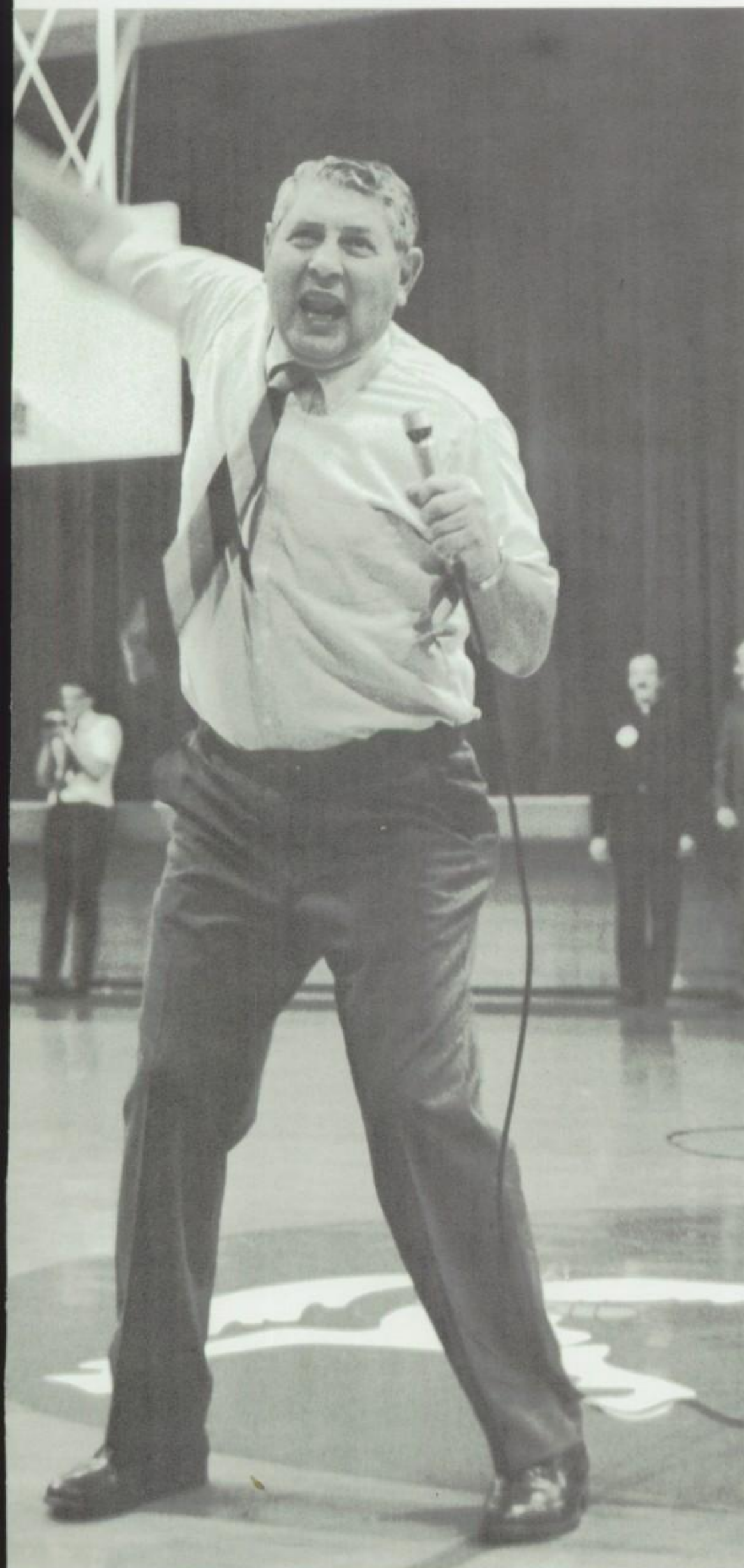
Mrs. Mary Ann Andryc Media Specialist, Mr. Donald Celini AP Spanish IV, Spanish II, Spanish III, Mr. Phil Cervantes Assistant Varsity Football Coach, Rev. Marc Clifford AP Computer Science, Computer Science, Introduction to Computer Science, Physics, Principles of Computer Science, Mr. Carl Collier Band Director, Fine Arts/Physical Education Department Chairperson, Music Appreciation, Typing Term Paper.

Mr. David Comes Algebra I, Head Varsity Golf Coach, Geometry, Sophomore Class Adviser, Mrs. Suzanne Conrad Cheerleader Adviser, Christian Lifestyles, Rev. James Cutter Algebra I, Board of Trustees Member, Mr. George Damasco Assistant Dean of Students, Criminal Justice, Mr. John DeWitt Head Varsity Soccer Coach.

Mr. John DiSalle Varsity Water Polo Coach, Mr. Paul Elzey Administrative Assistant, Head Varsity Wrestling Coach, Rev. John Extejt Algebra I, Algebra II, Algebra II Honors, Mathematics Department Chairperson, Pre-Calculus, School Treasurer, Mr. Timothy Gerken Assistant Baseball Coach, Assistant Football Coach, Biology, Principles of Computer Science, Mrs. Nancy Giha Bookkeeper.

Mr. Paul Gilsdorf American Government, AP Political Science, Assistant Freshman Football Coach, Head Track Coach, Social Studies Department Chairperson, Mr. Val Glinka Physical Education II, Rev. Robert Healy Director of the Physical Facilities and Grounds, Mrs. Alma Hite Secretary, Mr. Larry Hubbell AP Biology, Biology, Biology Seminar.





Why do you think students love Mr. Mattingly as much as they do?



"Mr. Mattingly is more than a teacher. He's a friend. He takes time out of his day just to talk with us. He's helped make this place what it is. Whenever St. Francis is mentioned, and all the championships discussed, his name is in the same breath. This place will miss him. I will miss him."

— Harry Mouratidis



"He's down to earth. He's tough, but he's got a great sense of humor. He's a neat guy who's been around this school for awhile, so a lot of people know him."

— Nick Jakutowicz



"He's so involved in this school. He's always trying to get the students' spirits up. He's in the halls. He's in the classroom. He seems to be everywhere you look. Although his main role has been with sports, he's supportive of academic issues. If someone is falling behind, he always tries to get him back on his feet. He's what it means to be a Knight."

— Doug Norris



"Mr. Mattingly has served for more years than I have lived. He contributes his time to every activity. He's loyal. He's a good friend to everyone. I will miss him."

— Brad Boardman

Why do you think students love Mr. Mattingly as much as they do?

"People see him as what a Knight is supposed to be. He is *the* symbol of Knight pride and Knight spirit."

— Marty Michaelson



"Because Mr. Mattingly is a true Knight. He has been around here since the school opened. He built the school to what it is today. No one has more spirit than he does."

— John Jesionowski



"Everyone loves him because it's obvious how much he really cares about the student body and the events the guys participate in."

— Austin Klapp



"He's easy to talk to and always willing to try to help. He always has something neat from the past to talk about."

— Kevin Kiplinger



"He stands for everything St. Francis is. Mr. Mattingly has that fighting spirit. He has made St. Francis the greatest high school in the city of Toledo. I feel sorry for all the future Knights who will never get a chance to know him. St. Francis will never be the same without him."

— Scott Braatz



A Matter of Opinion

Mr. Carl Janke Athletic Director, Freshman Football Coach. **Mrs. Mary Ann Johnson** Librarian. **Mr. James Keller** Expository Writing III, Introduction to Literature, *The Lance Adviser*.



Mr. Donald Kober American Economics, Consumer Economics, Head Baseball Coach, Psychology. **Mr. James Kwiatkowski** English Grammar/Reading, Expository Writing IV, Introduction to Literature. **Mrs. Sue Lever** School Nurse.



He was the Dean of City League Athletic Directors. He was the only A.D. to win both the state basketball and state football titles. He was as trusted and respected a man as anyone could hope to find.

Man about Town

with a newly built home and a great reputation.

As a coach, Dick Mattingly was one of the best. Three years after the school opened, while Bob Recker was still head coach of the football team and Mr. Mattingly was an assistant, St. Francis played Central Catholic for the first time. The Irish had a well-established athletic program

FIRST CLASS ALL THE WAY.

Surprised and slightly embarrassed by all the attention lavished upon him, Mr. Dick Mattingly climbs out of the ivory white limousine friends rented to transport him to his retirement dinner. Mr. Mattingly "felt like a little kid" during his first limo ride. "I couldn't believe all of those gadgets. When I finally figured out how to turn on the stereo, I turned it up so loud that the driver closed the window between himself and us. I couldn't figure how to turn it down for the life of me."

and were expected to win handily. To the surprise of everyone, St. Francis beat them, 28-0. The next day, *The Toledo Blade* read, "Knights Come of Age."

Paul Elzey, a 1960 graduate, believed that, as a coach, "Mr. Mattingly raised the standards of Toledo football. He gave other schools a team to compete against. Dick put in all he could to achieve this. It was said to beat St. Francis was to beat Dick Mattingly."

He was an honest man of principle. Larry Moreland, a 1961 graduate, remembered those qualities well. Larry was named to the varsity basketball team as a sophomore. At the time, he was the only black player. "Mr. Mattingly took a lot of flak for that," he said, "but he's a

man of principle. He felt it was the right thing to do and didn't budge."

Mr. Mattingly also possessed a unique sense of humor. Mike McCarthy, a 1960 graduate, remembered that "down-home sense of humor. It was unusual, but I really liked it."

While he was warm-hearted, Mr. Mattingly could also be angered. And while his temper was not easy to trigger, it could be done. Dr. Tom Welch, a 1961 graduate, remembered that Mr. Mattingly would become truly upset when someone did not live up to his potential. "If someone tried, but couldn't do it, that was okay, but it drove him crazy if you weren't trying," Dr. Welch said.

He could be tough, but

that toughness was mixed with warmth and sensitivity. This attitude showed up in his everyday life. Sam Boteck, a 1971 graduate, called it a "rough gentleness." Dr. Welch remembered it as "firm but friendly."

Mr. Mattingly is still a kid at heart. When a bunch of feisty seniors were big-time wrestling on the Senior Steps in early December, Mr. Mattingly marched out to break up the mob. "Hey, what are you doing?" he yelled. "Cut it out!" As the seniors respectfully stopped, he challenged, "'cause the reason I came out was to take you all on."

The man took on a coaching job and won the hearts of a school. Those hearts are breaking as he leaves. □

Editor's Note: When the stories for the 1988 yearbook were being planned, Mr. Mattingly asked that one not be written about him. In the beginning, we were more than ready to comply. As time went on, however, we realized that not writing a story would be a greater disservice to the school community. Sorry, Mr. Mattingly, you lost this one.

— Eliot Wajskol



BON VOYAGE.

Boldly parading a farewell banner across the field, Central Catholic cheerleaders wish Mr. Mattingly well after his retirement. Mr. Mattingly, who was an assistant football coach when St. Francis beat Central for the first time in 1958, 28-0, played a major role in the development of the healthy rivalry between the two schools. Photo by Marc Kaspitzke.

Mr. Carl Janke to Mr. James Mello



Mr. David Lewis Asst. Baseball Coach, Asst. Football Coach, Geometry, JV Basketball Coach, Pre-Algebra. Mr. Mark Lewis Dean of Students, French II, Head Varsity Cross Country Coach. Rev. John Lindsay British Literature, Faith, Junior Class Adviser. Mr. Steven Loomis AP French IV, French I, French II, French III, Bowling Coach. Rev. Martin Lukas Dean of Student Life, Junior Class Guidance Counselor, Sacraments. Mr. Richard Mattingly Athletic Director Emeritus, Board of Trustees Member, Director of Government Programs.

Mrs. Virginia Mattingly Head Secretary. Mr. Steven McAdoo American History, Asst. Football Coach, Asst. Wrestling Coach, World Geography, World History I. Mr. John McCartney ACCOLADE Adviser, Church History, New Testament, Twentieth Century Catholicism, World Religions. Rev. James McHugh AP Chemistry, Honors Chemistry, Physics. Mr. James McLaughlin Maintenance. Mr. James Mello American History, American Literature, Asst. Freshman Football Coach, Asst. Wrestling Coach.

HOLD ON TO YOUR SEAT.

Bursting into laughter, Mrs. Ginny Mattingly enjoys Fr. Bob Healy's roasting of her husband, Mr. Dick Mattingly, at his retirement dinner. Fr. Healy didn't "understand why everyone's making such a big deal over Dick retiring. After all, we all know it's Ginny who really runs that school."

A Matter of Opinion

Mr. Marc Miller to Mr. Patrick Wright

Mr. Marc Miller Assistant Band Director, Church History, Old Testament, Prayer, Social Justice. **Mr. David Mislan** Assistant Freshman Football Coach. **Miss Suzette Mondville** Auxiliary Services Book Clerk. **Mr. Donald Murad** AP Physics, Astronomy, Modern Physics, Physics, Science Department Chairperson.

Mrs. Toni O'Connor Secretary. **Rev. Ronald Olszewski** President, Board of Directors, Principal, Senior Class Adviser. **Mrs. Frances O'Neal** AP English, English Department Chairperson, English Grammar/Reading. **Rev. Thomas O'Neill** Academic Dean, AP Calculus, Geometry/Pre-Calculus, Math Scholars Adviser, Pre-Calculus.

Mr. John Orozco Assistant Soccer Coach, Church History, Freshman Basketball Coach, Freshman Class Adviser, Old Testament, Spanish I. **Mr. James Reilly** Athletic Trainer, Equipment Manager, Knight Club Director, Strength Coach. **Miss Virginia Rodeman** English Grammar/Reading, Expository Writing II. **Dr. Nicholas Russo** AP Latin IV, Bookstore Manager, Latin I, Latin II, Latin III.

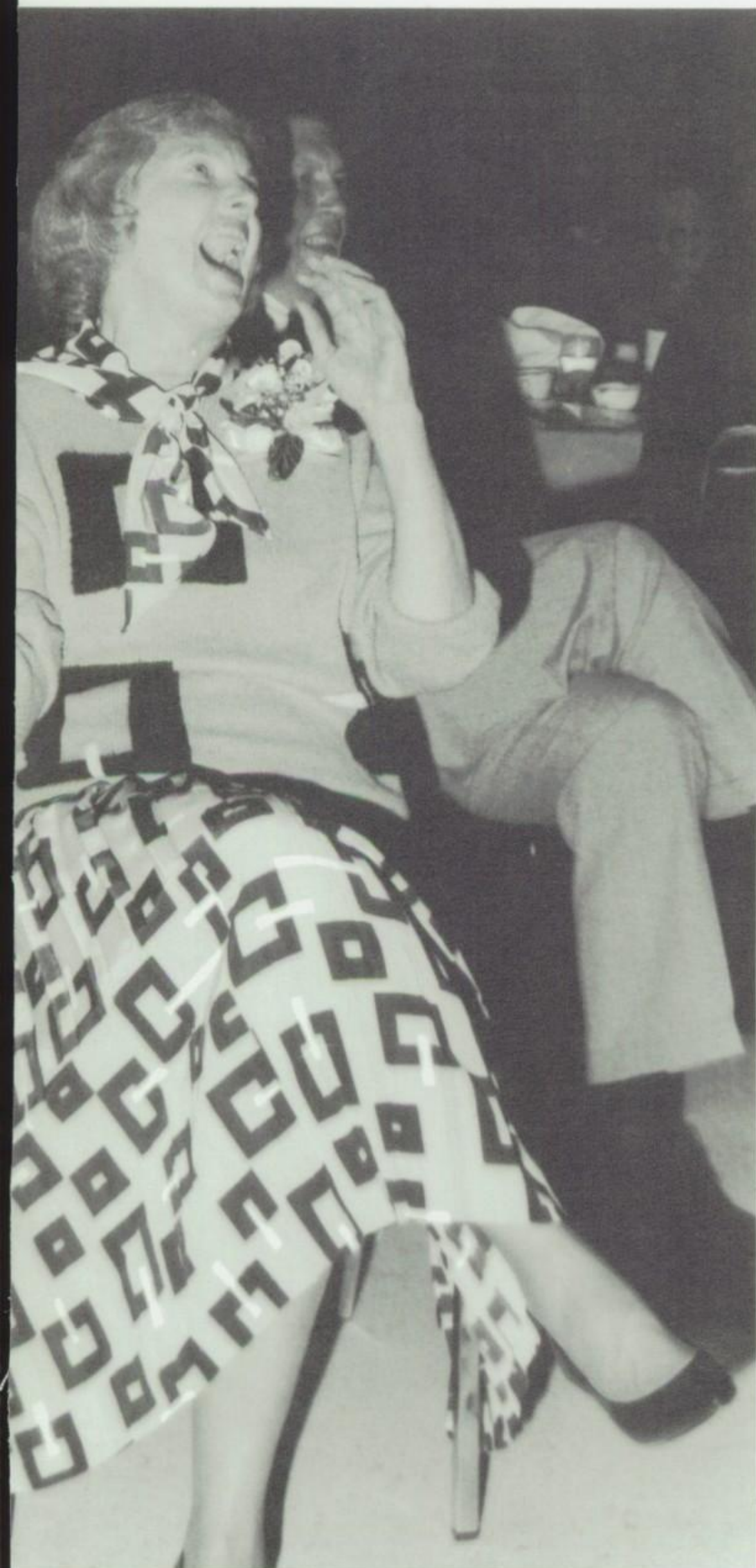
Mr. Luis Santiago Assistant Freshman Football Coach. **Mr. Raymond Schreiter** Head Varsity Basketball Coach, Health I, Physical Education I, Sophomore Class Guidance Counselor. **Mr. Richard Schroeder** Freshman Class Guidance Counselor. **Mr. Leo Schulte** AP German IV, Foreign Language Department Chairperson, German I, German II, German III.

Mr. John Thebes Assistant JV Basketball Coach. **Mrs. Ann Urschel** Head Varsity Swimming Coach, Pool Manager. **Mrs. Jacqueline VanDemark** Secretary. **Mr. Mark Walton** Biology, Chemistry, Chess Team Adviser.

Mrs. Janet Watkins Community Service, Guidance Department Chairperson, Senior Class Guidance Counselor. **Mr. Jeffery Wawrzyniak** Assistant Varsity Football Coach. **Mr. Brent Welker** Assistant Varsity Basketball Coach. **Ms. Sue Wenzlaff** Forensics Director.

Mr. Chris Werbylo Assistant Football Coach, College Prep Math, Geometry. **Mr. Richard Werbylo** American History, Head Varsity Football Coach, History of the American Presidents. **Mr. Thomas Wolff** Physical Education III, Water Safety Instruction. **Mr. Patrick Wright** Christian Morality, Church History, Director of Intramurals, Old Testament, Religion Department Chairperson.





**Why do you think
students love
Mr. Mattingly as
much as they do?**



"It's his personality. He's caring and warm and has a great sense of humor. Everyone just naturally likes him because of that. He's always helping you, even if it's out of his way."

— Eliot Wajskol



"He's a tradition here at St. Francis. I mean, when you come here as a freshman, one of the first things you hear is a speech he gives about the school. If anyone should know, it's him. After all, he's been here 30 years. He's a tradition in the truest sense of the word."

— Brian Burdasz



"He cares about every St. Francis student, regardless of what he does, or doesn't do, for the school. He's involved and he supports every St. Francis event."

— Jim Nagy



"Mr. Mattingly really loves St. Francis, and his love for the school rubs off on us."

— Ron Bialecki



"I love him because of his great spirit. He's been at this school a long time and given it a lot of support. The best part of everything is when he does the cheer, 'Crank up the Lizzie.'"

— Bob Buganski

Index

All photos are indexed in bold type. Copy, including all proper nouns and all captions, are indexed in italics. The Index employs a three double-plus columnar design with columns 12 picas wide.

The Index was organized by Kevin Branyan, Ramsey Abu-Absi, Paul Farmer, Russ Kahler, and Marc Robinson

and executed as an Editorial Staff community effort. It was designed and pasted-up by Miguel Buckenmeyer. The theme-related dingbats that begin each letter of the Index were designed by Miguel Buckenmeyer and developed by Ramsey Abu-Absi, Marty Bihn, Miguel Buckenmeyer, Paul Farmer, and Dean Marica.



Achievement Adventurous Altruistic Aspiring Audacity Auspicious Awesome

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The Pick of the Litter

What was the best of 1987?

Who better to ask than you?

The 1988 ACCOLADE Editorial Staff interviewed 350 students about their choice for the tops in everything from politics to personal matters. From their selections, the staff put together a 44-question survey.

Response was good: 51% of the student body took the time to pick what it believed was the best in each area. The survey's population was purposely diverse, including 170 seniors, 81 juniors, 93 sophomores, and 56 freshmen.

Favorite Actress

Heather Locklear 37%
Cybill Shepherd 17%
Molly Ringwald 14%
Lisa Bonet 12%
Justine Bateman 10%
Brigitte Nielsen 7%
Meryl Streep 3%

Favorite Actor

Eddie Murphy 33%
Arnold Schwarzenegger 21%
Michael J. Fox 14%
Alf 12%
Bruce Willis 9%
Bill Cosby 4%
Tom Selleck 3%
Tom Cruise 3%
Ted Danson 1%

Favorite Movie

Good Morning, Vietnam 21%
Fatal Attraction 20%
Raw 19%
Planes, Trains, and Automobiles 11%
Robocop 11%
Three Men and a Baby 9%
Wall Street 9%

Funniest Comedian

Eddie Murphy 43%
Robin Williams 26%
David Letterman 12%
Sam Kinison 6%
Jay Leno 5%
Bill Cosby 3%
Richard Pryor 3%
Howie Mandel 2%

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"Two years as an editor has filled me with the confidence of a winner. The yearbook allowed me to experience and contribute to the overall success of this staff and the school."

"The exhilaration of all those little successes as well as the aggravations of the failures pulled this staff together and helped us belong to one another."

— Bill McFerron

Bill McFerron thanks the following for their help in the production of the 1988 ACCOLADE:

Chris Fischer, the 1988 ACCOLADE Editorial Staff, the 1988 ACCOLADE General Staff, Mrs. Barbara McFerron, Mr. Wayne McFerron, Beth McFerron, and Colonel Charles Savedge and The Magic Kingdom.

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The Pick of the Litter

Choice for President

George Bush	30%
Gary Hart	28%
Jesse Jackson	13%
Robert Dole	11%
Paul Simon	8%
Michael Dukakis	6%
Bruce Babbitt	3%
Al Haig	1%

Influential World Event

Stock Market Crash	33%
USA-USSR Summit	24%
Space Shuttle Crash	16%
Iran-Contra Scandals	14%
Persian Gulf	11%
Pope's Visit	2%

Interesting Scandal

Iran-Contra	43%
Gary Hart-Donna Rice	32%
PTL Hostile Takeover	18%
Bork Nomination	4%
Tower of God	3%

Favorite TV Evangelist

None	72%
Jim and Tammy Bakker	17%
Oral Roberts	5%
Billy Graham	2%
Jimmy Swaggart	2%
Jerry Falwell	0%



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"Fun, camaraderie, and school spirit. I never expected to find all that when I started taking pictures for the yearbook in my sophomore year.

"Ball State, Bowling Green, Cleveland, Gettysburg, and Ohio University were awesome. I never thought a workshop could be so much fun. And then there were the vacations, like Welch's cottage, King's Island, and two trips to New York City.

"The Pub was great fun, too. Climbing through the Teacher's Lounge window with Mullane. Harassing William Wayne in the darkroom. And replaying the revving motorcycle that starts out 'Girls, Girls, Girls' with Willy and Polster so many times that John finally locked the disc in the file cabinet. It was great.

"The best part was seeing it all come together. Who would have ever thought that with all the screwing around we did, we could have ever done enough work to get it done right? Most of the time I thought I spent too much time here. Seeing it all come together made it all worthwhile. I wouldn't have traded it for anything in the world, except maybe a weekend off."

— Chris Fischer

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esteem
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excellent
exceptional
exuberant**

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**fantastic
fearless
finesse
forceful
fortitude
free-spirited
friendship**

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"Everyone hates my ideas and won't do what I need when I need it just to make me sweat. Someone gets upset when I suggest a simple word change in a caption or two. Another person makes me go out of my way when I'm doing him a favor that I didn't have to do in the first place.

"The tension is so thick that you can cut it with a knife, and I sacrifice what life I have outside the school to give more and to meet another deadline. And then the Comp-Set breaks down.

"That's the real side to publications. And I wouldn't trade it for anything in the world. By the way, does anyone out there know what the verb *banter* means? If so, please let me know."

— Kevin Branyan

Kevin Branyan thanks the following for their help in the production of the 1988 ACCOLADE:

Mrs. Patricia Branyan, Jennifer Branyan, Jeremy Branyan, Mrs. Ellen Amone, Fr. John Lindsay, Patrick Rybar-

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Jeff Krochmalny, Ted Wilhelm, Dave Faylor, Matthew Riethof, Tim Szozda, Ashley K. Fernandes, and Matt Chojnacki.

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"It is in
 giving that we
 receive.

"I hope the
 reader receives
 the same sense
 of pride in this
 school that I felt
 giving to it.
 I hope our staff
 has successfully
 shown you what
 our school is
 really all about
 — us."

— Miguel
 Buckenmeyer

Miguel Buckenmeyer thanks the following for their help in the production of the 1988 ACCOLADE:

God, Mr. and Mrs. Richard Kelsey, Mr. and Mrs. Eric Buckenmeyer, Mrs. Leo Buckenmeyer, Javier Buckenmeyer, Fr. Marty Lukas, Fr. Ronald Olaszewski, and Mr. Richard Schroeder.

My car, Pat's car (and his time) the Gesu Youth Group, Gettysburg Yearbook Experience, the Editorial Staff, Matt Chojnacki, Tregg Binkley, Kevin Branyan, and Pat Rybarczyk.

Kent Sackman, Kevin Piezer, John Schlageter, Tom Bauman, Paul Kuyoth, Renee Billmaier, Angie Potter, Nikoll Haupricht, Jill Bonfert, Jarri Piotrowski, Liz Kozak, Missy Demarkowski, Janet Avery, David Gibbs, and myself.

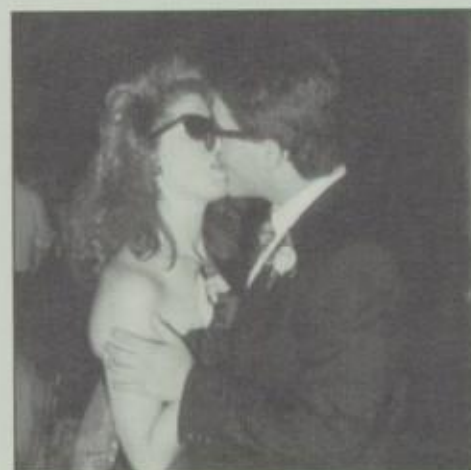
The Pick of the Litter

What's More Important?

Romance 66%
 Sex 34%

What's More Important?

Good Looks 56%
 Good Personality 44%



Stranded on a Desert Island Companion

My Girlfriend 31%
 Samantha Fox 14%
 Christie Brinkley 11%
 Heather Thomas 11%
 Belinda Carlisle 10%
 Paulina Porizkova 10%
 Donna Rice 5%
 Vanna White 4%
 Lisa Bonet 4%

Sexiest Woman Alive

My Girlfriend 27%
 Heather Locklear 24%
 Heather Thomas 17%
 Vanna White 11%
 Cybill Shepherd 6%
 Lisa Bonet 5%
 Debbie Gibson 5%
 Whitney Houston 3%
 Molly Ringwald 2%



"There were times this year when I thought that working on the yearbook was a pain in the neck.

"But looking back on it now, I see it as an awesome experience. The yearbook helped me to develop talents I didn't even know I had and taught me the meaning of commitment. But most importantly, it gave me a sense of belonging and neededness.

"It was an opportunity to work together with some good friends and produce something we could all be proud of. It was the chance to show my pride in being a part of St. Francis."

— Ramsey Abu-Absi

Ramsey Abu-Absi thanks the following for their help in the production of the 1988 ACCOLADE:

Mr. and Mrs. Samir Abu-Absi and family, Pat Rybarczyk, Mike Skaff, Paul Kennedy, Paul Farmer, Dave Zawisza, Peter Ludlow, Marc Kaspitzke, Marc Robinson, Marty Bihn, and Miguel Buckenmeyer.

Chris Fischer, Bill McFerron, Carol Reny, Kesha Hamrick, Mr. Don Murad, Br. Jim Roth, Corey Snyder, Neil Winegar, and Alex Neeb.

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The Pick of the Litter

Favorite TV Comedy

Alf	26%
Night Court	21%
Cheers	19%
Cosby Show	12%
Family Ties	11%
Growing Pains	7%
Different World	4%

Favorite TV Drama

L.A. Law	21%
Moonlighting	20%
St. Elsewhere	15%
Tour of Duty	12%
21 Jump Street	11%
Magnum, P.I.	10%
Miami Vice	7%
Crime Story	4%

Favorite Game Show

Win, Lose, or Draw	41%
Dating Game	16%
Jeopardy	15%
Wheel of Fortune	15%
The Price is Right	8%
Hollywood Squares	5%

Favorite TV Show

Alf	17%
Cheers	13%
Night Court	10%
Moonlighting	7%
Cosby Show	7%
L.A. Law	7%
21 Jump Street	7%
Tour of Duty	6%
Growing Pains	5%
Family Ties	5%
Magnum, P.I.	4%
St. Elsewhere	4%
Crime Story	3%
Different World	3%
Miami Vice	2%

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"A dream came true for me this year. I was an editor of the 1988 ACCOLADE.

"This experience gave me a higher self-esteem and taught me responsibility. Most of all, however, I learned not to judge people by

their cover. I worked with a very talented and special group of guys whom I probably would not have otherwise known. I now feel privileged to call them friends.

"It wasn't all too easy. But we pulled together and made it work. I'll never forget it."

— Pat Rybarczyk

Pat Rybarczyk thanks the following for their help in the production of the 1988 ACCOLADE: Mom and Dad Rybarczyk, Chris Fischer, Bill McFerron, Mark Hanusz, Ramsey Abu-Absi, Kevin Branyan, Miguel Buckenmeyer, Debbie Rybarczyk, Dean Marica, and John Rybarczyk, Sr.

Matt Chojnacki, Rob Bixler, Eric Savage, Carl Brooks, Mark Thrun, Jon Schoomaker, Marty Bihn, Peter S. Ludlow, Matt Polster, Eric

Kertz, Todd Tiell, Fr. John Extejt, Mr. Mark Lewis, Jason Malczewski, Fr. Marty Lukas, Paul Farmer, and Dave Zawisza.

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"All through high school I've always felt left out.

"Working on the yearbook with this awesome staff has given me the opportunity to meet and work with people whom otherwise I never really would have known.

"It was these people who made the Publications Room not only a place to work, but also a place to have fun. They opened up a whole new life for me that otherwise I never could have experienced.

"I'm just sorry it couldn't have happened sooner."

— Dean Mariea

Dean Mariea thanks the following for their assistance in the production of the 1988 ACCOLADE:

Todd Tiell, Pat Rybarczyk, Jason Rectenwald, Keith Niedermeier, and Leah Evans.

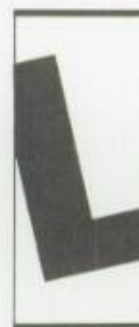
The 1988 ACCOLADE Staff, Br. Jim Roth, Fr. Marty Lukas, Mr. Richard Mattingly, Mr. Rick Wer-

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Dee Dee Henzler, Pam Callaghan, Amy Szkony, Chery Crane, Kendall Floyd, Chris Pudlicki, the management and employees of Children's Palace #44, and Mr. and Mrs. Charles Mariea.

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"Andy Warhol once said something I'll always remember: 'Everyone in the world will be famous for at least 15 minutes.'

"In ten years, I'll flip through the pages of 'Success,' and I won't find any great academic or athletic achievements listed under my name. Instead, what I will have are the good times, the hard work, and the memories of making this book.

"It'll be my 15 minutes."

— Russ Kahler

Russ Kahler thanks the following for their help in the production of the 1988 ACCOLADE:

Wendy Farran, John Stover, John Walters, Mike Morgan, Matt Palmer, Ray Hupp, Mike Davis, Jason Rectenwald, and Dan Bilka.

Laura Cieslowski, Tammy Barabash, Tony Old, Tammy St. Arnaud, Ralph Gullickson, Amy Smith, and Esther Huffman.

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Richard Kahler, Estelle Kahler, Theresa Kahler, LeeAnne Kahler, the Editorial Staff of "Success hasn't spoiled us ... yet," Don Skaff, and Lisa Carver.

The Pick of the Litter



What's More Important?

Family	75%
Friends	25%

Favorite Restaurant

McDonald's	30%
Taco Bell	24%
Wendy's	21%
Burger King	18%
Rax	7%

Favorite Hangout

Friend's House	36%
Franklin Park Mall	29%
Movies	11%
Pizza Hut	9%
Home	8%
McDonald's	7%

Best Car

Lamborghini	28%
Porsche	16%
Ferrari	13%
BMW	13%
Mustang	7%
Jaguar	7%
Mercedes	6%
Corvette	5%
Monte Carlo SS	5%

Favorite Comic Strip

The Far Side	31%
Garfield	24%
Bloom County	22%
Beetle Bailey	7%
Peanuts	5%
Spider-Man	4%
Doonesbury	4%
Funky Winkerbean	3%



"I feel very fortunate to have been an editor on 'Success hasn't spoiled us ... yet.' I made many new friends and strengthened other relationships because of my involvement with the yearbook.

"I think we were all pushed to be the best because we wanted a totally different kind of book. We wanted it to be the best.

"I am convinced it is a success."

— Marc Kaspitzke

Marc Kaspitzke thanks the following for their assistance in the production of the 1988 ACCOLADE:

Mr. and Mrs. Thomas Kaspitzke, Amy and Ryan Kaspitzke, Mrs. Betty Polgar, Mr. and Mrs. Roy Kaspitzke, and Frank Kaspitzke.

Mr. Ray Baker, Mrs. Mary Ann Baker, Chris Fischer, Bill McFerron, Andy Tokar, Ed Walker, Alf, and Opus.

Mr. Don Kober, Mr. James Kwiatkowski, C. Paul Kenney Studios, Colonel Charles Savage, Gettysburg Yearbook Experience, Steve Winwood, Heart, the cast of "Night Court," Blue Ribbon Photography, and the ACCOLADE General Staff.

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The Pick of the Litter

What's More Important?

Happiness	73%
Money	27%

What's More Important?

Winning	63%
How You Play the Game	37%



What's More Important?

Success	61%
Money	39%

With whom would you trade places?

Nobody	41%
Donald Trump	17%
Richest Man Alive	16%
Eddie Murphy	15%
Tommy Lee	9%
President Reagan	2%

Personal Hero

Alf	24%
Oliver North	18%
Michael Jordan	17%
My Dad	12%
Jesus Christ	9%
Isiah Thomas	7%
My Grandfather	5%
President Reagan	4%
Superman	3%
Pope John Paul II	1%

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"Helping to produce 'Success hasn't spoiled us ... yet' was the biggest influence on my senior year. It taught me the importance of teamwork, cooperation, and responsibility.

"I joined the ACCOLADE staff late, but I was accepted into the group nonetheless. A lot of time and work went into this book, and I am convinced that you'll find it the best of the best."

— Paul Kennedy

Paul Kennedy thanks the following for their help in the production of the 1988 ACCOLADE:

Mrs. Eileen Kennedy, Mr. John Kennedy, the 1988 ACCOLADE Editorial Staff, Mr. James Kwiatkowski, Mr. Larry Hubbell, Mr. Donald Murad, Maureen Kennedy, John Kennedy, Kris Kennedy, David Kennedy, and Buffy.

C. Paul Kenney, Jeff Christoffers, Dan Farmer, Kevin Merkle, and the Ottawa Hills Marathon.

St. Vincent's Medical Center, New York City, Miss America, Mr. Thomas Weisenburger, Glen Eden, Cindy Carty, BMW Corporation, Whitney Houston, George Michael, and the Ottawa Hills Police Department.

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"In the beginning, when I first started working on the book, I was determined to make the Activities Section of this book the *best* section. I was going to compete against my fellow editorial friends to accomplish this task.

"Why? Because I'm selfish. I mean, doesn't the earth revolve around me?

"As time went on, I found competition wasn't the answer. We were a team. One for all and all for one. This realization marked the first time in my life that I actually looked outside myself and saw something more important than me.

"In summary, the yearbook taught me about picas, layouts, captions, and headlines. More importantly, though, the yearbook taught me about myself. It helped me grow up a little, and I'm very thankful for that opportunity.

"After all, doesn't everyone know that the earth revolves around the sun?"

— Peter S. Ludlow

Peter S. Ludlow thanks the following for their help in the production of the 1988 ACCOLADE: Melonie Beth Dutridge, Ms. Mary E. Ludlow, Mr. Stephen Ludlow, Jennifer Ludlow, Mr. and Mrs. Arthur S. Palmer, Aunt Betty Cooper, Eric W. Baumgartner, and Marc Kessler.

The MacAfee Family, Donna and Dick Wahl, Sheron and Al Baumgartner, Mr. and Mrs. Michael Dutridge, Valerie Dutridge, Ashley Renee Dutridge, and Grandma Dutridge.

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James Kwiatkowski, Mrs. Janet Watkins, Mr. Richard Schroeder, Mr. Robert Stucker and the One-Knights of the past, Mr. Richard Frendt, and Andrew Lloyd Webber.

The ACCOLADE Editorial Staff, especially Willy and Fisch, the ACCOLADE General Staff, the St. Francis musical production staff, Colonel Chuck Savedge, Walt Disney and The Magic Kingdom, Gettysburg Yearbook Experience, Matt Polster, D & D Dance Studio, and Bradley James Easton.

Tevye, Willie Ludlow, "The Man in the Mirror," God, and art deco.

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**radiant
religious
resourceful
respectful
responsible
restless
rewardy**

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The Pick of the Litter



What's More Important?

Knowledge	77%
Grades	23%

What's More Important?

Good Times	62%
Good Grades	38%

Favorite Class

Physical Education	26%
Psychology	21%
Chemistry	13%
Geometry	10%
Economics	8%
Criminal Justice	7%
Expository Writing	4%
New Testament	2%
American History	2%
Biology	2%
Algebra	1%
AP Calculus	1%
Health	1%

Highest Grade

Math	32%
Social Studies	20%
English	17%
Science	13%
Foreign Language	11%
Religion	7%

Lowest Grade

Science	25%
Math	24%
Religion	17%
Foreign Language	15%
Social Studies	11%
English	8%

Best Book Ever Read

The Exorcist	22%
The Hobbit	22%
Huck Finn	21%
Pet Sematary	14%
The Catcher in the Rye	9%
It	9%
The Grapes of Wrath	3%

Favorite Teacher

Mr. Don Kober	30%
Br. Jim Roth	11%
Mr. Tim Gerken	11%
Mr. Larry Hubbell	10%
Fr. Marty Lukas	8%
Mr. John McCartney	7%
Mr. Jim Mello	6%
Mr. Jim Keller	6%
Mr. Rob Erb	5%
Mr. Marc Miller	2%



"Work on the yearbook was a mixture of fun and hard work. In the beginning, I was more interested in making friends and playing around. When it came down to the wire, though, just finishing the book with the quality that we set out to accomplish was my only goal."

— Ed Alford

Ed Alford thanks the following for their assistance in the production of the 1988 ACCOLADE:

Lawrence and Mary Alford and John, Carol, Jim, Laura, Dan, Bob, and Fred Alford.

Jeff Skaff, Kerri Erdmann, Sharon Hensley, Jennifer Michael, and Tina Miller.

Kevin Merkle, Bob Granata, Eric Baumgartner, the ACCOLADE Staff, Chris Eck, Paul Antkowiak, and Tonya Carr.

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It Doesn't Get Any Better Than This

How did this book come to be?
Good question. Let's take it from the top.

Sure, it was a lot of work, but getting there was half the fun. There was never a dull moment, from shaky beginnings (toilet paper fights and burning displays of rubber cement) at the Gettysburg Yearbook Experience to broken light tables and pop-stained layouts along the way. It was a perpetual fizz.

We weren't always Knightly gentlemen, sometimes pushing too hard, sometimes clowning around too much. But, hey, boys will be boys.

Deadlines were rough. If there was ever a time we were put to the test, it was then. But this is now, and we passed with flying colors.

What was the best part of the book? That's for you to de-

cide. Since everyone knows that you can't judge a book by its cover, you'd bet-

ter read the whole thing and find out for yourself.

"Success hasn't spoiled us ... yet," ACCOLADE 1988, volume 31 of the St. Francis de Sales High School yearbook, was printed by Herff-Jones Yearbooks, 525 Boyds School Road, Gettysburg, Pennsylvania 17325, employing off-set lithography.

The book uses an 8½ by 11 inch format with 264 pages, an increase of 48 pages from BOYS WILL BE BOYS, ACCOLADE 1987. The book had a press run of 1100 copies. Each student paid \$18 for his yearbook as part of a general activities fee. One book was distributed to each faculty and staff member and to each grade school that visits St. Francis during the annual Eighth Grade Recruitment Program.

The book was printed on 100 lb. Calias matte. The endsheets were printed on 65 lb.

gloss cover stock. All body type is 9 and 10 pt. Benguiat Medium with a leading of one. Caption type is 7 and 8 pt. Benguiat Medium Bold set solid. The back endsheet and theme copy is 15 and 18 pt. of the same type face.

Student Life proper uses freestyle design to set a carefree, fun-loving tone. It was designed by Marc Robinson, Kevin Branyan, Ramsey Abu-Absi and Miguel Buckenmeyer. The Student Life magazine was designed by Marty Bihn. The magazine quote box format was designed by Miguel Buckenmeyer.

Academics proper uses a 7 across 2 columnar design to set a preppy tone. It was designed by Marc Robinson. The Academics magazine was designed by Ed Alford, Kevin Branyan, and Miguel Buckenmeyer. The Academic quote box format was designed by Marc Robinson.

Sports proper uses a 7-plus columnar design to set a masculine tone. It was designed by Paul Farmer and David Zawisza. The Sports quote box format was designed by Matt Chojnacki. The design of the Sports magazine was conceived by Ramsey Abu-Absi and executed by Paul Farmer and David Zawisza.

All of Activities has an art deco look. The section itself, the magazine, and the quote box format were designed by Peter S. Ludlow.

The People Section uses design to set three different tones. The Senior Section uses a thin double-plus column to create an elegant look. The Underclass Section uses the panel design to create a look of spontaneity. The Faculty Section mixes royal blue spot color with a simple panel design to set an aura of gentle authority. The three separate sections were designed by Ramsey Abu-Absi. The magazine, including the four-page fold-out, was conceived by Ramsey Abu-Absi and Kevin Branyan and designed by Ramsey Abu-Absi, Kevin Branyan, Miguel Buckenmeyer,

(continued on page 258)

*From the Home Office
in the Pub on Bancroft Street*

Top Ten Reasons To Become a Yearbook Editor

10. Birthday parties in the Pub.
9. Getting to hear your name on the announcements all the time.
8. You can spend long hours after school doing something few people appreciate.
7. Getting to listen to Michael Jackson CDs at least once a day for a whole year.
6. Staff letters at least once a week.
5. You hate Christmas break and want to spend it working at school.
4. Meet and associate with people who you'd normally avoid.
3. Fifteen people can solve your personal problems for you.
2. Road trips to New York City.
1. The Pub is a great place to sit around and rip on people (or just pick up on the latest gossip) and know that someone *really* cares.

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"The Pub —
sometimes
hectic,
sometimes
chaotic — but
always fun!

"The only way
to describe it is
'awesome.' You
might think that
the ACCOLADE
is good — real
good — but in
order to
understand just
how good it
really is, you've
got to look at
the people
behind it.

"They're the
greatest. They've
taught me how
to put a
yearbook (and a
great one, at
that) together,
but, more
importantly,
they've taught
me about life —
each one of
them adding
their own 'little
something
special' to my
life. Thanks,
guys."

— Matt Polster

Matt Polster thanks
the following for their
help in the production
of the 1988 ACCO-
LADE:

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Pam, Doug, Hextall,
Phil, Al, and John.

The most gorgeous
and wonderful girl in
the world, Marty,
Fisch, Richard, Pat,
Deano, Paul, Father
Frown, Kevin, Dave,
Russ, Robbie, Eddie,
Nigel, Paul, Peter S.,
and Spitz.

Google, Alf, Marty,
John, Jimmy, Tom,
Ron, John Paul, Rob-
ert, Jimmy, John, Jim-
mi, and Siddhartha.
(continued on page 258)



"Working on the book this year gave me the chance to experience and learn
about the most important thing in life — people. In the process, I learned more
about myself and what I want out of life.

"The book helped me — made me — grow up. I didn't think I wanted to work on
'Success hasn't spoiled us ... yet' at first, but now I realize it was one of the best
choices I've ever made."

— Marty Bihn

Marty Bihn thanks the following for their help in the production
of the 1988 ACCOLADE:

Frank and Sandy Bihn, Ginger Bihn, Marsha, Steve, and Mike
Clere, Grandma and Grandpa Bihn, Grandma and Grandpa Mar-
tin, and all my other relatives, though no less important, too
numerous to name.

An influential friend, who, by his own choice, remains anyo-

mous, Matt Polster, Steve Battig, Jon Eberlin, the entire "Success
hasn't spoiled us ... yet" staff, and everyone involved with St. Fran-
cisc who made high school what it was.

Robyn Charney, Bob Healy, campaigns, wrestling, past mis-
takes, luck, good music, escaping, sunsets and stars, the ability to
dream, individuality, creativity, and, most importantly, life.



"I can't really believe that it's over! It seems as if it is just beginning. If I could go back and do it all over, I wouldn't change a thing. Okay, maybe I'd change a few.

"These four years at St. Francis have definitely been the most enjoyable time of my life. This place is probably the best thing that could've happened to me."

— Dave Zawisza

Dave Zawisza thanks the following for their assistance in the production of the 1988 ACCOLADE:

Mom and Dad Zawisza, Steve Zawisza, Mike Zawisza, Paul Farmer, and the ACCOLADE Editorial Staff, especially Chris Fischer.

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(continued from page 256)

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Editorial responsibilities shifted after first deadline. Marty Bihn served as a second deadline Copy Co-Editor. Marc Robinson served as a Design Co-Editor. Paul Farmer became a caption wizard. Peter S. Ludlow served as the Activities Section Copy Editor. Matt Polster served as a Paste-up Editor. Paul Kennedy became a headline wizard. Marc Kaspitzke offered valuable organization.

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(continued from page 258)

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The adviser thanks the following for their help in the production of the 1988

ACCOLADE:

Those members of his family who understood that although this 264-page volume was never more important than they were, it occasionally, out of necessity, monopolized his life.

Those yearbook editors who shared a portion of their lives with him and the school community.

The Senior Class who, almost universally, showed outstanding leadership and cooperation in every aspect of the production of this book.

The faculty, staff, and administration who supported the students involved in the production of this book.

The General Staff who willingly accepted assignments and, with few exceptions, met deadlines and understood the necessity of the editing process.

The parents of the Editorial Staff who gave their sons the freedom to live in the Publications Room from August to March.

His peers in the professional journalism world who offered encouragement and an occasional pat on the back.

Colonel Chuck Savedge, Jon Erickson, Gary Lundgren, Lisa Radecki, Joe Coolidge, Wayne Criswell-Polk, Wayne Brasler, and Mrs. Prudence Stone.

The best ever?

That was our goal at the beginning and we worked to make it happen. We blended what we had learned over the summer with our own creativity and imagination to produce our own piece of the Magic Kingdom.

The best ever?

Sounds ambitious and a little cocky, but that's us.

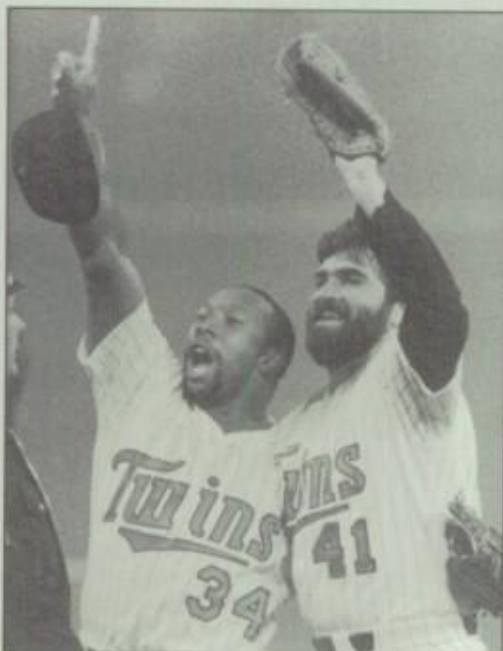
Success hasn't spoiled us ... yet

— Marty Bihn

From the Home Office
in the Pub on Bancroft Street

Top Ten Reasons To Read This Book

10. You're bored and there's nothing better to do.
9. You had to pay for one with you fees, so why waste good money?
8. The staff spent long hours in the Pub. You owe them that much.
7. To find out the results of those questionnaires you had to fill out.
6. It looks better than that baby blue and pink thing from last year.
5. Read it? I just look at the pictures.
4. To discover the reason ten to 15 people had to report to room 205 each day.
3. If you don't read the whole thing, you might miss your name.
2. It might actually be good.
1. St. Francis is a college prep school. Knights like to read (or something like that).



The Pick of the Litter

Best NBA Player

Michael Jordan	45%
Larry Bird	22%
Magic Johnson	13%
Isiah Thomas	12%
Spud Webb	8%

Favorite Football Team

Cleveland Browns	29%
Chicago Bears	18%
Pittsburgh Steelers	16%
Denver Broncos	15%
Dallas Cowboys	12%
Los Angeles Raiders	10%

Best NFL Quarterback

John Elway	30%
Bernie Kosar	28%
Jim McMahon	15%
Joe Montana	13%
Dan Marino	8%
Mark Malone	4%

Favorite Basketball Team

Detroit Pistons	31%
Los Angeles Lakers	26%
Boston Celtics	21%
Philadelphia 76ers	11%
Chicago Bulls	10%

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**Ultimate
Unbeaten
Unique
United
Unrelenting
Ultimate
Topia**

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"After a tough, abusive period of chemistry, yearbook was just what I needed. It gave me a chance to relax and sometimes even be a little creative. If it weren't for smiting season, it would have been as sweet as the dickens.

"For however long I have a memory, there will be a place in my heart for Gettysburg, Simon and Garfunkel, and all the hosses on the staff."

— Paul Farmer

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**Valid
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"One of the things I will always remember about my hectic year spent producing 'Success hasn't spoiled us ... yet' is the good time I had in the Pub. I made a few new friends. I have memories of things I know I will never forget, especially

the 100-foot streamers hanging from the dorm at Gettysburg for no known reason.

"Being on the yearbook staff also taught me about meeting deadlines and what it takes to be the best. Has it all gone to my head? Well, maybe a little."

— Marc Robinson

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**Woopee
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orthy**

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"Working on the yearbook is more than just another experience to add to the list of things that have 'helped me grow.' Although it has done a lot more, too.

"The Pub was a place where I could go to work, relax, and just 'let it all hang out.' There was always someone who would gladly listen to what I had to say, whether it was good or bad. I guess the reason for that was because we have all kind of grown into a family."

— Mike Skaff

Mike Skaff thanks the following for their assistance in the production of the 1988 ACCOLADE:

Mr. Donald S. Skaff, Mrs. Karen A. Skaff, Donald J. Skaff, Kristina Miller, Marc Kessler, Kerri Erdmann, Chad Belinske, Scott Kolby, Christine Miller, and Tonya Carr.

The 1988 ACCOLADE Editorial and General Staffs, Bill the Cat, Bonnie, Google's creator, and the sound of a smile.

The Pick of the Litter



Favorite Rapper

L.L. Cool J	36%
Beastie Boys	25%
Run—D.M.C.	22%
Fat Boys	9%
The Too Live Crew	8%

Best Female Musician

Belinda Carlisle	28%
Debbie Gibson	18%
Whitney Houston	15%
Janet Jackson	11%
Madonna	10%
Tiffany	9%
Jody Watley	6%
Ann Wilson	3%

Best Male Musician

Phil Collins	19%
Sting	19%
L.L. Cool J	15%
Bono	13%
George Michael	13%
Prince	12%
Bruce Springsteen	7%
Michael Jackson	2%

Video of the Year

Girls, Girls, Girls	36%
I Want Your Sex	18%
Where the Streets Have No Name	17%
Land of Confusion	16%
The Way You Make Me Feel	10%
Bad	3%

Best Musical Group

U2	28%
Whitesnake	19%
INXS	17%
Pink Floyd	17%
Def Leppard	12%
Heart	7%

Song of the Year

With or Without You	16%
Here I Go Again	15%
Girls, Girls, Girls	14%
On the Turning Away	12%
Still of the Night	11%
Need You Tonight	11%
I Want Your Sex	10%
Faith	6%
Bad	5%

Album of the Year

The Joshua Tree	24%
Hysteria	20%
Whitesnake	13%
A Momentary Lapse of Reason	13%
Slippery When Wet	8%
Bigger and Deffer	7%
Sign o' the Times	7%
Faith	5%
Bad	3%

The Upper Hand

It wasn't a year of looking back at past accomplishments or looking ahead to future conquests. It was a year of days, each one drained of every ounce of potential.

Winning was great, but it wasn't everything. There was more to life than trophies, grades, and plaques. There were books to be read, ideas to be cultivated, and relationships to be explored.

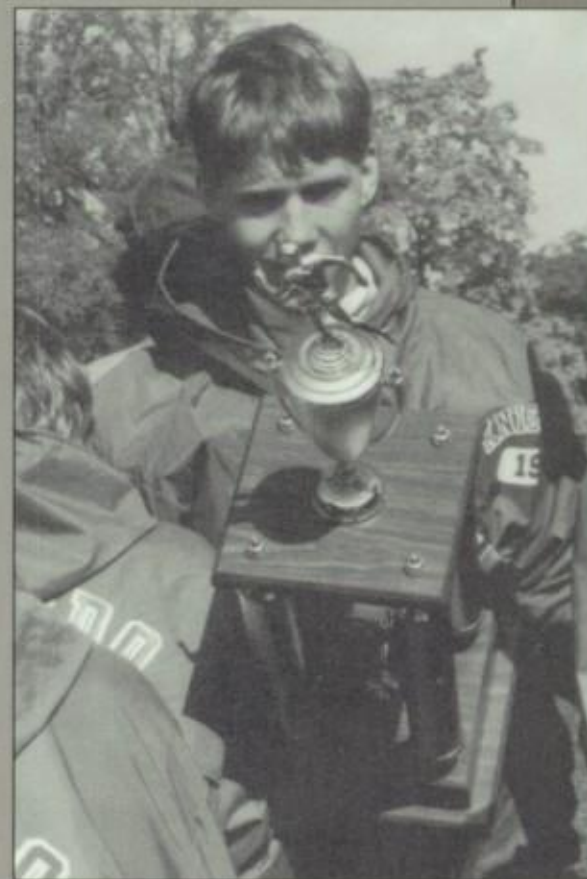
It wasn't always easy. But, then, being the best never is.





WORTH OUR WHILE.

Excited with his team's third consecutive City Championship victory, Craig Snyder proudly studies the inscription on the cross country trophy. The road to success was not an easy one for the Knights, who sacrificed precious sleep for the discipline of early morning practices. It was this consistent effort that made the running Knights Toledo's finest. Photo by Chris Fischer.



WHEN PUSH COMES TO SHOVE.

Hip-checking Ottawa Hills' Bill Kuebbeler (#14), Craig Snyder positions himself to gain control of the puck during a face-off. The Knights' aggressive performance was too much for their opponents as they posted an 11-1 victory. This year's team owed much of its success to the addition of experienced players from travel teams. The newcomers joined because playing for the St. Francis varsity team gave them increased exposure and a chance to showcase their hockey skills to a larger audience. Photo by Bill McFerron.

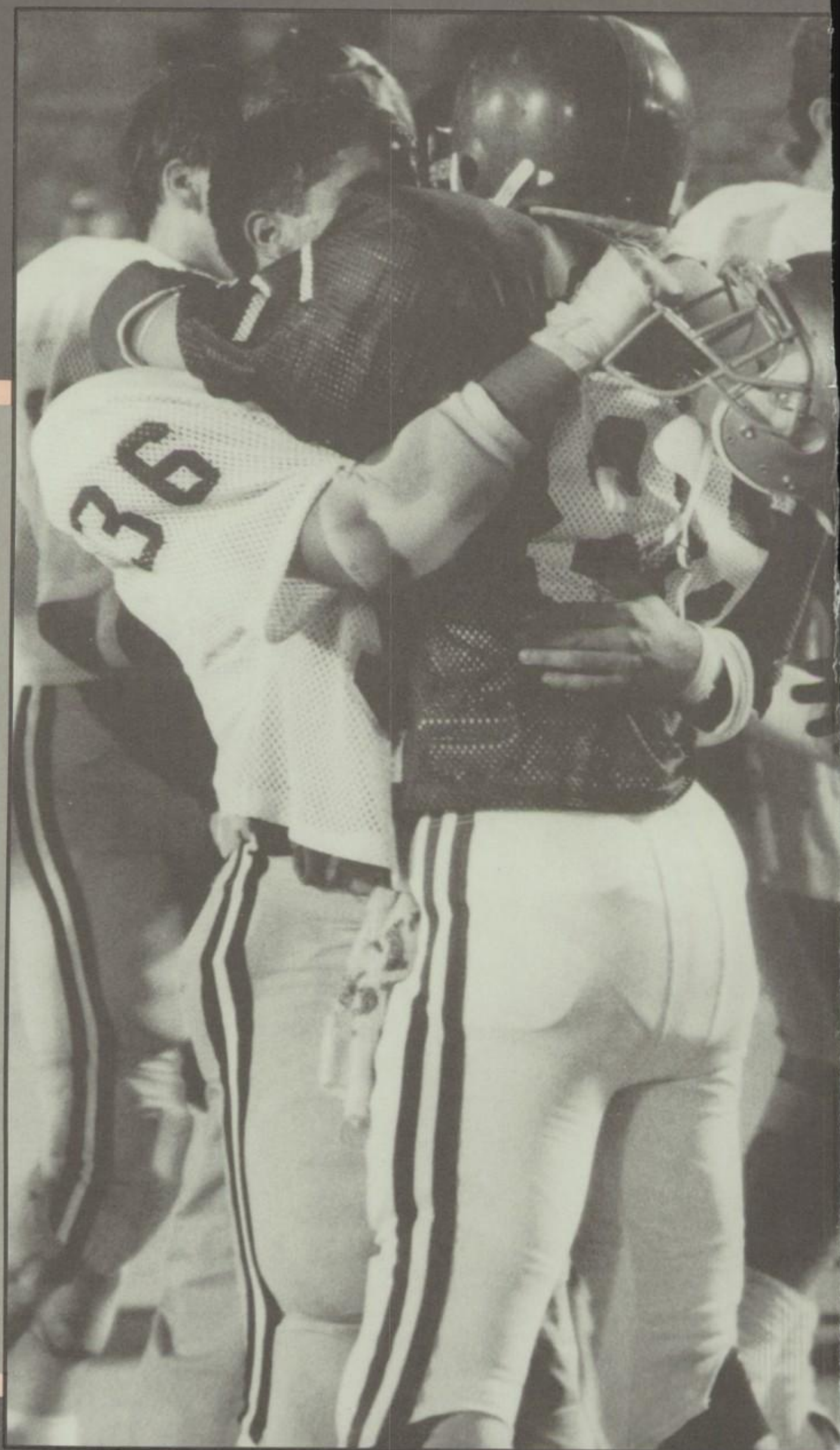
To the victor goes the spoils.





Victory in Defeat.

Despite their disappointment with the 0-14 loss, Mike Coleman (#22) and Matt Polster (#86) enjoy the camaraderie of athletes willing to accept that, on this given October night, the best team won. Polster was upset with the loss, but found it "fun to play against a friend like him [Ryan Wilde, #36]." Both athletes agreed there was more to life than losing a football game to St. John's. "I know I played my best," Coleman said. "I gave it my all. I have no regrets. I can live with defeat when I have to. There's more to life than winning." Photos by Chris Fischer.





A Class Act

Success. In the short span of 32 years, St. Francis has redefined it. State Championships in football, basketball, water polo, wrestling, and swimming. Forensics and Mathematics championships. National publications awards. College prep status. The list of accomplishments goes on and on. We've done it all and we've done it with style.

No one works harder to achieve, and nobody but nobody plays harder. The desire to succeed drives us to become complete individuals — mentally, physically, socially, and spiritually.

Success is the delicate balance between having fun and meeting deadlines. It's playing by all the rules and rewriting some of them in the process. It's mastering the ordinary and achieving the impossible.

Success has become more than a goal. It's an expectation. It means consistently giving 100%. It means reaching back for a little extra when things look down. It's being able to win with class and lose with honor. It's determination. Success is being the best and knowing it. That may sound cocky, but it's really confidence.

Success is more than a word cataloguing the number of trophies in the ten glass cases. It's a way of life. It's not measured in games won, but in the obstacles overcome in the process.

We've done it all, and we've done it better than anybody else. In the process of becoming the best, we've kept the right attitude. Success hasn't spoiled us ... yet.

